

Poema para sopros

"Melodia brasileira"

Clarinete I (em lá)

Op. 6

L. TRIPODI

(1977-)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

Andantino tenuto e molto cantabile

7 *mp*

7 *ff* *mp* < *mp* 1.

13 < *ff* *mp* <

19 2. *mp* < *mp*

26 *p* *mp* *ff* Al Coda

31 *mp* *ff*

35 *mp*

39 *sfz* *sfz* D.C. al Coda

Poema para sopros "Melodia Brasileira" (Leandro Tripodi)

42 *mp* *ff* *mp*

46 *mp* *ff*

50 *p*

55 *ff* *sfz* *sfz*

59 *p* *mp*

64 *p* *sfz*

Detailed description: The image shows a musical score for soprano in treble clef, common time. It consists of six staves of music. The first staff (measures 42-45) starts with a whole rest, followed by a melodic line with dynamics *mp*, *ff*, and *mp*. The second staff (measures 46-49) continues the melody with dynamics *mp* and *ff*. The third staff (measures 50-54) features a melodic line with a dynamic of *p*. The fourth staff (measures 55-58) includes a melodic line with dynamics *ff*, *sfz*, and *sfz*, followed by a double bar line with a '2' above it, indicating a second ending. The fifth staff (measures 59-63) continues the melody with dynamics *p* and *mp*. The sixth staff (measures 64-64) shows a final melodic line with dynamics *p* and *sfz*, ending with a double bar line.