

À mon Ami Joseph Kraszewski.

PENSÉE NÉGATIVE

en Forme de Nocturne.

IMPROMPTU

composée par

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NOCTURNE.

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V. Każyński.

Andante moderato.

a piacere.

ff *risoluto* *una corda.* *ff*

una corda. *ff* *p*

loco. *f* *f* *espress.* *e cresc.* *rall. e cresc. espress.* *a tempo.* *p*

cantabile. *una corda.* *p* *tr*

dol. armonioso. *p*

espress. *tr* *grand pedal.* *mf* *cresc.*

The musical score consists of six systems of staves. The first system includes a trill (tr) and a mezzo-forte (mf) dynamic. The second system features the instruction "il basso sempre leggiero." and a crescendo (cresc.). The third system contains "f appassionato.", "rall.", "ff", "cresc.", "dol.", and "p". The fourth system includes "poco pesante e rall.". The fifth system has "cresc." and "sempre cresc.". The sixth system includes "p", "p dol.", and "p legg.".

The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

cresc.

cresc.

dol. assai.

p *poco rall.* *pp*

p legg.

pp e dim.

decrease.

pp

cresc. *un pochettino rall.*

f

This page contains seven systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills (tr), and ornaments (*). Dynamics and performance instructions are written throughout the score.

The first system includes the instruction *poco rall.* and features several ornaments. The second system includes the instruction *p*. The third system includes *tr*, *mf*, *cresc.*, and *tr*. The fourth system includes *f*, *molto fall.*, *p dol.*, and *con fuoco. p*. The fifth system includes *tr*, *espress.*, and *decresc.*. The sixth system includes *ff*, *poco accel.*, *cresc.*, and *risoluto e tutta forza.*. The seventh system includes the instruction *(cresc. b.)*.