

**Mario Castelnuovo-Tedesco**

**“cipressi,,**

**per pianoforte**

**10892**

**netti Fr. 8,—**

**(aumento compreso)**

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## " cipressi ,, (ricordando i cipressi d'Usigliano di Lari)

MARIO CASTELNUOVO - TEDESCO

(1920)

Lento e grave

First system of musical notation, marked *Lento e grave*. It features a grand staff with treble and bass clefs. The right hand begins with a *p dolce* dynamic, followed by *psf* (pianissimo sfz) dynamics. The left hand provides a harmonic accompaniment with chords and moving lines.

*p triste*

Second system of musical notation, marked *p triste*. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with a steady accompaniment.

(4/4) *chiaro*

Third system of musical notation, marked (4/4) *chiaro*. The right hand has a melodic line with a triplet of eighth notes. The left hand features a more active accompaniment with eighth notes.

Calmo ed arioso

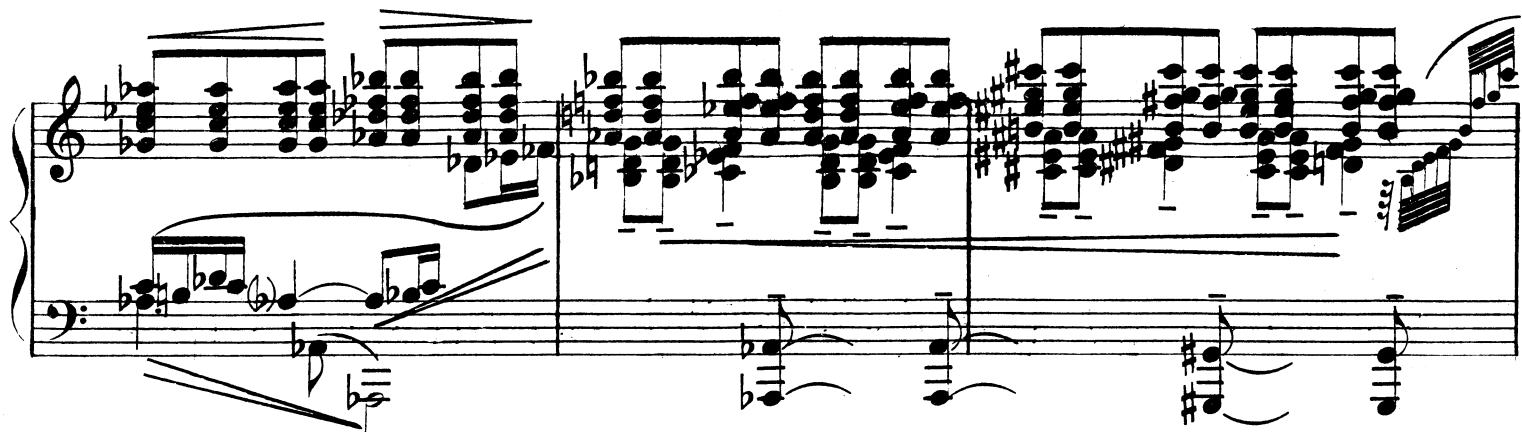
*pp**mp cantando*

Fourth system of musical notation, marked *Calmo ed arioso*. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *pp* and *mp cantando*.

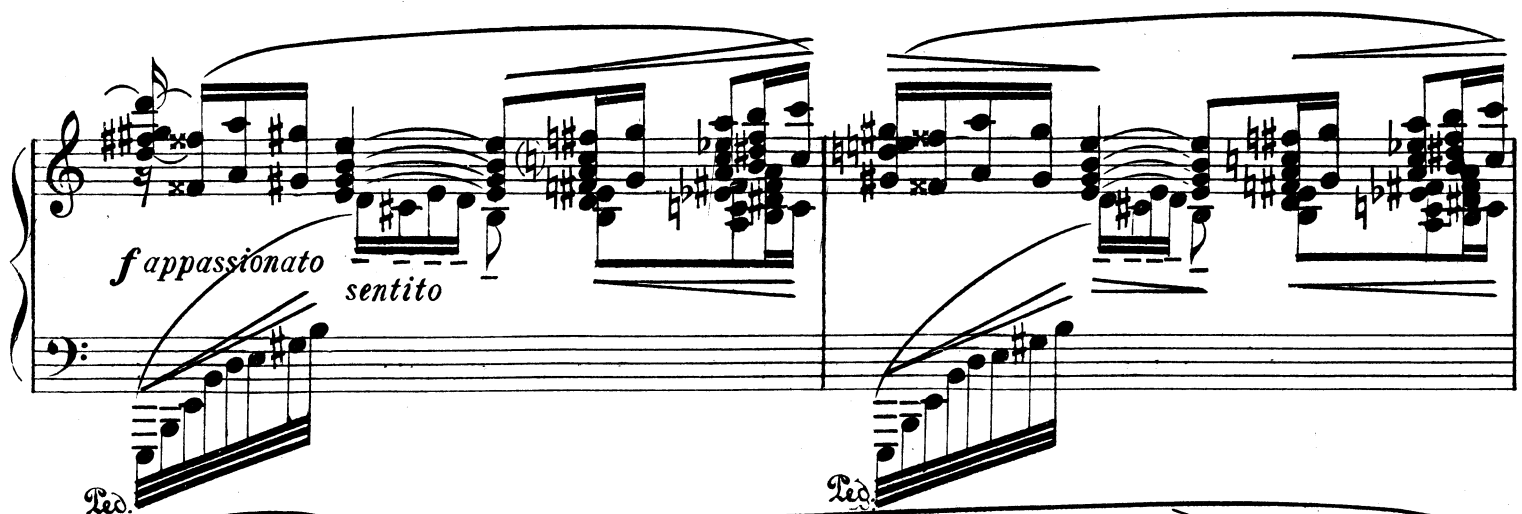
Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *psf* (pianissimo sfz) and *molto espress.* (molto espressivo).



First system of musical notation. The right hand (treble clef) features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand (bass clef) has a more melodic line with some triplets. Dynamics include *p* (piano) and *mf* *intenso* (moderately forte, intense).



Second system of musical notation. The right hand continues with dense, beamed notes. The left hand has a melodic line with some triplets. Dynamics include *mf* *intenso*.



Third system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand has a more melodic line with some triplets. Dynamics include *f* *appassionato* (forte, passionately) and *sentito* (felt).



Fourth system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand has a more melodic line with some triplets. Dynamics include *f* (forte) and *ff* *disperatamente* (fortissimo, desperately).

First system of musical notation. The treble staff features a triplet of eighth notes marked with a '3' and a slur. The bass staff has a whole note chord. The key signature has one sharp (F#). The dynamic marking *mf espr.* is written above the treble staff. The system concludes with a half note in the treble and a whole note in the bass, with the marking *ma sentito* above the treble staff.

Second system of musical notation. The treble staff has a triplet of eighth notes marked with a '3'. The bass staff has a triplet of eighth notes marked with a '3'. The dynamic marking *p lamentoso* is written above the treble staff. The system concludes with a half note in the treble and a whole note in the bass, with the marking *pp* above the treble staff and *mf in rilievo* below the bass staff.

Third system of musical notation. The treble staff has a triplet of eighth notes marked with a '3'. The bass staff has a triplet of eighth notes marked with a '3'. The dynamic marking *p dolce e chiaro* is written above the treble staff. The system concludes with a half note in the treble and a whole note in the bass, with the marking *ppp* below the bass staff.

Fourth system of musical notation. The treble staff has a triplet of eighth notes marked with a '3'. The bass staff has a triplet of eighth notes marked with a '3'. The dynamic marking *pp* is written above the treble staff. The system concludes with a half note in the treble and a whole note in the bass, with the marking *pp* below the bass staff.

Fifth system of musical notation. The treble staff has a triplet of eighth notes marked with a '3'. The bass staff has a triplet of eighth notes marked with a '3'. The dynamic marking *pp* is written above the treble staff. The system concludes with a half note in the treble and a whole note in the bass, with the marking *pp* below the bass staff.



First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a slur. Dynamics include *psf* (pianissimo sf) and a triplet of eighth notes.

*molto tratt.*.....

Second system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a slur. Dynamics include *p ma sentito* (piano ma sentito).

*a tempo*

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a slur. Dynamics include *m.d.* (moderato).

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a slur.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music includes a melodic line in the treble with a slur and a triplet of eighth notes, and a bass line with a slur.

This musical score is for the 8th horn part, spanning measures 10892 to 10895. The notation is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 10892:** Starts with a rest, followed by a half note B-flat. Dynamics include *m.d.* (mezzo-forte) and *ff* (fortissimo). There are slurs and accents over the notes.
- Measure 10893:** Features a half note B-flat and a half note A. Dynamics include *m.s.* (mezzo-soprano) and *m.d.*. There are slurs and accents.
- Measure 10894:** Features a half note B-flat and a half note A. Dynamics include *ff*. There are slurs and accents.
- Measure 10895:** Features a half note B-flat and a half note A. Dynamics include *ff*. There are slurs and accents.

The score is divided into four systems, each containing two staves. The first system is labeled *8<sup>a</sup> alta*. The second system is labeled *agitato* and *ff*. The third system is labeled *ff* *violento* and *largamente*. The fourth system is labeled *agitato* and *ff* *pesante*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*pp trasparente*

*sf*

*mp calmo ed espr.*

*8<sup>a</sup> bassa*

*psf*

*psf*

*ppp lieve*

*p grave e triste*

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The musical score consists of five systems. The first four systems are grand staves, each with a treble and bass clef. The fifth system is a single treble staff. The music is written in a key with three sharps (F#, C#, G#). The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic line in the treble and adds a new line in the bass. The third system features a more complex texture with multiple lines in both staves. The fourth system shows a continuation of the melodic and harmonic development. The fifth system is a single treble staff with a melodic line, while the bass staff has a few notes. The dynamics range from *pp* to *sf*, and the performance instructions include *calmo ed espr.* and *grave e triste*.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals (sharps and flats). The bass clef staff contains a few notes, including a half note G#2 and a half note F#2. The dynamic marking *p f* is present.

Second system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff contains a few notes, including a half note G#2 and a half note F#2. The dynamic marking *più p* is present.

Third system of musical notation. The treble clef staff continues the complex melodic line. The bass clef staff contains a few notes, including a half note G#2 and a half note F#2.

Fourth system of musical notation. The treble clef staff contains a melodic line with the marking *perdendosi...* and *rall.*. The bass clef staff contains a few notes, including a half note G#2 and a half note F#2. The dynamic marking *pp* is present. The tempo marking *Lentissimo - stanco* is present.

Fifth system of musical notation. The treble clef staff contains a melodic line with the marking *pp dolce e lontano* and *m.s.*. The bass clef staff contains a few notes, including a half note G#2 and a half note F#2. The dynamic marking *pp calmo* is present.

## MARIO CASTELNUOVO-TEDESCO

Per Pianoforte:

(aumento compreso)

|                                          |               |
|------------------------------------------|---------------|
| " questo fu il carro della morte "       | netti fr. 6.— |
| " il raggio verde "                      | » » 8.—       |
| " alghe "                                | » » 6.—       |
| " i naviganti "                          | » » 8.—       |
| " cipressi "                             | » » 8.—       |
| " la sirenetta e il pesce turchino "     | » » 12.—      |
| " vitalba e biancospino "                | » » 8.—       |
| " epigrafe "                             | » » 8.—       |
| " Alt Wien " (rapsodia viennese)         |               |
| I. " Alt Wien " (Walzer)                 | » » 8.—       |
| II. " Nachtmusik " (Notturmo)            | » » 8.—       |
| III. " Memento mori " (Fox-trot tragico) | » » 8.—       |
| Tre pezzi riuniti                        | » » 16.—      |

Per Canto e Pianoforte:

|                                                   |                |
|---------------------------------------------------|----------------|
| " stelle cadenti "                                | netti fr. 16.— |
| 12 liriche brevi (poesie popolari toscane)        |                |
| " coplas "                                        | » » 16.—       |
| 11 liriche brevi (poesie popolari spagnuole)      |                |
| " ninna nanna "                                   |                |
| (versi di U. C. T.)                               |                |
| Soprano o Tenore                                  | » » 5.—        |
| Mezzo Soprano o Baritono                          | » » 5.—        |
| " girotondo dei golosi "                          | » » 5.—        |
| (strofe di Renzo Simi)                            |                |
| " L'infinito "                                    | » » 6.—        |
| (Poesia di Giacomo Leopardi)                      |                |
| " briciole "                                      | » » 8.—        |
| 3 liriche brevi (poesie di Aldo Palazzeschi)      |                |
| " Rio Bo "                                        |                |
| " Mezzogiorno "                                   |                |
| " Il passo delle Nazarene "                       |                |
| " piccino picciò "                                | » » 6.—        |
| (versi di Corrado Pavolini)                       |                |
| " Le Roi Loys "                                   | » » 8.—        |
| Ballata cavalleresca (poesia medioevale francese) |                |
| " la barba bianca "                               | » » 5.—        |
| Versi di Vamba (Luigi Bertelli)                   |                |
| 3 " Fioretti di Santo Francesco "                 |                |
| I. " Santo Francesco e le tortole salvatiche "    | » » 10.—       |
| II. " Santo Francesco e il Demonio "              | » » 12.—       |
| III. " Santo Francesco e Santa Chiara "           | » » 15.—       |

Per Violino e Pianoforte:

|                        |               |
|------------------------|---------------|
| " ritmi "              | netti fr. 8.— |
| " Capitan Fracassa "   | » » 8.—       |
| " signorine "          | » » 10.—      |
| (2 Profili)            |               |
| " notturno adriatico " | » » 10.—      |

Per Orchestra:

|                                   |  |
|-----------------------------------|--|
| " cipressi "                      |  |
| 3 " Fioretti di Santo Francesco " |  |
| (materiale per noleggio)          |  |