



Elaine Fine

Two Fragments of
Fragments
from *Jubilate Agno*

for two distanced singers



The English poet Christopher Smart (1722-1771) wrote *Jubilate Agno* after his confinement in St. Luke's Hospital for Lunatics. Only fragments of the work survive.

I have edited the text of "Rimes" in order to make musical sense of the lines of poetry, but I have kept the lines of "For A is awe" in order and intact.

These should work well as antiphonal songs for people to sing with friends remotely over electronic devices during the Covid-19 pandemic, with allowances for time lags that come with remote communication.

When the pandemic is over, these can be sung as antiphonal pieces in an indoor space.

September 30, 2020
Charleston, IL



Two Fragments of Fragments from Jubilate Agno

for two physically distanced singers

I. Rimes

Christopher Smart

Rhythmically, and not too fast

Elaine Fine

Handclap
or unpitched
percussion
instrument

For beat, heat, weep, peep are of the pipe.

This line should be played (clapped) by the person singing at the time.

For beat, heat, weep,

5

For the trum - pet rhimes are sound, bound,

peep are of the pipe.

9

soar, more, and the like.

For the shawm rhimes are lawn, fawn, moon, boon,

When singing together using electronic devices, allow for time between exchanges.

13

For the harp rhimes are sing, ___ ring, string, ___ and the like.

8 ___ and the like.

18

For beat, heat, weep, peep ___ are of the pipe.

8 For the

22

cym - bal rhimes are bell, well, toll, ___ soul, ___ and the like.

8 For the flute rhimes are

26

For the dul-ci-mer rhimes are grace, place, and the

8 tooth, youth, suit, mute, and the like.

30

like. For beat, heat, weep, are of the pipe.

35

peep are of the pipe. For the cla-ri-net rhimes are clean, seen, and the like.

41

For the bas - soon rhimes are pass, class, and the like. For beat, heat, weep,

47

are of the pipe. are peep For beat, heat, weep, peep of the pipe.

II. For A is Awe

Moderately, and with freedom

For A is awe, if pro - nounced full. Stand in awe and

7
sin not.
8
For B pro - nounced in the a - ni - mal is bey

12
For C pro - nounced hard is ke im -
im - por - ting au - tho - ri - ty.

17
por - ting to shut. For E is east par -
8
For D pro - nounced full is day.

23
ti - cu - lar - ly when formed lit - tle e with his eye.
8

For

26

For G in a se-con-da-ry

F in its se-con-da-ry mea-ning is fair.

30

sense is good. _____ is heave.

For H For I is the or-gan of

36

For K _____ is keep. _____

vi - sion. For L is

41

and la-med is the line of beau - ty. For

light, For M is meet.

47

N is nay. For P is

For O is o - ver.

51

peace. _____ or thus reign,
For Q is quar-ter. For R is rain,

55

For S is save. For
or thus rein. _____ For T is take.

59

V is veil. For
(dou - ble - you - is) For
For W _____ is world.

63

X be-gin-neth not, is young.
but con - nects and con-ti - nues. For Y Y is

68

For Z _____
young. _____ is _____ zest.