

PSE AUMES

*Mis en Musique
a Grand Chœur*

DEDIÉS AU ROY

Par M. Campra

Maitre de Musique

De la Chapelle de sa Majesté

LIVRE SECOND

Le Prix en blanc 9^{tt}

A PARIS

Chez { *La Veuve Boivin, rue S^t Honoré a la Regle d'Or.
Le S^r le Clerc, rue du Roule a la Croix d'Or.*

1738.

avec Privilege du Roy.

Vm¹. 1092

DEUS IN NOMINE TUO^{1.}

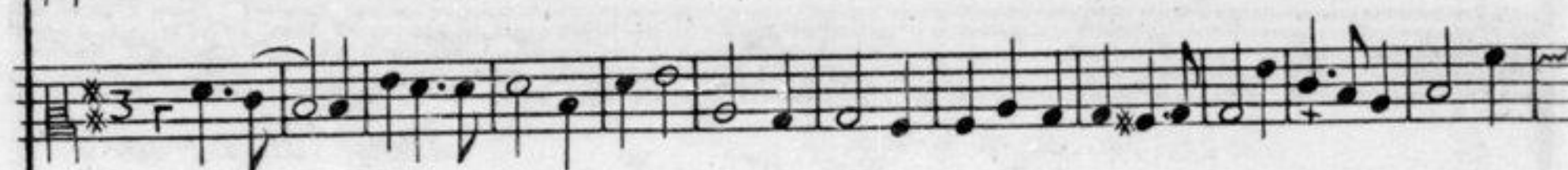
SALVUM ME FAC &c.

Pseaume 53^e. En 1724.

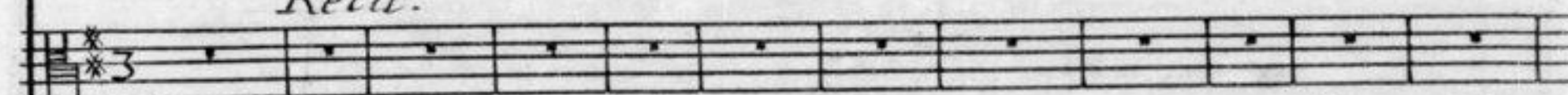
Gracieusement.



Violons et Flutes.



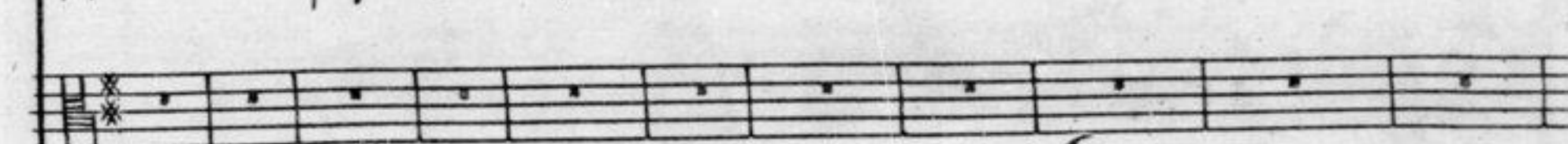
Recit.



Deus &c.



B.C.



B.C.

2.

Deus in nomine tuo &c.

Handwritten musical score for a piece titled "Deus in nomine tuo &c.". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The piece is marked with "Doux." (soft) and "Fort." (forte) dynamics. The lyrics "Deus in nomine tuo &c." are written above the first system, and "Deus in nomine" is written above the fifth system. The lyrics "tuo Salvum me fac," and "Deus in nomine tuo Salvum me" are written below the eighth and ninth systems, respectively. The score is signed "B.C." at the bottom left of the eighth and ninth systems. The notation includes various musical symbols such as notes, rests, and accidentals.

Doux. *Fort.*

Deus in nomine

tuo Salvum me fac, *Deus in nomine tuo Salvum me*

B.C. B.C.

Pseaume, 53^e

Tous.

3.

fac, et in virtute tua judica me, judica me, judica me.

B.C.

Tous.

Violons Seuls.

Doux.

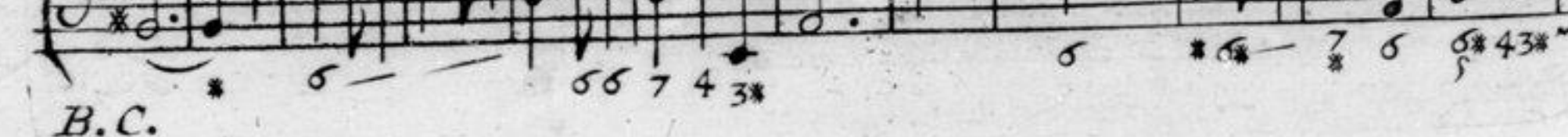
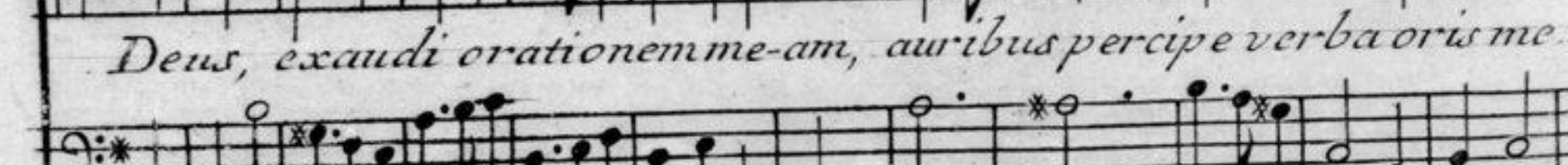
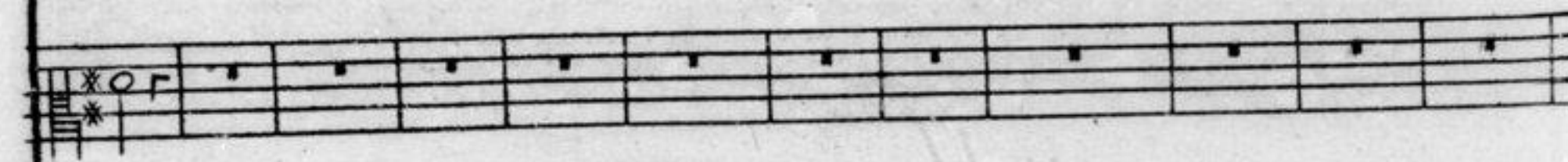
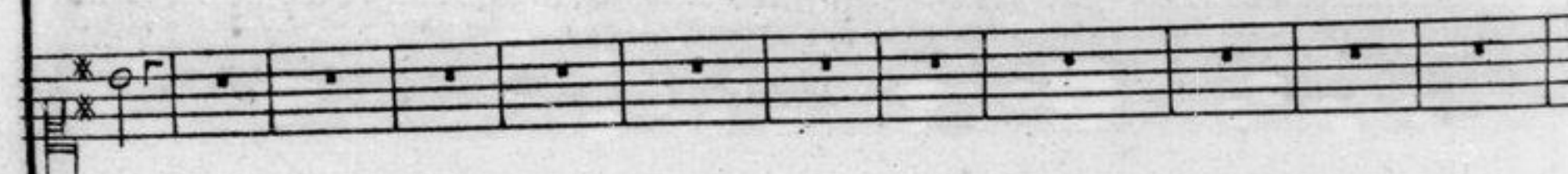
Deus in nomine tuo Salvum me fac, et in virtute

B.C.

4.

Deus in nomine tuo &c.

B.C.



Pscaume 53^e

5.

Tous. *Doux.*
Fort. *violon.*

i. *Deus exaudi orationem meam auribus perci-*
B.C.

Tous. *Fort.*

pe verba oris me...i. *Deus in nomine tu...o Salvum me*

B.C.

6.

*Tous.**Deus in nomine tuo &c.**Doux.**violons.*

fac

Et in virtute tua judica me Deus, judica

B. C.

*Tous.**Fort doux.*

me, judica

judica me.

B. C.

8.

Deus in nomine tuo &c.

Handwritten musical score for a piece titled "Deus in nomine tuo &c.". The score is written on ten staves. The first six staves are vocal parts, and the last four are for the organ. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The organ part features various ornaments, including mordents and grace notes, and includes figured bass notation (7 5, 6, 5) at the bottom.

...erunt adversū me, et fortes quæsi e

...ni insurrexerunt adversū me, insurrexerūt adversū me, Quoni-

...ni, insurrexerūt adversū me, Quoniam a li - e

...erunt adversū me, adversum me, Quoni-am a li - - e - ni,

...ni, in surre xerūt adversū me, et fortes quæsi e

Orgue.

Pscaume 53^e.

9:

...runt animam me - am, insurrexerūt adversū me, et
 = am, quoniam, ali - - e - - ni, insurrexerūt adversū me, et
 = ni, insurrexerūt adversū me, insurrexerūt adversū me, et fortes quæsi =
 insurrexerūt adversū adversum me, insurrexerūt adversū me, et fortes quæsi =
 = runt animam me - am, et fortes quæsi e =

6 7 6*

Orgue.

fortes quæsie runt animā me - am, Quoniam ali - e - ni, insurre =
fortes quæsie runt animā me - am, Quoniam ali - e - ni, Quoni =
= e runt animā animā me - am, Quoniam ali - e - ni, Quoni =
= e runt animā me - am, Quoniam ali - e - ni, Quoni =
= runt animā animā me - am, Quoniam ali - e - ni, Quoni =

Orgue.

The organ part is written on a single staff at the bottom. It includes figured bass notation: 6 6, 6 6 4x 6 43, 6 5, and a final asterisk (*). The organ part provides harmonic support for the vocal lines, with various ornaments and trills indicated by the figures.

Pseaume 53.^e

11.

=xerūt adversū me, quoniam ali - e - - ni, insurrexerūt adversum :
 am, Quoniam ali - e - ni, insurrexerunt adversū me insurrexerūt adversum
 =am, Quoniam ali - e - ni, insurrexerunt adversū me insurrexerūt adversum
 =am a li - eni insurrexerūt adversū me insurrexerunt adversū me adversū adversum
 =am, Quoniam ali - e - ni, insurrexerunt adversū me adversū adversum
 Orgue.

The musical score consists of several staves. The top staves are for vocal parts, with lyrics in French. The bottom staff is for the organ, with figured bass notation (6, 4*, 6, 7 6*, 6, 7 6) and a key signature of one flat (B-flat). The organ part includes various musical symbols such as asterisks and plus signs above the notes.

me, et fortis quæsi e... runt quæsi e... runt animam me =

me, et fortis quæsi e... runt animam me =

me, et fortis quæsi e... runt animam animam me =

me, et fortis quæsi e... runt animam animam me =

me, et fortis quæsi e... runt quæsi e... runt animam animam me =

Orgue.

6 66 66 6 4 6 43

Pseaume 53.

13.

am, Insurrexerūt adversū me ad - ver - sum me, insurrexerūt adversum

am, Quoniam ali - eni insurrexerūt adversū me, Insurrexerūt adversū

am, Insurre - xerūt adversū me, Quoniam, quoni - am ali - e =

am, Quoniam a li - - e ni Insurrexerūt adversū me, adversum

am, Quoniam, quoni - am ali - e ni quoni - am ali - e =

Orgue.

6 4* 6 76* 6 76

me, Quoniam quoni - am a li - eni In surre xerūt adversū me, et fortes quæsi e

me, In surre xerūt adversū me, et fortes quæsi e

= ni, quoniam, In surre xerūt adversū me, et fortes quæsi e

me. in surre xerūt adversū me, adversū me, adversum me, et fortes quæsi e

= ni, In surre xerūt adversū me, et fortes quæsi - erūt quæsi e

Orgue. 6 5 4 6 * 6 6* 66

runt animam meam, et fortes quæsierunt quæsie ... runt
runt animam meam, et fortes quæsie ... runt
runt animam meam, et fortes quæsie ... runt
runt animam animam meam, et fortes quæsierunt animam
runt animam animam me am, et fortes quæsierunt quæsie ... runt animam

Orgue.

Handwritten musical score for a multi-voice setting of "Deus in nomine tuo &c." The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing organ accompaniment. The lyrics are written below the vocal staves.

animā meam, et non proposuerūt Deum ante conspectū suum. non, non, non, non propo =

animā me am, et non proposuerūt Deum ante conspectū suum. non, non, non, non propo =

animā me am, et non proposuerūt Deum ante conspectū suum. non, non, non, non propo =

animā me am, et non proposuerūt Deum ante conspectū suum. non, non, non, non propo =

animā me am, et non proposuerūt Deum ante conspectū suum. non, non, non, non propo =

Orgue. 5 4 3* 6 6* 6 4 3* 5*

Pseaume 53.

17.

= suerūt Deum, an - te conspectū suum. Quoni =

= suerunt Deum, an - te conspectū suum. Quoni =

= suerūt Deum, an - te conspectū suum. Quoni =

= suerunt Deum, an - te conspectū suum. Quoni =

= suerunt Deum, an - te conspectū suum. Quoni =

*Orgue 6 * 6 5 6 43* 6 76 7 **

*Orgue 6 * 6 5 6 43* 6 76 7 **

*Orgue 6 * 6 5 6 43* 6 76 7 **

*Orgue 6 * 6 5 6 43* 6 76 7 **

*Orgue 6 * 6 5 6 43* 6 76 7 **

Handwritten musical score for organ and voice. The score consists of 11 staves. The first five staves are for voice, and the remaining six are for organ. The lyrics are in Latin and are written below the voice staves. The organ part is written in a single system at the bottom of the page.

Lyrics:

= am ali- e - ni, Insurrexerūt adversū me, insurrexerūt adversū me, insurrexerunt ad =

= am ali- e - ni, Quoni-am ali- eni insurre =

= am ali- e - ni, Insurre =

= am ali- e - ni, Insurrexerūt, insurrexerūt adversū me,

= am ali- e - ni, Insurrexerūt adversū me, ad =

Orgue. 76

Pseaume 53.

19.

= versū me, et fortes quæsie runt quæsie runt animam
 = xerūt ad ver - sum me, et fortes quæsie runt animam
 = xerūt adversum me, et fortes quæsie runt animam
 In surrexerūt adversū me, et fortes quæsie runt animam animam
 = versū ad ver - sum me, et fortes quæsie runt animam animam

Orgue, 6 7 6 * — *

meam, et non proposuerunt Deum, ante conspectū suū. non, non, non, non, non, propo =

meam, et non proposuerunt Deum ante conspectū suū. non, non, non, non, non, propo =

meam, et non proposuerunt Deum ante conspectū suū. non, non, non, non, non, propo =

meam, et non proposuerunt Deum ante conspectū suū. non, non, non, non, non, propo =

meam, et non proposuerunt Deum ante conspectū suū. non, non, non, non, non, propo =

Orgue.

6 6 7 6 7 4 3*

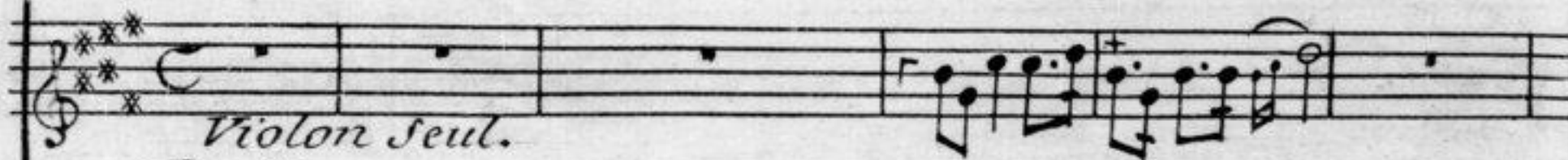
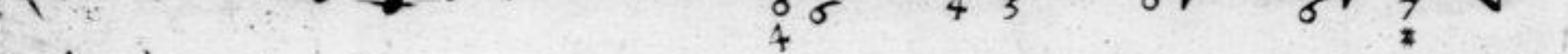
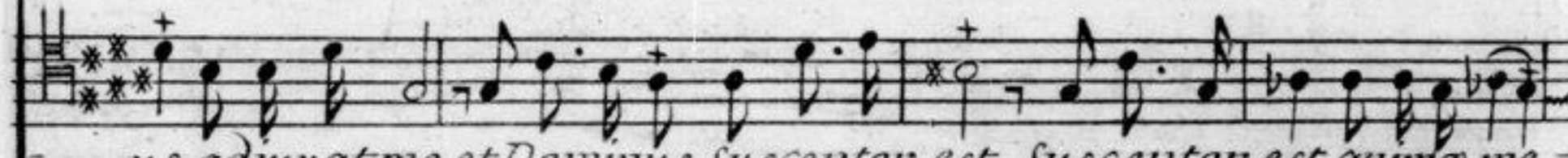
Pseaume 53.

21.



Orgue.

6 6 6 7 6 6 7 43*

*Deus in nomine tuo &c.**Gracieusement.**Recit.*

Pscaume 53.

23.

me, et Dominus? Susceptor est animæ meæ. et Dominus? Susceptor

est, Susceptor est animæ meæ. Dominus? Susceptor est animæ meæ, Et Domi-

...nus Susceptor est animæ meæ. Susceptor, Susceptor est animæ meæ.

Grave. Fort.

Violons seuls.

Recit.

Averte, averte mala inimicis meis, Averte, averte mala

B. C. *Doux.*

Vif sans presser.

inimicis meis, inimicis meis, Et in Veritate tua disperde

illos, disperde illos, disperde, disperde illos.

Fort. *Grave.*

Averte, averte

Psaeume 53.

25.

Doux.

mala inimicis me...is, Et in Veritate tua disperde

illos, disperde, disperde illos, disper...

de illos, disperde illos. Et in Veritate tua disperde

illos, disperde disperde illos, disper...

Handwritten musical score for the hymn "Deus in nomine tuo &c." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in French and Latin. The score includes various musical markings such as *Fort.*, *Grave.*, *Doux.*, *Plus vite.*, and *Fort.* again. The lyrics are: "de illos disperde illos. A...", "Averte, Averte mala Inimicis meis, Et in Veritate tua", "disperde, disperde illos, disper", and "de illos, disperde illos." The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final system ends with a double bar line and a repeat sign.

Fort.

de illos disperde illos. A...

Grave. *Doux.* *Plus vite.*

Averte, Averte mala Inimicis meis, Et in Veritate tua

disperde, disperde illos, disper

Fort.

de illos, disperde illos.

Dialogue.

Pseaume 53.

27.

Gracieusement.

Flutes.

Flutes.

Hautbois Seul.

Doux.

Violons.

B. Continuë.

4 34

Flutes.

Flutes.

Hautbois Seul.

Violons.

Doux.

B. Continuë.

7 *

28.

Deus in nomine tuo &c.

Flutes. *Fort.*

Flutes. *Fort.*

Hautbois seul. *Fort.*

Violons. *Fort.*

B.C. *seul.*

Vo-lun-ta-ri-e Sa-cri-fi-ca-bo

Flutes.

Flutes.

Hautbois. *Doux.*

Violons.

B.C.

Pseaume 53.

29.

Tous.
tibi, Vo..luntari..e Sacrificabo ti....bi,
Tous.
Vo..luntari..e Sacrifi..cabo ti....bi,
Tous.
Voluntarie, Vo..luntari..e Sacrificabo ti....bi,
Flutes et Hautbois.
Fort.
Violons.
B.C.
seul.
Et Confite...bor nomini tuo, Et Confite
Flutes.
Flutes.
Hautbois Seul.
Doux.
Violons.
B.C.

bor nomini tuo Domine, quoniam bonum

Flutes.

Flutes.

Hautbois Seul.

Violons.

B. C.

Tous. est. Voluntari..e Sacrificabo tibi. *Seul.* Voluntari..e Sa-

Tous. Voluntari..e Sacrificabo tibi.

Tous. Voluntari..e Sacrificabo tibi.

Fl. et Hautb. Voluntari..e Sacrificabo tibi. *Hautb. Seul.*

Fort. Violons. Doux.

B. C. 5 5 4 3* 5 6* 5 4 3*

Pseaume 53.

31.

crificabo ti...bi. Et confitebor nomini tuo, Et Confite...

Flutes.

Flutes.

Hautb. Seul. Doux.

Violons.

*B. C. 6 7 4 3**

bor nomini tu...o, Domine, quoniam bonū. est. Et Confite...

Flutes.

Flutes.

Hautb. Seul.

Violons.

B. C. 6

te bor nomini tu. o. Domine, Domi-

Flutes.

Flutes.

Hautb. Seul. Doux.

Violons.

B.C.

ne, quoniam bonum est. Voluntarie Sacrificabo

Flutes.

Flutes.

Hautb. Seul.

Violons.

B.C.

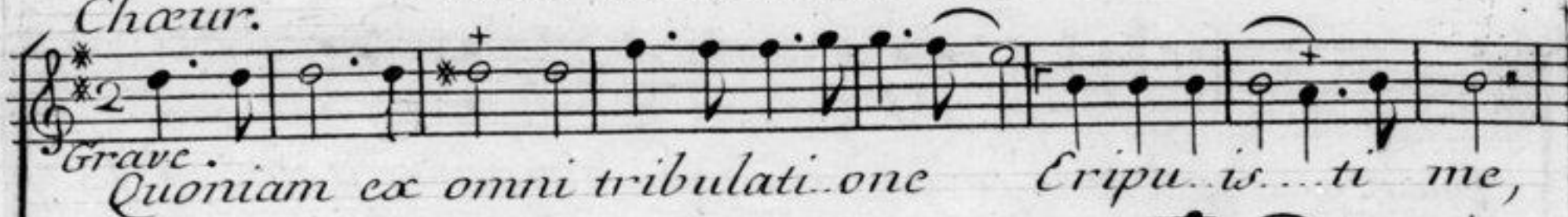
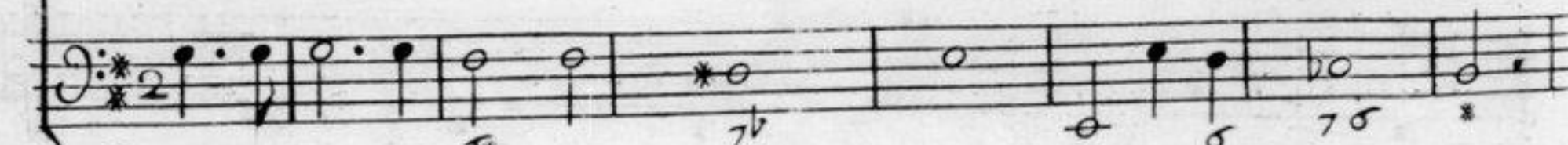
Detailed description: This is a page of a musical score, numbered 32. The title is 'Deus in nomine tuo &c.'. The score is written for a vocal soloist and a chamber orchestra. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The instrumental parts include two flutes (Flutes.), a solo oboe (Hautb. Seul. Doux.), two violins (Violons.), and a basso continuo (B.C.). The music is in a common time signature (C). The lyrics are in Latin: 'te bor nomini tu. o. Domine, Domi-' and 'ne, quoniam bonum est. Voluntarie Sacrificabo'. The score features various musical notations, including notes, rests, and ornaments. There are also some performance markings like 'Doux.' and 'Seul.'.

Pseaume 53.

33.

Tous.
ti-bi Voluntari...e Sa..crifi..ca..bo ti....bi.
Tous.
Voluntari...e Sa..crifi..ca..bo ti....bi.
Tous.
Voluntari...e Sa..crifi..ca..bo ti....bi.
Voluntari...e Sa..crifi..ca..bo ti....bi.
Flutes et Hautb.
Violons.
B. C.
Flutes.
Flutes.
Hautbois.
Violons. Doux. Fort.
Violons. Fort.
B. C. Lent.

34.

*Deus in nomine tuo &c.**Chœur.**Grave.**Quoniam ex omni tribulatione Eripu is... ti me,**Quoniam ex omni tribulatione Eripu is... ti me,**Quoniam ex omni tribulatione Eripu is... ti me,**Quoniam ex omni tribulatione Eripu is... ti me,**Quoniam ex omni tribulatione Eripu is... ti me,**Violons, Flutes, Hautbois.**Orgue.*

Pscaume 53.

35.



Deus in nomine tuo &c.

Vivement.

...ti me, Et Super inimicos me...os, despexit oculus

...isti me, Et Super inimicos me...

...isti me, Et Super ini...

...isti me,

...is. ti me,

Violons &c.

Orgue. * 7 6 7 6 7 7 6 7 6

Psaeume 53.

37.

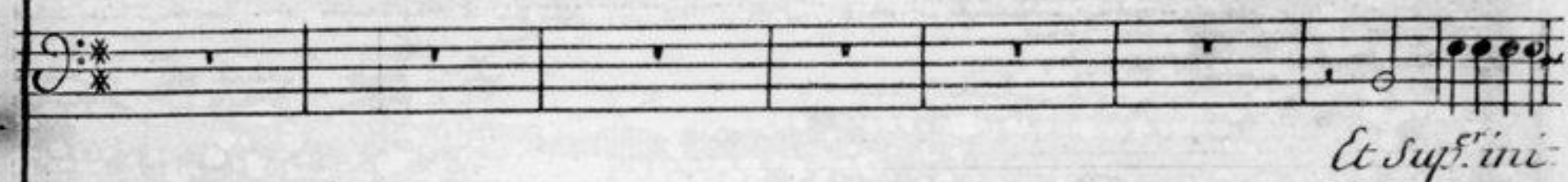


meus, oculus me...us, despexit oculus meus, et super inimicos me...

...os despexit oculus meus, oculus meus, oculus me...us, et sup^rini-

...micos me...os ini...micos meos, despexit oculū meū despe-

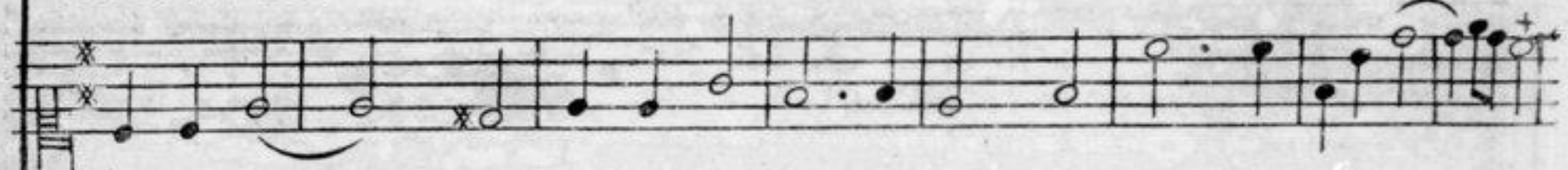
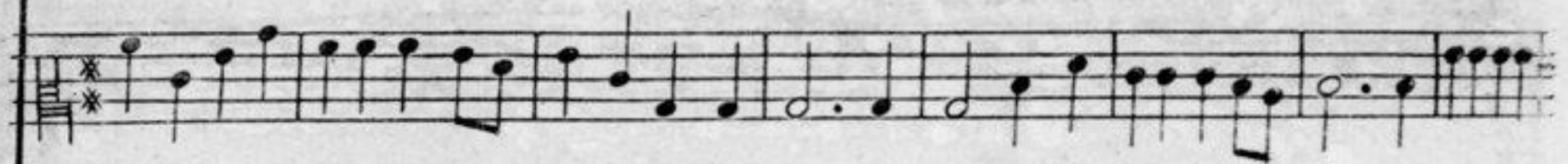
Et super inimicos me...os, inimicō me



Et sup^rini-



Violons &c.



Orgue 76% 76% 76%

38.

Deus in nomine tuo &c.

Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, and the music is in a simple, homophonic style.

os, ini-micos meos, Et Super inimicos meos, despexit oculus
...micos me...os, i-ni-micos meos despexit oculus meus, des-
xit oculus me...us, despexit oculus meus, despexit, despexit oculus
...os, despexit oculus meus, oculus me...us, despexit oculus meus, des-
...micos me...os, despexit oculus meus, despexit, despexit

Violons &c.

Orgue. 7/4 - 3/4 6 7/6

Pseaume 53.



Deus in nomine tuo &c.

Et Super inimicos meos, despexit, Et Super ini-

despexit oculus meus, oculus, oculus me-

Et Super inimicos me-

despexit oculus

Violons &c.

Orgue.

Pseaume 53.

Handwritten musical score for Psalm 53, featuring vocal parts and instrumental accompaniment. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the instrumental accompaniment for Violons &c. and Orgue.

The vocal parts are written in a single system, with the lyrics in French. The lyrics are: "micos me...os, despexit oculus meus, oculus me...us, des...us. Et Super inimicos me...os, ini...os, despexit oculus me...us. despexit oculus meus. Et meus oculus me...us. Et Super inimicos me... Et Super inimicos me...".

The instrumental parts are written for Violons &c. (Violins &c.) and Orgue (Organ). The Violons &c. part is written on two staves (treble and bass clef), and the Orgue part is written on two staves (treble and bass clef). The Orgue part includes figured bass notation (e.g., 6x, 75, 7, 56b, 7b, 5-).

Deus in nomine tuo &c.

Handwritten musical score for the piece "Deus in nomine tuo &c.". The score is written on ten staves, organized into three systems. The first system contains five staves for vocal parts, with lyrics written below the notes. The second system contains three staves for instrumental parts, labeled "Violons &c." and "Orgue.". The third system contains two staves for the "Orgue." part, with figured bass notation (6, 7 6, 6, 6) written below the notes. The music is written in a historical style, featuring various note values, rests, and accidentals. The lyrics are in Latin and French, and the instrumental parts include figured bass notation.

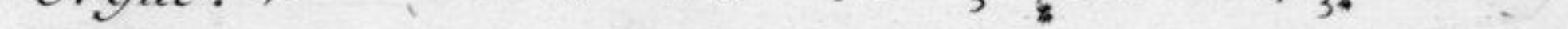
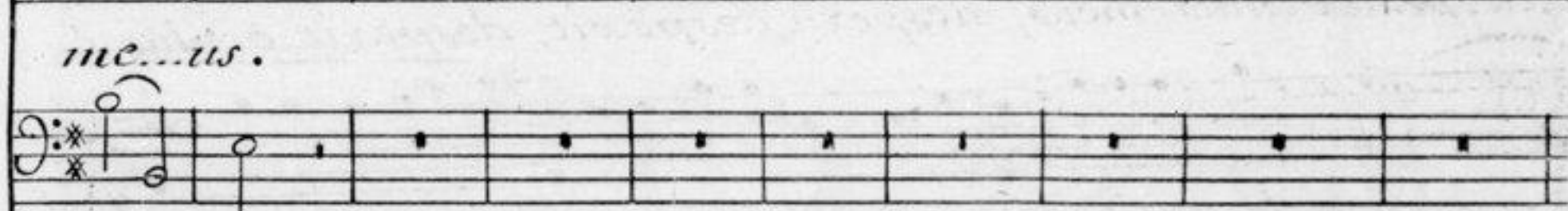
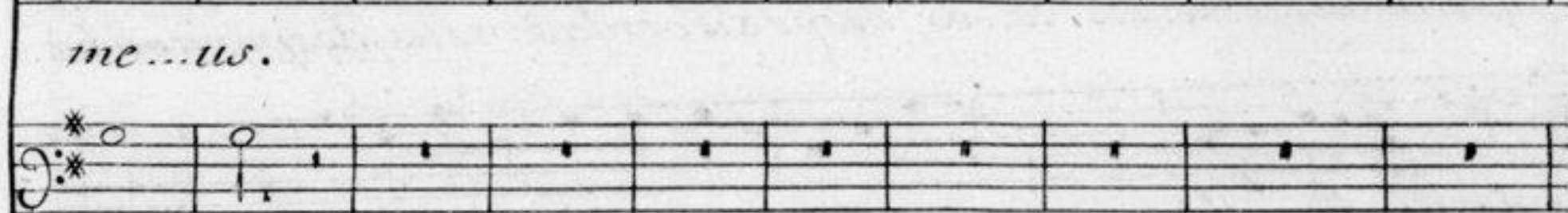
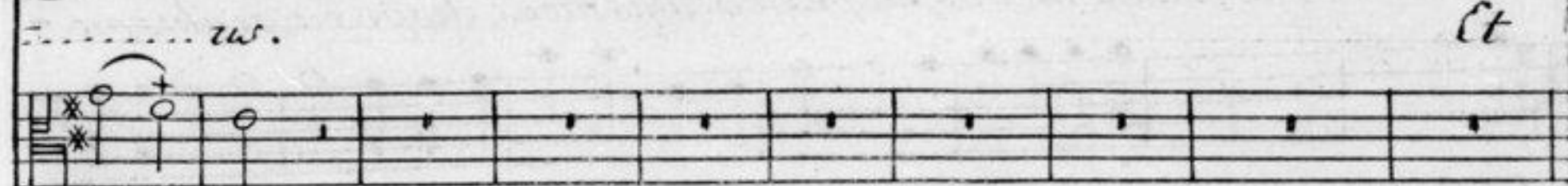
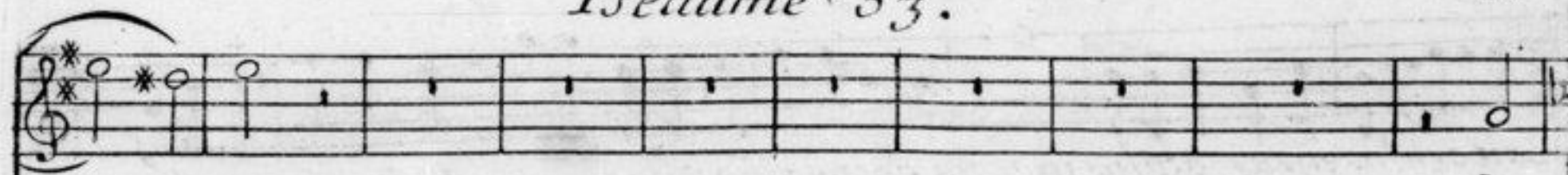
despexit oculus meus, oculus me.. us, despexit oculus meus, despexit oculus me..
...micos meos, Et Super inimicos meos despexit oculus meus, oculus
Super inimicos me. os, despexit oculus meus, despexit oculus
os, despexit oculus meus, despexit, despexit, despexit oculus
..... os, despexit oculus meus, despexit oculus meus, despexit oculus

Violons &c.

Orgue.

Pseaume 53.

43.



Super inimicos me os, despexit oculus me us.

despexit oculus meus, oculus meus. Et Super inimicos meos, des-

Et Super inimicos me os, despexit o-

despexit oculus meus et sup^r ini-

Et Super ini-

Violons &c.

Orgue.

6 7 7 6 7 6 7 6

Pseaume 53.

45.



Et Super inimicos me os, despexit oculus meus, despexit
 pexit oculus meus, despexit oculus meus, despexit oculus meus, des-
 culus meus, despexit oculus meus, despexit, despexit oculi meus
 micos meos, despexit oculus meus, despexit, despexit oculus
 micos me os, despexit oculus meus, despexit oculus meus, des-
 Violons &c.



Orgue . 7 4 3* 6 7 6 7 6 *

Deus in nomine tuo &c.

musical score for the hymn "Deus in nomine tuo &c." The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts are written in G major (one sharp) and 4/4 time. The lyrics are: "oculus meus. despexit, despexit oculus meus." The instrumental parts include Violons &c. and Orgue. The Orgue part features figured bass notation: 5, 4, 3*, 6*, 5, *, 5, 4, 3*.

oculus meus. despexit, despexit oculus meus.

despexit oculus meus. despexit, despexit oculus meus.

oculus meus. despexit, despexit oculus meus.

despexit oculus meus: despexit, despexit oculus meus.

despexit oculus meus. despexit, despexit oculus meus.

Violons &c.

Orgue. 5 4 3* 6* 5 * 5 4 3*

Pseaume 53.

47.

Handwritten musical score for Psalm 53, featuring five vocal parts and instrumental accompaniment. The score is written on ten staves. The first five staves are for vocal parts, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics "despexit, despexit oculus meus. despexit" are written below the first four staves. The sixth staff is for Violons & Orgue, with a treble clef and a key signature of one sharp. The seventh staff is for the Organ, with a bass clef and a key signature of one sharp. The eighth staff is for the Organ, with a bass clef and a key signature of one sharp. The ninth staff is for the Organ, with a bass clef and a key signature of one sharp. The tenth staff is for the Organ, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and ornaments.

...us. despexit, despexit oculus me...us. des...

...us. despexit, despexit oculus me...us. despexit

...us. despexit, despexit oculus me...us. despexit

...us. despexit, despexit oculus me...us. despexit

...us. despexit, despexit oculus me...us. despexit

Violons &c.

Orgue.

