

“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Lyrics By
Otto Hauerbach



Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT	60
BUTTERFLY, THE	60
BIRTH OF PASSION	60
I'M ALL RIGHT	60
UNCLE SAYS I MUSN'T SO I WON'T	60
SHE SHOOK HIM IN CHICAGO . . .	60
I'LL BUILD FOR YOU A LITTLE NEST	60
KISS YOU GAVE, THE	60

I WANT TO PLAY HOUSE WITH YOU	60
I'M LOOKING FOR A FINANCIER . .	60
THEOPHILUS	60
SMILE SHE MEANS FOR YOU, THE	60
WE ARE ONLY POOR WEAK	
MORTALS AFTER ALL	60
SELECTION	1.00
WALTZES (Introducing Birth of Passion)	75
SCORE	2.00
LOVE DANCE	60

Theatrical and Music Hall Rights of these Songs are Reserved. For permission apply to the Publishers.

M. Witmark & Sons.
New York Chicago London Paris

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys $D\flat$, $D\flat$ to $D\flat$. $E\flat$, $E\flat$ to $E\flat$. F , F to F . G , G to G . 60¢ each.

Duet in $D\flat$ Alto $D\flat$ to F Baritone $E\flat$ to F . 75¢

Male, Female or Mixed Quartet, 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros - es

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best

From your lips, my dear. Songs were nev - er

mp *p* *mf* *rit.* *a tempo* *mf*

Published and Copyrighted MCMVII by M. Witmark & Sons. 144 West 37th Str., New York.
CHICAGO. ——— SAN FRANCISCO. ——— LONDON. ——— PARIS.

Complete copies can be had wherever Music is sold or from the Publishers.

Discount, Solo & Duet $\frac{1}{2}$ off postpaid. Octavo, net pospaid.

Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

long-er does the lithe-some miss,— Ca-vort in catch-y waltz,— The
makes no dif-frence fat or slim,— You must get in the game,— While

two-step and the rag-time bliss,— She found a - las was false.— The
some one plays a Turk-ish hymn,— Just let your soul in - flame.— Your

5055

M.W.&SONS 11276-3

Copyright MCMX by M. Witmark & Sons.
International Copyright Secured.

J. HIGH STAUFFER.
MANSFIELD,
28 So. Main St. OHIO.

schot - tische and the pol - ka swing, She's laid them all a
arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. Ah! _____
you are keep - ing time. Ah! _____

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

p

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness_ in some ap - peal-ing Lit-tle ges - ture_ all all its own.

rall.

A Page from Caro Roma's Beautiful Song

Resignation.

Published as follows

Solo, Four Keys B $\flat$, C to E $\flat$. C, D to F. D $\flat$, E $\flat$ to G $\flat$. E $\flat$, F to A $\flat$. 60¢ each.

Duet in D $\flat$ Soprano or Tenor E $\flat$ to G $\flat$, Alto or Baritone C to C. 75¢

Male, Female or Mixed Quartet 15¢ each.

Words and Music by
CARO ROMA.

There is no song with-in our glad heart

rit a tempo mp

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

ritard.

Published and Copyrighted MCMVIII by M. Witmark & Sons. 144 West 37th Str., New York.
CHICAGO. ——— SAN FRANCISCO. ——— LONDON. ——— PARIS.

Complete copies can be had wherever Music is sold or from the Publishers.
Discount, Solo & Duet $\frac{1}{2}$ off postpaid. Octavo, net postpaid.