

LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

1^{rs} VIOLONS

Em. CHABRIER

Très modéré

5 2 A ALTO

1^{rs} V^{ns} DIV. *f* *<sf>* COR

B a T^o pressez 1^{rs} V^{ns} UNIS *mf* *<sf>* a Tempo *<sf>*

Pressez encore *sf* Retenez beaucoup 2 *sf*

Suivez 1 And^{te} molto sost. C *sf*

aussi pp que possible

1 *pp* *sf* *ppp*

D Pressez assez Revenez au I^{er} Mouv^t a T^o I^o (And^{te} molto) *con dolcezza* *<sf>* *<sf>* *<sf>*

Retenez *cresc.* *sf* *ppp*

1^{rs} VIOLONS

First Violins (1^{rs} VIOLONS) and Piano accompaniment score. The score is written for 1st Violins and Piano. The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of seven systems of staves. The first five systems are for the 1st Violins, and the last two systems are for the Piano accompaniment.

Violin Part:

- Staff 1: Starts with a treble clef and a key signature of two flats. The first measure has a sharp sign (♯) above it. Dynamics: *pp*, *sf*, *p*.
- Staff 2: Dynamics: *sf*, *pp*.
- Staff 3: Dynamics: *mf*, *pp*, *sf*.
- Staff 4: Dynamics: *cresc. poco*, *p*.
- Staff 5: Dynamics: *cresc. sempre*, *f*.
- Staff 6: Dynamics: *f*, *f*, *f*.
- Staff 7: Dynamics: *f*, *f*, *f*.

Piano Part:

- Staff 6: Dynamics: *DIV. f*, *f*, *f*.
- Staff 7: Dynamics: *DIV.*, *f*, *pp*, *2*, *sfp*, *ppp*.

Other markings:

- Staff 6: *F Sans presser* (Forte, without pressing).

UNIS

Suivez

Rall. G All. mod^{to}

p sf f

1 H 3

vibrato

PIZZ.

DIV. f

UNIS ARCO

2

Più mosso è forte

3

f

Moderato

DIV. ff

3

ff

Detailed description of the musical score: The score is for the first violins. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system consists of a single staff with a melodic line. The second system starts with the instruction 'Suivez' and a 'Rall. G' marking, followed by a 'Pizz.' instruction. The third system has a 'vibrato' marking and a 'PIZZ.' instruction. The fourth system is marked 'UNIS ARCO' and '2'. The fifth system is marked 'Più mosso è forte' and '3'. The sixth system is marked 'Moderato' and 'DIV. ff'. The seventh system is marked '3' and 'ff'. The eighth system is marked '3' and 'ff'.

1^{rs} VIOLONSL T^o I^o (And^{te} molto sost.)1^{rs} V^{ns}

3 K 5 COR *sf* Mettez les Sourdines *ppp espressivo*

sf *sf* *sf*

DIV. *sf* *pp* M Pressez 1 Otez les Sourdines

UNIS *p* *cresc.*

Retenez un peu 3 *p*

Largement *f* Suivez 2 N Più lento 1 *f*

3 *fpp* 4

f *fpp* *f*

3 *dim.* *pp sostenuto*