

PSEALUMES.

*Mis en Musique
à Grand Chœur.*

DEDIÉS AU ROY.

Par M^r. Campra

*Maître de Musique
De la Chapelle de sa Majesté.*

LIVRE PREMIER.



se Vend à Paris.

chez { *M^r. de la croix, maître de Musique de la s^{te}
chapelle cour du Palais, où est le Depost.
La Veuve Boivin, à la regle d'Or, rue sth honnoré.
Le Clerc, Marchand, à la Croix d'Or, rue*

*Gravé par du Plessy.
Imprime par
Colin*

*du Roule. Prix 12th en blanc.
avec Privilege du Roy.*

1737.

Vm¹. 1090

Au Roy

Sire.

L'ouvrage que je presente à votre Majesté, Seroit un des plus dignes de lui être consacré, si par les expressions de la Musique J'avois pû rendre une partie des Sentiments que renferment ces divins Cantiques. Tout y brille de la gloire, de la puissance, et de la bonté du Roy des Rois, tout y respire la pieté d'un Roy selon le cœur de Dieu, pieté dont tous les jours au pié de nos Autels votre Majesté donne de si edifiants Exemples.

Qui pourroit n'y pas reconoitre que vous pensez, SIRE, comme le saint Prophete, que les Souverains de la terre ne deviennent grands qu'à proportion qu'ils sont soumis au souverain de tout l'Univers, que Vous lui raportez les heureux succès qui ont suivi vos justes Entreprises, et que le plus bel éclat de votre regne seroit pour vous de le faire regner lui Seul.

Les malheurs inseparables des plus legitimes guerres, ont touché le cœur de votre Majesté; nuls Triomphes n'ont pû y disputer la préférence sur la Paix.

La France, l'Europe entiere, les Arts, la Religion, tout s'apprête à vous celebrer comme la source de leur felicité: Pour moy quoy qu'à la fin de ma carrière, Je ressens encore en cette occasion le feu de mes premières années, heureux si parmi les chants d'allegresse dont nos Temples vont retentir, Je puis par de nouveaux efforts prouver à votre Majesté, mon Zele ardent pour son service et ma vive reconnoissance de ses bien faits.

Je suis avec le plus profond respect.

*Sire.
De Votre Majesté.*

*Le tres humble, tres obeissant
Serviteur et Sujet Campra.*

NOTUS IN JUDEA DEUS. ^{1.}

Pseaume 75.

Prelude

Grave et détaché sans lenteur.

En 1725.



1^{re} D. Violons et Hautbois.

2^e D. Violons et Hautbois.

Basse-Continue.

Haut-bois. Tous.

Haut-bois. Tous.

Tous.

2.

Hautbois.

Hautbois.

Recit.

Notus in judea De.....us,

Notus in judea De.....us, In Israel magnum Nomen Ejus,

6 6 7

Detailed description: This is a page of a musical score, likely for a liturgical or religious work. It features two woodwind parts (Hautbois) and a vocal part. The woodwinds play a melodic line with many sixteenth-note passages. The vocal part includes a recitative section and two lines of text. The notation is in G major (one sharp) and common time. The page is numbered '2.' in the top left corner. The lyrics are in Latin. There are some performance markings like '+' and '6' below the notes.

Violons seuls.

Violons seuls.

In Israel Magnum Nomen, Magnum Nomen C...jus.

Tous.

Tous.

4.

Violons Seuls.

Doux.
Violons Seuls.

Doux.

Et factus est in Pa...ce Locus Ejus, Et habita...tio

Haut bois.

Tous.

Haut bois.

Tous.

Ejus in Si...on.

* 6 b 4 3* 6 f * 6 f 6 *

Notus in judea De...us In Isra.el ma...

Doux.
violons seuls.

Doux.
Violons seuls.

gnum Nomen E jus, In Israel Magnum Nomen Magnū Nomen

6.

Tous.

Tous.

E...jus.

Au Chœur.

vivement.

Chœurs.

7.

Ibi Confregit, Confre...

Ibi Con...

Ibi Confregit, Con...

Orgue

8.

Handwritten musical score for organ, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

Lyrics:

- git potentias Arcuum, Ibi Confregit, Con...
- Ibi Confregit Confre...
- Ibi Confregit potentias Arcuum Ibi Confre...
- fregit, Confregit potentias Arcuum Ibi Con...
- fregit, Confregit potentias Arcuum Ibi Confregit, Con...

Orgue.

fre... git potentias Arcuum, Scutum,

git, Confregit potentias Arcuum, Scutum,

git, Confregit potentias Arcuum, Scutum,

fre... git potentias Arcuum, Scutum,

fre... git, Confregit potentias Arcuum, Scutum,

Orgue.

Gladium, Et bel... lum, Ibi Con...
Gladium, Et bellum Et bel... lum,
Gladium, Et bel... lum Et bel... lum, Ibi Con...
Gladium, Et bellum, Et bellum Et bellum, Ibi Confregit, Con-
Gladium, Et bel... lum,

Orgue.

5 * — 6 6 * 4 3 * *

Handwritten musical score for organ, featuring ten staves with Latin lyrics and musical notation. The score is written in a single system, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, key signatures, and note values.

The lyrics are as follows:

fre git potentias Arcuum, Scu
 Ibi Confregit potentias Arcuum, Scu
 fregit, Ibi Confre git potentias Arcuum, Scu
 fre git Confregit, potentias Arcuum, Scu
 Ibi Confregit Confregit potentias Arcuum, Scu
 Orgue .

Handwritten musical score for organ and voices. The score consists of ten staves. The first six staves are vocal parts with Latin lyrics: *tum, Gladium Et bel... lum, Et bel. lum,* (Staff 1), *tum, Gladium Et bel... lum Et bellum,* (Staff 2), *tum, Gladium Et bel... lum Et bellum,* (Staff 3), *tum, Gladium Et bel... lum Et bellum,* (Staff 4), *tum, Gladium Et bel... lum Et bellum,* (Staff 5), and *tum, Gladium Et bel... lum,* (Staff 6). The last four staves are for the organ, with the word *Orgue.* written below the final staff. The organ part includes various musical notations, including accidentals, dynamics, and a final measure marked *43**.

Ibi Confre... git Confregit potentias

Ibi Confregit, Confregit potentias

Ibi Confre... git potentias

Ibi Confregit, Confregit, Confre... git potentias

Ibi Confregit, Confre... git potentias

Orgue.

Arcuum, Scutum, Gladium Et bel...

Arcuum, Scutum, Gladium Et bellum, Et bel...

Arcuum, Scutum, Gladium Et bel...

Arcuum, Scutum, Gladium Et bel... lum, Et

Arcuum, Scutum, Gladium Et bel...

Orgue.

lum, Confregit potentias Arcuum, Scu...

lum, Confregit potentias Arcuum, Scu...

lum et bel... lum, Confregit potentias Arcuum, Scu...

bellum et bel... lum, Confregit potentias Arcuum, Scu...

lum, Confregit potentias Arcuum, Scu...

orgue.

musical score for organ and voices. The text is Latin: *-tum, Gladium et bellum, Scutum, Gladium,*

The score consists of 11 staves. The first five staves are vocal parts, each with the Latin text. The last six staves are for the organ, with the word *Orgue.* written below the final staff. The organ part includes numerical figures (6, 64, 6, 4, 3*, *) above the staff, indicating specific organ registrations or techniques.

Gladium ad bellum, Confre... git po...

Gladium ad bellum, Confre... git po...

Gladium ad bellum, Confre... git po...

Gladium ad bellum, Confregit, Confregit, po

Gladium ad bellum, Confregit Confregit po

Orgue.

tentias Arcuum, Scutum, Gladium. Et bellum, Scutum

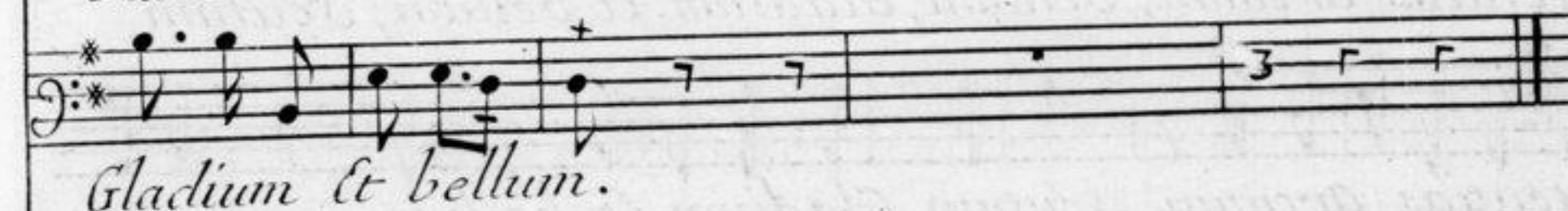
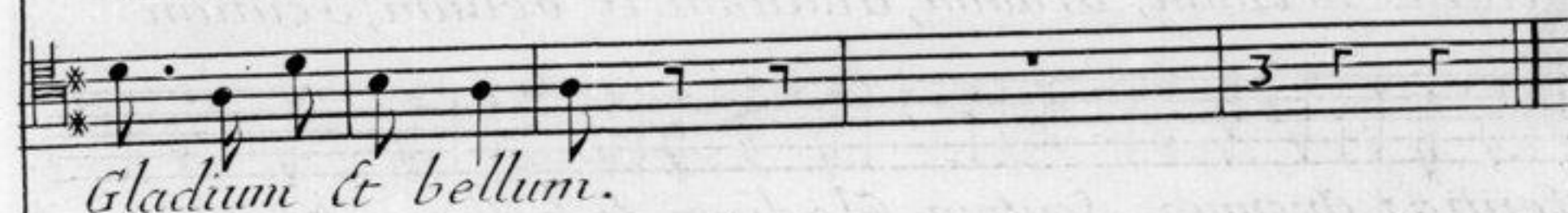
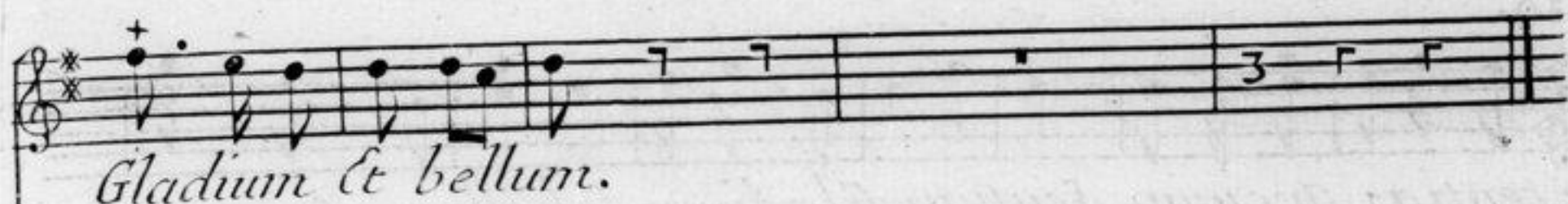
tentias Arcuum, Scutum, Gladium. Et bellum, Scutum

tentias Arcuum, Scutum, Gladium. Et bellum, Scutum

tentias Arcuum, Scutum, Gladium. Et bellum, Scutum

tentias Arcuum, Scutum, Gladium. Et bellum, Scutum

Orgue.



Orgue.

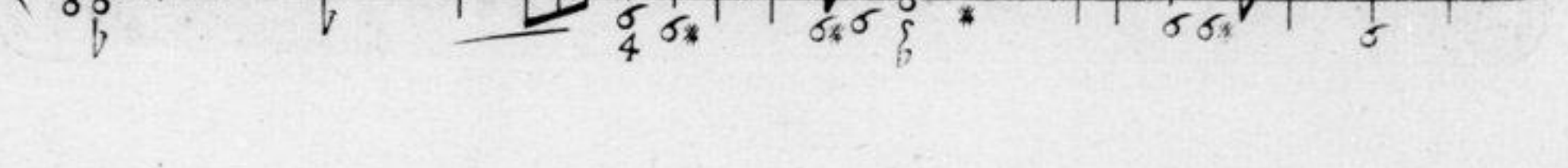
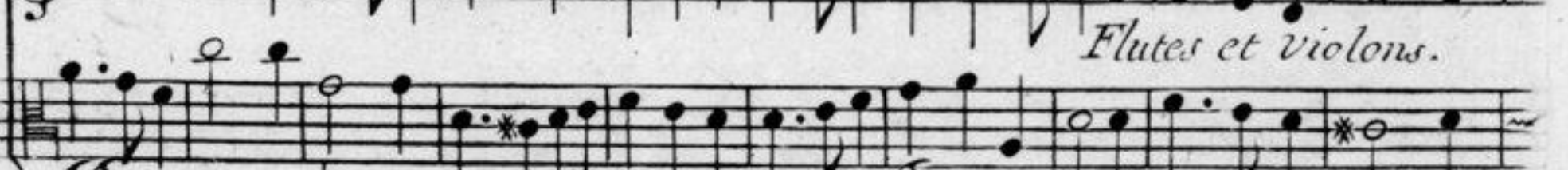
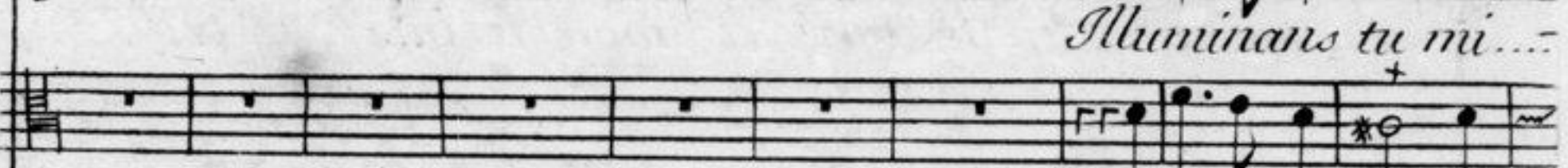
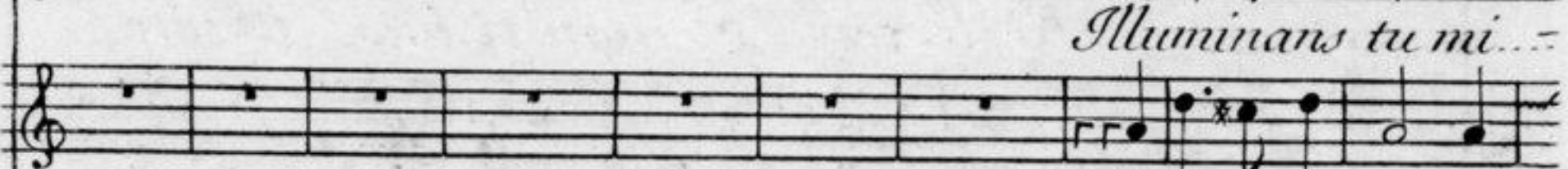
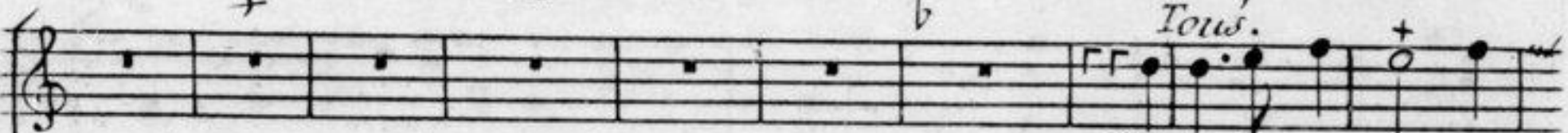
6

6

43

5

20.

*Gracieusement.**Petit Chœur.**Gracieusement.**Flutes.**Flutes.**Illuminans tu mi...**Illuminans tu mi...**Illuminans tu mi...**Flutes et violons.**Flutes et violons.*

...rabiliter a mon.tibus æter.nis: Il.lu.minans

...rabiliter a mon.tibus æter.nis: Il.lu.minans

...rabiliter a mon.tibus æter.nis: Il.lu.minans

tu mi.ra.bi.li.ter a mon.ti.bus æter...

tu mi.ra.bi.li.ter a mon.ti.bus æter...

tu mi.ra.bi.li.ter a mon.ti.bus æter...

6 7b 6 6 43

22.

Chœur.

Vivement.

nis : Turba...ti sunt omnes, Turba...



nis : Turbati sunt, Turbati sunt omnes, turbati sunt turba...



Turba...ti sunt omnes, turba...



Turbati sunt, turba...ti sunt omnes, turba...



Turbati sunt, turbati sunt, turba...

*Tous.*

Orgue.

6

ti Sunt Omnes Insipientes Corde, Turba... ti Sunt

ti Sunt omnes Insipientes Corde, Turba...

ti Sunt Omnes Insipientes Cor de, Turba... ti

ti Sunt Omnes Insipientes Corde, Turbati Sunt, Turbati

ti Sunt Omnes Insipientes Cor... de, Turba...

ti Sunt Omnes Insipientes Corde, Turba...

6 6 3

omnes, Turba.....ti Sunt, turbati Sunt omnes, turbati
ti Sunt omnes, Turba.....ti Sunt omnes, turbati
Sunt, Turba.....ti Sunt omnes, turba.....
Sunt, Turba.....ti Sunt, turba.....ti Sunt omnes, turba.....
ti Sunt omnes, turbati Sunt, turba.....
Orgue.

The musical score is written on ten staves. The first four staves are for a vocal part, with lyrics in Latin. The next four staves are for an organ part, indicated by the word 'Orgue.' at the bottom. The organ part consists of two systems of two staves each (treble and bass clef). The music is in a single system, with the organ part playing a continuous accompaniment. The lyrics are: 'omnes, Turba.....ti Sunt, turbati Sunt omnes, turbati', 'ti Sunt omnes, Turba.....ti Sunt omnes, turbati', 'Sunt, Turba.....ti Sunt omnes, turba.....', 'Sunt, Turba.....ti Sunt, turba.....ti Sunt omnes, turba.....', and 'ti Sunt omnes, turbati Sunt, turba.....'. The organ part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including some sixteenth-note passages. The piece concludes with a final chord marked with a double bar line.

Sunt om...nes Insipientes Corde, turba...

Sunt, turbati sunt omnes Insipientes Corde, turbati sunt, turbati sunt

ti sunt omnes Insipientes Corde, turba...ti sunt

bati sunt omnes, Insipientes Corde, Turba...ti

...ti sunt omnes Insipientes Corde,

Orgue.

The musical score is written on ten staves. The first four staves are for a vocal part, with lyrics in Latin. The fifth staff is a continuation of the vocal line. The remaining five staves (from the sixth to the tenth) are for an organ part, indicated by the 'Orgue.' label at the bottom left. The organ part features various musical notations, including accidentals (sharps and naturals) and dynamic markings (crescendo and decrescendo hairpins). The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

ti sunt omnes, Turba...

omnes, Turbati sunt, turba... ti sunt omnes, tur...

omnes, Turba... ti sunt omnes, Turba ti

sunt, Turbati sunt, turbati sunt, turba...

Turbati sunt, turba... ti sunt omnes, turba ti

Orgue.

ti Sunt omnes, Turbati Sunt Insipi...

bati Sunt omnes, Turbati Sunt omnes Insipientes, Insipi...

Sunt, turba... ti Sunt omnes Insipi...

ti Sunt, turba... ti Sunt omnes, Insipi...

Sunt, turba... ti Sunt omnes, Insipi...

Orgue.

entes Cor.de, Turba.....ti sunt omnes, turbati sunt, tur:
entes Cor.de, Turba.....ti sunt, turbati sunt omnes
entes Cor.de, Turbati sunt omnes, turba
entes Cor.de, Turba.....ti sunt omnes, turba
entes Cor.de, Turba.....ti sunt, turbati sunt, turba
Orgue.

Handwritten musical score for organ and voices. The score consists of ten staves. The first five staves are vocal parts, and the last five are organ parts. The lyrics are in Latin: "ba... ti sunt omnes Insipientes Cor:", "Turbati sunt, turbati sunt om... nes Insipientes Cor", "ti sunt Omnes Insipientes Cor", "ti sunt Omnes Insipientes Cor", and "ti sunt Omnes Insipientes Cor". The organ part is labeled "Orgue." at the bottom left. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ba... ti sunt omnes Insipientes Cor:

Turbati sunt, turbati sunt om... nes Insipientes Cor

ti sunt Omnes Insipientes Cor

ti sunt Omnes Insipientes Cor

ti sunt Omnes Insipientes Cor

Orgue.

Handwritten musical score for voice and organ. The score is written on ten staves. The first five staves are for voice, and the last five are for organ. The lyrics are written below the voice staves. The music is in a key with one flat (B-flat) and a common time signature (C). The organ part consists of five staves, each with a different clef (soprano, alto, tenor, and two bass staves). The organ part is written in a style typical of 18th or 19th-century manuscript notation.

de, Turba ti sunt

de, Turbati sunt turba ti sunt omnes, tur...

de, Turba ti

de, Turbati sunt, turba ti sunt tur...

de, Turbati sunt omnes, turba. ti sunt turba

Orgue.

omnes, tur. ba ti Sunt Om. -

ba ti Sunt Om. -

Turba ti Sunt Om. -

...bati Sunt omnes, tur. bati Sunt, tur. bati Sunt omnes, Om. -

ti Sunt Om. -

Orgue.

nes Insipientes Corde, Turbati

nes Insipientes Corde, Turbati Sunt, Turbati

nes Insipientes Corde, Turbati

nes Insipientes Corde, Turbati Sunt, Turbati

nes Insipientes Corde, Turbati Sunt, Turbati

Orgue.

Handwritten musical score for voice and organ. The score consists of ten staves. The first four staves are for voice, each with the Latin text "Sunt Omnes Insi-pi-entes Cor-de ." written below the notes. The notes are in a simple, handwritten style, with some accidentals (sharps and flats) and a key signature of one flat (B-flat). The fifth staff is for the organ, with the word "Orgue ." written below it. The organ part features more complex notation, including sixteenth and thirty-second notes, and various accidentals. The score is written on aged, slightly yellowed paper.

Sunt Omnes Insi-pi-entes Cor-de .

Sunt Omnes Insi-pi-entes Cor-de .

Sunt Omnes Insi-pi-entes Cor-de .

Sunt Omnes Insi-pi-entes Cor-de .

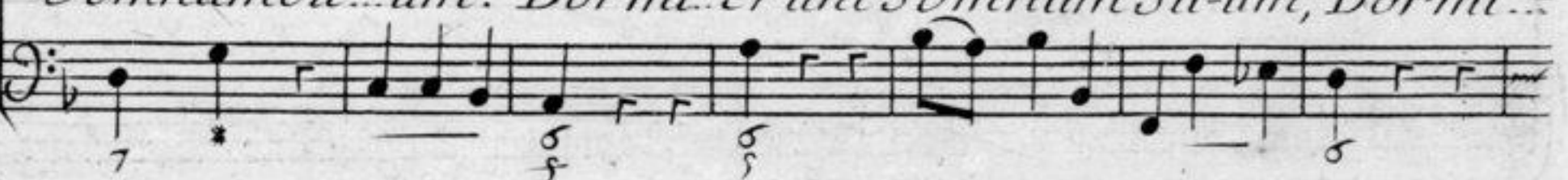
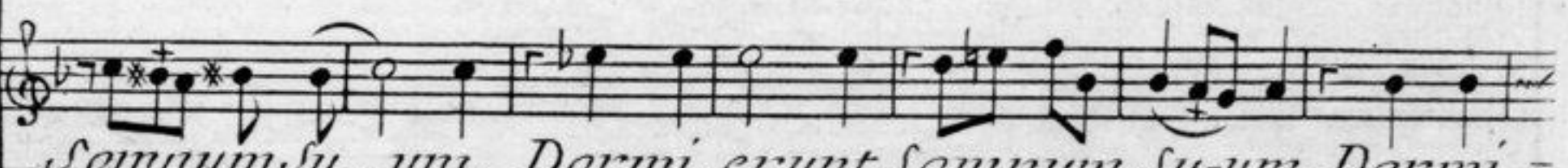
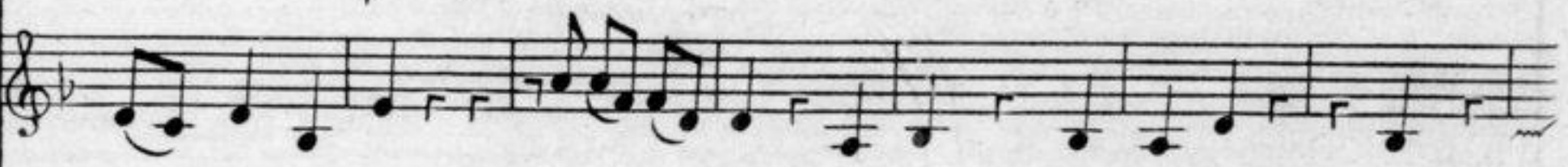
Sunt Omnes Insi-pi-entes Cor-de .

Orgue .

34.

violons, et flutes.

Recit.



Handwritten musical score on page 35, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "Fort." and "Gayement."

Lyrics visible on the page include:

- erunt, Dormi...e...runt Som...
- Tous.
- Tous.
- num Su...um.
- Fort.
- Gayement.
- Fort.
- Gayement.
- Et nihil inve...

The score is written in a historical style, with notes often beamed together in groups. Fingering numbers (1-5) are present below many notes. The lyrics are written in a cursive script, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Fort.

nerunt Omnes viri divitiarum in manibus suis.

Nihil invenerunt in manibus suis.

Nihil invene

runt, Omnes

Nihil invene

viri divitiarum in manibus suis. Nihil in ve. ne

Fort.

Fort.

runt in manibus suis. Et

Nihil inve nerunt Omnes viri divitiarum in manibus

Su...is, Omnes viri divitiarum Nihil in ve ne...
 runt, Nihil in venerunt, Nihil in venerunt in
 manibus Su...is,

Fort. f

Mesuré. Recit.

39.

Ab increpatione tua Deus, Deus jacob,

Dormitaverunt, Dormitaverunt qui ascende...

...runt æquos. Dormitaverunt, Dormita...

...verunt qui ascende... runt æ...

viste.

Duo.

...quos.

viste.

Interribilis es, terribilis

Tous. Violons. Doux. Fort.

Violons.

es, Et qui resis... tet tibi, Ex tunc ira tu... a, Ex tunc ira tu...

Doux.

Tu terribilis es, terribilis es, Et qui resis... tet tibi, Ex... a,

Fort. *Doux.*

tunc ira tu... a, Ex tunc ira tu... a, Tu terribilis Tu terribilis es, terribilis

Fort. *Doux.* *Fort.* *Doux.*

6 * 6 4 3 *

es, *terribilis es, terribilis es,*
es, terribilis es, terribilis es, Et qui resistet tibi, Ex

Fort. *Doux.*

This system contains the first four measures of the piece. It features a vocal line in two parts (Soprano and Alto) and a piano accompaniment in two parts (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are 'es, terribilis es, terribilis es, es, terribilis es, terribilis es, Et qui resistet tibi, Ex'. The piano part has dynamic markings 'Fort.' and 'Doux.'.

Tu terribilis es
tunc ira tu...a, Ex tunc ira tu...a, Tu terribilis

Fort.

This system contains measures 5 through 8. The lyrics continue: 'Tu terribilis es tunc ira tu...a, Ex tunc ira tu...a, Tu terribilis'. The piano part includes a 'Fort.' marking and some fingerings (6, 4, 3) in the left hand.

Terribilis es, terribilis es, terribilis, ter.....
es terribilis es, terribilis, ter.....

This system contains the final four measures (9-12) of the page. The lyrics are 'Terribilis es, terribilis es, terribilis, ter..... es terribilis es, terribilis, ter.....'. The piano part features some fingerings (6, 4, 3) in the left hand.

Handwritten musical score for a piece in B-flat major, featuring vocal and piano parts with Latin lyrics. The score is written on ten staves, with the vocal line in the upper staves and the piano accompaniment in the lower staves. The lyrics are in Latin and are written in a cursive hand.

The lyrics are:

ri-bilis es, Et qui re sistet ti bi, Ex tunc
 ri-bilis es,
 i-ra tu-a,
 Et qui resis tet ti bi, Ex tunc ira
 Tu terribilis es, terribilis es, terribilis es, Ex
 tu-a, Tu terribilis es, terribilis es, Ex tunc,

The score includes various musical notations such as notes, rests, and ornaments. The tempo/mood markings "Doux." and "Fort." are present. The piano part includes fingerings (4, 3, 6, 5, 4, 3*) and ornaments (*).

tunc ira tua Ex tunc Ex tunc ira tua

Ex tunc ira Ex tunc iratua

Fort.

Terribilis es, terribilis es.

Terribilis es, Terribilis es, terribilis es.

Doux. Fort. Doux. Fort.

4 3

6

Chœurs.

De Cæ

De Cælo auditum fe...

De Cæ lo auditum fecisti Judici um, auditum fecis

De Cæ lo auditū fecisti judi...ci...um

Handwritten musical score on page 45, featuring Latin lyrics and musical notation on staves. The lyrics are: "lo audi...tum fecisti Judici...um, fecisti Judi...ci...cis...ti Judici...um, De Cæ...lo auditum fe... De Cæ...lo auditum fecisti Ju...di...ci...um fecis ti Ju...di...ci...um, De Cæ...lo audi...tum fecisti Judi...ci... Ju...di...ci...um, De Cæ...". The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: 4, 5, 98, *, 6, 7, 98, *, 75.

um De Cælo auditum fecisti Judicium, De Cælo fe...

cisti Judicium fecis... ti Judi... cium, De Cælo fe... cis...

ti Ju di ci... um, De Cælo auditum fe... cis... ti

um auditum fecisti Judicium, De Cælo au di... tum fe... cis...

lo auditum fecisti Judicium, auditum fe cis... ti... fe...

7 f 4 3 f

Handwritten musical score for a choir, page 47. The score consists of eight staves. The first four staves contain vocal parts with lyrics in Latin. The last four staves contain instrumental parts, likely for keyboard or lute, featuring complex rhythmic patterns and ornaments. The lyrics are: '...cisti judi...cium, Ter...', '...ti Ju...di...cium,', 'Ju di...cium,', '...ti Judi...cium,', '...cisti Judi...cium, Terra tremu...'

...cisti judi...cium, Ter...

...ti Ju...di...cium,

Ju di...cium,

...ti Judi...cium,

...cisti Judi...cium, Terra tremu...

Handwritten musical score for a multi-voice setting of "Terra tre". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing a keyboard accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1 (Soprano):** *ratre mu... it tre... munit tre...*
- Staff 2 (Alto):** *Terra tre... munit Ter...*
- Staff 3 (Tenor):** *Ter... ra tre...*
- Staff 4 (Bass):** *Terra tre... mu... it*
- Staff 5 (Bass):** *it tre... munit Terratre...*

Keyboard Accompaniment:

- Staff 6 (Right Hand):** Treble clef, featuring a continuous sixteenth-note pattern.
- Staff 7 (Left Hand):** Bass clef, featuring a continuous sixteenth-note pattern.
- Staff 8 (Right Hand):** Treble clef, featuring a continuous sixteenth-note pattern.
- Staff 9 (Left Hand):** Bass clef, featuring a continuous sixteenth-note pattern.
- Staff 10 (Right Hand):** Treble clef, featuring a continuous sixteenth-note pattern.

Handwritten musical score on page 49, featuring vocal and instrumental staves with lyrics in French. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "muit Et qui.e vit," repeated on multiple staves. The musical notation includes various note values, rests, and bar lines. The bottom of the page shows some numerical markings: 5b, 4b, and 5b.

muit Et qui.e vit,

ra tre muit Et qui.e vit,

muit Et qui.e vit,

Terra tre muit Et qui.e vit,

mu... it Et qui.e vit,

5b 4b 5b

50.

Handwritten musical score for page 50, featuring vocal and instrumental staves with lyrics. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are written below the vocal staves.

Ter.ra tre mu.

Ter.ra tre.....

Ter.ra tre

Ter... ..

Ter...ra tremuit, tre.....mu.it,

...it Ter.ra Ter.ra tre mui t . Et qui . e . . .

mui t tre mui t tre mui t Et qui . e . . .

... mui t tre mui t tremu it Et qui . e . . .

ra tre mui t tre mui t Et qui . e . . .

tre mui t Et qui . e . . .

The musical score consists of ten staves. The first five staves contain vocal lines with lyrics. The lyrics are: "...it Ter.ra Ter.ra tre mui t . Et qui . e . . .", "mui t tre mui t tre mui t Et qui . e . . .", "... mui t tre mui t tremu it Et qui . e . . .", "ra tre mui t tre mui t Et qui . e . . .", and "tre mui t Et qui . e . . .". The last five staves contain instrumental accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

52.

Handwritten musical score for page 52. The page contains ten staves. The first six staves are vocal parts, each beginning with the word "vit," followed by the lyrics "Ter...ra tremu...it tre...". The lyrics are written in a cursive hand. The seventh staff is the beginning of the piano accompaniment, featuring a treble clef and a key signature of one flat. The eighth, ninth, and tenth staves continue the piano accompaniment, showing dense sixteenth-note passages in the right hand and more rhythmic patterns in the left hand. The notation is in a historical style, with some notes beamed together and various ornaments.

vit, Ter...ra tremu...it tre...

vit, Terratre...

vit, Terratre...

vit, Ter...

vit, Terratre...

mu.it Et qui.e.vit, Et qui.e.vit.

mu.it Et qui.e.vit, Et qui.e.vit

mu.it Et qui.e.vit Et qui.e.vit

ra tre mu.it Et qui.e.vit Et qui.e.vit

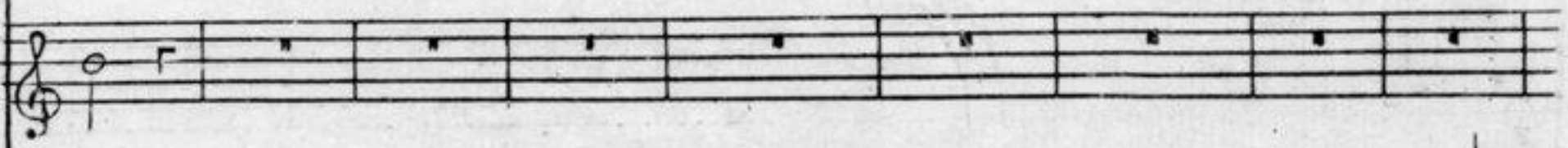
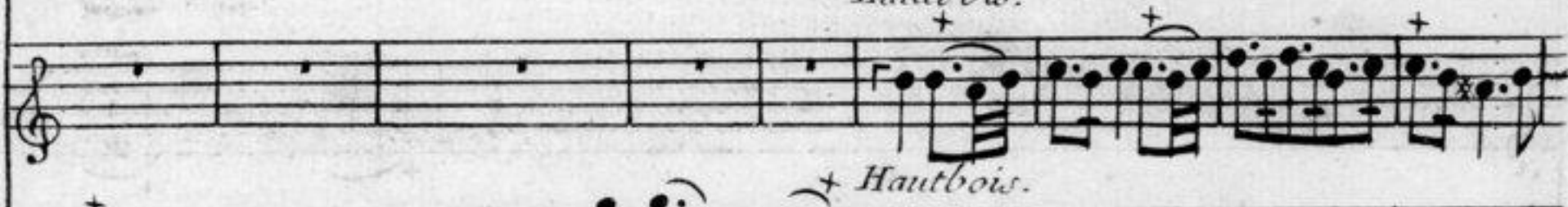
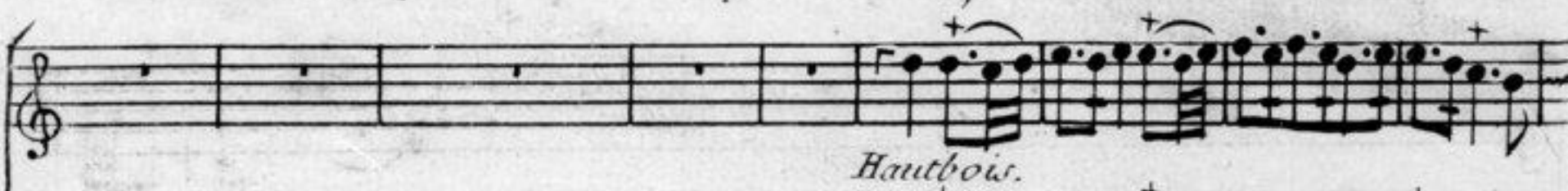
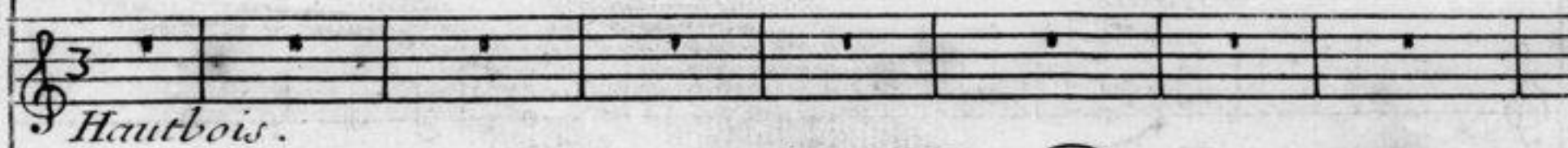
mu.it Et qui.e.vit Et qui.e.vit

Figured bass notation at the bottom of the page:

5b 5-5* b — 7 6 *

54. *Rondement.*

Recit.



Handwritten musical score on page 55, featuring multiple staves with musical notation and Latin lyrics. The score includes parts for 'Hautb.' (Hautbois) and vocal lines with lyrics such as 'tebitur ti bi.', 'Et reliquiæ', 'Cogitati.onis, Diem festum a.gentti.bi,', and 'Soul.'

The score is written on ten staves. The first two staves are for the 'Hautb.' (Hautbois) part. The third staff is for the vocal line, with the lyrics 'tebitur ti bi.' and 'Et reliquiæ'. The fourth staff is for the vocal line, with the lyrics 'Cogitati.onis, Diem festum a.gentti.bi,'. The fifth staff is for the vocal line, with the lyrics 'Soul.'. The sixth staff is for the vocal line, with the lyrics 'Et reliquiæ Cogitati.onis, Diem'. The seventh staff is for the vocal line, with the lyrics 'Et reliquiæ Cogitati.onis, Diem'. The eighth staff is for the vocal line, with the lyrics 'Et reliquiæ Cogitati.onis, Diem'. The ninth staff is for the vocal line, with the lyrics 'Et reliquiæ Cogitati.onis, Diem'. The tenth staff is for the vocal line, with the lyrics 'Et reliquiæ Cogitati.onis, Diem'.

56.

Handwritten musical score for page 56. The score consists of multiple staves, likely for different instruments or voices. The notation includes various note values, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

The lyrics visible on the page are:

- festum agent tibi, a genti...*
- Hautb.* (appearing twice)
- ti bi Et re liquia Cogitati onis, Diem festum Agent*
- seul.*
- ti bi, Diem festum Agent tibi a*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear along the edges.

Lent. *Hautbois.*
Lent. *Hautbois.*
Lent. *gentti bi.*
Lent.

The first system shows two staves for Hautbois. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The tempo is marked *Lent.* The second system shows two staves for Hautbois. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Lent.* The third system shows two staves for Hautbois. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Lent.* The fourth system shows two staves for Hautbois. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Lent.*

Recit.
affectueusement. *Flutes.*
Vove...te, vove...te, Et reddite Domino Deo.

The fifth system shows two staves for Flutes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Recit.* The sixth system shows two staves for Flutes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *affectueusement.* The seventh system shows two staves for Flutes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Flutes.* The eighth system shows two staves for Flutes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *Vove...te, vove...te, Et reddite Domino Deo.*

vestro. Omnes qui in circuitu ejus affertis munera...

The ninth system shows two staves for Flutes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The tempo is marked *vestro. Omnes qui in circuitu ejus affertis munera...*

...ra, Omnes, qui in Circuitu Ejus affertis munera, Vovete Omnes qui affertis munera, Vovete, Vovete, Et reddite Domino Deo vestro, Omnes

qui in Circuitu Ejus affertis munera, Affer...

...tis munera, Vovete Omnes, qui affer... tis mune...

ra, Vove...te, Vove...te, Vove...te.

Au Chœur.

60.

*Vivement sans presser.**Chœur.*

Five staves of music, each with a vocal line and the word "Terribi..." below it. The staves are arranged vertically. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The word "Terribi..." is written in a stylized, cursive font.

Vivement sans presser.

Five staves of music, each with a vocal line and the word "Terribi..." below it. The staves are arranged vertically. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The word "Terribi..." is written in a stylized, cursive font.

Handwritten musical score on page 61, featuring five systems of vocal staves and a keyboard accompaniment at the bottom. The lyrics are in Latin: *li, Terribili, Et ei qui aufert Spiritum Princi...*

The score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a keyboard instrument. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written below the vocal staves.

The first system of the vocal parts is as follows:

Soprano: *li, Terribili, Et ei qui aufert Spiritum Princi...*

Alto: *li, Terribili, Et ei qui aufert Spiritum Princi...*

Tenor 1: *li, Terribili, Et ei qui aufert Spiritum Princi...*

Tenor 2: *li, Terribili, Et ei qui aufert Spiritum Princi...*

Bass: *li, Terribili, Et ei qui aufert Spiritum Princi...*

The keyboard accompaniment is written on a grand staff (treble and bass clefs) and includes various musical symbols such as clefs, key signatures, time signatures, and notes.

Handwritten musical score for a choir, featuring Latin lyrics and complex musical notation. The score is written on ten staves, with the first four staves containing the vocal parts and the last six staves containing the basso continuo part. The lyrics are: *pum, Terribili Terribili, Terribili et ei qui aufert Spiri-*

The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (common time). The lyrics are written in a cursive script below the staves. The score is a page from a manuscript, showing the page number 62 in the top left corner.

Handwritten musical score on page 63, featuring ten staves of music. The lyrics are in Latin and are repeated across the staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are: *tum principum, Terribili, Terribili apud reges*. The first four staves have the lyrics *tum principum, Terribili, Terribili apud reges*. The fifth staff has the lyrics *tum principum, Terribili, Terribili, Terribili apud reges*. The sixth staff has the lyrics *tum principum, Terribili, Terribili apud reges*. The seventh staff has the lyrics *tum principum, Terribili, Terribili Terribili apud reges*. The eighth, ninth, and tenth staves contain musical notation without lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are: *tum principum, Terribili, Terribili apud reges*. The first four staves have the lyrics *tum principum, Terribili, Terribili apud reges*. The fifth staff has the lyrics *tum principum, Terribili, Terribili, Terribili apud reges*. The sixth staff has the lyrics *tum principum, Terribili, Terribili apud reges*. The seventh staff has the lyrics *tum principum, Terribili, Terribili Terribili apud reges*. The eighth, ninth, and tenth staves contain musical notation without lyrics.

tum principum, Terribili, Terribili apud reges

tum principum, Terribili, Terribili apud reges

tum principum, Terribili, Terribili, Terribili apud reges

tum principum, Terribili, Terribili apud reges

tum principum, Terribili, Terribili Terribili apud reges

Handwritten musical score for a choir, featuring four staves with Latin lyrics and a keyboard accompaniment at the bottom. The lyrics are: *terrae, apud reges ter...rae, Terri..bili, Terribi...*

The score is written in a single system with four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass), and the fourth is for keyboard. The lyrics are written below the first three staves. The keyboard part is written on a grand staff (treble and bass clefs) and includes figured bass notation (6, 6, 4, 3*) and a fermata.

li, Terribili, Terribili Et e...i qui aufert Spiri...

Terribili, Et e...i qui aufert Spiri...

Terribili, Terribili Et e...i qui aufert Spiri...

li Terribili, Terribili Et e...i qui aufert Spiri...

Terribili, Terribili Et e...i qui aufert Spiri...

6v 6

Handwritten musical score for five voices and basso continuo. The score is written on ten staves. The first five staves are for the voices, each with a vocal line and the Latin text *tum Principum, Terribili, Terribili apud reges* written below. The staves are arranged in two columns of five. The sixth staff is the basso continuo line, which provides a harmonic foundation for the voices. The music is written in a single system, with the voices and continuo parts. The notation includes various musical symbols such as clefs, key signatures, and note values. The text is written in a cursive hand, typical of 17th or 18th-century manuscripts.

tum Principum, Terribili, Terribili apud reges

tum Principum, Terribili, Terribili apud reges

tum Principum, Terribili, Terribili apud reges

tum Principum, Terribili, Terribili apud reges

tum Principum, Terribili, Terribili apud reges

Handwritten musical score on page 67, featuring five vocal staves with Latin lyrics and four instrumental staves at the bottom. The lyrics are: *terrae, Terribili apud reges terrae, Terribili, Ter...*

The first four staves are vocal parts, each with a treble or bass clef and a key signature of one sharp (F#). The fifth staff is an instrumental part, likely for a lute or keyboard, with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

The lyrics are written below the first four staves, corresponding to the vocal parts. The lyrics are: *terrae, Terribili apud reges terrae, Terribili, Ter...*

The instrumental part at the bottom consists of four staves, each with a different clef (treble, alto, tenor, and bass). The notation includes various musical symbols such as notes, rests, and accidentals.

68.

ribili, Terribili apud reges terræ, apud reges terræ.

ribili, Terribili apud reges terræ, apud reges terræ.

li, Terribili, Terribili apud reges terræ, apud reges terræ.

Terribili, Terribili apud reges terræ, apud reges terræ.

li, Terribili apud reges terræ, apud reges terræ.

5 6# 7 7 43

Handwritten musical score for a piece titled "Terribili Et ei qui aufert spiri...". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff and a bass clef on the second staff of each system. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "Terribili Et ei qui aufert spiri..." are written below each system. The music consists of a vocal melody and a basso continuo line. The first system shows the beginning of the piece, with the vocal line starting on a whole note and the basso continuo line starting on a half note. The second system continues the melody, with the vocal line moving to a half note and the basso continuo line moving to a quarter note. The third system shows the vocal line moving to a quarter note and the basso continuo line moving to an eighth note. The fourth system shows the vocal line moving to a sixteenth note and the basso continuo line moving to a sixteenth note. The fifth system shows the vocal line moving to a thirty-second note and the basso continuo line moving to a thirty-second note. The score is written in a clear, elegant hand, with the lyrics written in a cursive script.

Handwritten musical score on page 71, featuring five vocal staves and three instrumental staves. The lyrics are "pud reges ter...rae, Terribili, Terribi...li, a.....". The notation includes various musical symbols such as clefs, key signatures, and note values.

The first five staves are vocal parts, each with the same lyrics. The sixth staff is an instrumental part, likely for a lute or similar stringed instrument, featuring a treble clef and a key signature of one sharp (F#). The seventh and eighth staves are also instrumental parts, likely for a lute or similar stringed instrument, featuring a treble clef and a key signature of one sharp (F#). The ninth staff is a basso continuo part, featuring a bass clef and a key signature of one sharp (F#). It includes figured bass notation: 5, 4, 3.

apud reges terræ, apud reges terræ.

apud reges terræ, apud reges terræ.

apud reges terræ, apud reges terræ.

apud reges terræ, apud reges terræ.

apud reges terræ, apud reges terræ.

Fin.