

Silvestre Revueltas

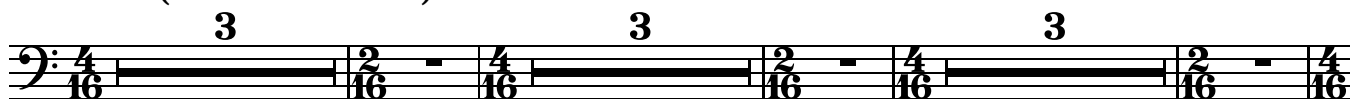
Sensemaya R.48

Contrabajo

a Juan Marinello y Nicolás Guillén
Sensemaya R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

♩=112 (12/16 + 2/16 = 7/8)



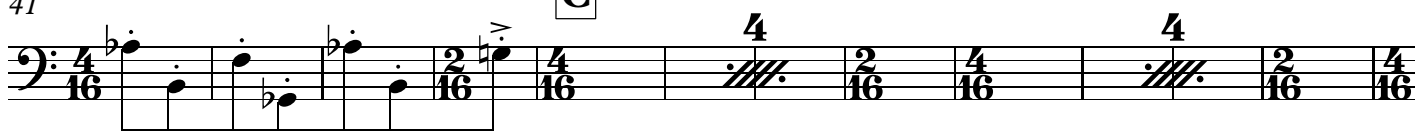
13 **A** Fagot



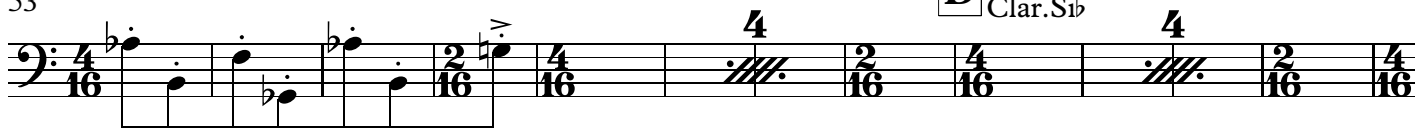
29 **B** pizz.



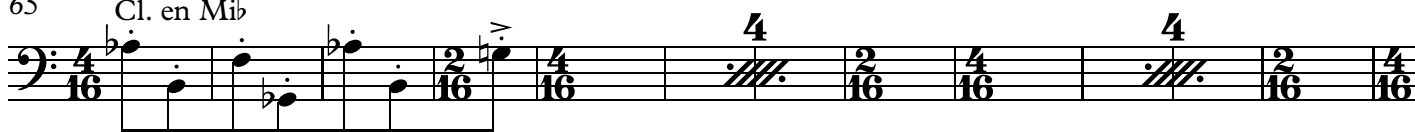
41 **C**



53 **D** Clar.Sib



65 Cl. en Mib



77 **E**



89 **F** 2 Trmps. 2 Vns.



101 **G**



113

4 4 2 4 2 4

125 **H**

4 4 2 4 2 4

137 **I**

4 4 2 4 2 4

149 **K**

4 4 2 4 2 4

161

4 4 2 4 2 4

173 **L** Cl. en Mib

4 4 2 4 2 4

185 **M**

4 4 2 4 2 4

197 **N**

4 4 2 4 2 4

209 **O**

arco

ff *sf* *p*

2

217 **P**

fff > *p* *sff* > *p*

227 **Q**

sff > *p* *sff* > *ppp*

237 **R**

sff > *p* *sff* *sff*

252 **S** **T** 2 Trmps. solas

269 **U**

pizz. *p*

278 **V** **W**

288 **X** **Y**

298 **Z** **AA**

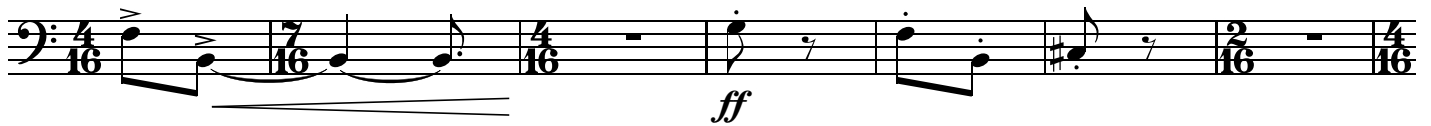
308 **BB** **CC**

318 **DD** **EE**

327 **FF** *arco* *ff*

337

GG



344



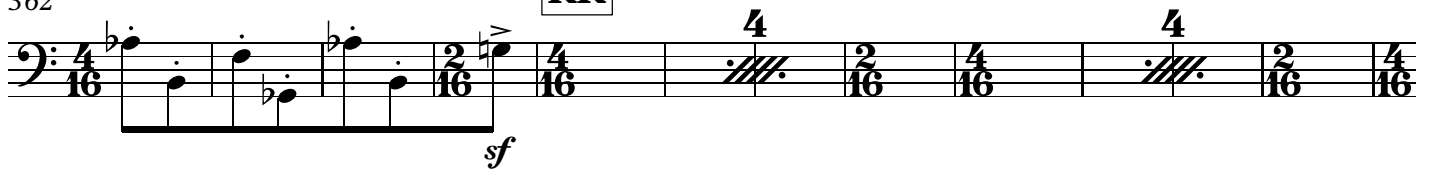
352 HH

II pizz.



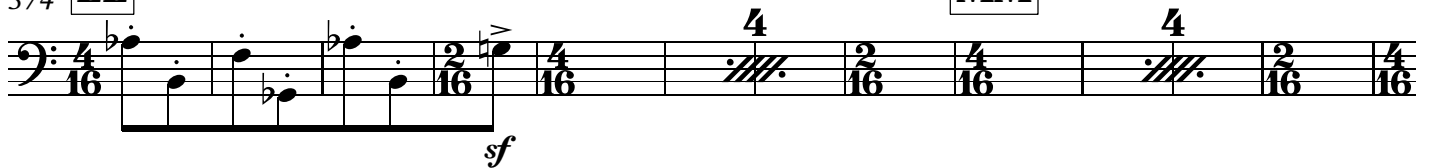
362

KK



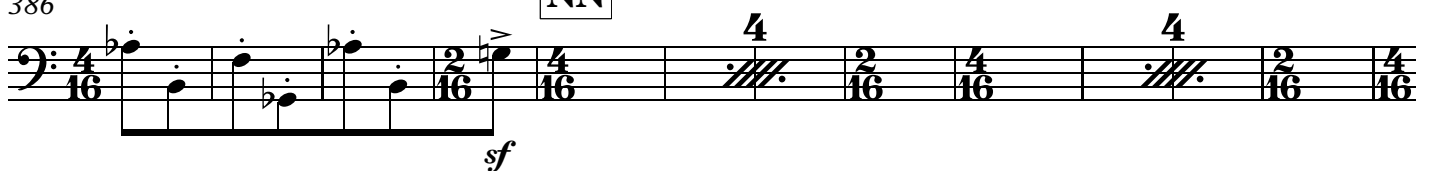
374 LL

MM



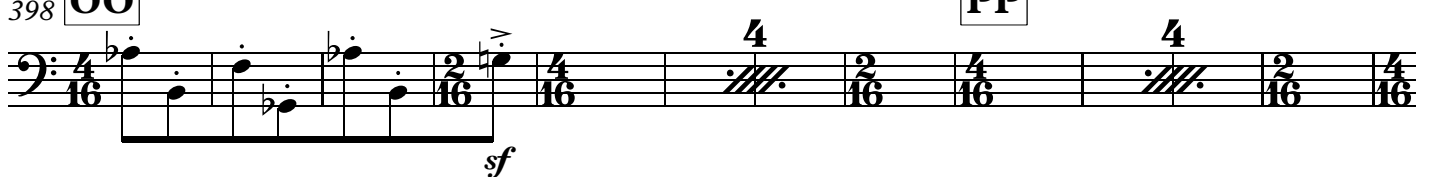
386

NN



398 OO

PP



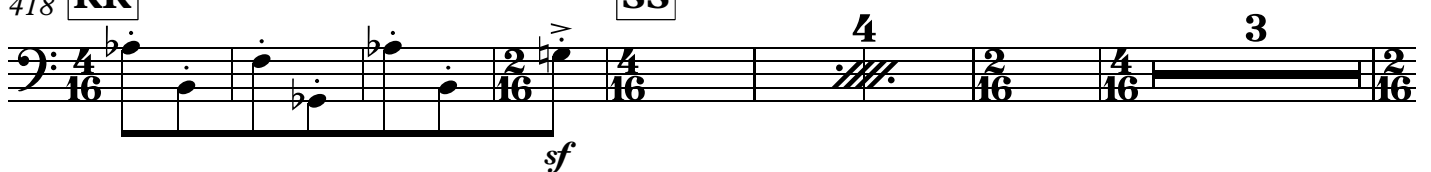
410

QQ



418 RR

SS



429

