

Andante.

Measures 1-9 of the piano score. The key signature has one sharp (F#). The tempo is Andante. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *p* (piano), *p* (piano), *p* (piano), and *dolce* (dolce).

Measures 10-18 of the piano score. The score includes dynamic markings: *p* (piano) and *sfz* (sforzando).

Measures 19-26 of the piano score. The score includes dynamic markings: *p* (piano) and *p* (piano).

Measures 27-35 of the piano score. Measure 27 is marked with a box containing the letter 'B'. The score includes dynamic markings: *cresc.* (crescendo), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), and *ten.* (tension). A 'Ped.' (pedal) marking is present at the end of the system.

Measures 36-44 of the piano score. The score includes dynamic markings: *sempre pp* (sempre pianissimo), *sfz* (sforzando), *ten.* (tension), *ten. ten. ten.* (tension), *ten.* (tension), *ten. ten.* (tension), and *espress.* (espressivo).

Bruch Eight Pieces vn,fh,pf Op83 I. Andante
arranged by Geoff Walter

Piano

2

46 *poco rit. a tempo*

pp *f* *p* *cresc.*

55 *rit. a tempo*

f *rit.* *p*

61 *p* *cresc.*

66 *f*

70 *mf* *p* *mf*

75 *rit. a tempo*

decresc. *p dolce* *cresc.*

81

Measures 81-85: The piano part features a series of chords and single notes in the right hand, with a crescendo leading to a fortissimo (sfz) chord in measure 83, followed by a decrescendo to piano (p) in measure 85. The left hand plays a steady eighth-note accompaniment.

86

Measures 86-95: The piano part begins with a piano (pp) and dolce marking. The right hand has a melodic line with a crescendo (cresc.) leading to a fortissimo (sfz) chord in measure 90, followed by a decrescendo to piano (p) in measure 95. The left hand continues with a steady eighth-note accompaniment.

96

Measures 96-105: The piano part features a series of chords and single notes in the right hand, with a piano (pp) marking. The left hand has a melodic line with a piano (pp) marking. The tempo changes from poco rit. to a tempo. The right hand has a crescendo (cresc.) leading to a piano (p) marking in measure 105.

106

Measures 106-111: The piano part features a series of chords and single notes in the right hand, with a piano (pp) marking. The left hand has a melodic line with a piano (pp) marking. The tempo changes from a tempo to rit. and then to a tempo. The right hand has a piano (pp) marking. The left hand has a piano (pp) marking. The tempo changes from a tempo to rit. and then to a tempo. The right hand has a piano (pp) marking. The left hand has a piano (pp) marking.

112

Measures 112-116: The piano part features a series of chords and single notes in the right hand, with a piano (p) marking. The left hand has a melodic line with a piano (pp) marking. The tempo changes from a tempo to rit. and then to a tempo. The right hand has a piano (pp) marking. The left hand has a piano (pp) marking.

Andante. **15**

A *p* *p* *p*

24 **B** *p* *cresc.*

39 **C** *espress.* *pp*

48 *a tempo* *cresc.* *f*

57 *rit.* **D** *a tempo* *p*

61 *f* *3* *3*

68 *mf* *cresc.* *3*

76 *rit.* **E** *a tempo* *p* **7**

86 **F** *p* *cresc.* *f* *espress.*

95 *poco rit.* *a tempo* *pp* *poco rit.*

105 *rit.* **G** *a tempo* *p* *sfp*

112 *p* *rit.* *morendo* *pp*

Andante.

Violin

Horn in F

Piano

p *dolce*

p *cresc.* *sfz* *p* *p* *p* *dolce*

10

Vln.

Hn.

Pno.

p

pp

p *sfz*

20

Vln.

Hn.

Pno.

p

p

p *p*

28

Vln.

Hn.

Pno.

36

Vln.

Hn.

Pno.

45

Vln.

Hn.

Pno.

56

Vln.

Hn.

Pno.

cresc.

sfz f

ten.

cresc.

sfz

p

pp

f espress.

sempre pp

sfz

ten. ten. ten.

ten. ten. ten.

pp

poco rit.

cresc.

f

a tempo

pp

poco rit.

a tempo

p

espress.

pp

a tempo

f

p

cresc.

f

rit.

p a tempo

rit.

p

rit.

tranquillo

p

61

Vln.

Hn.

Pno.

66

Vln.

Hn.

Pno.

71

Vln.

Hn.

Pno.

77

Vln.

Hn.

Pno.

E *a tempo*

p *cresc.* *f* *p*

p dolce *cresc.* *sfz* *p* *p*

Detailed description of the musical score: The score is written for three parts: Violins (Vln.), Horns (Hn.), and Piano (Pno.). The key signature is one sharp (F#). The tempo is Andante. The score is divided into measures 61 through 77. Measures 61-65 show a complex texture with slurs and ties. Measure 66 is marked with a forte (f) dynamic. Measures 67-71 show a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Measure 72 is marked with a ritardando (rit.) dynamic. Measures 73-77 show a decrescendo (decresc.) leading to a piano (p) dynamic. Measure 77 is marked with a box containing the letter 'E' and the text 'a tempo'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (p, cresc., f, mf, rit., decresc., sfz, dolce).

86

Vln. *p* *cresc.* *f* *espress.*

Hn.

Pno. *pp dolce* *cresc.* *sffz* *p*

95

Vln. *pp* *poco rit.*

Hn. *pp*

Pno. *espress.* *pp* *poco rit.* *a tempo* *cresc.* *p*

105

Vln. *rit.* *p* *a tempo* *sfp*

Hn. *p* *sfp*

Pno. *rit.* *morendo* *a tempo* *pp* *tranquillo* *pp* *tranquillo*

112

Vln. *p* *rit.* *p* *morendo* *pp*

Hn. *p* *morendo*

Pno. *p* *pp* *rit.* *morendo* *pp*

F

G

Horn in F

Eight Pieces vn,fh,pf Op83 I. Andante

Max Bruch, Op. 83, No. 1.
arranged by Geoff Walter

Andante.

7 *p* *dolce* 3 8 *pp*

24 *p* *p* *cresc.* *sfz*

32 *f* 5 *f* 4 *poco rit.* *a tempo* *a tempo* *pp*

49 *p* *cresc.* *f* 2 *rit. rit.* *a tempo* *p*

60 *tranquillo* *f*

69 *rit.* 3 *rit.*

76 *rit.* *a tempo* *p* *cresc.*

81 *f* *p*

86 10 *pp*

104 3 *p* *sfp* *p*

113 *morendo*