

Feist Edition

H. Q. Beikstein

# It's A Long Way To Berlin, But We'll Get There

Flute

ONE or TWO STEP

LEON FLATOW  
Arr. by Wm Schulz

788

*ff* *f* *cresc* *mf* *f*

"It's a long way to  
Ber-lin, but we'll get there, Uncle Sam will show the way,  
O-ver the line then a-cross the Rhine, Shout-ing Hip!  
Hip! Hoo-ray! We'll sing Yank-ee Doodle 'Under the Lin-den,' With some  
real live Yank-ee Pep! (Shout) Hep! It's a long way to Berlin, but we'll  
get there, And I'm on my way, by heck, by heck *ff*  
*Fine*  
*cresc* *mf* *f*

(Shout)  
"Hep, hep, pep, by heck" *ff*

# NOW READY!!!

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The gigantic success of PERFECTION EDITION CONCERT ALBUM No. 1, has never been approached by any standard collection in the history of music publishing. Its triumph is *so great, so unusual*, that nothing heretofore issued can be compared with it.

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Anitra's Dance, . . . (Peer Gynt) . . . Grieg	Intermezzo Russe . . . . . Franke
Amaranthus . . . . . Novelette . . . Gilder	Kaiser Frederic March . . . . . Friedeman
Barcarolle . . . (Tales of Hoffman) . . . Offenbach	Largo . . . . . (Xerxes) . . . . . Handel
Berceuse from Jocelyn . . . . . Goddard	Nocturne Op. 9, No. 2 . . . . . Chopin
Calm As The Night (Still wie die Nacht) . . . Bohm	Panquita . . . . . Danza Mexicana . . . Robyn
Confidence . . . . . Mendelssohn	Pizzicati. . . . . (Sylvia) . . . . . Delibes
Entre Acte . . . . . Gillet	Quartette . . . . . (Rigoletto) . . . . . Verdi
Evening Star . . . (Tannhauser) . . . Wagner	Rakoczy . . . . . (Hungarian March) . . . Liszt
Flatterer, The . . . (La Lisonjera) . . . Chaminade	Scarf Dance . . . . . Chaminade
Funeral March of A Marionette . . . Gounod	Serenade . . . . . Pierne
Guardmount Patrol (Die Wacht Parade) . . . Eisenberg	Song Without Words . . . . . Tschaiowsky
Hungarian Dance No. 2 . . . . . Brahms	Spanish Dance No. 1 . . . . . Moszkowski
Stephanie Gavotte . . . . .	Czibulka

NO LEADER playing Concert, Theatre, Hotel or Restaurant engagements can possibly afford to overlook this extraordinary edition—read the contents *again*; Note how **SERVICABLE** every piece is.

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H. Q. Beikstein

Feist Edition

# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

1st Clarinet in Bb

LEON FLATOW

Arr. by Wm Schulz

788

*ff* *fz* *f* *p* *cresc* *mf* *ff* *f* *cresc* *mf* *f* *ff* *D.S. al*

"It's a long way to Berlin, but we'll get there,  
Uncle Sam will show the way, O-ver the  
line, then a - cross the Rhine, Shout-ing Hip! Hip! Hoo -  
ray! Well sing Yankee Doodle Un-der the Lin-den, With some  
real live Yank - ee pep! (Shout) Hep. It's a long way to  
Berlin, but we'll get there, And I'm on my way, by heck, by  
heck' *ff* *f* *cresc* *mf* *f* *ff* *D.S. al*

(Shout)  
"Hep, hep, pep, by Heck." *ff* *D.S. al*

Leo Feist, Inc. Feist Building, N.Y.

# STANDARD FAVORITES

## FOR ORCHESTRA.

These standard favorites (concert size) in modern, brilliant and effective arrangements,  
equally effective with large or small combinations.

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EACH COMPOSITION PUBLISHED SEPARATELY.

- |   |   |
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| 1. <b>Amaryllis</b> ..... Ghys                        | 26. <b>Amaranthus</b> ..... Gilder                      |
| 2. <b>Angel's Serenade</b> ..... Braga                | 27. <b>Anitra's Dance</b> (from Peer Gynt)..... Grieg   |
| 3. <b>Anvil Chorus</b> (Il Trovatore)..... Verdi      | 28. <b>Barcarolle</b> (Tales of Hoffman)..... Offenbach |
| 4. <b>Apple Blossoms</b> ..... Roberts                | 29. <b>Berceuse</b> (from Jocelyn, together with        |
| 5. <b>Ave Maria</b> ..... Gounod                      | Confidence (Mendelssohn) ..... Godard                   |
| 6. <b>Cavalleria Rusticana</b> , Intermezzo; to-      | 30. <b>Calm as the Night</b> ..... Bohm                 |
| gether with Traumerei (Schumann)                      | 31. <b>Confidence</b> , (together with Berceuse         |
| Mascagni  | from Jocelyn (Godard)..... Mendelssohn                  |
| 7. <b>Entre Acte Gavotte</b> from Mignon              | 32. <b>Entre Acte</b> ..... Gillet                      |
| Thomas  | 33. <b>Evening Star</b> , from Tannhaeuser,             |
| 8. <b>First Heart Throbs</b> ..... Ellenberg          | Wagner  |
| 9. <b>Flower Song</b> ..... Lange                     | 34. <b>Flatterer, The</b> ..... Chaminade               |
| 10. <b>Hungarian Dance No. 5</b> ..... Brahms         | 35. <b>Funeral March of a Marionette</b> ..... Gounod   |
| 11. <b>La Morsaria</b> ..... Morse                    | 36. <b>Guardmount Patrol</b> ..... Ellenberg            |
| 12. <b>La Paloma</b> ..... Yradier                    | 37. <b>Hungarian Dance No. 2</b> ..... Brahms           |
| 13. <b>Loin du Bal</b> ..... Gillet                   | 38. <b>Intermezzo Russe</b> ..... Franke                |
| 14. <b>Love's Dream After the Ball</b> ..... Czibulka | 39. <b>Kaiser Frederic March</b> ..... Friedland        |
| 15. <b>Marguerite Waltzes</b> from Faust, Gounod      | 40. <b>Largo</b> (from Xerxes) ..... Handel             |
| 16. <b>Marsnet</b> ..... Paderewski                   | 41. <b>Nocturne</b> , Opus 9, No. 2 ..... Chopin        |
| 17. <b>Pizzicato Polka</b> ..... Strauss              | 42. <b>Panquita</b> , Danza Mexicana ..... Robyn        |
| 18. <b>Prise-Song</b> from Die Meistersinger          | 43. <b>Pizzicati</b> from Sylvia ..... Delibes          |
| Wagner  | 44. <b>Quartette</b> from Rigoletto ..... Verdi         |
| 19. <b>Serenade</b> ..... Schubert                    | 45. <b>Rakoczy</b> , Hungarian March ..... Liszt        |
| 20. <b>Sextette</b> from Lucia ..... Donizetti        | 46. <b>Scarl Dance</b> ..... Chaminade                  |
| 21. <b>Simple Aveu</b> ..... Thome                    | 47. <b>Serenade</b> ..... Pierne                        |
| 22. <b>Spring Song</b> ..... Mendelssohn              | 48. <b>Song Without Words</b> ..... Tschaiowsky         |
| 23. <b>Turkish Patrol</b> ..... Michaelis             | 49. <b>Spanish Dance No. 1</b> ..... Moszkowski         |
| 24. <b>Traumerei</b> (together with Intermezzo        | 50. <b>Stephanie Gavotte</b> ..... Czibulka             |
| from Cavalleria Rusticana) Schumann                   |   |
| 25. <b>Kallah</b> , Egyptian Intermezzo..... Lorraine |   |

### STANDARD WALTZES

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- |   |   |
|---|---|
| <b>Amorita</b> (Angelo from Pfingsten in              | <b>Skaters</b> (Les Patineurs)..... Waldteufel      |
| Florenz) ..... Czibulka                               | <b>Summer Evening</b> (Sommer-Abend).....           |
| <b>Artist's Life</b> (Kuenstlerleben) ..... Strauss   | Waldteufel  |
| <b>Beautiful Blue Danube</b> (Schoene Blaue           | <b>Tout Paris</b> (All Paris)..... Waldteufel       |
| Donau) ..... Strauss                                  | <b>Vienna Beauties</b> (Wiener Madl'n)..... Ziehrer |
| <b>Espana</b> (Spanish) ..... Waldteufel              | <b>Vienna Bloods</b> (Wiener Blut)..... Strauss     |
| <b>Jolly Fellows</b> (Lustige Brueder)..... Vollstedt | <b>Waves of the Danube</b> (Donau Wellen)           |
| <b>Over the Waves</b> (Sobre las Olas)..... Rosas     | Ivanovici   |
| <b>Roses from the South</b> (Rosen aus dem            | <b>Wine, Woman and Song</b> (Wein, Weib und         |
| Sueden) ..... Strauss                                 | Gesang) ..... Strauss                               |

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Now!**

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**NEW YORK**



H. C. Beibstein

Feist Edition

# It's A Long Way To Berlin, But We'll Get There

Bb Tenor Saxophone

ONE or TWO STEP

LEON FLATOW

Arr. by Wm Schulz

788

ff > > > f f p %  
It's a long way to Berlin, but we'll get there,  
Un-cle Sam will show the way, Over the line then a - cross the Rhine,  
Shouting Hip! Hip! Hoo - ray! We'll sing Yankee Doodle Un - der the Lin - den',  
With some real live Yankee pep! (Shout) Hep! It's a long way to Ber - lin, But we'll get there,  
And I'm on my way, by heck, by heck? ff f f  
marc mf (Shout) %  
Hep, Hep, pep, by Heck. ff D.S. al

Leo Feist, Inc. Feist Building, N.Y.

Feist Edition

# It's A Long Way To Berlin, But We'll Get There

Eb Alto Saxophone

ONE or TWO STEP

LEON FLATOW

Arr. by Wm Schulz

788

ff > > > fz f p %  
It's a long way to  
Ber - lin but we'll get there, Un - cle Sam will show the way, O - ver the  
line then a - cross the Rhine, Shouting Hip! Hip! Hoo - ray! We'll sing Yankee Doodle,  
Un - der the Lin - den' With some real live Yan - kee pep! (Shout) Hep! It's a long way to Ber - lin But we'll  
get there, And I'm on my way by heck, by heck? ff f f  
fz f mf f (Shout) %  
Hep, Hep, pep, by Heck. ff D.S. al

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| 2. Angel's Serenade .....                   | Braga       | 27. Anitra's Dance (from Peer Gynt) ..... | Grieg       |
| 3. Anvil Chorus (Il Trovatore) .....        | Verdi       | 28. Barcarolle (Tales of Hoffman) .....   | Offenbach   |
| 4. Apple Blossoms .....                     | Roberts     | 29. Berceuse (from Jocelyn, together with |             |
| 5. Ave Maria .....                          | Gounod      | Confidence (Mendelssohn) .....            | Godard      |
| 6. Cavalleria Rusticana, Intermezzo; to-    |             | Calm as the Night .....                   | Bohm        |
| gether with Traumeri (Schumann) .....       | Mascagni    | 31. Confidence, (together with Berceuse   |             |
| 7. Entre Acte Gavotte from Mignon .....     | Thomas      | from Jocelyn (Godard) .....               | Mendelssohn |
| 8. First Heart Throbs .....                 | Ellenberg   | 32. Entre Acte .....                      | Gillet      |
| 9. Flower Song .....                        | Lange       | 33. Evening Star, from Tannhaeuser .....  | Wagner      |
| 10. Hungarian Dance No. 5 .....             | Brahms      | 34. Flatterer, The .....                  | Chaminade   |
| 11. La Morsaria .....                       | Morse       | 35. Funeral March of a Marionette .....   | Gounod      |
| 12. La Paloma .....                         | Yradier     | 36. Guardmount Patrol .....               | Ellenberg   |
| 13. Loin du Bal .....                       | Gillet      | 37. Hungarian Dance No. 2 .....           | Brahms      |
| 14. Love's Dream After the Ball .....       | Czibulka    | 38. Intermezzo Russe .....                | Franke      |
| 15. Marguerite Waltzes from Faust .....     | Gounod      | 39. Kaiser Frederic March .....           | Friedman    |
| 16. Menuet .....                            | Paderewski  | 40. Largo (from Xerxes) .....             | Handel      |
| 17. Pizzicato Polka .....                   | Strauss     | 41. Nocturne, Opus 9, No. 2 .....         | Chopin      |
| 18. Prize-Song from Die Meistersinger ..... | Wagner      | 42. Panquita, Danza Mexicana .....        | Robyn       |
| 19. Serenade .....                          | Schubert    | 43. Pizzicati from Sylvia .....           | Delibes     |
| 20. Sextette from Lucia .....               | Donizetti   | 44. Quartette from Rigoletto .....        | Verdi       |
| 21. Simple Aven .....                       | Thome       | 45. Rakoczy, Hungarian March .....        | Liszt       |
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| from Cavalleria Rusticana) .....            | Schumann    | 49. Spanish Dance No. 1 .....             | Moszkowski  |
| 25. Zallah, Egyptian Intermezzo .....       | Lorraine    | 50. Stephanie Gavotte .....               | Czibulka    |

### STANDARD WALTZES

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- |                                       |            |  |            |
|---------------------------------------|------------|--|------------|
| Amorita (Angelo from Pflingsten in    |            | Skaters (Les Patineurs) .....            | Waldteufel |
| Florenz) .....                        | Czibulka   | Summer Evening, (Sommer-Abend) .....     | Waldteufel |
| Artist's Life (Kuenstlerleben) .....  | Strauss    | Tout Paris (All Paris) .....             | Waldteufel |
| Beautiful Blue Danube (Schoene Blau   |            | Vienna Beauties (Wiener Mad'n) .....     | Ziehrer    |
| Donau) .....                          | Strauss    | Vienna Bloods (Wiener Blut) .....        | Strauss    |
| Espana (Spanish) .....                | Waldteufel | Waves of the Danube (Donau Wellen) ..... | Ivanovic   |
| Jolly Fellows (Lustige Brueder) ..... | Vollstedt  | Wine, Woman and Song (Wein, Weib und     |            |
| Over the Waves (Sobre las Olas) ..... | Rosas      | Gesang) .....                            | Strauss    |
| Roses from the South (Rosen aus dem   |            |  |            |
| Sueden) .....                         | Strauss    |  |            |

### FAMOUS MEDLEYS

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*H. C. Beibler*  
**It's A Long Way To Berlin, But We'll Get There**  
 ONE or TWO STEP  
**Cornets in Bb**  
**LEON FLATOW**  
 Arr. by Wm. Sch. 1

## Cornets in B $\flat$

## ONE or TWO STEP

LEON FLATOW  
Arr. by W<sup>m</sup> Schulz

*Solo*

788

*ff* *fz* *f* *cresc* *2d* *1st* *mf* *f* *ff* *Sc*

long way to Ber-lin but we'll get there, Uncle Sam will show the  
way, O-ver the line then a-cross the Rhine, Shout-ing Hip!  
Hip! Hoo-ray! We'll sing Yankee Doodle 'Un-der the Lin-den,'  
With some real live Yankee pep! (Shout) Hep. It's a long way to  
Berlin but we'll get there, And I'm on my way, by  
heck, by heck" *ff* *fz* *f* *cresc* *2d* *1st* *mf* *f* *ff* *Sc*  
(Shout) "Hep, hep, pep, by heck"

Trb

D. Sal G

Leo Feist, Inc. Feist Building, N.Y.

*D.S.al* (C)

# ANOTHER TRIUMPH!

## THIS TIME IT'S PERFECTION EDITION

# ALBUM OF STANDARD WALTZES

## FOR ORCHESTRA!

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### CONTENTS

Jolly Fellows,	(Lustige Brueder)	Vollstedt	Over the Waves,	(Sobre las olas)	J. Rosas
Waves of the Danube,	(Donau Wellen)	Ivanovici	Summer Evening,	(Sommer Abend)	Waldteufel
Beautiful Blue Danube,	(Schoene Blaue Donau)	Strauss	Tout Paris,	(All Paris)	Waldteufel
Skaters,	(Les Patineurs)*	Waldteufel	Wine, Woman and Song,	(Wein, Weib und Gesang)	Strauss
Amorita,	(Angelo, from Pflingsten in Florenz)	Czibulka	Espana,	(Spanish)	Waldteufel
Vienna Bloods,	(Wiener Blut)	Johann Strauss	Artist's Life,	(Kuenster Leben)	Johann Strauss
Roses from the South	(Rosen aus dem Sueden)	Strauss	Vienna Beauties,	(Wiener Mad'ns)	Ziehrer

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Feist Edition

H. Q. Beiblin

# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

Trombone

LEON FLATOW  
Arr. by Wm Schulz

788

*ff* *f* *cresc* *p* *fz* *f* *cresc* *mf* *f* *ff* *D.S.al*

"It's a long way to Berlin, but we'll get there,  
Uncle Sam will show the way, Over the  
line, then a-cross the Rhine, Shout-ing Hip! Hip! Hoo-ray!  
We'll sing Yankee Doodle Under the Lin-den, With some real live  
Yankee pep! (Shout) Hep. It's a long way to Berlin, but we'll get there,  
And I'm on my way by heck, by heck' *ff* *fz*  
(Shout) Hep, hep, pep, by heck' *ff*

*marc* *Cello*

Leo Feist, Inc. Feist Building, N.Y.

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==Welcome!==



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H. Q. Beibler

Feist Edition

# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

Drums

LEON FLATOW  
Arr. by Wm Schulz

788

*ff* *Crash* *f* *cresc*

*Bells* *p* "It's a long way to Berlin, but we'll get there, Uncle Sam will show the way, O - ver the line, then a - cross the Rhine, Shout-ing Hip! Hip! Hoo- ray! We'll sing Yankee Doodle 'Un-der the Lin-den' With some real live Yankee pep! (Shout) Hep. It's a long way to Berlin, but we'll get there, And I'm on my way by heck, by heck!" *Cym* *ff*

*Fine* *fz* *Hep* *fz* *f* *mf*

"By Heck! Heck." *Solo* *f* *ff* *Cym* *D.S. al*

(Shout) BD: Hep, hep, pep, by heck! *Cym*

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Berceuse from Jocelyn . . . . . Goddard	Nocturne Op. 9, No. 2 . . . . . Chopin
Calm As The Night (Still wie die Nacht) Bohm	Panquita . . . . . Danza Mexicana . . . . . Robyn
Confidence . . . . . Mendelssohn	Pizzicati. . . . . (Sylvia) . . . . . Delibes
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Flatterer, The . . . . . (La Lisonjera) . . . . . Chaminade	Scarf Dance . . . . . Chaminade
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H. Q. Beibstein

Feist Edition

# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

2<sup>nd</sup> Violin

LEON FLATOW  
Arr. by Wm Schulz

788

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ONE or TWO STEP'. The score starts with a forte (ff) dynamic and features various musical notations including accents, slurs, and dynamic markings such as *cresc*, *p*, *fz*, *f*, *mf*, and *ff*. The lyrics are written below the staff, with some words in parentheses indicating they are optional or for a shout. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign.

*ff* *fz* *f* *cresc* *p* *fz* *f* *mf* *ff*

"It's a long way to Berlin, but we'll  
get there, Uncle Sam will show the way,  
Over the line, then a - cross the Rhine, Shouting Hip! Hip! Hoo -  
- ray! We'll sing Yankee Doodle 'Un-*f*der the Linden,' With some  
real live Yankee pep! (Shout) Hep. It's a long way to Berlin, but we'll  
get there, *Fine* And I'm on my way, by heck, by heck! *ff*  
(Shout)  
"Hep, hep, pep, by Heck! *ff*

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I've Loved You Since You Were A Baby .....Waltz  
Bum Diddle-De-Um Bum .....Fox-Trot

If We Can't Be The Same Old Sweethearts..One-Step  
Moonlight in Mayo.....Waltz  
Foxy-Quiller .....Fox-Trot  
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In The Glory of The Moonlight.....March-Two-Step  
Norway .....One-Step

Beatrice Fairfax .....One-Step  
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# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

Viola

LEON FLATOW  
Arr. by Wm Schulz

788

*ff* *f* *f*

*cresc* *p* *ff* *f*

It's a long way to Berlin, but we'll get there,  
Uncle Sam will show the way, O-ver the line, then a-  
cross the Rhine, Shouting Hip! Hip! Hoo - ray! We'll sing  
Yankee Doodle 'Un-der the Lin-den,' With some real live Yankee  
pep! (Shout) Hep. It's a long way to Berlin, but we'll get there, And I'm  
on my way, by heck, by heck" *ff* *f*

*f* *mf* *f*

(Shout)  
"Hep, hep, pep, by Heck" *ff*

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# It's A Long Way To Berlin, But We'll Get There

ONE or TWO STEP

Bass

LEON FLATOW

Arr. by W<sup>m</sup> Schulz

788

*ff* *f*

*cresc* "It's a long way to Ber-lin, but we'll get there,

Uncle Sam will show the way, Over the line then a-

cross the Rhine, Shout-ing Hip! Hip! Hoo-ray! ————— We'll sing

Yank-ee Doodle 'Under the Lin-den,' With some real live Yank-ee

Pep! (Shout) Hep! It's a long way to Berlin, but we'll get there And I'm

on my way, by heck, by heck." *ff* *fz* *Fine*

*f* *cresc* *mf*

*marc* *f*

(Shout)

"Hep, hep, pep, by heck" *ff* *D.S. al*

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