

Five · 'Songs · of · Inno:  
cence' · by · William  
Blake · set · to · Music  
by · Arthur · Somervell

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*To DOLLY and GWEN.*

# Piping down the Valleys wild.

Arthur Somervell.

*Allegretto moderato.*

Voice. *mf*

Piano. *f*

Pi - ping down the val - leys wild,

Pi - ping songs of plea - sant glee — On a

cloud I saw a child, — And he laugh-ing said to me;

*mf*

"Pipe a song a - bout a lamb!" So I piped with mer - ry cheer.

"Pi - per, pipe that song a - gain;" So I

*p*

piped:

*mf*

*rall.* *a tempo*

he wept to hear.

*rall.* *fu tempo*

*mf*

"Drop thy pipe, thy hap - py pipe; Sing thy

songs of hap - py cheer!" So I sang the same a - gain, While he

*p*

*p*

wept with joy to hear. "Pi - per sit thee down and

*f*

*f*

write. In a book that all may read. So he va - nish'd from my

*ad lib.*

*colla voce*

*pp*

sight; And I plucked a hol - low reed, And I made a ru - ral

*p a tempo*

*p*

pen, And I staind the wa - ters clear, And I wrote — my

hap - py songs E - very child may

joy to hear.

## Nº1. The Shepherd.

Andante.

How sweet is the shep-herd's sweet

lot. From the morn to the ev'-ning he strays, He shall

fol-low his sheep all the day. And his tongue shall be fil-led with

praise. *p* For he hears the lambs in - no-cent

call. *rall.* And he hears the ewes' ten - der re - ply. *p* He is

*p tempo* watch-ful when they are at peace. For they know that their shep-herd is

nigh, *rall.* For they know that their shep-herd is nigh.



## Nº 2. The Blossom.

*Andante con moto.*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the second measure.

The first vocal line begins with a piano (*p*) dynamic marking. The melody is in 4/4 time and spans four measures. The lyrics are: "Mer-ry, mer- ry spar- row! Un-der leaves so green A hap- py blos- som Sees you swift as". The piano accompaniment continues with chords and moving lines in both hands.

The second vocal line continues the melody over four measures. The lyrics are: "ar- row Seek your cra - dle nar- row Near my bo - - som." The piano accompaniment includes a piano (*p*) dynamic marking in the final measure. The piece concludes with a final chord in the piano part.

*p*  
Pret-ty, pret-ty Ro-bin!

*pp*  
Under leaves so green, A hap-py blos-som Hears you sob - bing, sob - bing,

*p*  
Pret-ty, pret-ty Ro-bin Near my bo - som.

*pp rall.*  
near my bo - som.

## No 3. The Lamb.

*Andante.*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody starting with a rest, followed by the lyrics 'Lit - tle Lamb who made thee,'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The second system continues the vocal melody with the lyrics 'Dost thou know who made thee? Gave thee life, and bade thee feed By the stream and'. The piano accompaniment continues with similar patterns. The third system concludes the vocal melody with the lyrics 'o'er the mead; Gave thee cloth-ing of de-light, Soft-est cloth-ing wool-ly bright:'. The piano accompaniment provides harmonic support throughout.

*p*

Lit - tle Lamb who made thee,

*p*

Dost thou know who made thee? Gave thee life, and bade thee feed By the stream and

*p*

o'er the mead; Gave thee cloth-ing of de-light, Soft-est cloth-ing wool-ly bright:

*p*

*mf*

Gavethee such a ten - der voice, Mak - ing all the vales re - joice?

*mf*

*p* *rall.*

Lit - tle Lamb who made thee? Dost thou know who made thee?

*p* *rall.* *mf*

*p a tempo*

Lit - tle Lamb I'll tell thee;

*pp poco rall.* *p a tempo*

Lit - tle Lamb I'll tell thee; He is call - ed by thy name,

For he calls Him - self a Lamb. He is meek and He is mild,

He be - came a lit - tle child. I a child and thou a Lamb, We are call - ed

by His name. Lit - tle Lamb, God bless thee! Lit - tle Lamb, God

bless thee!

# Nº4. Nurse's Song.

Allegretto.

*mf*  
When the

*p* *mf*

voi - ces of chil-dren are heard on the green, And laugh-ing is heard on the hill, *p* My

*mf*

heart is at rest with - in my breast And ev'-ry-thing else is still. "Then *mf*

come home my children the sun is gone down, And the dews of the night a - rise. Come, come

leave off play and let us a-way, Till morn-ing appears in the skies?"

"No, no; let us play for it yet is day, And we

can - not go to sleep; Be - sides in the sky the

lit-tle birds fly, And the hills are all covered with sheep?" "Well,

*p*

well go and play till the light fades a-way and then go home to

bed?" The lit-tle ones leap'd and shou-ted and laugh'd And

*rall.*

*rall.*

all the hills ec-ho-ed.

*mf tempo*



