

Hans Leo Haßler  
**4 Sätze a 6**  
(aus dem "Lustgarten neuer teutscher Gesäng")

Bearbeitung: Ernő Pasztor

**XXXV**

Ihr Musici, frisch auf und lasst doch hören

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4a

Akkordeon 4b

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*f*

*mf*

20

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*f*

*mf*

1.

2.

28

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*f*

*mf*

*p*

34

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mf*

*mf*

39

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

45

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mp*

*mp*

*mp*

*mp*

52

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

59

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*rit. -----*

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4a

Akkordeon 4b

Bass

*mf*

*f*

*f*

*f*

6

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*p*

*p*

*3/4*

*3/4*

*3/4*

*3/4*

12

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mf*

*f*

*f*

*mf*

*f*

21

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mf*

*mf*

30

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*mf*

37

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

*f*

*f*

*f*

Detailed description of the musical score: The score consists of six staves. Akk 1 (Soprano) starts with a whole note chord (G4, B4, D5) and holds it. Akk 2 (Alto) starts with a whole note chord (G4, B4, D5) and holds it. Akk 3 (Tenor) starts with a whole note chord (G4, B4, D5) and holds it. Akk 4a (Tenor) starts with a whole note chord (G4, B4, D5) and holds it. Akk 4b (Bass) starts with a whole note chord (G4, B4, D5) and holds it. The Bass part starts with a whole note chord (G4, B4, D5) and holds it. In measure 38, Akk 2, Akk 3, and Akk 4b have a forte (f) dynamic. In measure 39, Akk 4b and Bass play a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4). In measure 40, Akk 4b has a melodic line (G4, A4, B4, C5, B4, A4, G4) and Akk 4a has a whole note chord (G4, B4, D5).

**Andante** **XLI (Secunda Intrada)**

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4a

Akkordeon 4b

Bass

This system contains the first six staves of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The staves are labeled on the left: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4a, Akkordeon 4b, and Bass. The notation includes various musical symbols such as notes, rests, and bar lines.

8

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

This system contains the next six staves of the musical score, starting at measure 8. The staves are labeled on the left: Akk 1, Akk 2, Akk 3, Akk 4a, Akk 4b, and Bass. A box with the number '8' is placed above the first staff. The notation continues with various musical symbols.

14

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

# Intrada III

28

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

This system contains measures 38 to 43. It features six staves: Akk 1, Akk 2, Akk 3, Akk 4a, Akk 4b, and Bass. The music is in 2/4 time with a key signature of one flat. A double bar line with repeat dots appears after measure 41. The notation includes various note values, rests, and accidentals.

44

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

This system contains measures 44 to 47. It features six staves: Akk 1, Akk 2, Akk 3, Akk 4a, Akk 4b, and Bass. The notation continues with various note values and rests.

48

Akk 1

Akk 2

Akk 3

Akk 4a

Akk 4b

Bass

This system contains measures 48 to 52. It features six staves: Akk 1, Akk 2, Akk 3, Akk 4a, Akk 4b, and Bass. The notation continues with various note values and rests, ending with a double bar line.