

PIANO.

PALISADE MARCH.

Carl Fischer Edition.

Geo. Wiegand.

56.



Carl Fischer New York.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with accents, and then a piano (*p*) section. The system ends with a repeat sign.

The second system of musical notation, continuing the Trio section. It features a treble and bass staff with various chordal textures and melodic lines. The dynamics are not explicitly marked in this system.

The third system of musical notation. The treble staff shows more complex melodic patterns, while the bass staff provides harmonic support with chords. The system concludes with a repeat sign.

The fourth system of musical notation. It continues the musical development with a mix of chords and moving lines in both staves. The system ends with a repeat sign.

The fifth system of musical notation. The music features a series of chords in the bass staff and more active melodic lines in the treble staff. The system ends with a repeat sign.

The sixth system of musical notation. It includes a fortissimo (*ff*) section. The system ends with a repeat sign.

The seventh system of musical notation, the final system on the page. It concludes with a *D.S. al* (Da Capo) instruction and a repeat sign.

PALISADE MARCH.

FLUTE & PICCOLO.

By Geo Wiegand.

The musical score is written for Flute and Piccolo in G major (one sharp) and 2/4 time. It consists of several systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff*, *mf*, and *f*. The piece concludes with a 'Trio' section, marked with a treble clef and a key signature of one sharp. The Trio section begins with a piano (*p*) dynamic and ends with a 'fine.' marking. The final system of the score includes a double bar line and the instruction 'D.S. al' (Da Capo) with a repeat sign.

ff *mf* *f* *fine.* *Trio.* *p* *mf* *ff* *D.S. al*

H. C. Beibler
PALISADE MARCH.

1st CLARINET in A.

Geo. Wiegand.

56. *ff* *mf*

f

TRIO. *p* *f* *mf* *ff*

Carl Fischer, New York. *D.S.al*

PALISADE MARCH.

1st CORNET *in A.*

By Geo Wiegand.

ff

f

1 2

f

1 2

fine.

SOLO.

Trio. *f* *p*

4 3

4

ff

D.S. al

PALISADE MARCH.

2^d CORNET in A.

By Geo Wiegand.

First Section:

- Staff 1: Treble clef, 2/4 time. Starts with *ff*. First ending bracket with first and second endings. Second ending leads to Staff 2.
- Staff 2: Continuation of the first section. Includes a *f* dynamic.
- Staff 3: Continuation of the first section. Includes a *f* dynamic.
- Staff 4: Continuation of the first section. Includes a *f* dynamic.
- Staff 5: Continuation of the first section. Ends with *fine.*

Trio Section:

- Staff 6: Treble clef, 2/4 time. Starts with *ff*. Includes a *p* dynamic.
- Staff 7: Continuation of the Trio section.
- Staff 8: Continuation of the Trio section.
- Staff 9: Continuation of the Trio section. Includes a *ff* dynamic.
- Staff 10: Continuation of the Trio section. Ends with *D.S.al* and a repeat sign.

PALISADE MARCH.

TROMBONE & TUBA.

By Geo Wiegand.

This musical score is for the Trombone and Tuba parts of the Palisade March. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff features accents (>) over several notes. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a fortissimo (f) dynamic. The fourth staff continues the melodic line. The fifth staff also features first and second endings, marked with '1' and '2' above the staff, and ends with a 'fine' marking. The sixth staff is the beginning of the Trio section, marked 'Trio.' on the left, and starts with a fortissimo (f) dynamic. The seventh staff continues the Trio section with a piano (p) dynamic. The eighth staff features a four-measure rest (4) followed by a mezzo-forte (mf) dynamic. The ninth staff continues the Trio section. The tenth staff concludes the piece with a fortissimo (ff) dynamic and a 'D.S.al' (Da Capo al Fine) marking.

ff mf

1 2 f

1 2 fine.

Trio. f p

4 mf

ff D.S.al

PALISADE MARCH.

DRUMS.

By Geo Wiegand.

The main musical score for drums is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the rhythmic pattern with various note values and rests. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes repeat signs (double slashes). The fifth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with the word 'fine.'.

The Trio section is marked 'Trio.' and begins on a new staff. It is written in bass clef with a common time signature. The first staff of the Trio section starts with a measure rest, followed by eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf*. The second staff continues the rhythmic pattern. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff includes repeat signs. The fifth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', ending with the instruction 'D.S.al' (Da Capo al Fine).

PALISADE MARCH.

1st VIOLIN.

By Geo Wiegand.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in 2/4 time, key of D major. It features a piano introduction and a Trio section. The piano introduction includes a melody in the right hand and a bass line in the left hand, with dynamics ranging from *ff* to *mf*. The Trio section begins with a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

PALISADE MARCH.

2^d VIOLIN.

By Geo Wiegand.

ff *mf* *f* *f* *p* *ff*

Trio. *f* *p* *ff*

D.S.al

PALISADE MARCH.

VIOLA.

By Geo Wiegand .

ff *mf*

1 2 *f*

1 2 *fine.*

Trio. *f* *p*

ff

D.S.al

PALISADE MARCH.

CELLO.

By Geo Wiegand.

The musical score for the Cello part of the Palisade March is written in 2/4 time with a key signature of one sharp (F#). The score is divided into a main section and a Trio section. The main section consists of four staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody. The Trio section consists of five staves of music. The first staff of the Trio begins with a *ff* dynamic and a *p* dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score ends with a double bar line and a repeat sign.

D.S.al

PALISADE MARCH.

BASS.

By Geo Wiegand.

ff

mf

1 2

f

1 2

fine.

Detailed description: This block contains the first 24 measures of the Bass part. It begins with a double bar line and a key signature of one sharp (F#). The first measure is marked *ff*. The second measure has an accent (>) over the eighth note. The third measure is marked *mf*. The fourth measure has an accent (>) over the eighth note. The fifth measure is marked *f*. The sixth measure has an accent (>) over the eighth note. The seventh measure is marked *f*. The eighth measure has an accent (>) over the eighth note. The ninth measure is marked *f*. The tenth measure has an accent (>) over the eighth note. The eleventh measure is marked *f*. The twelfth measure has an accent (>) over the eighth note. The thirteenth measure is marked *f*. The fourteenth measure has an accent (>) over the eighth note. The fifteenth measure is marked *f*. The sixteenth measure has an accent (>) over the eighth note. The seventeenth measure is marked *f*. The eighteenth measure has an accent (>) over the eighth note. The nineteenth measure is marked *f*. The twentieth measure has an accent (>) over the eighth note. The twenty-first measure is marked *f*. The twenty-second measure has an accent (>) over the eighth note. The twenty-third measure is marked *f*. The twenty-fourth measure has an accent (>) over the eighth note.

Trio.

1

ff

p

mf

ff

Detailed description: This block contains the Trio section, measures 25-36. It begins with a double bar line and a key signature of one sharp (F#). The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *ff*. The fifth measure is marked *mf*. The sixth measure is marked *ff*. The seventh measure is marked *mf*. The eighth measure is marked *ff*. The ninth measure is marked *mf*. The tenth measure is marked *ff*. The eleventh measure is marked *mf*. The twelfth measure is marked *ff*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *mf*. The twentieth measure is marked *ff*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *ff*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *ff*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *ff*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *ff*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *ff*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *ff*. The thirty-third measure is marked *mf*. The thirty-fourth measure is marked *ff*. The thirty-fifth measure is marked *mf*. The thirty-sixth measure is marked *ff*.

D.S. al