

Der Schnee in Garmisch-Partenkirchen.

Op. 16

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$\text{♩} = 120$

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff is in common time (4/4) with a key signature of one sharp (F#). It features sixteenth-note patterns with grace notes and dynamic markings like *tr* (trill), *mp* (mezzo-forte), and *3* (three measures). The second staff begins with a key change to one flat (B-flat) and common time, with a dynamic of *mf*. The third staff starts with a key change to one flat (B-flat) and common time, with a dynamic of *mp*, followed by *pp* and the instruction *delicatamente*. The bottom staff is in common time with a key signature of one sharp (F#). It includes a dynamic of *cresc.* and a *tr* marking. The music concludes with a final dynamic of *pp*.

10

Rwd.

12

Rwd.

14

Rwd.

17

Rwd.

20

Rwd.

22

mp

3

* * * * *

Rédo. *V* *** *Rédo.* ***

24

pp

cresc. - - -

* * * * *

Rédo. *** *Rédo.* ***

26

f

p

* * * * *

28

3

3

* * * * *

Rédo. *3* *>* *3* *3* *>* *Rédo.*

30

f

p

tr *tr* *tr* *tr*

tr *tr* *tr*

* * * * *

Rédo.

33

tr tr tr tr

tr tr tr

*

pp