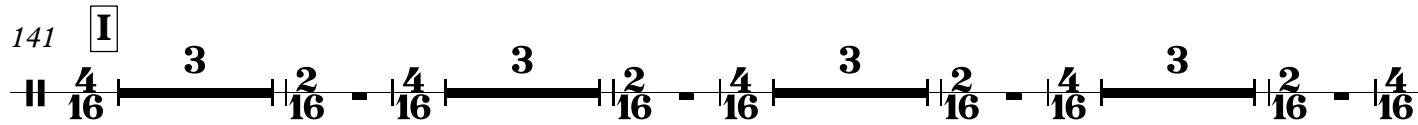
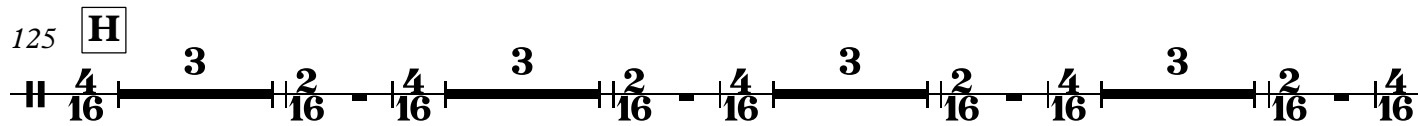
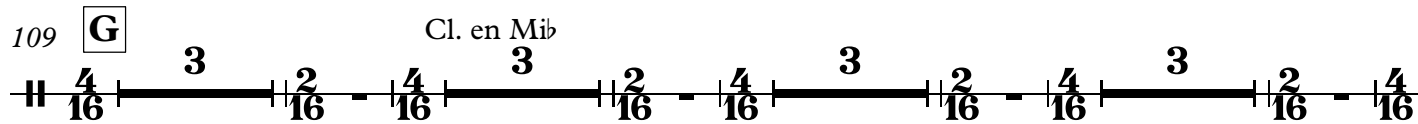
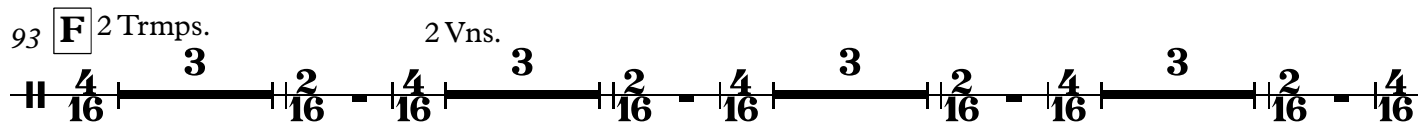
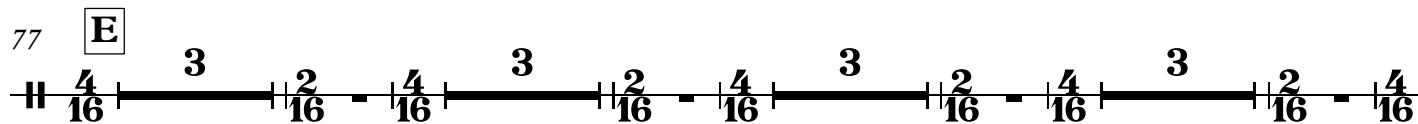
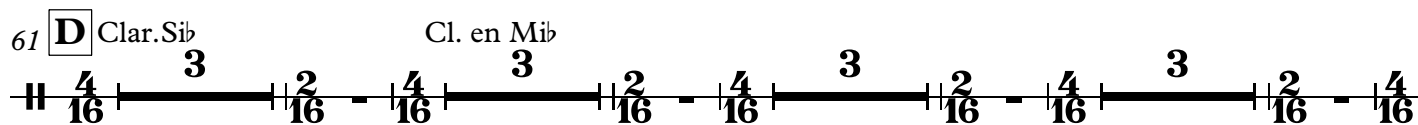
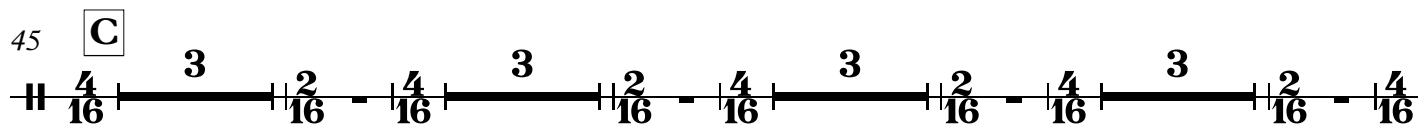
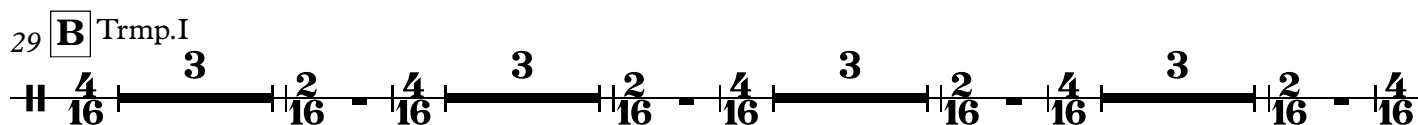
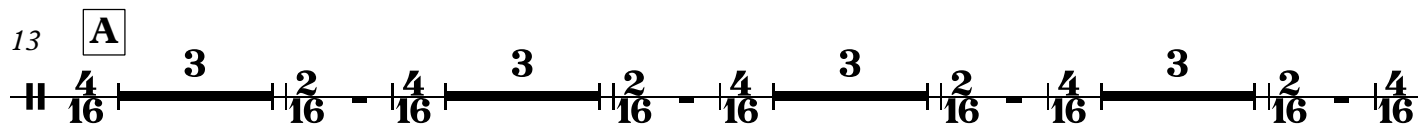
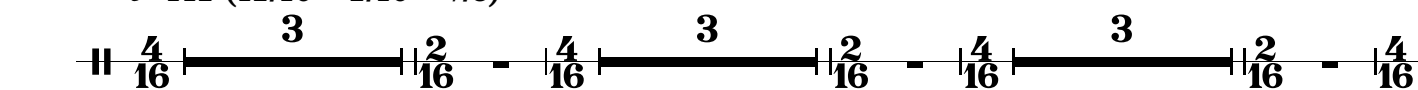


Guero/Platillo susp.

a Juan Marinello y Nicolás Guillén
Sensemayá R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

$\text{♩} = 112 \text{ (} 12/16 + 2/16 = 7/8 \text{)}$



157 **K** 2 Trmps. y Tbn.

173 **L** Cl. en Mi^b

189 **M**

205 **N** Susp. Cym. **O**

217 **P** *f*

232 **Q**

242 **R** **S**

260 **T**

269 **U**

278 **V** **W**

288 **X** **Y**

The musical score is written for Guirol and suspended cymbal. It consists of ten staves, each with a lettered section (K-Y). The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature is 4/16. The key signature has one flat (B-flat). The score includes instructions for 2 Trmps. y Tbn., Cl. en Mi b, and Susp. Cym. Dynamic markings include *f* and *sf*.

298 **Z** **AA**

308 **BB** **CC** **DD**

323 **EE** *Guiro*

335 **FF** *pp* *ff*

340 **GG** *pp* *pp*

352 **HH** **II**

366 **KK** **LL**

382 **MM** **NN**

398 **OO** **PP**

414 **QQ** *Guiro* **RR** **SS**

426 *ff*