

Johann Jacob Froberger (1616-1667)
Capriccio III in d-Moll, FbWV 503

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

47

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

System 55: Five staves (Akk 1 to Bass) in 12/8 time. Akk 1 has a melodic line with eighth and quarter notes. Akk 2, 3, 4, and Bass are mostly silent, with Akk 2 and Bass having some activity in the second measure.

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

System 58: Five staves (Akk 1 to Bass) in 12/8 time. All parts are more active. Akk 1 has a melodic line. Akk 2 has a simple accompaniment. Akk 3 has a melodic line. Akk 4 and Bass have a rhythmic accompaniment.

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

System 61: Five staves (Akk 1 to Bass) in 12/8 time. Akk 1 has a melodic line. Akk 2 has a simple accompaniment. Akk 3 has a melodic line. Akk 4 and Bass have a rhythmic accompaniment.

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass