

LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

ALTOS

Em. CHABRIER

Très modéré

A

DIV. 2 *p* 2 *f*

UNIS

2 **B** *mf*

Pressez encore **Retenez beaucoup** 2

sf **a Tempo** *sf*

f *sf* **And^{te} molto sost.** *ppp*

C

sf *pp* **PIZZ.**

ARCO **D** *sf*

Suivez a Tempo I^o (And^{te} molto)

dim.

cresc. *pp* *ppp* 3

E

pp *sf*

cresc.

F

f vibrato

Rit. molto *ppp*

ppp *sf* *f*

G All^o mod^{to}

sf *f*

H All^o mod^{to}

sf *f* *3*

Detailed description: This is a musical score for Altos, page 2. The music is written in 3/4 time and spans ten staves. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff is marked with a forte piano (*pp*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*sf*) dynamic. The second staff continues the melodic line. The third staff includes a measure with a fermata and a crescendo marking. The fourth staff features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The fifth staff is marked with a fortissimo (*f*) dynamic and a vibrato marking. The sixth staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The seventh staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The eighth staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The ninth staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The tenth staff is marked with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

First system of musical notation for Altos, measures 1-4. The music is in 3/4 time and B-flat major. It features a melody with slurs, accents, and dynamic markings *sf* (sforzando) and *f* (forte). There are also triplet and sextuplet markings.

1 Più mosso è forte

ARCO

Second system of musical notation for Altos, measures 5-8. It continues the melody with dynamic markings *mf* (mezzo-forte) and *f*. The tempo and dynamics change at measure 7 to "Moderato" and *ff* (fortissimo). The system concludes with a fermata.

Moderato

K. Tranquillo

Third system of musical notation for Altos, measures 9-12. The tempo changes to "K. Tranquillo". The music features a melody with slurs and accents, and dynamic markings *ff* and *mf*. There are also triplet markings.

Rit.

Fourth system of musical notation for Altos, measures 13-16. The tempo changes to "Rit." (Ritardando). The music features a melody with slurs and accents, and dynamic markings *f* and *2* (second ending). There are also triplet markings.

Mettez les Sourdines

ALTOS

a Tempo I: (And^{te} molto sost.)

UNIS



PIZZ.

ARCO

DIV. PIZZ.

ARCO



UNIS

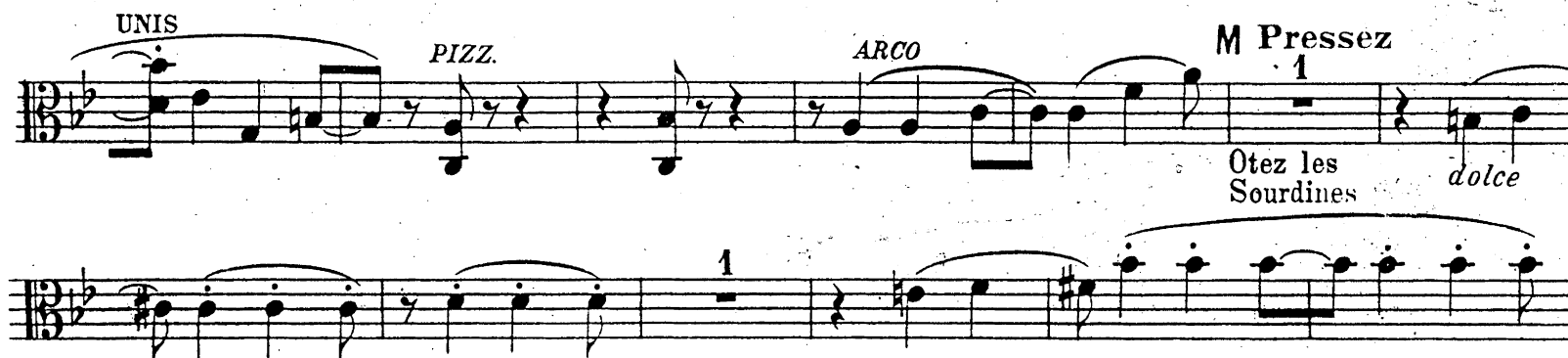
PIZZ.

ARCO

M Pressez

Otez les
Sourdines

dolce



Retenez un peu



Suivez N Più lento

2

1

