

Clarinete en Mib

a Juan Marinello y Nicolás Guillén
Sensemayá R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

$\text{♩} = 112 \text{ (} 12/16 + 2/16 = 7/8 \text{)}$

A Fagot 3



17 **B** Trmp.I 3



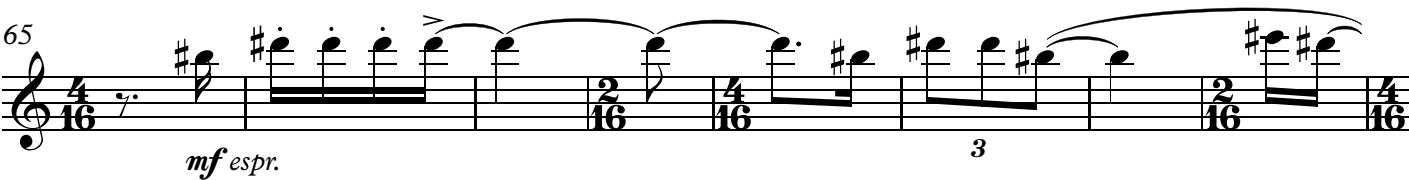
33 **C** 3



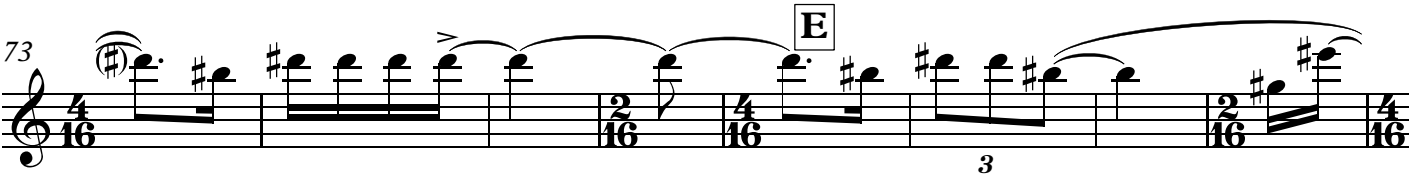
49 **D** Clar.Sib 3



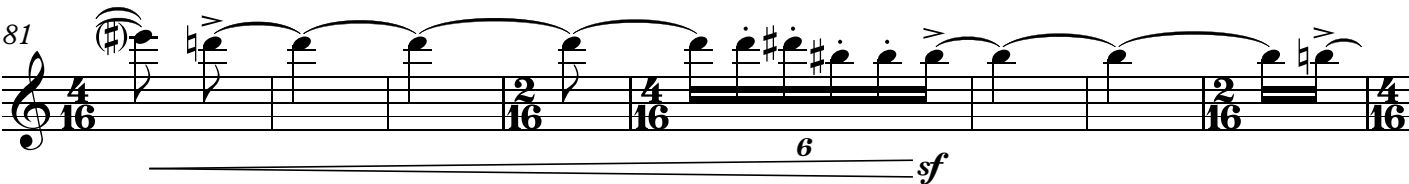
65 *mf espr.* 3



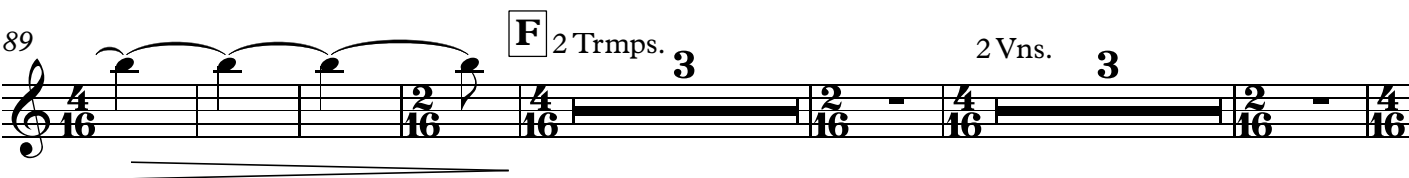
73 **E** 3



81 6 *sf*



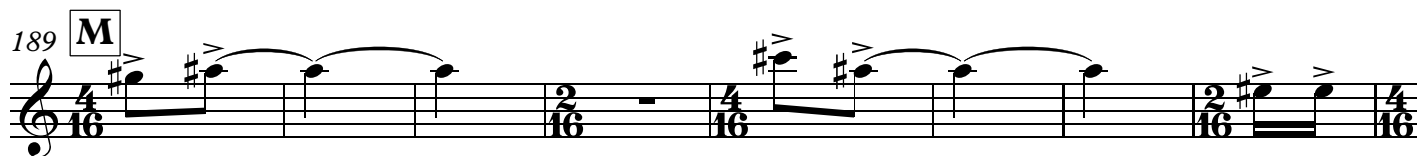
89 **F** 2 Trmps. 3 2 Vns. 3



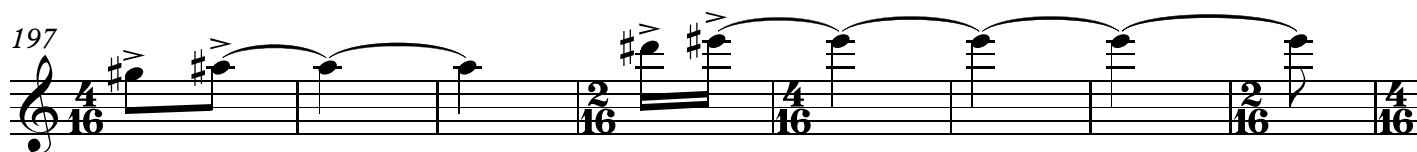
181

ff molto espr. e movendo

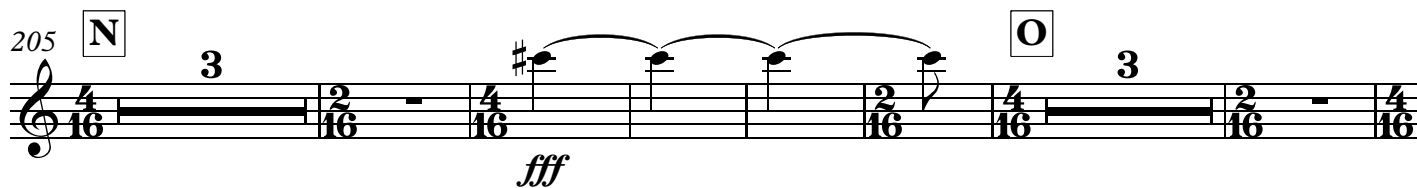
189 **M**



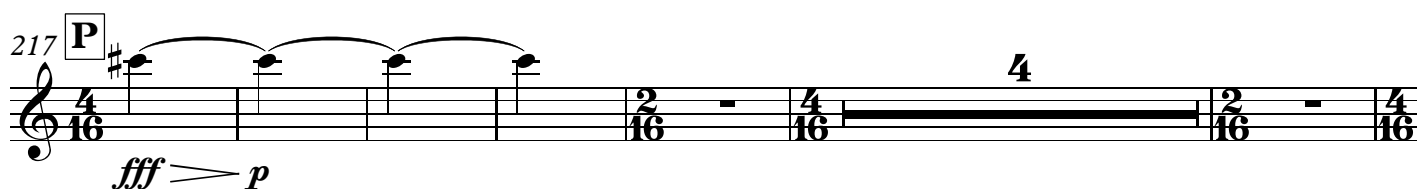
197



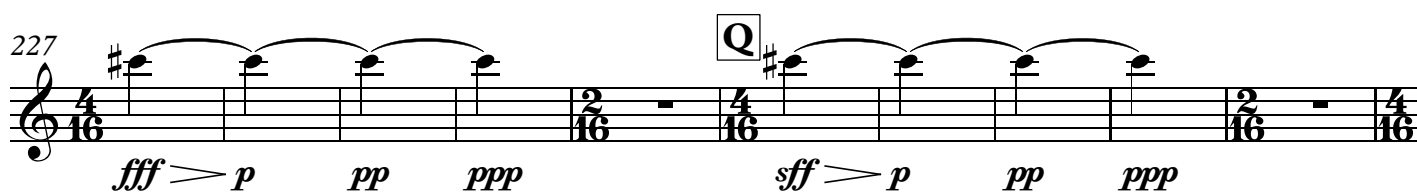
205 **N** **O**



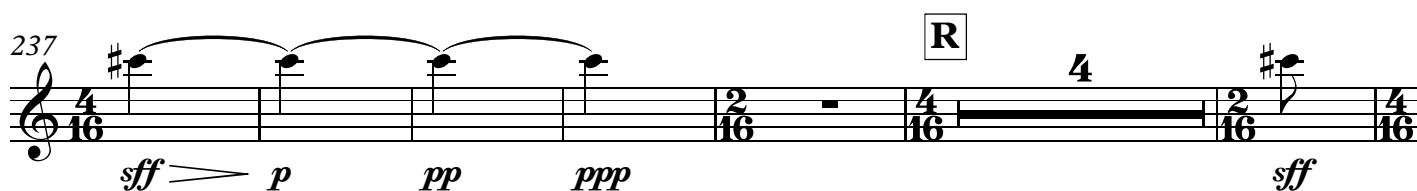
217 **P**



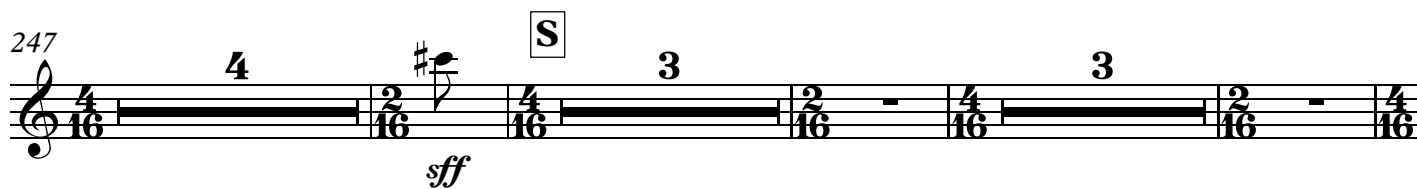
227 **Q**



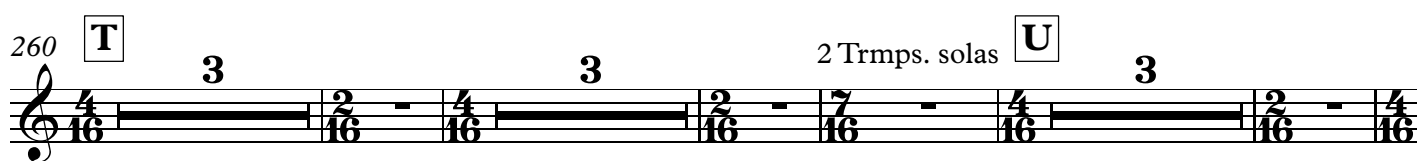
237 **R**



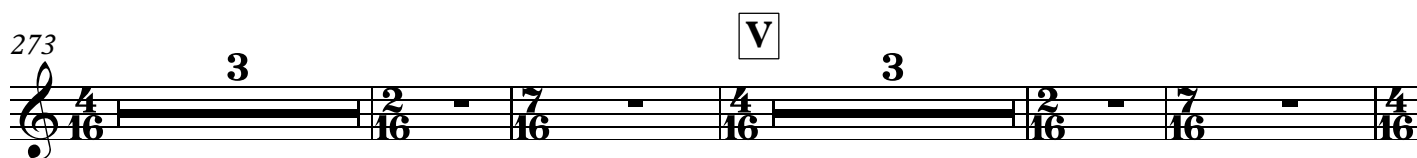
247 **S**



260 **T** 2 Trmps. solas **U**



273 **V**



283 **W** **X**

f molto espr.

291 **Y**

298 **Z** **AA**

pp sempre legatissimo

305 **BB**

pp legato

311 **CC**

318 **DD** **EE**

325

331 **FF**

ff

337 **GG**

sf sff pp ff

345 **HH**

sff sf ff

353 **II**

sf *sff* *p* *legatissimo*

361 **KK**

sff *sff* *sff*

LL

374 *fff* *molto espr. e sostenuto*

MM

382

NN

390 *fff*

OO

398

PP

406

QQ

412

RR **SS**

418

425 *fff*