

Benedictus Dominus Deus meus, &c.^{1.}
Du Pseaume 143.

Tous, Rondement et animé. Symphonie.

Violons.

Hautbois.

Violons.

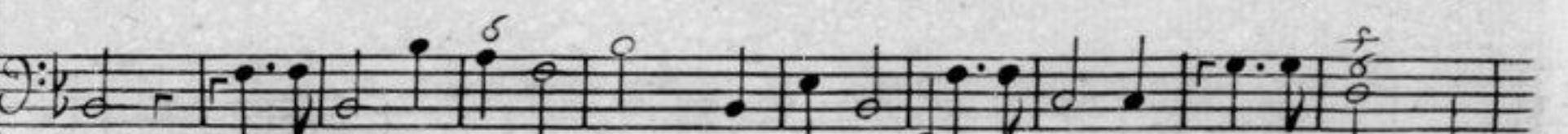
Hautbois.

The musical score is written on ten staves, organized into two systems of five staves each. The first system is for the first set of instruments (Violons and Hautbois), and the second system is for the second set. Each system contains two staves for Violons and three staves for Hautbois. The notation is in 3/4 time, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent use of trills, indicated by a '+' sign above the notes. The bottom of the page features the handwritten number 'Vm. 1091'.

Vm. 1091

2.

Chœur.

*Benedictus, Benedictus Dominus Deus meus, Benedictus dominus**Benedictus, Benedictus Dominus Deus meus, Benedictus dominus**Benedictus, Benedictus Dominus Deus meus Benedictus dominus**Benedictus, Benedictus Dominus Deus meus Benedictus dominus**Benedictus, Benedictus Dominus Deus meus Benedictus dominus**Violons.**Haut bois.**Orgue.*

Deus me...us. Qui docet manus meas ad præ...

Deus me...us. Qui docet manus meas ad præ...

Deus me...us. Qui docet manus meas ad præ...

Deus me...us. Qui docet manus

Deus me...us. Qui docet manus meas ad

Violons.

Haut bois.

Orgue.

6 4 3

Detailed description: This is a page from a musical score, page 3. It features five staves of vocal music, likely for a choir, with Latin lyrics. The lyrics are: "Deus me...us. Qui docet manus meas ad præ...". The first four staves are vocal parts, and the fifth staff is for the Organ. The instrumental parts include Violons (Violins), Haut bois (Hautbois/Oboes), and Orgue (Organ). The Organ part has a 6/8 time signature and a 4/3 measure. The score is written in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

li.um, Qui docet manus me...as
li.um ad præ...lium, ad præ...li.um,
lium, Qui docet manus meas ad præ...li.um,
meas ad præ...lium ad præli.um,
præ...lium, Qui docet manus meas ad præli.um

Violons.

Hautbois.

Orgue.

Handwritten musical score for voices and instruments. The score is written on ten staves. The first four staves are for voices, and the last six are for instruments. The lyrics are in Latin and are repeated across the staves.

ad praelium, Et digitos meos ad bel...lum, Qui docet manus meas ad
ad praelium, Et digitos meos ad bel...lum, Qui docet manus
ad praelium, Et digitos meos ad bel...lum, Qui
ad praelium, Et digitos meos ad bel...lum,
ad praelium, Et digitos meos ad bel...lum,

violons.
Hautbois.

The score includes various musical notations such as clefs, key signatures, and time signatures. There are also some markings like *5*, *5/4*, *5*, *4*, and *3** at the bottom of the staves.

præ.....lium ad prælium, Qui
meas ad præ.....lium, Qui docet manus meas ad
docet manus meas ad præ.....lium, ad præ.....
Qui docet manus meas ad præ
Qui docet manus meas ad præ.....lium, Qui docet manus
Violons.
Haut bois.

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for the choir, with lyrics in Latin. The fifth staff is for Violons (Violins) and the sixth staff is for Haut bois (Hautbois). The remaining four staves are for the lower parts of the choir. The music is written in a single system, with the lyrics placed below the corresponding vocal staves. The notation includes various musical symbols such as notes, rests, and clefs.

This image shows a page from a historical musical manuscript. It contains several staves of music. The top four staves appear to be vocal parts, with Latin lyrics written below them. The lyrics are: "docet manus meas ad praelium, ad praelium, Et digitos meos ad praelium, ad praelium, ad praelium, ad praelium, Et digitos meos ad praelium, Qui docet manus meas ad praelium, ad praelium, Et digitos meos ad praelium, ad praelium, Et digitos meos ad praelium." Below the vocal staves are five staves for instrumental accompaniment. The first two are labeled "Violons." and "Haut bois." respectively. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some decorative elements like asterisks and plus signs above certain notes. The paper is aged and slightly discolored.

8.

bellum, Benedictus dominus, Benedictus dominus Deus me...

bellum, Benedictus dominus, Benedictus dominus Deus me...

bellum, Benedictus dominus, Benedictus dominus Deus me...

bellum, Benedictus dominus, Benedictus dominus Deus me...

bellum, Benedictus dominus, Benedictus dominus Deus me...

Violons.

Hautbois.

4 3# f 5 6 4 3

...us, Qui docet manus meas ad præ

...us, Qui docet manus meas ad præ

...us, Qui docet manus meas ad

...us, Qui docet manus

...us, Qui docet manus meas ad præ

Violons.

Haut bois.

.....lium, ad praelium, Et digitos meos ad bel...lum, Et digitos
.....lium, ad praelium, Et digitos meos ad bel...lum, Et digitos
praelium, ad praelium, Et digitos meos ad bel...lum, Et digitos
meas ad praelium, Et digitos meos ad bel...lum, Et digitos
.....lium, ad praelium, Et digitos meos ad bel...lum, Et digitos

Violons.

Haut bois.

6 6 4 3

Detailed description: This is a page from a musical score, numbered 10. It features vocal parts and instrumental accompaniment. The vocal parts are written in four staves, with lyrics in Latin. The instrumental parts include Violons (Violins) and Haut bois (Horn). The Violons part is in the fifth staff, and the Haut bois part is in the sixth staff. The bottom two staves show a bass line with figured bass notation (6, 6, 4, 3) above certain notes. The music is written in a historical style, likely 17th or 18th century.

Handwritten musical score for voices and instruments. The score is written on ten staves. The first four staves are for voices, and the last six are for instruments. The lyrics are in Latin and French.

meos ad bellum, ad bel... lum, ad bel... lum, ad
meos ad bellum, ad bel... lum, ad bel... lum, ad
meos ad bellum, ad bellum, ad bel... lum, ad
meos ad bellum, ad bellum, ad bel... lum, ad
meos ad bellum, Et di... gitos me... os. ad
Violons.
Haut bois.

bel lum, Et digitos meos ad bel lum.

bel lum, Et digitos meos ad bel lum.

bel lum, Et digitos meos ad bel lum.

bel lum, Et digitos meos ad bel lum.

bel lum, Et digitos meos ad bel lum.

Violons.

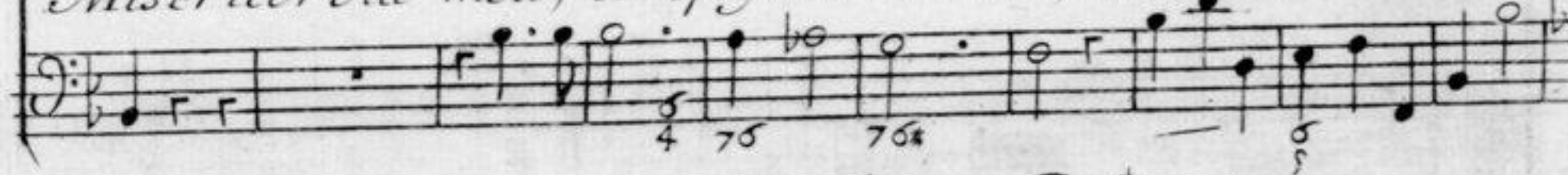
Haut bois.

4 3 5 5 4 3

Gracieusement.

Recit.

13.



Handwritten musical score on page 14, featuring multiple staves with vocal and instrumental notation, lyrics, and figured bass.

The score is written in a system of staves. The first system includes the following lyrics:

Et Libera.tor meus Et Li..bera.....tor Et Li..bera.....tor me...

The second system includes the following lyrics:

...us Susceptor meus, Susceptor meus, Et Libera.....

The third system includes the following lyrics:

tor meus. Misericordia mea Misericordia mea,

The score includes various musical notations, including notes, rests, and ornaments. The bottom staff features figured bass notation, including figures such as 56, 6, 7, 6, *, 6, 6, 76, f, *, 7, 43*, and 6.

The word *Doux.* appears twice, indicating a soft or sweet performance style.

fort.

Et refugium me...um, Protector meus,

Doux.

Et in Ipso Spera...vi, Protector meus, Et in Ipso Spera...

vi, Et in Ipso Spera...ui, Qui sub dit, populum meum sub me

7 6 6 6 6 6 6 6 4 3* — 6 — 6 6 6 6

Misericordia mea, et refugium me...um, Misericordia mea, et refugium me...um,

Fert.

mea, et refugium me...um,

Duo.

Recitatif

Domine, quid est homo, quia innotuisti ei, aut filius homi

Homo, Vanitati Similis factus est, Similis factus
nis, quia reputas cum?
est, Di...es Ejus, Di...es Ejus, Sicut umbra prætereunt, præte...
reunt,
Homo, Van...ta...ti Similis factus est, Di...es Ejus, Di...es
Ejus, Sicut umbra prætereunt, præte...reunt.

tati, Similis factus est, Similis factus est. Di..es Ejus, Sicut
Homo, Vari tati Similis factus est. Di..es Ejus, Sicut umbra
umbra prætereunt, præte...reunt, præte...re
prætereunt, prætereunt, præte...reunt, præte
...unt, Di..es Ejus, Di..es Ejus, Sicut umbra præte...
reunt, Di..es Ejus Sicut umbra, prætereunt Sicut umbra
tereunt, Dies E..jus, Sicut umbra, prætereunt Sicut umbra præte...
Di..es E..jus, Sicut umbra, prætereunt, Sicut umbra

Musical notation includes: Treble and Bass clefs, common time signature (C), various note values (quarter, eighth, sixteenth notes), rests, and ornaments (marked with '+'). Fingerings are indicated by numbers 4, 5, 6, 7, 8, 9, 10.

te... re... unt.
pra... te... re... unt.

Recit.

Gravement sans lenteur.

Violons Seuls. *Doux.*
Violons Seuls. *Doux.*
Domine jux...
clina Caelos tuos, et descen... de, Domine, Domine, inclina Caelos

tuos, inclina Caelos tuos Et descende, descende, descen... de, descen...

Vivement, detache, et sans presser.

de, Tange mon... tes Et fumigabunt, fumiga...

Fort. Doux.

Fort. Doux.

bunt, Tange mon tes Et fumigabunt, fumiga...

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings like "Fort." and "Doux.".

The score is written in a system of staves, likely for a piano and voice. The key signature is one flat (B-flat). The time signature is 7/8.

The lyrics are written below the staves:

bunt, Jan. ge mon-tes, et fumigabunt, fumi-

ga..... bunt. Jan ge montes, Jan ge mon

tes, et fumiga..... bunt, fumiga..... bunt.

The score includes various musical notations such as notes, rests, and dynamic markings like "Fort." and "Doux.".

Vivement.

Vivement.

Fulgura, fulgura, fulgura Coruscationem. Et dissipabis Eos, fulgura

Fulgura, fulgura, fulgura Coruscationem. Et dissipabis Eos, fulgura

Fulgura, fulgura, fulgura Coruscationem. Et dissipabis Eos, fulgura

Fulgura, fulgura, fulgura Coruscationem. Et dissipabis Eos, fulgura

Fulgura, fulgura, fulgura Coruscationem. Et dissipabis Eos, fulgura

6 5 4 3*

[illegible]

Coruscati...onem, Et dissipa...

fulgura Coruscati...onem, Et dissipabis Et dissipa...bis dissipa...

...nem, Et dissipa bis E...os Et dissipabis Et dissipa...

nem, Et dissipabis E...os Et dissipabis Eos, Et dissipa...

...nem, Et dissipa bis, Et dissipabis E...os, dissipabis

Handwritten musical notation includes vocal staves with lyrics and basso continuo lines with figured bass (basso continuo) notation.

Figured bass notation includes:
 b —————
 5 4

bis E...os, fulgura

pabis Eos, et dissipa... bis E...os, fulgura

bis, et dissipa... bis E...os, fulgura

bis Eos, dissipabis E os, fulgura

dissipabis Eos et dissipa... bis E...os, fulgura

The musical score consists of ten staves. The first five staves contain lyrics in Latin, with the word "fulgura" appearing at the end of each line. The lyrics are: "bis E...os, fulgura", "pabis Eos, et dissipa... bis E...os, fulgura", "bis, et dissipa... bis E...os, fulgura", "bis Eos, dissipabis E os, fulgura", and "dissipabis Eos et dissipa... bis E...os, fulgura". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom three staves (7, 8, and 9) contain musical notation without lyrics. The final staff (10) includes fingerings (5, 4, 3) and a final cadence.

fulgura fulgura coruscationem, fulgura fulgura fulgu-

fulgura fulgura coruscationem, fulgura fulgura fulgura

fulgura fulgura coruscationem, fulgura fulgura corus

fulgura fulgura coruscationem, et dissi-

ra Coruscatio... nem, Et dissipa... bis E...

Et dissipa... bis, Et dissipa... bis Eos, Et dissipabis E...

Coruscati... o... nem, Et dissipa... bis E...

catio... nem, Et dissipa... bis Eos, dissipabis E...

pabis Eos, dissipabis, dissipabis Eos Et dissipa... bis E...

ra Coruscatio... nem, Et dissipa... bis Eos, dissipabis E...

66 66 6 4 3

Et dissipabis eos.

Et dissipabis eos.

Et dissipabis eos.

bis eos. Emitte Sagittas tuas, E...

Et dissipabis eos. Emitte Sagittas tuas, E...

The musical score consists of ten staves. The first three staves are in treble clef and contain the lyrics 'Et dissipabis eos.' The fourth and fifth staves are in bass clef and contain the lyrics 'bis eos.' and 'Emitte Sagittas tuas, E...'. The sixth and seventh staves are in treble clef and contain the lyrics 'Et dissipabis eos.' and 'Emitte Sagittas tuas, E...'. The eighth and ninth staves are in bass clef and contain the lyrics 'Et dissipabis eos.' and 'Emitte Sagittas tuas, E...'. The tenth staff is in bass clef and contains the lyrics 'Et dissipabis eos.' and 'Emitte Sagittas tuas, E...'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and Latin lyrics. The score includes vocal parts and instrumental accompaniment.

Lyrics visible on the page:

- fulgura, fulgura*
- fulgura*
- ... mitte Sagittas tuas Et conturba ... bis Eos, fulgura*
- ... mitte Sagittas tuas Et conturba ... bis Eos, fulgura*

At the bottom of the page, there are handwritten numbers and symbols: 6, *, 6, 7, 6, *, 6, 6, b, *, b, 4, 3, b, 5.

Coruscati o... nem, fulgura Coruscatio...

fulgura fulgura Coruscatio... nem, fulgura fulgura Coruscatio...

fulgura Coruscatio...

fulgura fulgura Coruscationem et dissipabis dissipabis eos fulgura fulgura

fulgura fulgura Coruscatio... nem et di...

45 54 9

Handwritten musical score for the piece "Coruscate o" by J. Haydn. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are in Latin and are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

nem, Et dissipabis *bis, dissipabis eos, Et dissipabis*
bis, Et dissipabis *bis eos, Et dissipabis*
nem, Et dissipabis eos, Et dissipabis *bis Et dissipabis, dissipa*
Coruscate o *nem Et dissipabis eos, dissipabis eos,*
pabis eos, Et dissipabis *bis eos, dissipabis*

bis et dissipa..... bis Eos,
bis, dissipa..... bis Eos,
...pabis, dissipabis et dissipabis et dissipa..... bis Eos,
Et dissipabis, dissipa..... bis Eos, et dissipabis Eos, Emitte Sagittas
dissipabis, Eos et dissipa..... bis Eos, Emitte Sagittas

The musical score consists of ten staves. The first four staves are vocal parts with lyrics. The fifth staff is a treble clef instrumental line. The sixth staff is an alto clef instrumental line. The seventh staff is a bass clef instrumental line. The eighth staff is a bass clef instrumental line. The ninth staff is a bass clef instrumental line. The tenth staff is a bass clef instrumental line. The notation includes various note values, accidentals, and dynamic markings.

tuas, *Emitte Sagittas tuas Et Conturba*

tuas, *Emitte Sagittas tuas Et Conturba*

Emitte Sagittas tuas, Et Conturba... bis, Conturba...

Emitte Sagittas tuas Et Conturbabis eos, Conturba...

Emitte Sagittas tuas Et Conturba...

... bis eos. Emitte Sagittas tuas Et Conturba...

... bis eos. Emitte Sagittas tuas Et Conturbabis eos, Conturba...

... bis eos. Emitte Sagittas tuas Et Conturbabis eos, Conturba...

b 4 3 6 6 6 **

Handwritten musical score on page 37, featuring ten staves of music. The notation includes various clefs (treble, alto, and bass), key signatures (one flat), and time signatures (common time). The lyrics, written in a cursive hand, are: *...babis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.* The first four staves each have a line of lyrics underneath. The fifth staff has a line of lyrics below it, and the sixth staff has a line of lyrics below it. The seventh staff has a line of lyrics below it, and the eighth staff has a line of lyrics below it. The ninth staff has a line of lyrics below it, and the tenth staff has a line of lyrics below it. The music is written in a cursive hand, and the lyrics are written in a cursive hand.

...babis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

...babis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

...bis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

...bis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

...bis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

...bis E...os, Conturbabis Eos, Conturbabis, Conturbabis E...os.

38.

*Gracieusement.**Recit.*

Flutes.

Emitte manum tuam, de alto, de alto, Eripe

me, Eripe me, Et Libera me, de aquis multis, de manu fili...

orum, alienorum, Quorum os locutum est vanitatem,

Et dextera...orum, dextera Iniquitatis. Et dextera...

The musical score is written for two flutes. It begins with a treble clef staff and a bass clef staff. The first system contains two staves in treble clef and two in bass clef. The second system contains two staves in treble clef and two in bass clef. The third system contains two staves in treble clef and two in bass clef. The fourth system contains two staves in treble clef and two in bass clef. The fifth system contains two staves in treble clef and two in bass clef. The sixth system contains two staves in treble clef and two in bass clef. The seventh system contains two staves in treble clef and two in bass clef. The eighth system contains two staves in treble clef and two in bass clef. The ninth system contains two staves in treble clef and two in bass clef. The tenth system contains two staves in treble clef and two in bass clef. The lyrics are written in a cursive hand below the staves. The music is written in a historical style with various ornaments and fingerings indicated by numbers and symbols.

...orum, dextera Iniquita...tis. Emitte manum tuam, Emitte manum

tuam de alto de alto, Eripe me, Eripe me.

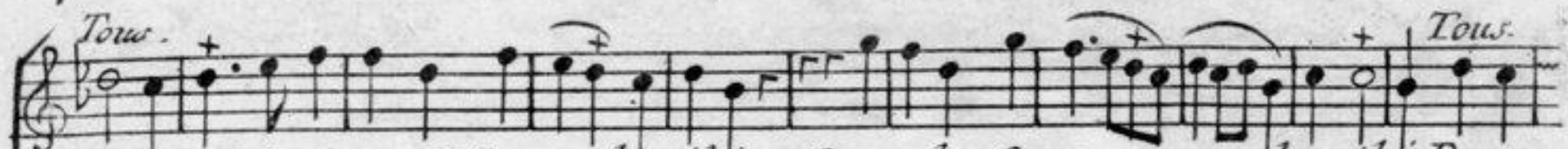
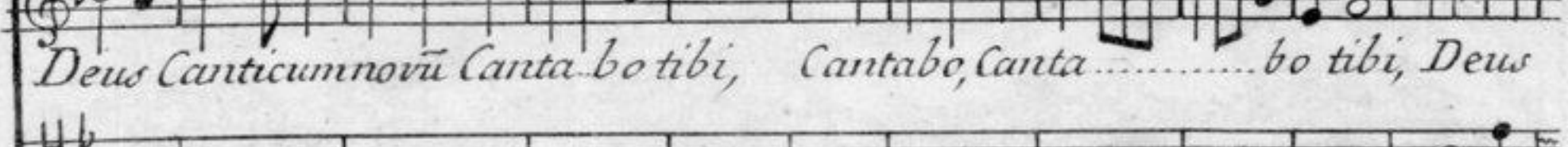
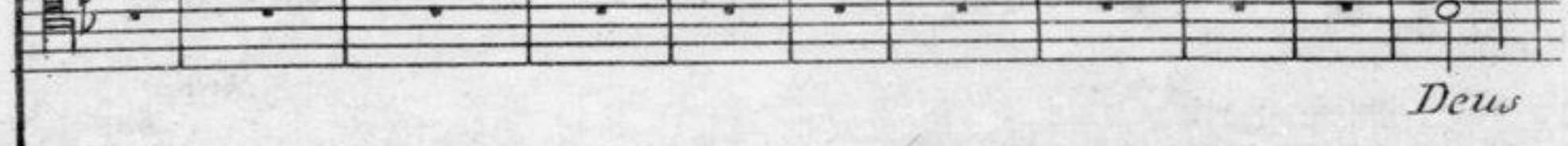
Symphonic. *Gayement.* *Chœur.*

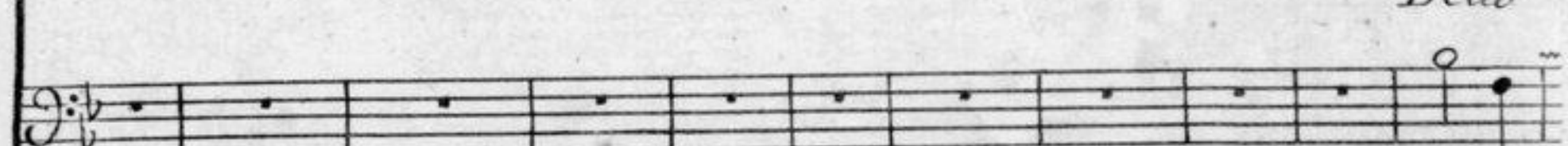
Hautbois. Tous. Hautb. Tous. Hautb.

Hautbois. Tous. Hautb. Tous. Hautb.

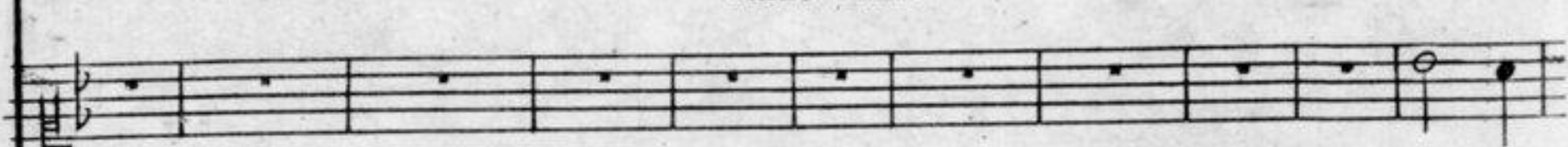
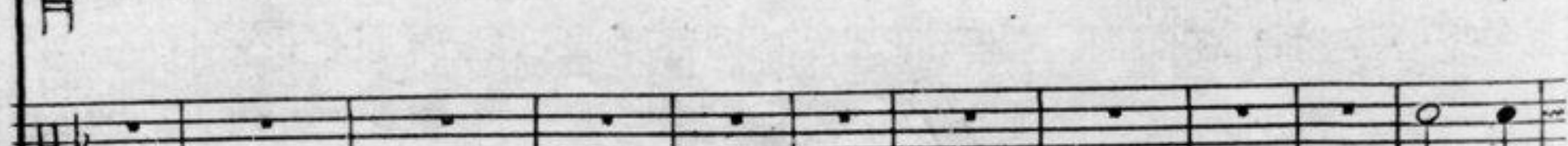
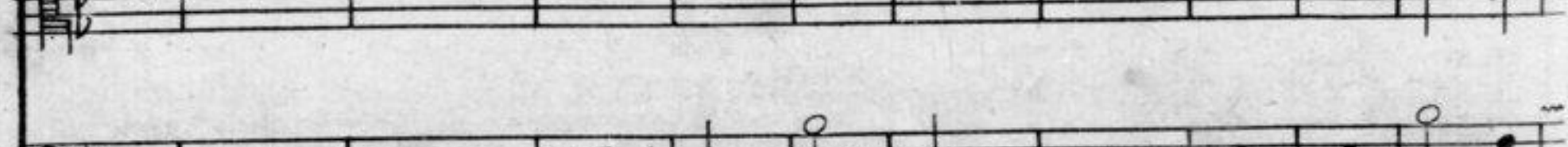
Orgue.

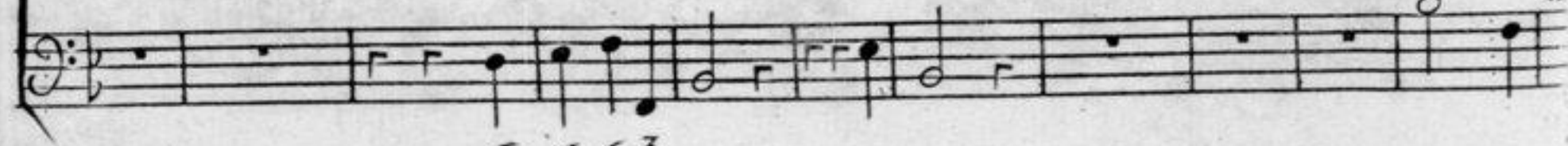
40.

Tous. 
Tous. 
Tous. 


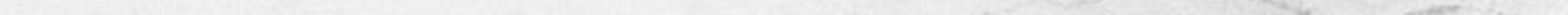










Canticum novum Canta bo tibi, Cantabo, Canta.....bo tibi,

Canticum novum Cantabo tibi, Cantabo Cantabo ti-bi,

Canticum novum Cantabo tibi, Canta bo ti...bi,

Canticum novum Canta-bo tibi, Canta bo tibi,

Canticum novum Canta-bo tibi, Canta.....bo tibi,

Figured bass notation at the bottom of the page:

6 6 4 3 6 4 3 6

Soul.

Deus Canticum novum Canta..... bo, Canta..... bo Can...

Hautb. Soul.

tabo, Canta..... bo ti... bi, In Balterio de cha...

Tous.

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a treble clef with a key signature of one flat. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive script and are interspersed with the musical notation. The page number '42.' is written in the top left corner.

...corno Psal... lam tibi, violons Seul. *In Psalterio*

violons Seul.

de chacordo Psallanti..bi, *Deus Canticum*

Haut b. Seul.

Novum Cantabo tibi, Cantabo, Cantabo, Canta...

Hautb. h. Hautb. Seul.

Hautb. h.

In Psalterio, In Psalterio... de chacordo Psallam tibi,

In Psalterio, In Psalterio de chacordo Psallam tibi,

Tous.

...bo tibi. In Psalterio, In Psalterio de chacordo Psallam tibi,

In Psalterio, In Psalterio de chacordo Psallam tibi,

In Psalterio, In Psalterio de chacordo Psallam tibi,

Violons.

Hautbois.

Violons.

6 6 6 6 6 6 7b

In Psalterio de chacordopsallamtibi,

In Psalterio de chacordopsallamtibi,

In Psalterio de chacordopsallamtibi Psallamtibi, In Psal

In Psalterio de chacordopsallamtibi,

In Psalterio de chacordopsallamtibi,

violons. *Violon seul.*

Hautbois.

6 43 4 2 6 6 6 6 4

Cantabo, Cantabo.

2^a D^o Cantabo, Cantabo.

terio de chacordo, Pallantibi, Pal...

Hautbois.

Hautbois.

63 7 4 2 f 66

Detailed description: This is a handwritten musical score on page 46. It consists of ten staves. The first staff is a vocal line in treble clef with the lyrics 'Cantabo, Cantabo.' The second staff is another vocal line, also in treble clef, with the lyrics '2^a D^o Cantabo, Cantabo.' The third staff contains the lyrics 'terio de chacordo, Pallantibi, Pal...' and features a complex melodic line with many beamed notes. The fourth and fifth staves are empty. The sixth staff is a woodwind line in treble clef labeled 'Hautbois.' The seventh staff is another woodwind line in treble clef, also labeled 'Hautbois.' The eighth and ninth staves are empty. The tenth staff is a bass line in bass clef with figured bass notation: 63, 7, 4, 2, f, 66. The music is written in a historical style with various note values and clefs.

Canta... bo ti bi, Deus Canticum novum Cantabo tibi,
Canta... bo ti bi, Deus Canticum Novum Cantabo tibi,
Tous.
lam tibi, Deus Canticum Novum Canta bo tibi,
Deus Canticum Novum Cantabo tibi,
Deus Canticum Novum Cantabo tibi,
Tous.
Haut b. Tous.
Haut b.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics, written in a cursive hand, are: "Canticum Novum Cantabo tibi, Canta.....bo, Canta.....bo tibi, Can". The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with rests, indicated by a horizontal line with a fermata. The score is written in a single system, with the lyrics placed below the corresponding musical staves. The paper shows signs of age, with some staining and wear along the edges.

Canticum Novum Cantabo tibi, Canta.....bo, Canta.....bo tibi, Can

Canticum Novum Cantabo tibi, Canta.....bo tibi, Canta.....bo tibi,

Canticum Novum Cantabo tibi, Canta.....bo tibi, Canta.....bo ti....bi,

Canticum Novum Cantabo tibi, Canta.....bo, Canta.....bo ti....bi,

Canticum Novum Cantabo tibi, Canta.....bo tibi Canta.....bo ti-bi,

6 6 6 6 6 6 6 4 3

...tabo, Canta... bo, Canta... bo ti bi.

Cantabo Cantabo, Canta... bo ti... bi.

Cantabo Cantabo, Canta... bo, Can.ta... bo ti... bi.

Cantabo, Canta... bo, Canta... bo ti bi.

Cantabo, Canta... bo ti bi.

Fin.



Privilege du Roy. N.^{ro} 3999.

Louis par la Grace de Dieu Roy de France et de Navarre.
a nos amez et feaux conseillers les Gens tenans nos cours de parlement M.^{res} des
Requestes Ordinaires de nôtre hôtel grand Conseil, Prevost de Paris Baillifs, séné-
chaux leurs Lieutenants Civils et autres just.^{es} qu'il appartiendra, Salut nôtre bien amé
le S.^r andré Campra maître de Musique de nôtre Chapelle, nous ayant fait remontrer qu'il
souhaitteroit faire imprimer graver et donner au public des œuvres de Musique contenant
festes, Ballets, Tragedies, Motets, et Pseaumes, a grand Chœur et autres Musique Vocale,
et Instrumentale, de sa Composition, s'il nous plaisoit de lui accorder nos lettres de
Privilege sur ce necessaires, a ces causes voulant favorablement traiter le d. S.^r expo-
sant, et lui donner des marques de la satisfaction que nous avons des services qu'il
nous a cy devant rendu, et ceux qu'il nous rend encore actuellement près nôtre
personne nous lui avons permis, et permettons par ces presentes de faire imprimer et
graver par tels imprimeurs, et graveurs qu'il voudra choisir, tous les d. Ouvrages
cy dessus Specifiez en Tels Volumes forme marge, caracteres, conjointe-
ment, où separement. et autant de fois que bon lui Semblera, et de les vendre faire
vendre et debiter par tout nôtre Royaume pendant le tems de douze années conse-
cutives à compter du jour de la datte des d. presentes, faisons deffenses a toutes
sortes de personnes de quelque qualite, et condition quelles soient d'en jntroduire
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aussi a tous imprimeurs graveurs imprimeurs marchands en taille douce et autres,
imprimer faire imprimer où faire graver vendre faire vendre debiter n'y contre
faire les d. Ouvrages cy dessus exposez en tout n'y en partie n'y d'en faire
aucuns extraits sous quelque pretexte que ce soit d'augmentation, correction
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Par le Roy en son Conseil.

et plus bas, Signé Sainson avec paraphe.



Registré sur le Registre neuf de la Chambre Royale et Syndicale des libraires et imprimeurs de Paris N.^o 385 fol. 344. conformément au Reglement de 1723. a Paris le trois decembre 1736. Signé G. Martin Syndic.

Les Exemplaires ont été fournis.

