

Allegro agitato.

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a fortissimo (*f*) chord in the right hand and a single note in the left hand. Measures 2 and 3 feature a melodic line in the right hand with triplet markings and a piano (*p*) dynamic, with a crescendo (*cresc.*) marking in measure 3.

Musical notation for measures 4-6. Measure 4 begins with a fortissimo (*f*) dynamic and a sixteenth-note triplet. Measures 5 and 6 contain sixteenth-note runs with sixteenth-note triplets and a sforzando (*sfz*) dynamic marking.

Musical notation for measures 7-9. Measure 7 has a crescendo (*cresc.*) marking. Measure 8 features a fortissimo (*f*) dynamic. Measure 9 includes a sixteenth-note triplet and a sforzando (*sfz*) dynamic.

Musical notation for measures 10-12. Measure 10 is marked with a box containing the letter 'A' and a crescendo (*cresc.*) marking. Measures 11 and 12 continue with sixteenth-note runs and triplet markings, ending with a fortissimo (*f*) dynamic.

Musical notation for measures 13-15. Measure 13 starts with a sforzando (*sfz*) dynamic and a sixteenth-note triplet. Measures 14 and 15 feature sixteenth-note runs with triplet markings and a crescendo (*cresc.*) marking.

Musical notation for measures 16-18. Measure 16 begins with a fortissimo (*f*) dynamic. Measures 17 and 18 continue with sixteenth-note runs and triplet markings.

Bruch Eight Pieces, Op.83 IV. Allegro agitato
arranged by Geoff Walter

Piano

18

21

24

27

32

37

42

42

p

decresc.

morendo

Musical score for measures 42-46. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), decrescendo (*decresc.*), and morendo.

47

C

pp

un poco marcato

sfz

47

pp

un poco marcato

sfz

Musical score for measures 47-50. A common time signature change is indicated by a 'C' in a box. The right hand has a rhythmic pattern of eighth notes with slurs. Dynamics include pianissimo (*pp*), un poco marcato, and sforzando (*sfz*).

51

p

f

sfz

p

51

p

f

sfz

p

Musical score for measures 51-54. The right hand continues with eighth-note patterns. Dynamics include piano (*p*), forte (*f*), sforzando (*sfz*), and piano (*p*).

55

p

sfz

sempre decresc.

55

p

sfz

sempre decresc.

Musical score for measures 55-57. The right hand features eighth-note patterns with slurs. Dynamics include piano (*p*), sforzando (*sfz*), and sempre decrescendo (*sempre decresc.*).

58

sfz

calando

58

sfz

calando

Musical score for measures 58-60. The right hand has eighth-note patterns. Dynamics include sforzando (*sfz*) and calando.

Bruch Eight Pieces, Op.83 IV. Allegro agitato
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Piano

61 D

64

67

70

73

76

79 *cresc.*

82 *f* *ff* *p* **E**

86 *cresc.*

89 *ff* *p*

92 *cresc.*

95 *ff*

97 **F**

sf ff sfz ff

101

sf sf sempre ff sf sf sf sf

105

sf sf sf sf sf sf sf sf

110

sf sf sf sf sf sf sf sf

115 **G**

sfz f p

118

sfz f p sfz

120

Musical score for measures 120-122. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs, including a sixteenth-note triplet and a sixteenth-note sextuplet. The lower staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *sfz*, *p*, and *f*.

123

Musical score for measures 123-125. The system consists of two staves. The upper staff (treble clef) continues the melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff (bass clef) features a sixteenth-note sextuplet and chords. Dynamics include *sfz* and *p*.

126

Musical score for measures 126-128. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff (bass clef) features a sixteenth-note sextuplet and chords. Dynamics include *f* and *sfz*.

129

Musical score for measures 129-131. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff (bass clef) features a sixteenth-note sextuplet and chords. Dynamics include *f*.

132

Musical score for measures 132-133. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff (bass clef) features a sixteenth-note sextuplet and chords. Dynamics include *f*. A *8va* marking is present above the upper staff.

134

Musical score for measures 134-135. The system consists of two staves. The upper staff (treble clef) features a melodic line with sixteenth-note runs and a sixteenth-note triplet. The lower staff (bass clef) features a sixteenth-note sextuplet and chords. Dynamics include *f*.

136

sfz *ff* *sfz*

140

ff *sfz* *sfz* *sfz* *sfz* *sfz*

144

ff *sfz* *ff* *mf* *sfz* *decresc.*

148

ritard. *a tempo*

sfz *sfz* *p*

151

6 6 6 6

153

sfz *cresc.*

156

Musical score for measures 156-158. The piece is in D major. The right hand features sixteenth-note sextuplets, and the left hand has a steady eighth-note accompaniment. Dynamics include *sfz* and *p*.

159

Musical score for measures 159-162. The right hand continues with sextuplets, while the left hand has a more active accompaniment. Dynamics include *cresc.* and *f*.

163

Musical score for measures 163-165. The right hand features sextuplets and triplets. Dynamics include *p* and *cresc.*

166

Musical score for measures 166-168. The right hand has sextuplets and triplets. Dynamics include *sfz* and *cresc.*

169

Musical score for measures 169-170. The right hand features triplets. Dynamics include *f*.

171

Musical score for measures 171-172. The right hand has triplets. Dynamics include *f*.

173

Musical score for measures 173-175. The piece is in D major and 3/4 time. Measure 173 features a treble clef with a series of eighth-note triplets, some with accents (>). The bass clef has a steady eighth-note accompaniment. A key signature change to D minor is indicated by a 'K' in a box at the start of measure 175.

176

Musical score for measures 176-178. Measure 176 continues the triplet pattern in the treble. Measure 177 includes the instruction 'string.' in the bass line. Measure 178 features 'senpre f' (sempre forte) in the bass line and 'sfz' (sforzando) in the treble line.

179

Musical score for measures 179-181. Measure 179 continues the triplet pattern. Measure 180 features 'sfz' in the bass line. Measure 181 continues the triplet pattern.

182

Musical score for measures 182-185. Measure 182 features 'sfz' in the bass line. Measure 183 continues the triplet pattern. Measure 184 features 'ff' (fortissimo) in the bass line. Measure 185 continues the triplet pattern.

186

Musical score for measures 186-187. Measure 186 continues the triplet pattern. Measure 187 continues the triplet pattern.

188

Musical score for measures 188-191. Measure 188 features '8va' (ottava) in the treble line. Measures 189-191 feature a series of chords in the bass line, with the treble line mostly silent.

Allegro agitato.

9 **A** *sfz p cresc. < f sfz p cresc. < f*

18 *ff ff sfz* **B**

26 *ff sfz ff sfz* *trill*

33 *ff sfz ff sfz* *trill*

40 *sfz decres. mf f* **C** *3*

50 *mf mf* *3*

61 *f espress. sfz p* **D** *3*

71 *cresc. < f espress. f*

79 *cresc. f ff p cresc.* **E**

88 *ff p cresc. f sfz ff*

97 *ff sfz ff sfz sempre ff* **F** *trill*

105 *trill*

Bruch Eight Pieces, Op.83 IV. Allegro agitato
arranged by Geoff Walter

Violin

2 112 **G**

120 *f* *p* *sfz*

126 *sfz* *p* *f* *sfz* *p* *cresc.*

131 *f* **H** *tr* *ff* *sfz*

140 *ff* *sfz* *tr* *ff* *sfz* *tr*

145 (tr) **I** *tr* *ff* *sfz* *sfz* *decresc.* *rit.* *ritard.*

150 *a tempo* *mf* *ed espress.* *f* *mf* *cresc.*

156 *f* *p* *cresc.* *f*

163 *espress.* *sfz* *cresc.*

168 *f* *sfz*

173 **K** *string.* *sempre f* *sfz*

180 *sfz*

185 *ff*

Allegro agitato.

The score is arranged in systems. The first system (measures 6-8) includes Violin, Horn in F, and Piano. The Violin part starts with a *sfz* dynamic and a *cresc.* marking, reaching *f* and *sfz*. The Horn in F part starts with *f* and *sfz*. The Piano part features a *p* dynamic with triplets and a *cresc.* marking, reaching *f* and *sfz*. The second system (measures 9-10) includes Violin, Horn, and Piano. The Violin part starts with *p* and *cresc.*, reaching *f* and *sfz*. The Horn part starts with *f* and *sfz*. The Piano part features a *p* dynamic with triplets and a *cresc.* marking, reaching *f* and *sfz*. The third system (measures 11-12) includes Violin, Horn, and Piano. The Violin part starts with *p* and *cresc.*, reaching *f* and *sfz*. The Horn part starts with *p* and *cresc.*, reaching *f* and *sfz*. The Piano part features a *p* dynamic with triplets and a *cresc.* marking, reaching *f* and *sfz*. The fourth system (measures 13-14) includes Violin, Horn, and Piano. The Violin part starts with *p* and *cresc.*, reaching *f*. The Horn part starts with *p* and *cresc.*, reaching *f*. The Piano part features a *p* dynamic with triplets and a *cresc.* marking, reaching *f*.

This musical score page contains measures 18 through 31 of the piece. It is arranged for Violin (Vln.), Horn (Hn.), and Piano (Pno.).

- Measures 18-21:** The Violin and Horn parts play sustained notes with a *ff* dynamic. The Piano part features a complex rhythmic pattern with triplets and sextuplets, marked with *sfz* and *ff*.
- Measures 22-25:** The Violin and Horn parts play sustained notes with a *ff* dynamic. The Piano part continues with complex rhythmic patterns, marked with *sfz*.
- Measures 26-30:** The Violin and Horn parts play sustained notes with a *ff* dynamic. The Piano part continues with complex rhythmic patterns, marked with *ff* and *sfz*.
- Measure 31:** The Violin and Horn parts play sustained notes with a *ff* dynamic. The Piano part continues with complex rhythmic patterns, marked with *ff* and *sfz*.

The score includes various musical notations such as dynamics (*ff*, *sfz*), articulation (*tr*), and complex rhythmic patterns (triplets, sextuplets).

61

Vln. **D**

Hn. **D**
mf ed espress. **sfz**

Pno. **D**
p **sfz**

66

Vln. *f espress.* **sfz**

Hn. *f espress.* **sfz**

Pno. *p cresc.* **sfz**

70

Vln. *p* *cresc.* **f**

Hn. *p* *cresc.* **f**

Pno. *cresc.* **f** **sfz**

75

Vln. *espress.* **f**

Hn. *espress.* **f**

Pno. *p* **f**

79

Vln. *cresc.* *f*

Hn. *cresc.* *f*

Pno. *cresc.* *f*

83

Vln. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Pno. *ff* *p* *cresc.*

88

Vln. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Pno. *ff* *p* *cresc.*

93

Vln. *f* *sfz* *ff*

Hn. *ff*

Pno. *ff*

120

Vln. *sfz* *p* *f*

Hn. *sfz* *f*

Pno. *sfz* *p* *f*

124

Vln. *sfz* *p* *sfz*

Hn. *sfz* *p* *sfz*

Pno. *sfz* *p* *f*

128

Vln. *f* *p* *cresc.* *f*

Hn. *f* *p* *cresc.* *f*

Pno. *sfz* *f*

132

Vln.

Hn.

Pno. *8va*

136

Vln. **H** *ff sfz* *tr* *ff sfz*

Hn. **H** *ff sfz* *tr* *ff sfz*

Pno. *sfz* *ff* *sfz* *ff*

141 (tr) *ff sfz* *tr* *ff sfz*

Hn. *ff sfz* *tr* *ff sfz*

Pno. *sfz* *ff* *sfz* *ff*

147 **I** *sfz* *decresc.* *rit.* *mf a tempo* *ed espress.*

Vln. *sfz* *decresc.* *rit.* *mf*

Hn. *sfz* *decresc.* *rit.* *mf*

Pno. *mf* *sfz* *decresc.* *sfz* *a tempo* *p*

152 *f* *mf* *cresc.*

Vln. *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Pno. *sfz* *cresc.*

156

Vln. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

Pno. *sfz* *p* *cresc.*

160

Vln. *f* *espress.* *cresc.*

Hn. *f* *cresc.*

Pno. *f* *p* *cresc.*

165

Vln. *sfz* *cresc.*

Hn. *sfz* *cresc.*

Pno. *sfz* *cresc.*

169

Vln. *f* *sfz*

Hn. *f* *sfz*

Pno. *f* *sfz*

173

Vln. **K**

Hn. **K**

Pno. **K** *sfz*

177

Vln. *string.* *sempre f* *sfz*

Hn. *sempre f*

Pno. *string.* *sempre f* *sfz* *sfz*

182

Vln. *sfz* *ff*

Hn. *ff*

Pno. *sfz* *ff*

187

Vln.

Hn.

Pno. *8va*

Allegro agitato.

8 *f* *f* *sfz*

13 *f* *sfz* *p* *cresc.* *f*

18 *sfz* *p* *cresc.* *f*

26 *ff* *ff* *sfz*

31 *ff* *sfz* *ff* *sfz*

37 *ff* *sfz*

43 *ff* *sfz* *decrec.* *mf*

52 *p* *mf*

56 *f*

61 *mf* *mf ed espress.* *sfz* *f espress.*

68 *sfz* *p* *cresc.* *f*

74 *espress.* *f*

A

B

C 4

D

Bruch Eight Pieces, Op.83 IV. Allegro agitato
arranged by Geoff Walter

Horn in F

2

79 **E**

86 *cresc.* *f* *ff*

95 *p* *cresc.* *ff* *p* *cresc.*

103 *ff* *ff* *ff* *sfz* *ff* *sfz* *sempre ff*

112 **G**

120 *sfz* *f* *f*

129 *sfz* *f* *sfz p* *sfz* *f* **H**

138 *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz*

147 (tr) **I** *ritard.* *a tempo*
sfz decresc. rit. *mf* *f* *mf* *cresc.* *f*

158 *p* *cresc.* *f* *cresc.* *sfz*

167 *cresc.* *f* *sfz*

175 **K**
sfz *sempre f*

184 *ff*