

Vc. Streichquintett mit Themen

I

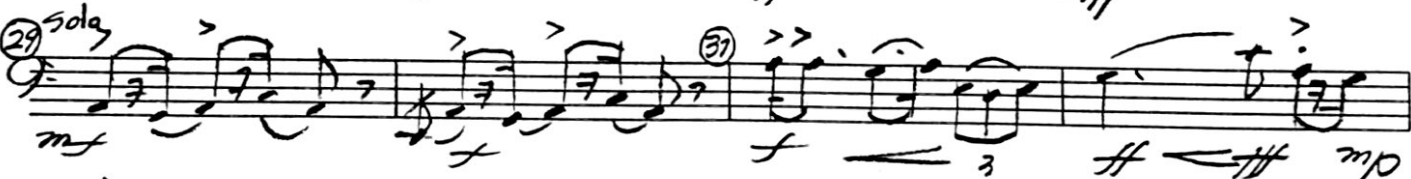
aus koreanischen Volkesliedern Hee Cheol Kim

1

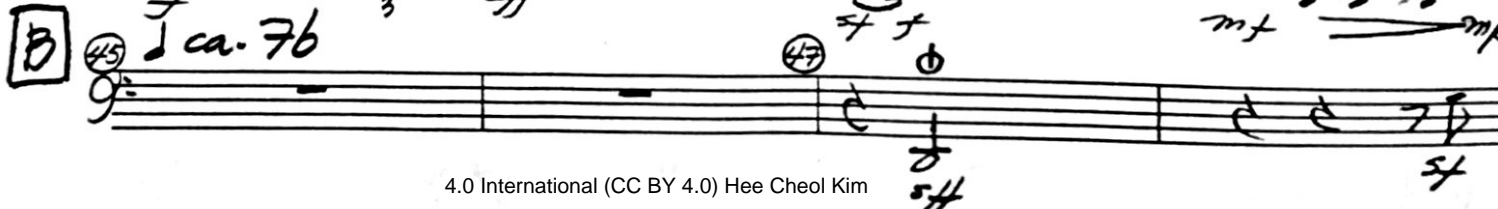
① ca. 84



⑤ ca. 96



④ ca. 76



Vc. Streichquint. aus kor. Volksliedern

I

Hee Cheol Kim 2

Handwritten musical score for Violoncello (Vc.) and String Quintet (Streichquint.). The score is written on multiple staves, with measures numbered in circles (e.g., 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999).

Key markings and dynamics include:

- sf* (sforzando)
- arco* (arco)
- rit.* (ritardando)
- acc.* (accelerando)
- col. leg.* (col legno)
- arco* (arco)
- mp* (mezzo piano)
- mf* (mezzo forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- sf* (sforzando)
- rit.* (ritardando)
- col. leg.* (col legno)
- arco* (arco)
- mp* (mezzo piano)
- mf* (mezzo forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- sf* (sforzando)
- rit.* (ritardando)

The score is written on multiple staves, with measures numbered in circles (e.g., 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999).

2c.

Streichquint. ... II

--- aus kor. Volkes Liedern

Hee Cheol Kim

2

Handwritten musical score for string quintet, measures 37-71. The score is written on five staves. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by measure numbers in circles: 37, 43, 47, 53, 57, 61, 65, 69, and 71. The following table summarizes the content of each section:

Measure Range	Key Features
37-42	Measures 37-42. Dynamic markings: <i>p</i> , <i>mf</i> , <i>p</i> .
43-46	Measures 43-46. Marked "Solo" at measure 43. Dynamic markings: <i>mp</i> , <i>mf</i> , <i>f</i> .
47-52	Measures 47-52. Marked "con sord." at measure 47. Dynamic markings: <i>p</i> , <i>mp</i> , <i>pizz.</i> .
53-56	Measures 53-56. Dynamic markings: <i>mp</i> , <i>f</i> , <i>st p</i> , <i>pp</i> .
57-60	Measures 57-60. Dynamic markings: <i>pp</i> , <i>pizz.</i> .
61-64	Measures 61-64. Dynamic markings: <i>pp</i> , <i>mp</i> .
65-68	Measures 65-68. Dynamic markings: <i>pp</i> , <i>mp</i> .
69-70	Measures 69-70. Dynamic markings: <i>pp</i> , <i>mp</i> .
71	Measure 71. Dynamic marking: <i>mp</i> .

2c.

Streichquintett... II

aus kor. Volksliedern

Hee Cheol Kim

1

ca. 734

① ③ mp mf

⑤ ⑦ pp f mf

⑨ ⑪ mp mf

⑬ ⑮ pizz arco

⑰ ⑲ col leg. mp mf f

⑳ ㉓ arco

[B] ㉓ col leg. mf p f

㉓ ㉕ mf p f

㉗ ㉙ arco

㉛ ㉝ col leg

㉟ ㊱ pizz. arco

㊳ ㊵ mf p f

㊷ ㊹ p mf f

Vc.

Streichquint.

III

--- aus kor. Volksliedern

Hee Cheol Kim

2

C

ca. 72

pizz.

mf

53

57

55

57

59

arco

pizz.

D = mit Fingernagel schlagen

(Kims Pizz.)

rit.

63

67

65

67

69

71

760

73

75

77

79

mp

cresc. ---

mf

81

83

mp

mf

85

87

780

89

91

mp

mf

93

95

mp

mf

2c.

Streichquint. ...

--- aus kor. Vollesiedern

3

Hee Cheol Kim
Pr 22.

II

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *sf p* and *mp*. The notation includes various accidentals and articulation marks.

Empty musical staff with measure numbers 901 and 903 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 905 and 907 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 909 and 911 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 913 and 915 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 917 and 919 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 921 and 923 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 925 and 927 circled at the beginning and end of the staff.

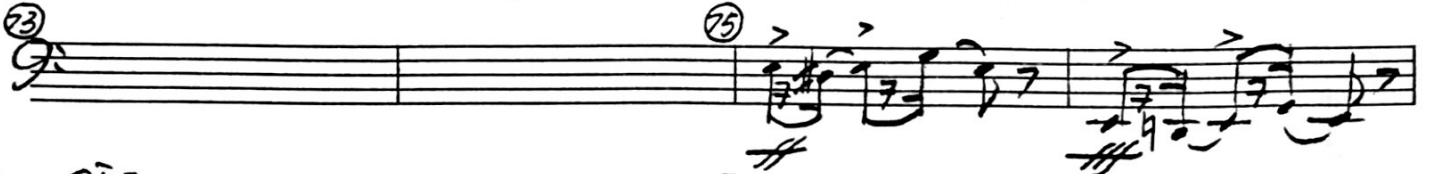
Empty musical staff with measure numbers 929 and 931 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 933 and 935 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 937 and 939 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 941 and 943 circled at the beginning and end of the staff.

Kb. Streichquint. ... I aus kor. Vollesliedern 1
Hee Chool Kim



Kb. Streichquint. ...



aus kor. V. Liedern. ^{Hier} ched Kim

2

[illegible]

Handwritten musical score for Violin and Viola. The score is written on two staves. The top staff is for Violin (Viol.) and the bottom staff is for Viola (Viola). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin part starts with a circled 53 and the Viola part with a circled 54. The score ends with a circled 59. The handwriting is in black ink on white paper.

Viol. 53 arco
Viola 54
59 pizz.
arco

Handwritten musical notation for measures 708 and 776. Measure 708 is in 4/4 time, key of D major, and contains a melodic line with a circled 59. Measure 776 is in 4/4 time, key of D major, and contains a bass line with a circled 59. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several accidentals (sharps and naturals) and a double bar line. The notation is written in black ink on a white background.

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 172. The music features a series of eighth and sixteenth notes, with a crescendo marking and a dynamic marking of *mp*. The second staff continues the melody, also in treble clef and one sharp key signature, with a crescendo marking and a dynamic marking of *f*.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled 132 and the word "arco" above it. The melody is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Kb. Streichquint. ... II aus kor. V. Liedern — See cheol Kim

♩. 48 ① con sord. *vizz.* *arco*

ppp mf mp pp mf

pp mf pp mp mf mp mf

mf pp mp mf mp

ppp pppp

⑬

vizz mf p mf

⑰

⑲

⑳

21

23

25 solo 27 p < mp < mf

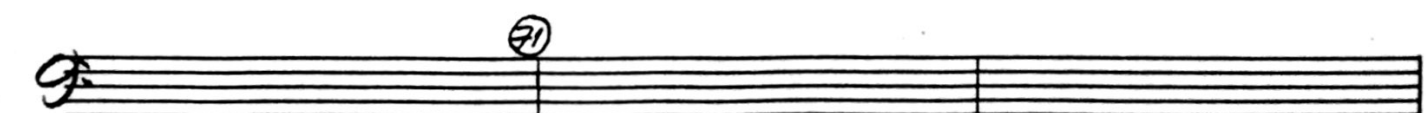
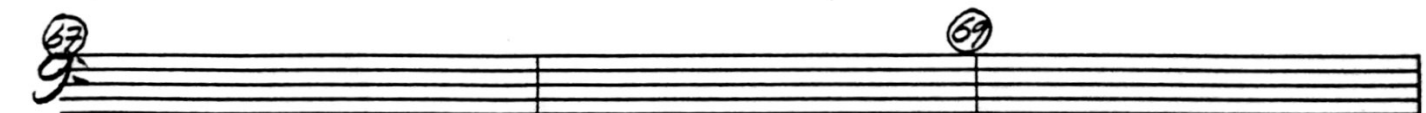
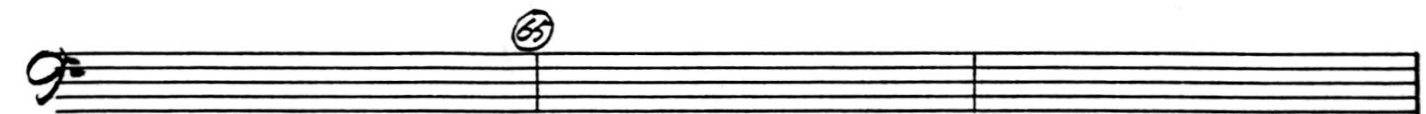
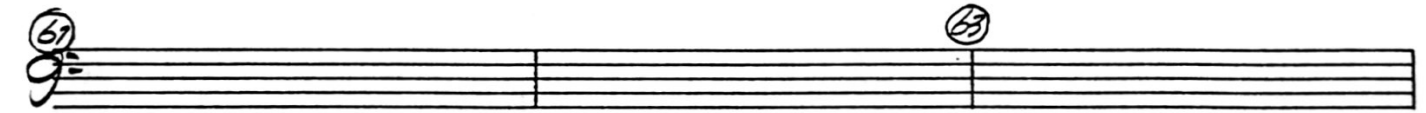
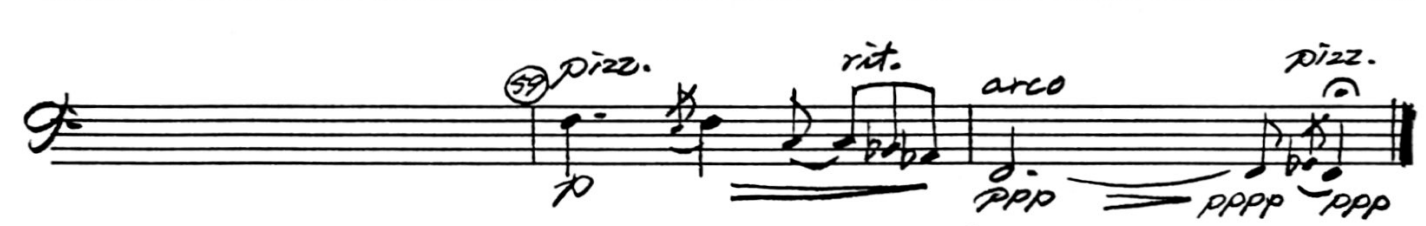
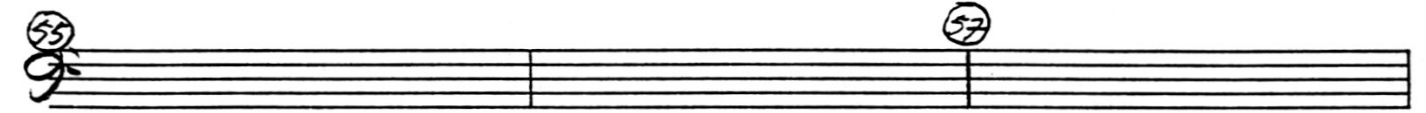
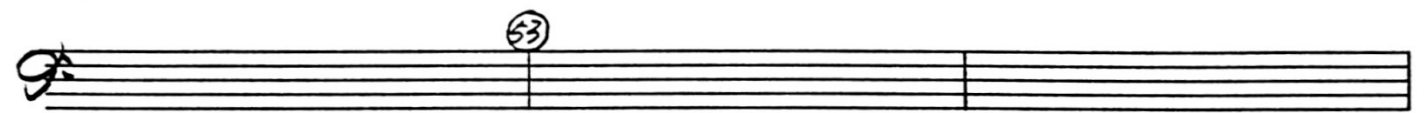
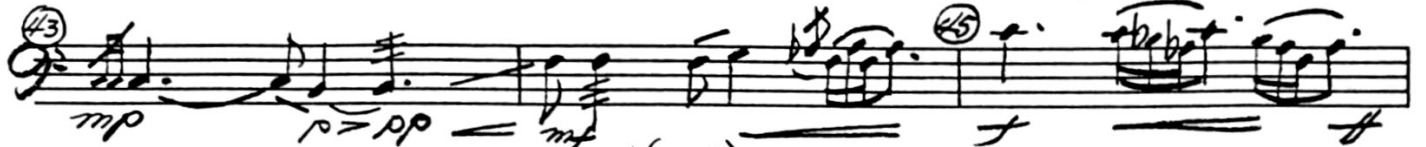
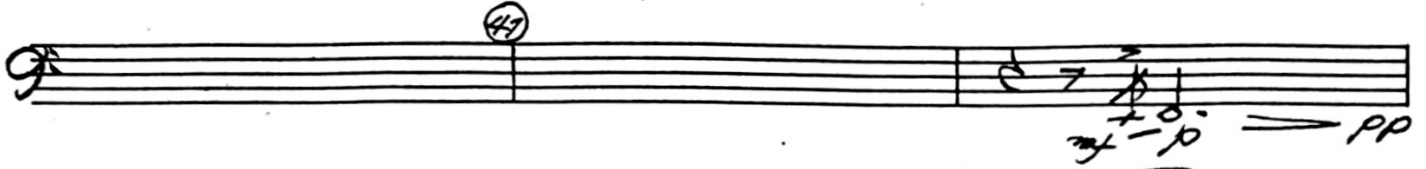
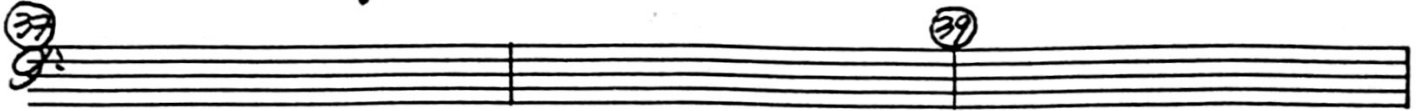
29 fu mp fu p

31 mp fu p mp mp

33

35 senza sord. pppp p < mf

Kb. Streichquint.,... II aus kor. V. Liedern Hee Cheol Kim



Hee Cheol Kim

4.0 International (CC BY 4.0) Hee Cheol Kim

Kb. Streichquintett III ² aus kor. V. Liedern ^{Hee Cheol Kim}

C \downarrow ca. 72

51

53

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

197

199

201

203

205

207

209

211

213

215

217

219

221

223

225

227

229

231

233

235

237

239

241

243

245

247

249

251

253

255

257

259

261

263

265

267

269

271

273

275

277

279

281

283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

337

339

341

343

345

347

349

351

353

355

357

359

361

363

365

367

369

371

373

375

377

379

381

383

385

387

389

391

393

395

397

399

401

403

405

407

409

411

413

415

417

419

421

423

425

427

429

431

433

435

437

439

441

443

445

447

449

451

453

455

457

459

461

463

465

467

469

471

473

475

477

479

481

483

485

487

489

491

493

495

497

499

501

503

505

507

509

511

513

515

517

519

521

523

525

527

529

531

533

535

537

539

541

543

545

547

549

551

553

555

557

559

561

563

565

567

569

571

573

575

577

579

581

583

585

587

589

591

593

595

597

599

601

603

605

607

609

611

613

615

617

619

621

623

625

627

629

631

633

635

637

639

641

643

645

647

649

651

653

655

657

659

661

663

665

667

669

671

673

675

677

679

681

683

685

687

689

691

693

695

697

699

701

703

705

707

709

711

713

715

717

719

721

723

725

727

729

731

733

735

737

739

741

743

745

747

749

751

753

755

757

759

761

763

765

767

769

771

773

775

777

779

781

783

785

787

789

791

793

795

797

799

801

803

805

807

809

811

813

815

817

819

821

823

825

827

829

831

833

835

837

839

841

843

845

847

849

851

853

855

857

859

861

863

865

867

869

871

873

875

877

879

881

883

885

887

889

891

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

951

953

955

957

959

961

963

965

967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999

1001

1003

1005

1007

1009

1011

1013

1015

1017

1019

1021

1023

1025

1027

1029

1031

1033

1035

1037

1039

1041

1043

1045

1047

1049

1051

1053

1055

1057

1059

1061

1063

1065

1067

1069

1071

1073

1075

1077

1079

1081

1083

1085

1087

1089

1091

1093

1095

1097

1099

1101

1103

1105

1107

1109

1111

1113

1115

1117

1119

1121

1123

1125

1127

1129

1131

1133

1135

1137

1139

1141

1143

1145

1147

1149

1151

1153

1155

1157

1159

1161

1163

1165

1167

1169

1171

1173

1175

1177

1179

1181

1183

1185

1187

1189

1191

1193

1195

1197

1199

1201

1203

1205

1207

1209

1211

1213

1215

1217

1219

1221

1223

1225

1227

1229

1231

1233

1235

1237

1239

1241

1243

1245

1247

1249

1251

1253

1255

1257

1259

1261

1263

1265

1267

1269

1271

1273

1275

1277

1279

1281

1283

1285

1287

1289

1291

1293

1295

1297

1299

1301

1303

1305

1307

1309

1311

1313

1315

1317

1319

1321

1323

1325

1327

1329

1331

1333

1335

1337

1339

1341

1343

1345

1347

1349

1351

1353

1355

1357

1359

1361

1363

1365

1367

1369

1371

1373

1375

1377

1379

1381

1383

1385

1387

1389

1391

1393

1395

1397

1399

1401

1403

1405

1407

1409

1411

1413

1415

1417

1419

1421

1423

1425

1427

1429

1431

1433

1435

1437

1439

1441

1443

1445

1447

1449

1451

1453

1455

1457

1459

1461

1463

1465

1467

1469

1471

1473

1475

1477

1479

1481

1483

1485

1487

1489

1491

1493

1495

1497

1499

1501

1503

1505

1507

1509

1511

1513

1515

1517

1519

1521

1523

1525

1527

1529

1531

1533

1535

1537

1539

1541

1543

1545

1547

1549

1551

1553

1555

1557

1559

1561

1563

1565

1567

1569

1571

1573

1575

1577

1579

1581

1583

1585

1587

1589

1591

1593

1595

1597

1599

1601

1603

1605

1607

1609

1611

1613

1615

1617

1619

1621

1623

1625

1627

1629

1631

1633

1635

1637

1639

1641

1643

1645

1647

1649

1651

1653

1655

1657

1659

1661

1663

1665

1667

1669

1671

1673

1675

1677

1679

1681

1683

1685

1687

1689

1691

1693

1695

1697

1699

1701

1703

1705

1707

1709

1711

1713

1715

1717

1719

1721

1723

1725

1727

1729

1731

1733

1735

1737

1739

1741

1743

1745

1747

1749

1751

1753

1755

1757

1759

1761

1763

1765

1767

1769

1771

1773

1775

1777

1779

1781

1783

1785

1787

1789

1791

1793

1795

1797

1799

1801

1803

1805

1807

1809

1811

1813

1815

1817

1819

1821

1823

1825

1827

1829

1831

1833

1835

1837

1839

1841

1843

1845

1847

1849

1851

1853

1855

1857

1859

1861

1863

1865

1867

1869

1871

1873

1875

1877

1879

1881

1883

1885

1887

1889

1891

1893

1895

1897

1899

1901

1903

1905

1907

1909

1911

1913

1915

1917

1919

1921

1923

1925

1927

1929

1931

1933

1935

1937

1939

1941

1943

1945

1947

1949

1951

1953

1955

1957

1959

1961

1963

1965

1967

1969

1971

1973

1975

1977

1979

1981

1983

1985

1987

1989

1991

1993

1995

1997

1999

2001

2003

2005

2007

2009

2011

2013

2015

2017

2019

2021

2023

2025

2027

2029

2031

2033

2035

2037

2039

2041

2043

2045

2047

2049

2051

2053

2055

2057

2059

2061

2063

2065

2067

2069

2071

2073

2075

2077

2079

2081

2083

2085

2087

2089

2091

2093

2095

2097

2099

2101

2103

2105

2107

2109

2111

2113

2115

2117

2119

2121

2123

2125

2127

2129

2131

2133

2135

2137

2139

2141

2143

2145

2147

2149

2151

2153

2155

2157

2159

2161

2163

2165

2167

2169

2171

2173

2175

2177

2179

2181

2183

2185

2187

2189

2191

2193

2195

2197

2199

2201

2203

2205

2207

2209

2211

2213

2215

2217

2219

2221

2223

2225

2227

2229

2231

2233

2235

2237

2239

2241

2243

2245

2247

2249

2251

2253

2255

2257

2259

2261

2263

2265

2267

2269

2271

2273

2275

2277

2279

2281

2283

2285

2287

2289

2291

2293

2295

2297

2299

2301

2303

2305

2307

2309

2311

2313

2315

2317

2319

2321

2323

2325

2327

2329

2331

2333

2335

2337

2339

2341

2343

2345

2347

2349

2351

2353

2355

2357

2359

2361

2363

2365

2367

2369

2371

2373

2375

2377

2379

2381

2383

2385

2387

2389

2391

2393

2395

2397

2399

2401

2403

2405

2407

2409

2411

2413

2415

2417

2419

2421

2423

2425

2427

2429

2431

2433

2435

2437

2439

2441

2443

2445

2447

2449

2451

2453

2455

2457

2459

2461

2463

2465

2467

2469

2471

2473

2475

2477

2479

2481

2483

2485

2487

2489

2491

2493

2495

2497

2499

2501

2503

2505

2507

2509

2511

2513

2515

2517

2519

2521

2523

2525

2527

2529

2531

2533

2535

2537

2539

2541

2543

2545

2547

2549

2551

2553

2555

2557

2559

2561

2563

2565

2567

2569

2571

2573

2575

2577

2579

2581

2583

2585

2587

2589

2591

2593

2595

2597

2599

2601

2603

2c.

Streichquint. ...

III

... aus kor. Volkesliedern

Hee Ched Kim
Pizz.

3

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *sf p*, *mf*, *mp*, and *f*. Measure numbers 97 and 99 are circled. The notation ends with a double bar line and a key signature change to two sharps (F# and C#).

Empty musical staff with measure numbers 97 and 99 circled.

Empty musical staff with measure numbers 105 and 107 circled.

Empty musical staff with measure numbers 109 and 111 circled.

Empty musical staff with measure numbers 113 and 115 circled.

Empty musical staff with measure numbers 117 and 119 circled.

Empty musical staff with measure numbers 121 and 123 circled.

Empty musical staff with measure numbers 125 and 127 circled.

Empty musical staff with measure numbers 129 and 131 circled.

Empty musical staff with measure numbers 133 and 135 circled.

Empty musical staff with measure numbers 137 and 139 circled.

Empty musical staff with measure numbers 141 and 143 circled.