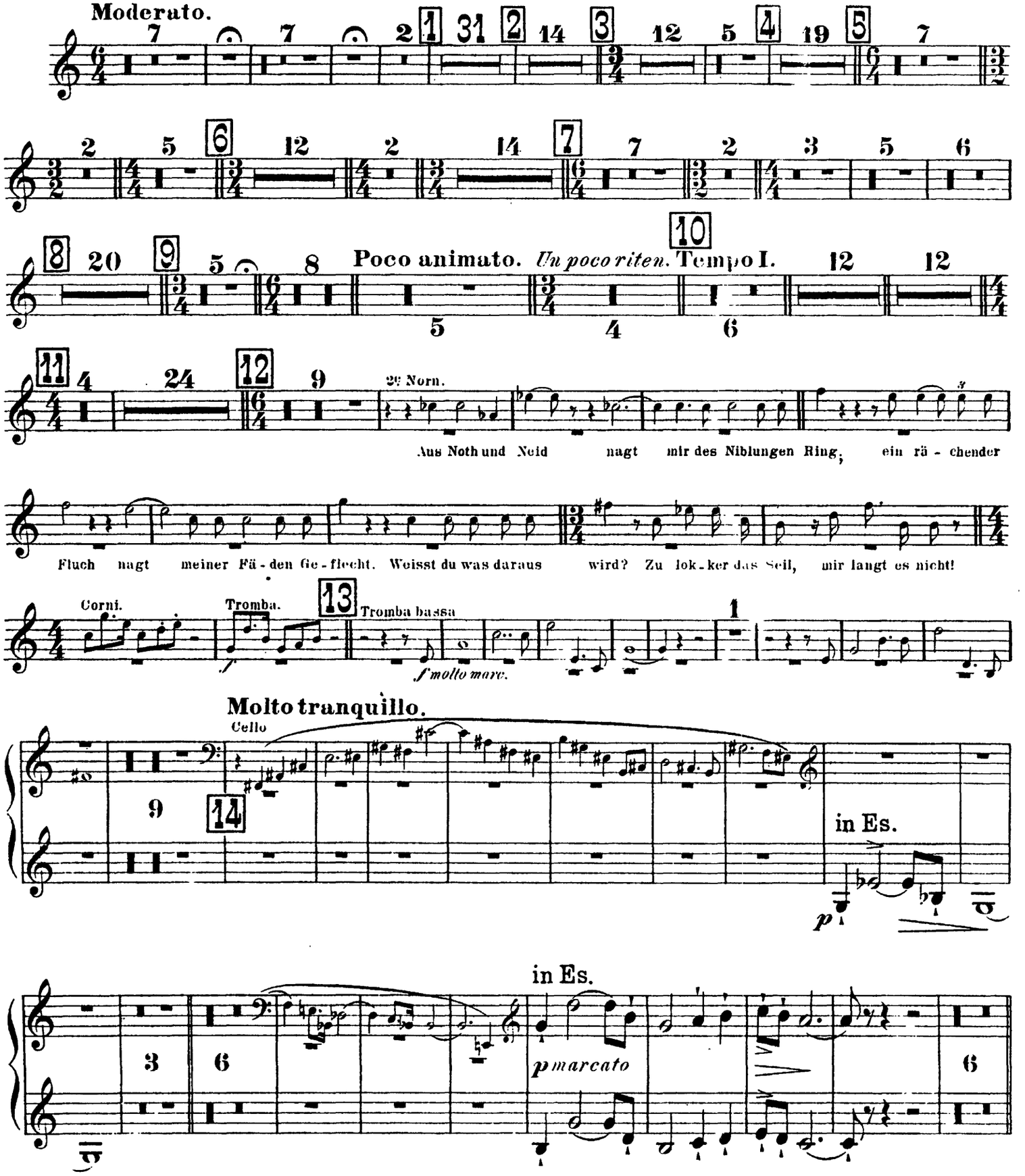
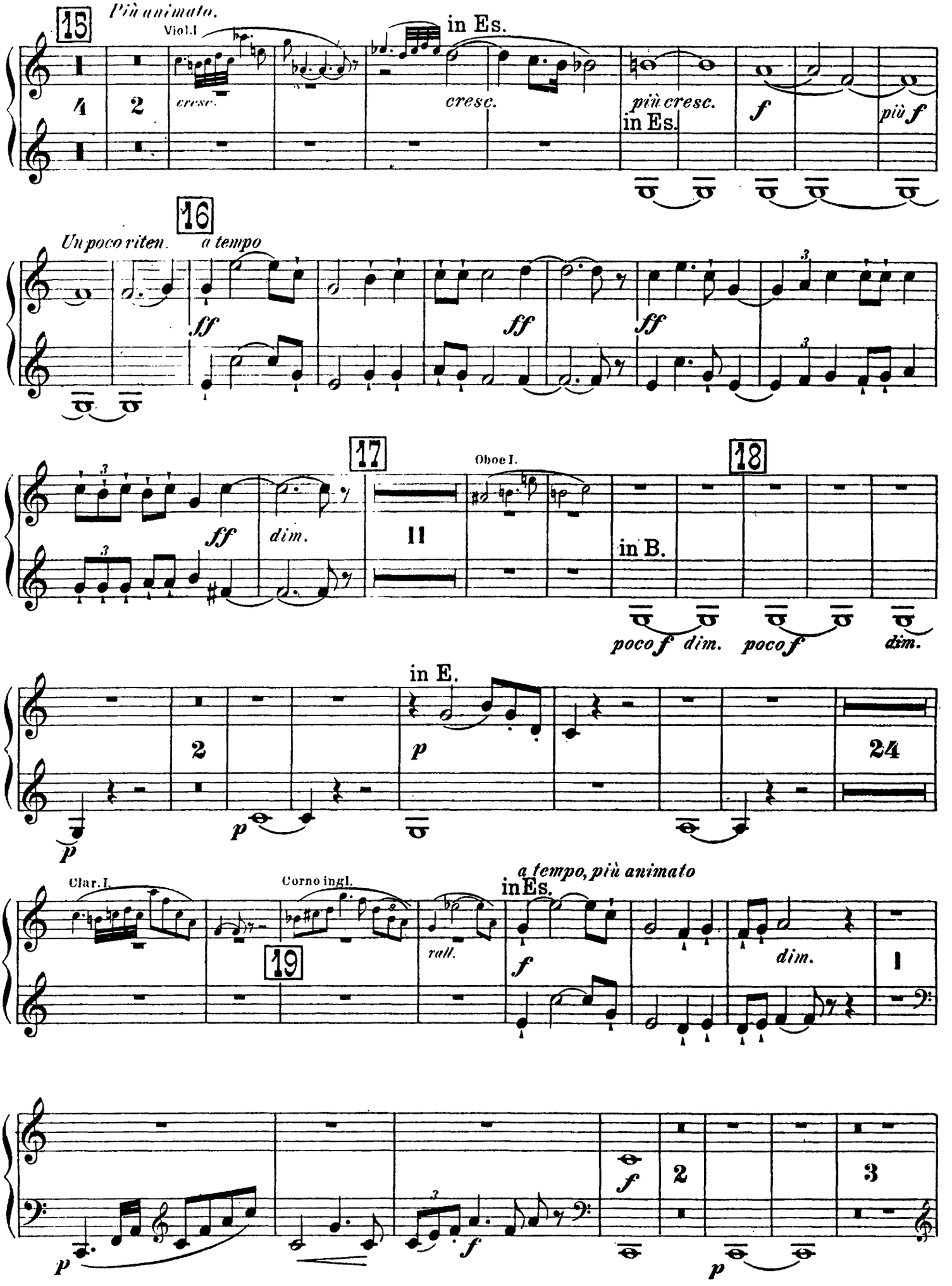
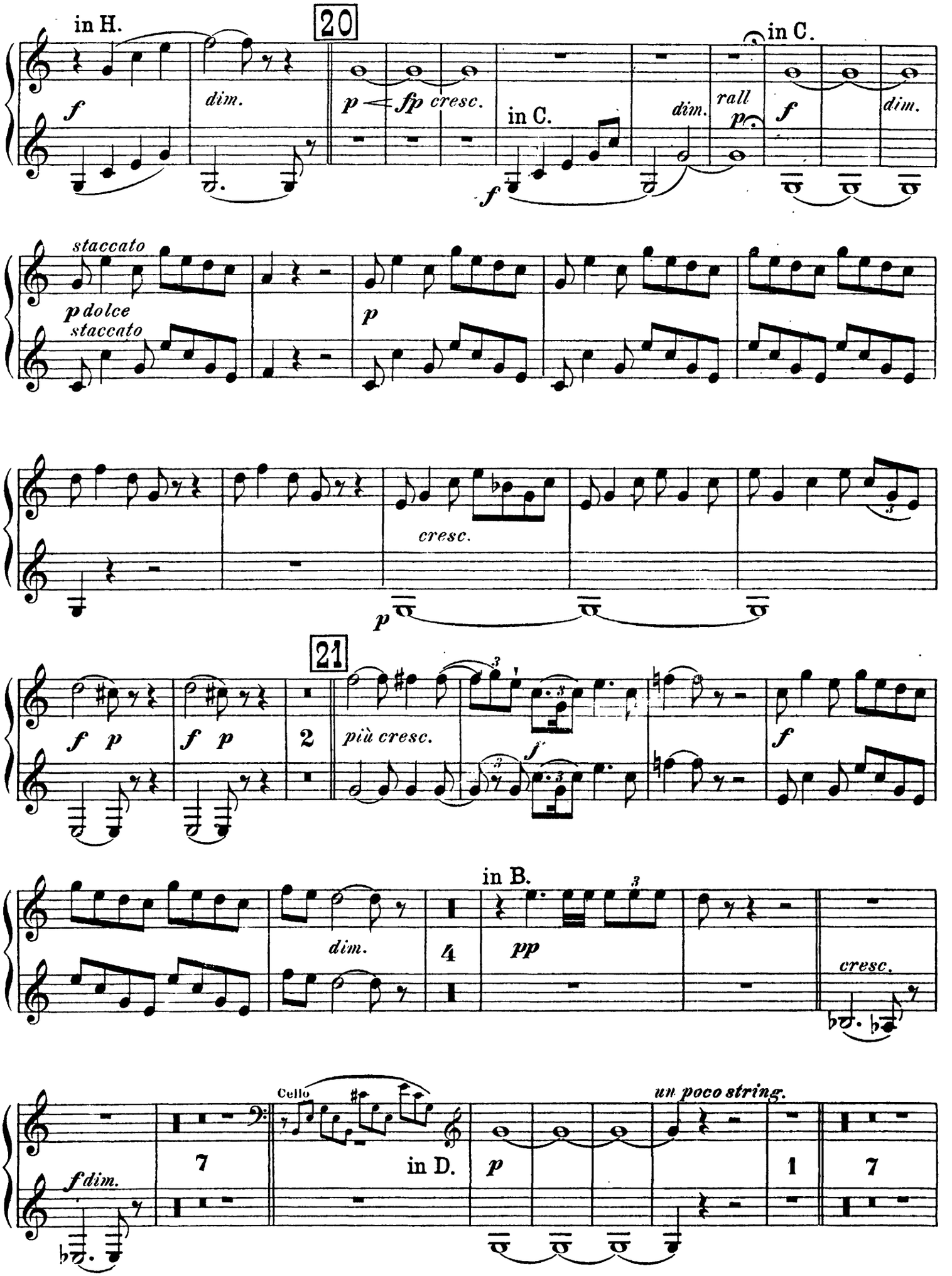
Richard Wagner
Götterdämmerung
Corno V & VI.
VORSPIEL.



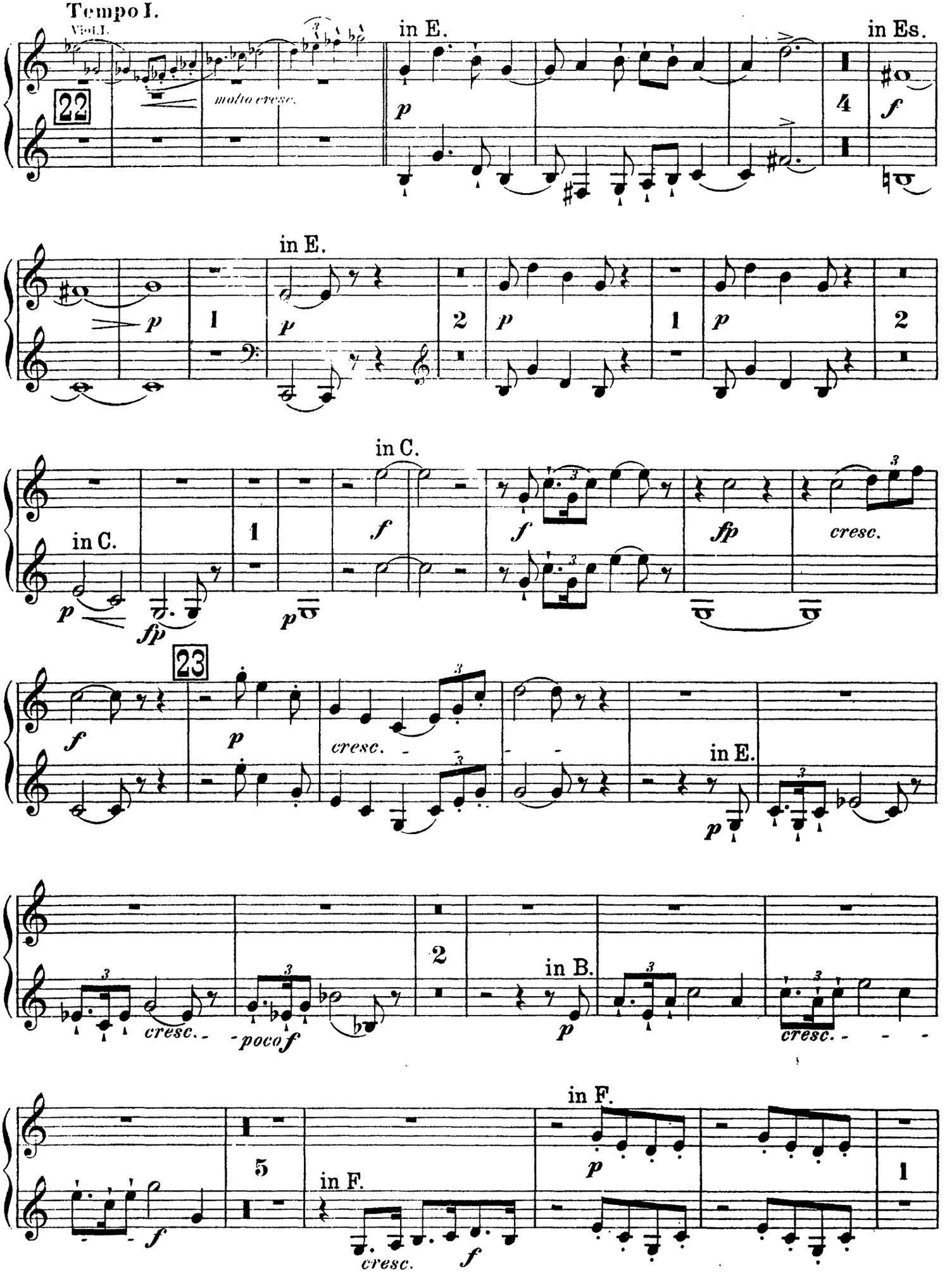
Corno V & VI.


15
Più animato.
Viol.I
in Es.
cresc.
cresc.
più cresc.
in Es.
f
più f
16
Un poco riten.
a tempo
ff
ff
ff
17
Oboe I.
18
ff
dim.
11
in B.
poco f dim. poco f
dim.
in E.
2
p
24
p
p
Clar. I.
Corno ingl.
a tempo, più animato
in Es.
19
rall.
f
dim.
1
p
f
2
f
3
p

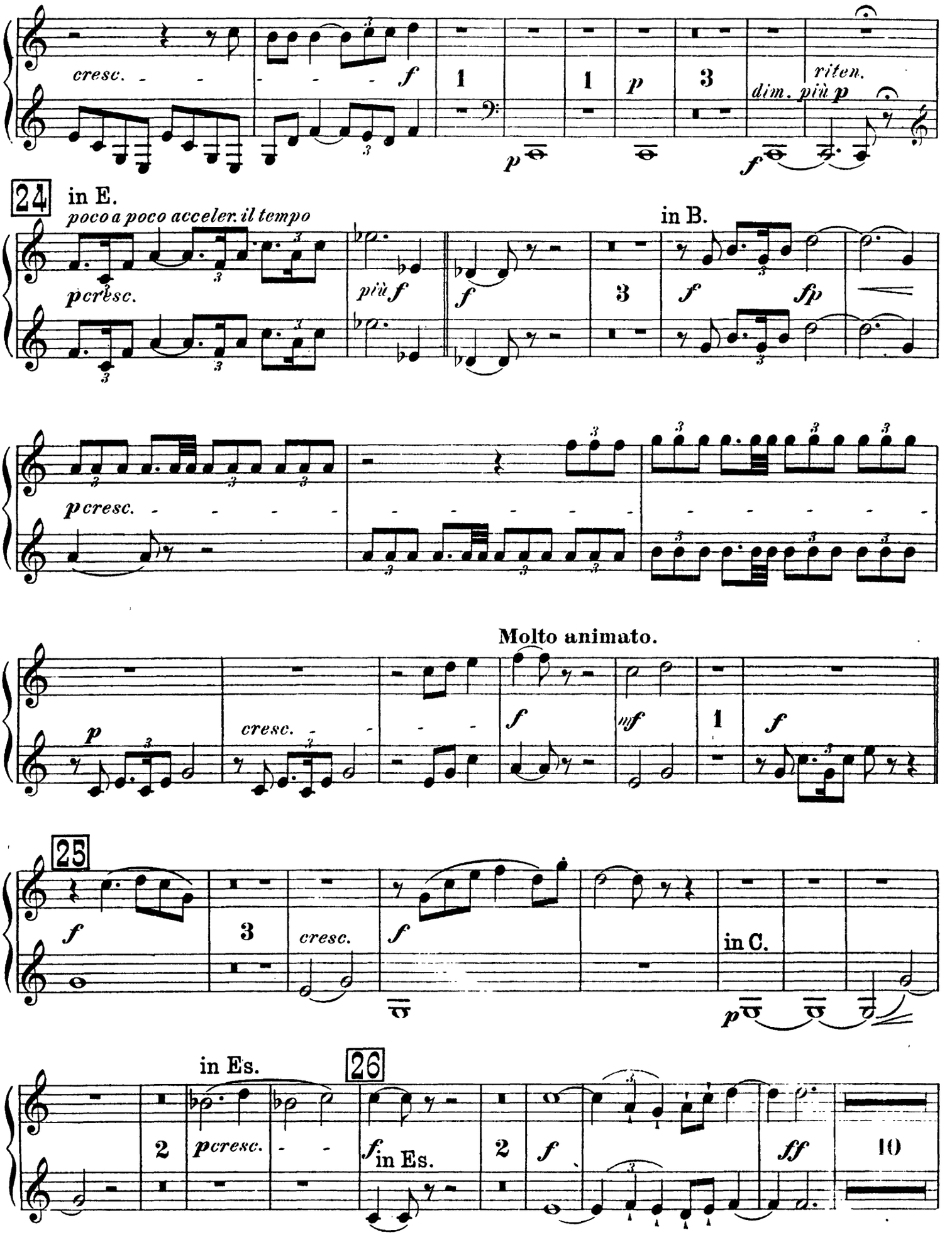
Corno V & VI.


in H.
20
in C.
f
dim.
p fp cresc.
in C.
dim.
rall
p
f
dim.
staccato
p dolce
staccato
p
cresc.
p
21
f p
f p
2
più cresc.
f
f
in B.
dim.
4
pp
cresc.
Cello
un poco string.
f dim.
7
in D.
p
1
7

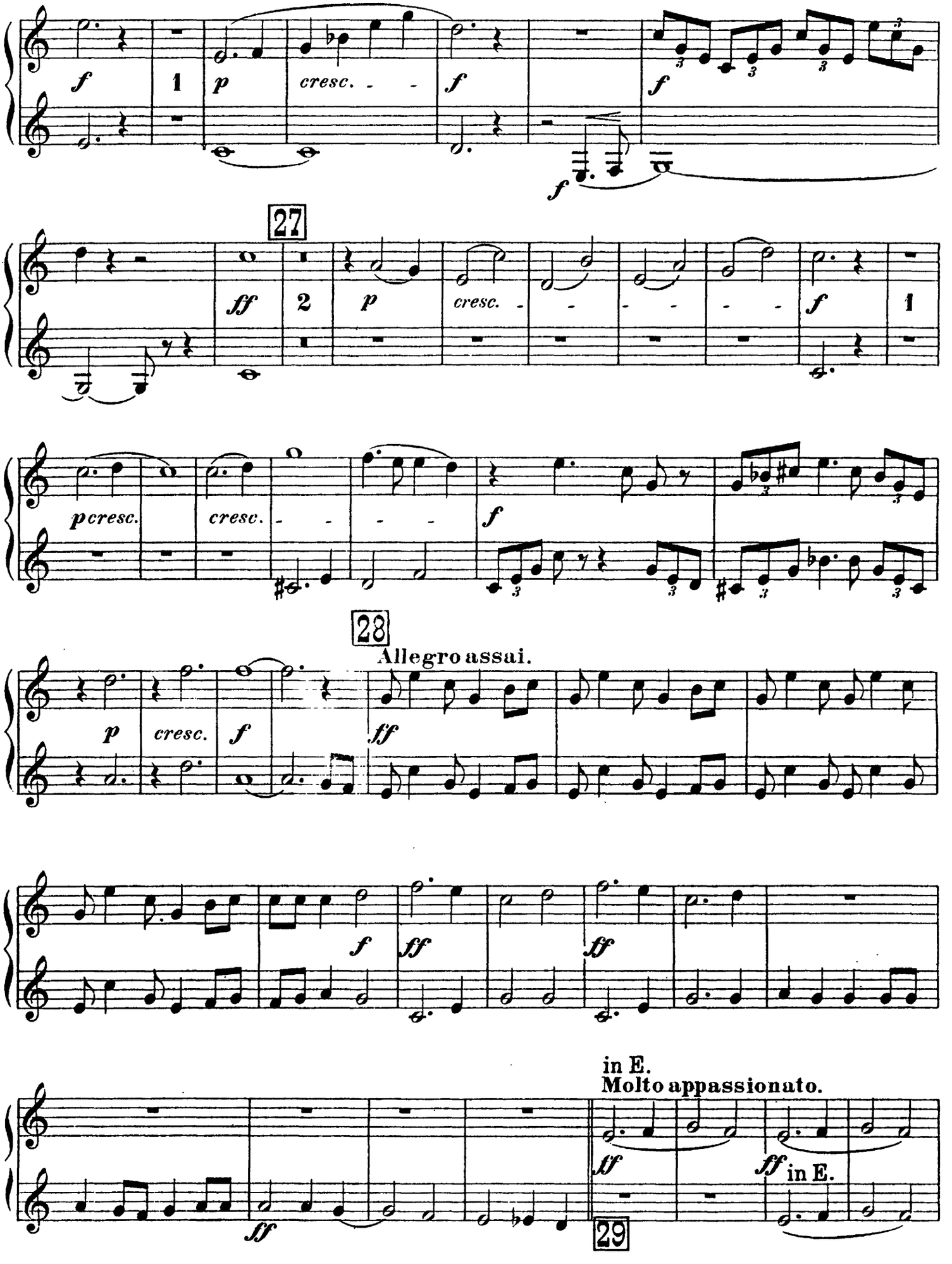
Corno V & VI.


Tempo I.
Vln I.
molto cresc.
in E.
in Es.
in E.
in C.
in C.
cresc.
23
cresc.
in E.
cresc.
poco f
in B.
cresc.
in F.
in F.
cresc.

Corno V & VI.


cresc.
f
1
1
p
3
riten.
dim. più p
24
in E.
poco a poco acceler. il tempo
pcresc.
più f
f
3
in B.
f
fp
pcresc.
Molto animato.
p
cresc.
f
mf
1
f
25
f
3
cresc.
f
in C.
p
in Es.
26
2
pcresc.
fin Es.
2
f
ff
10

Corno V & VI.


f
1
p
cresc.
f
f
27
ff
2
p
cresc.
f
1
p cresc.
cresc.
f
28
Allegro assai.
p
cresc.
f
ff
f
ff
ff
in E.
Molto appassionato.
ff
ff in E.
ff
29

Corno V & VI.

30

Molto meno mosso.

1 *f* *meno f* 6

Vivace.

(Corno sulla Scena) *lungo* 5

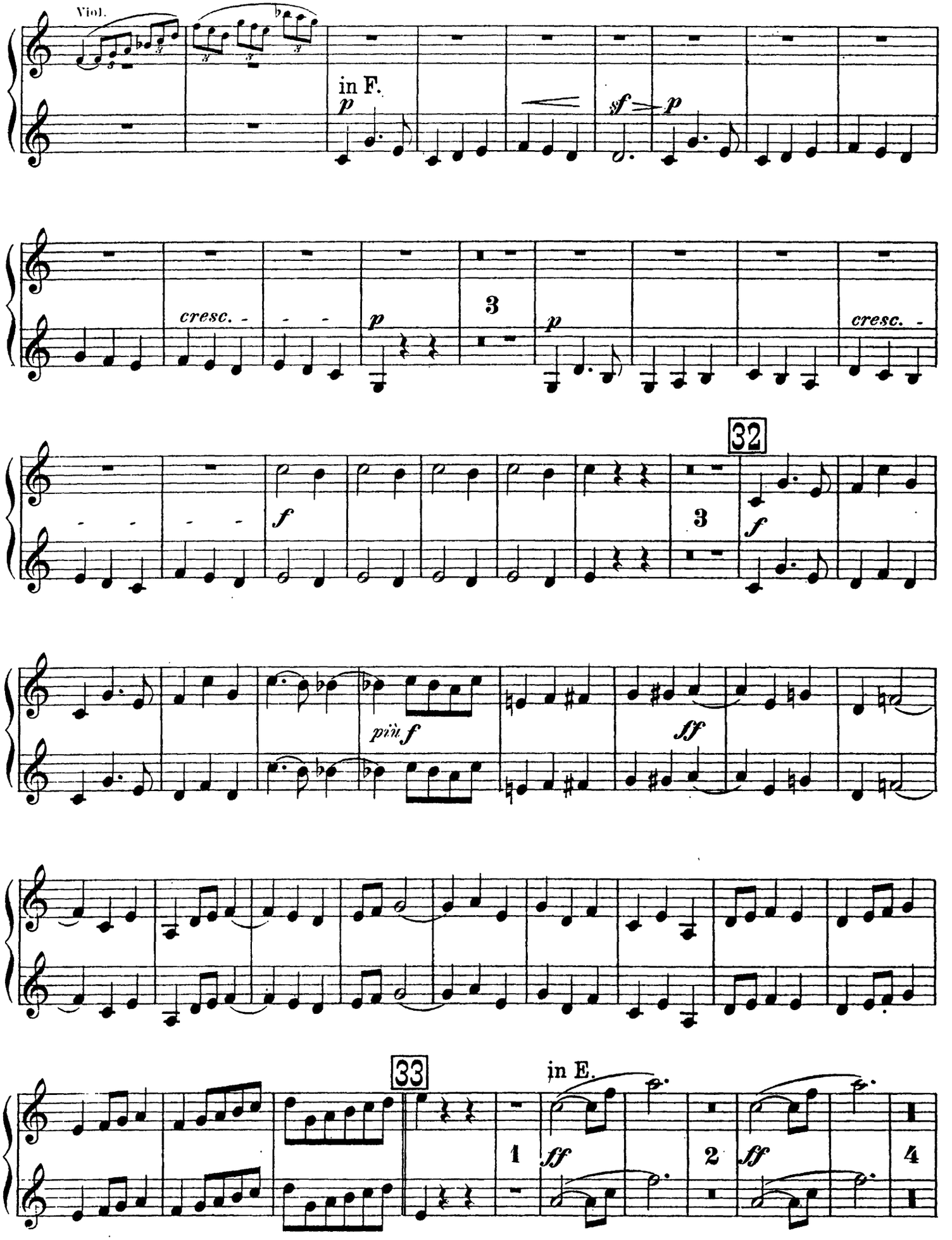
f

in F.
Allegro.

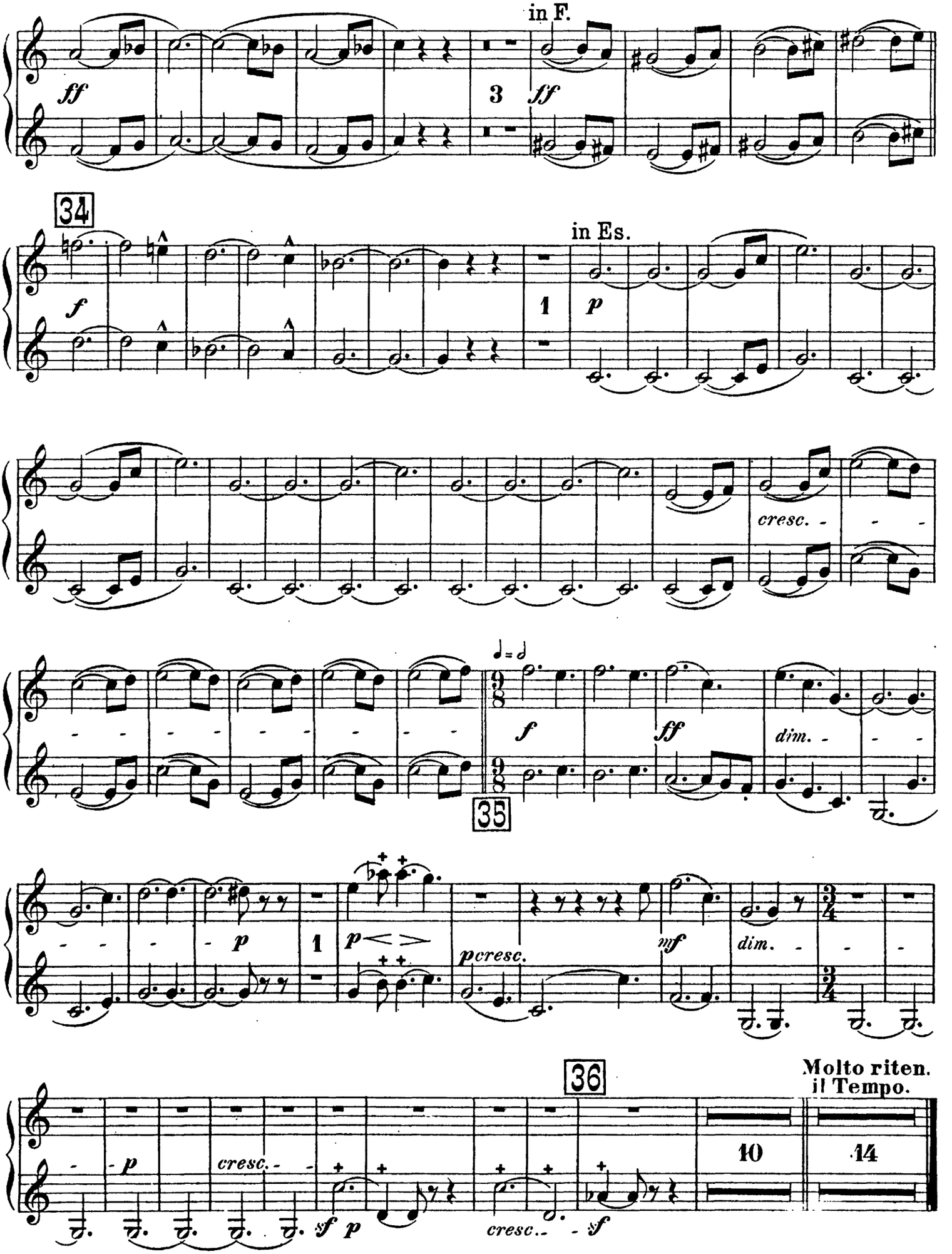
ff

31 17

Corno V & VI.



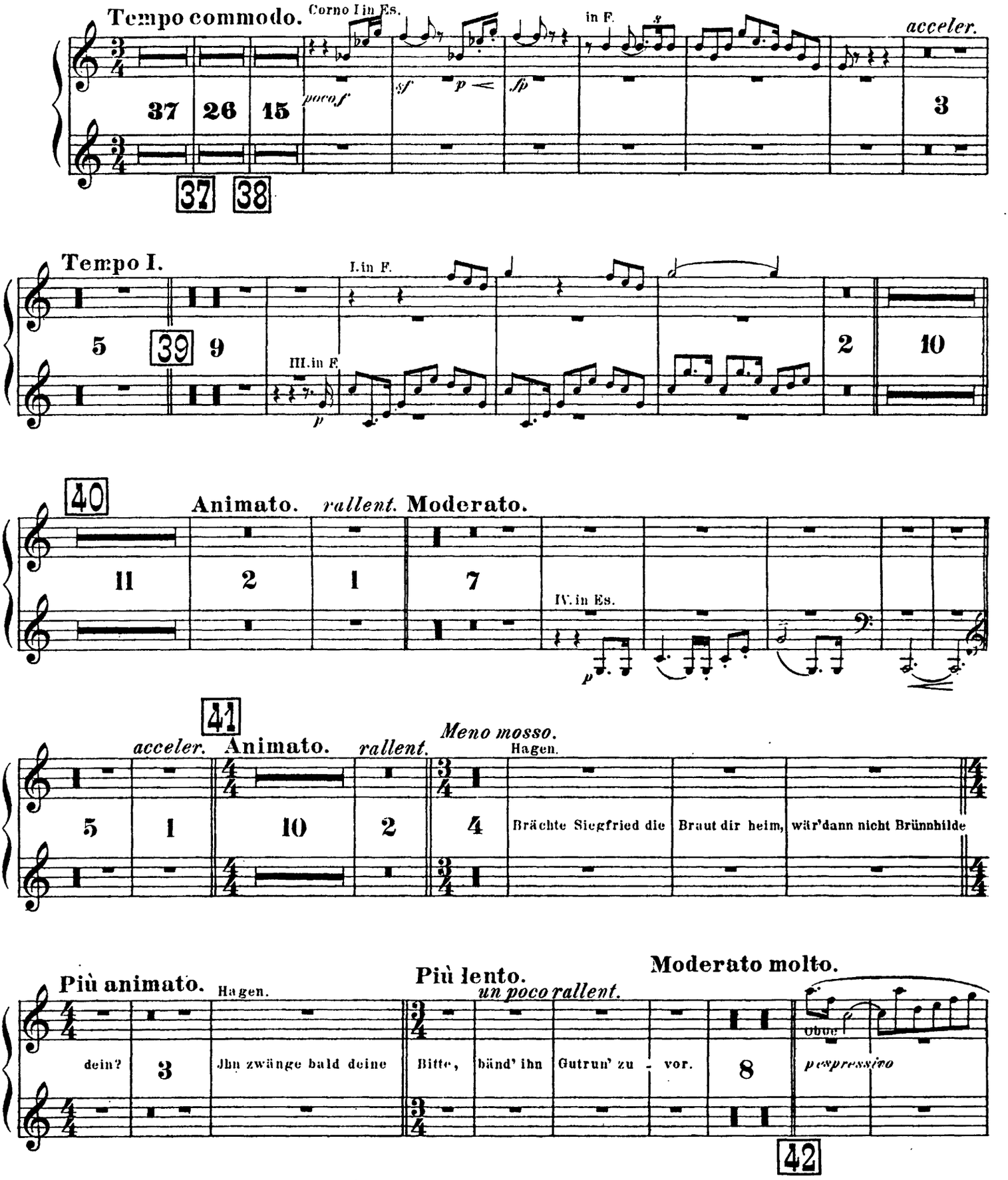
Corno V & VI.


in F.
ff
3
ff
34
in Es.
f
1
p
cresc.
f
ff
dim.
35
p
1
p
pcresc.
mf
dim.
36
Molto riten.
il Tempo.
p
cresc.
sf
p
cresc.
sf
10
14

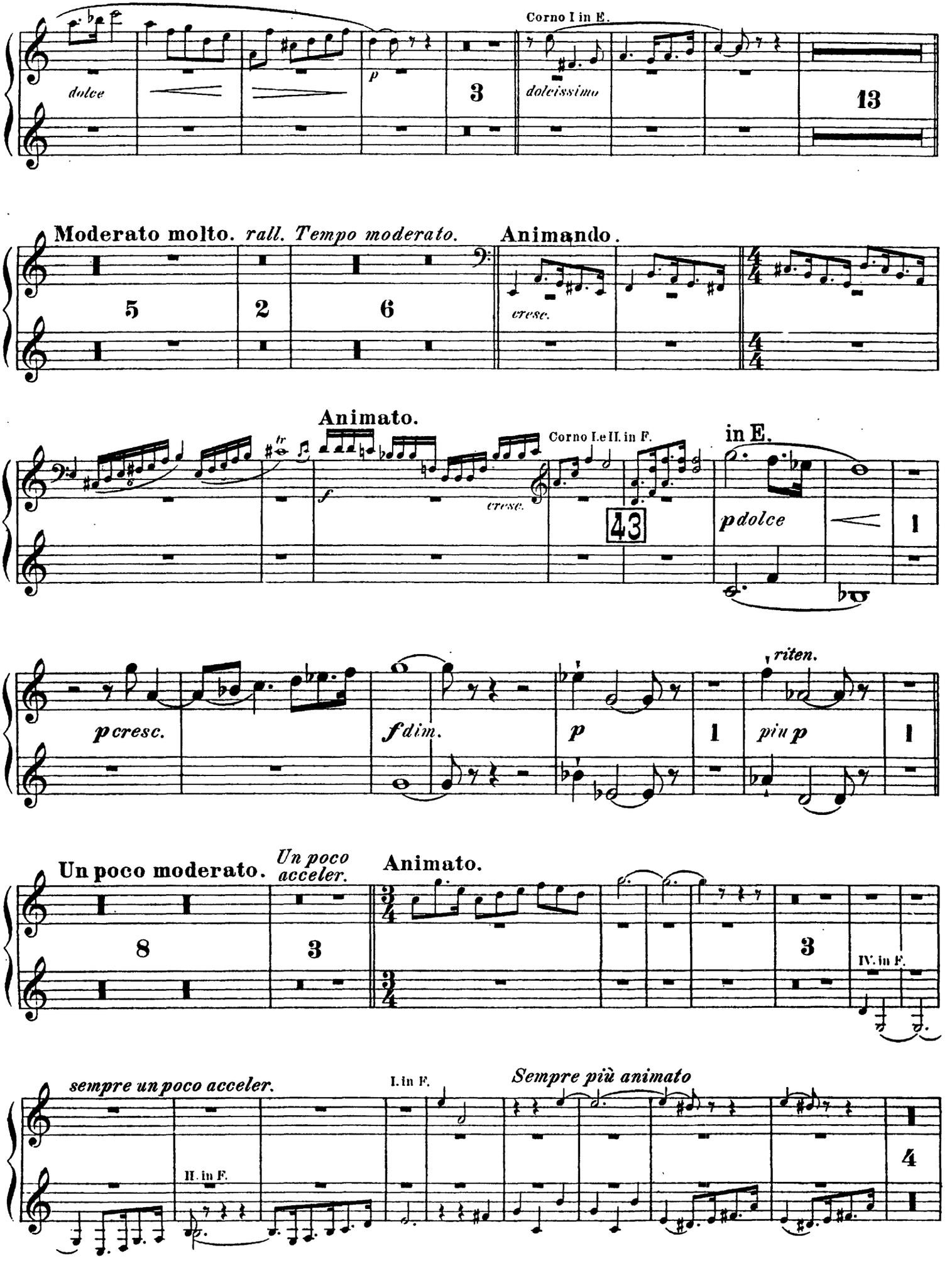
Corno V & VI.

I. Aufzug.

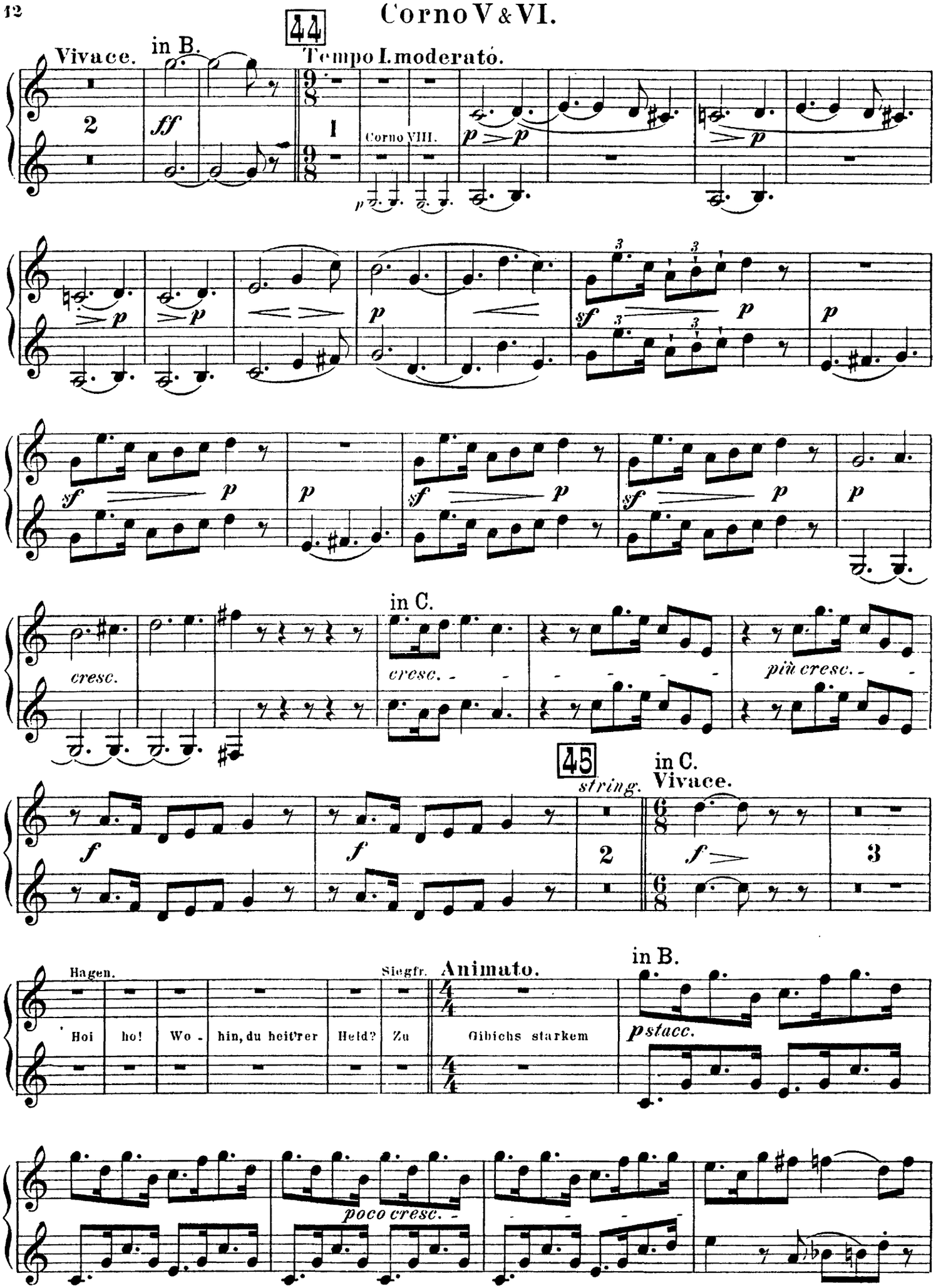
I. SCENE.



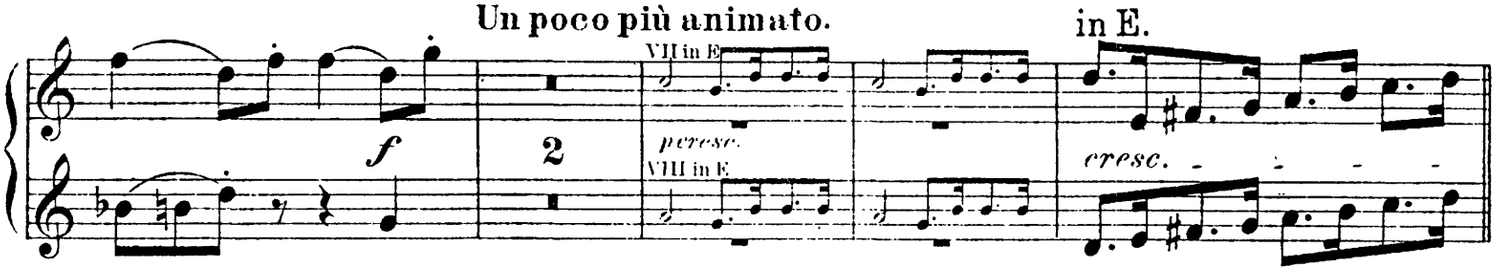
Corno V & VI.


Corno I in E.
dolce
p
3
dolcissimo
13
Moderato molto.
rall.
Tempo moderato.
5
2
6
Animando.
cresc.
Animato.
Corno I. e II. in F.
in E.
f
cresc.
43
pdolce
1
pcresc.
fdim.
p
1
riten.
più p
1
Un poco moderato.
Un poco acceler.
8
3
Animato.
3
IV. in F.
sempre un poco acceler.
I. in F.
Sempre più animato
II. in F.
4

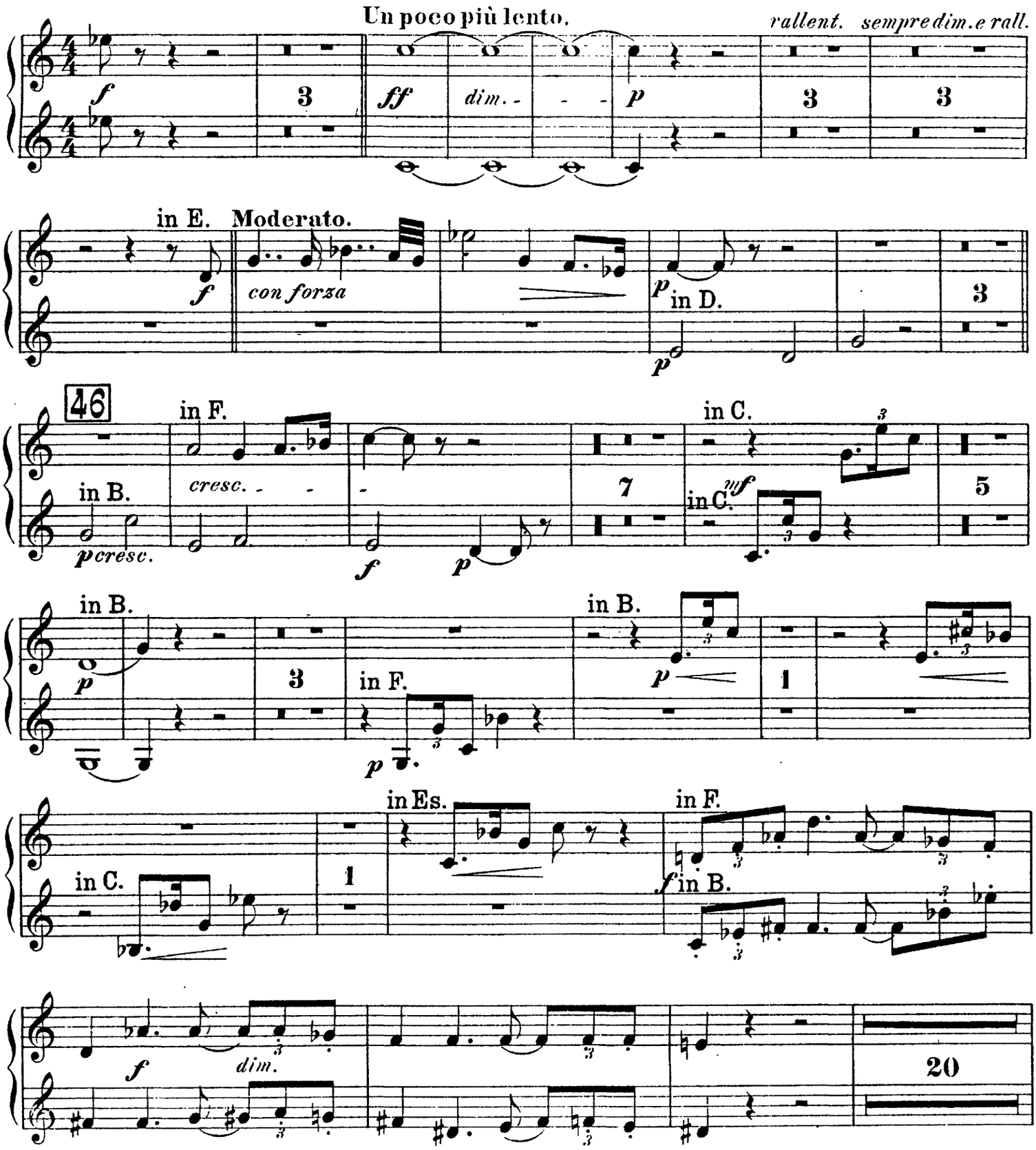
Corno V & VI.


44
Vivace.
in B.
Tempo I. moderato.
Corno VIII.
in C.
cresc.
più cresc.
45
string.
in C.
Vivace.
Hagen.
Hoi ho! Wo - hin, du heit'rer Held? Zu
Siegfr.
Animato.
Gibichs starkem
in B.
p stacc.
poco cresc.

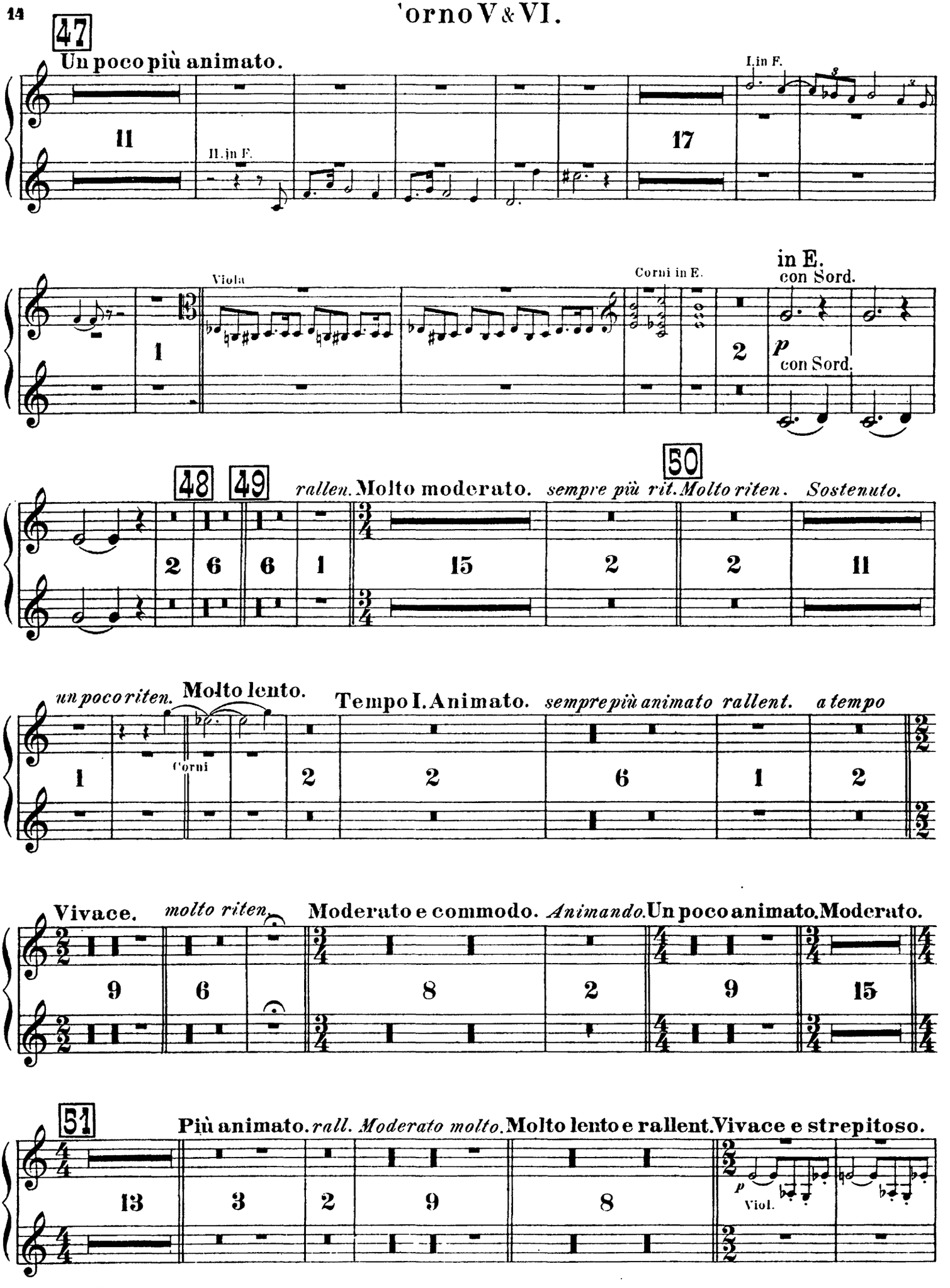
Corno V & VI.



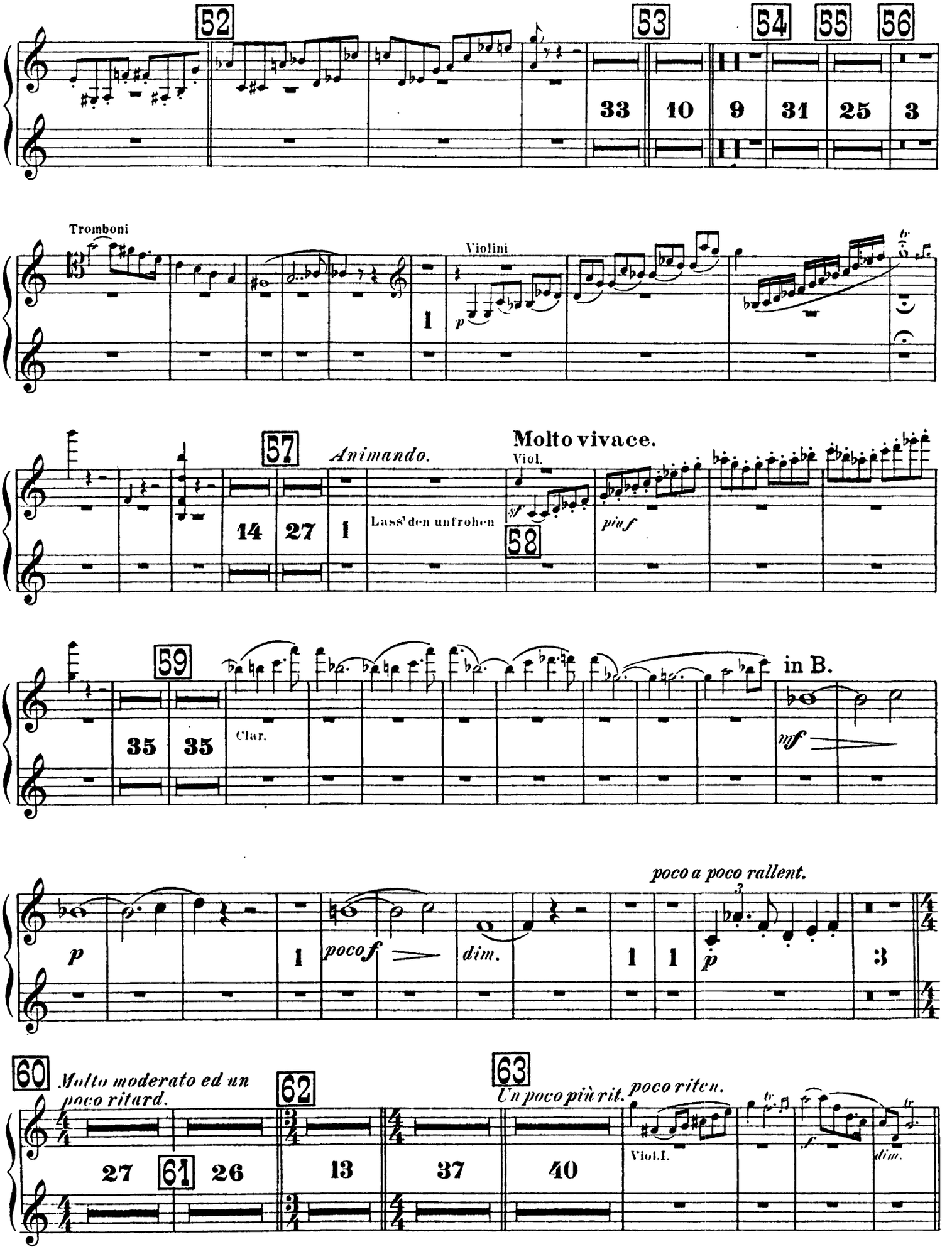
II. SCENE.



'orno V & VI.

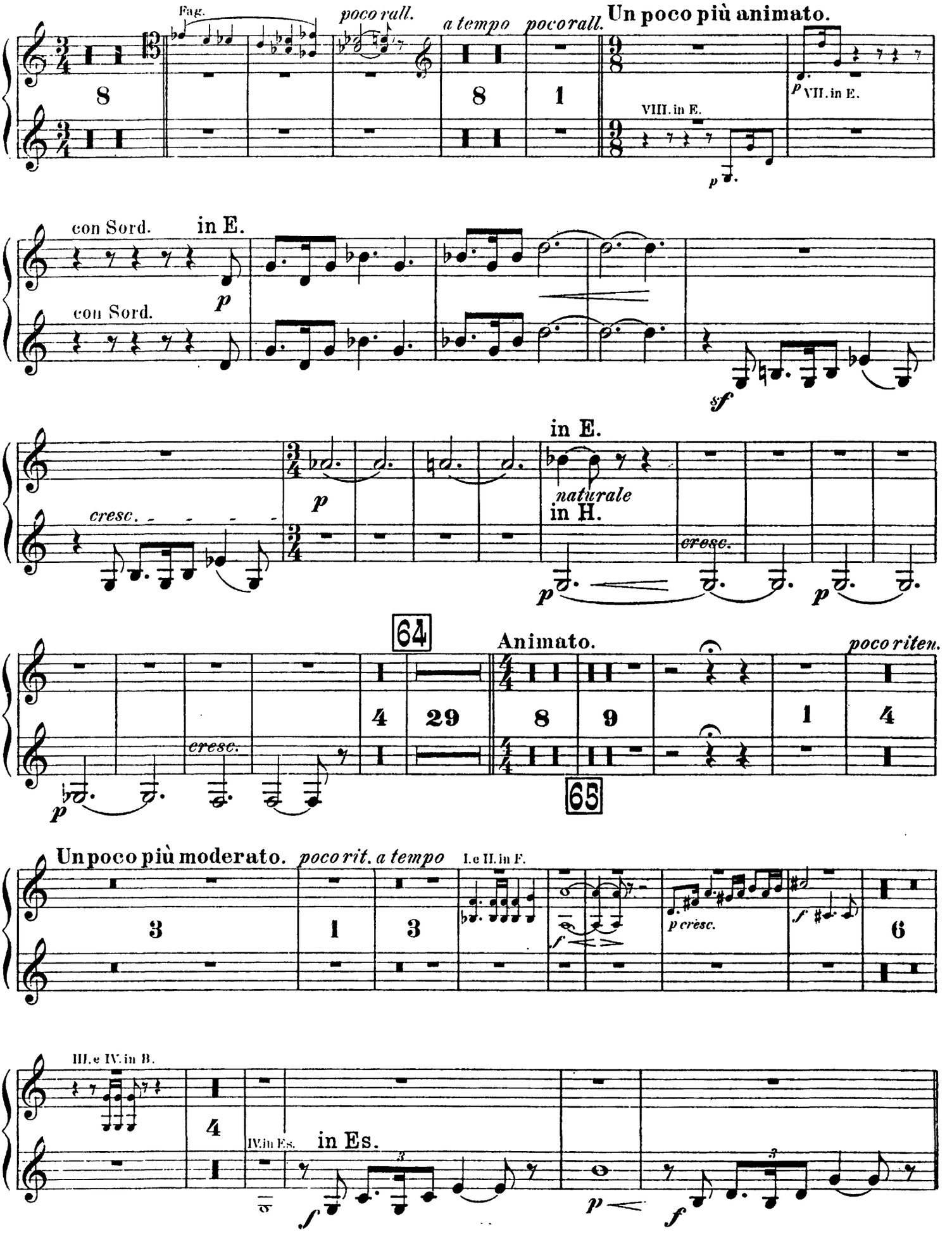

47
Un poco più animato.
I. in F.
II. in F.
11
17
Viola
Corni in E.
in E.
con Sord.
con Sord.
48
49
50
rallen. Molto moderato.
sempre più rit. Molto riten.
Sostenuto.
un poco riten.
Molto lento.
Corni
Tempo I. Animato.
sempre più animato rallent.
a tempo
Vivace.
molto riten.
Moderato e commodo.
Animando.
Un poco animato.
Moderato.
51
Più animato.
rall. Moderato molto.
Molto lento e rallent.
Vivace e strepitoso.
Viol.

Corno V&V .

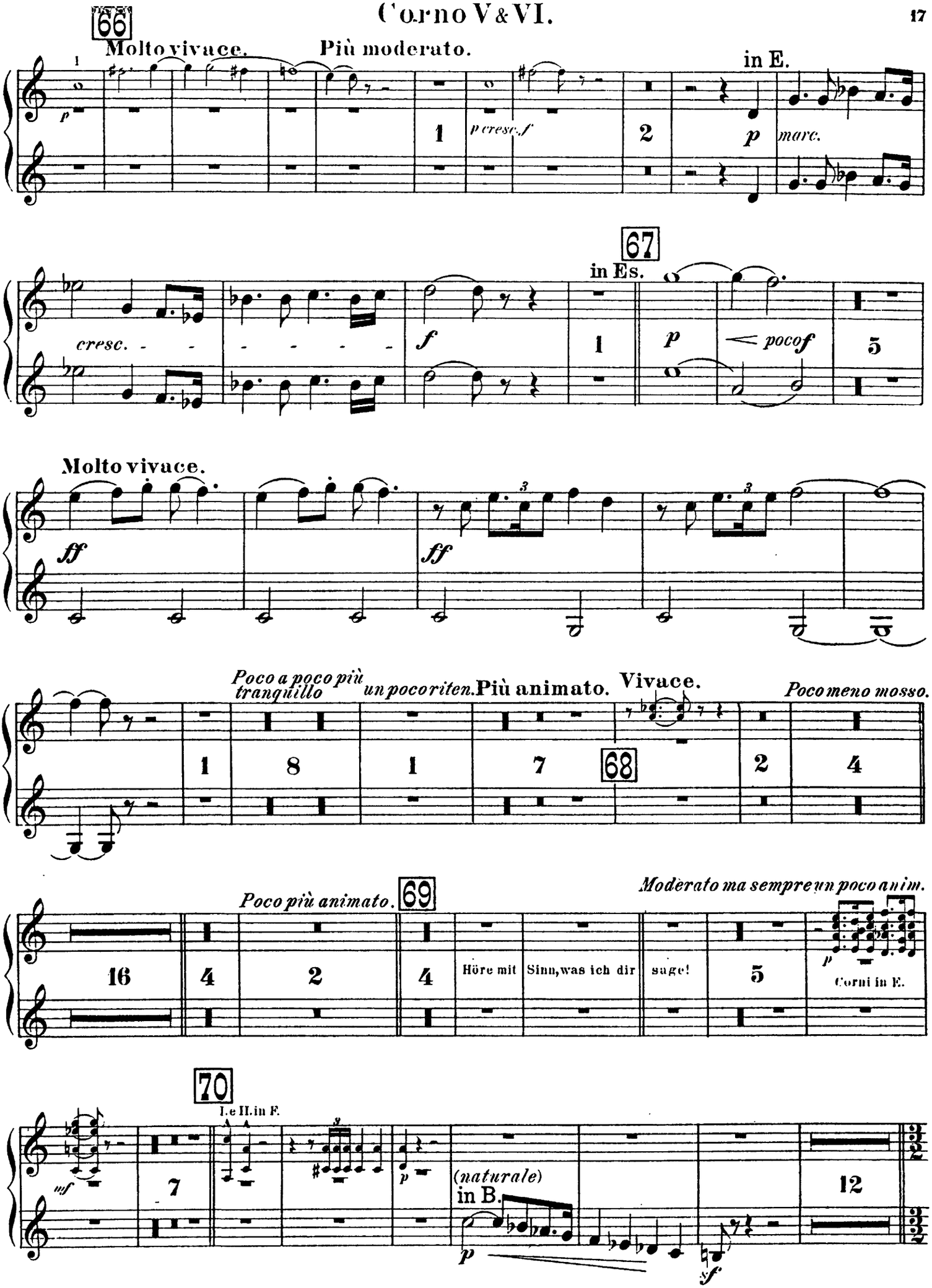

52
53
54
55
56
33
10
9
31
25
3
Tromboni
Violini
1
p
57
Animando.
Molto vivace.
Viol.
14
27
1
Lass' den unfrohen
sf
58
più f
59
in B.
35
35
Clar.
mf
poco a poco rallent.
p
1
poco f
dim.
1
1
p
3
60
Molto moderato ed un poco ritard.
62
63
Un poco più rit.
poco riten.
27
61
26
13
37
40
Viol.I.
f
dim.

Corno V & VI.

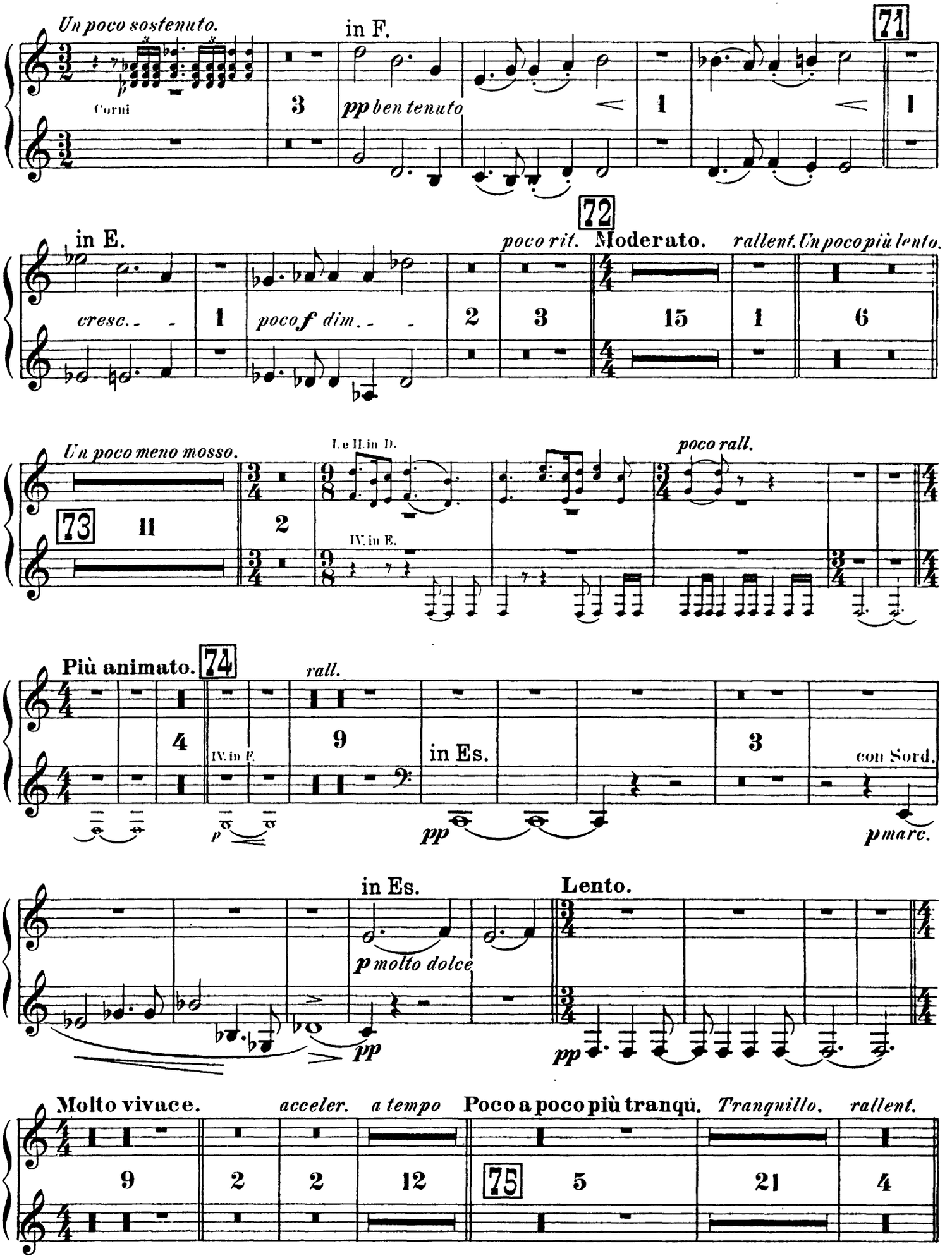
III. SCENE.



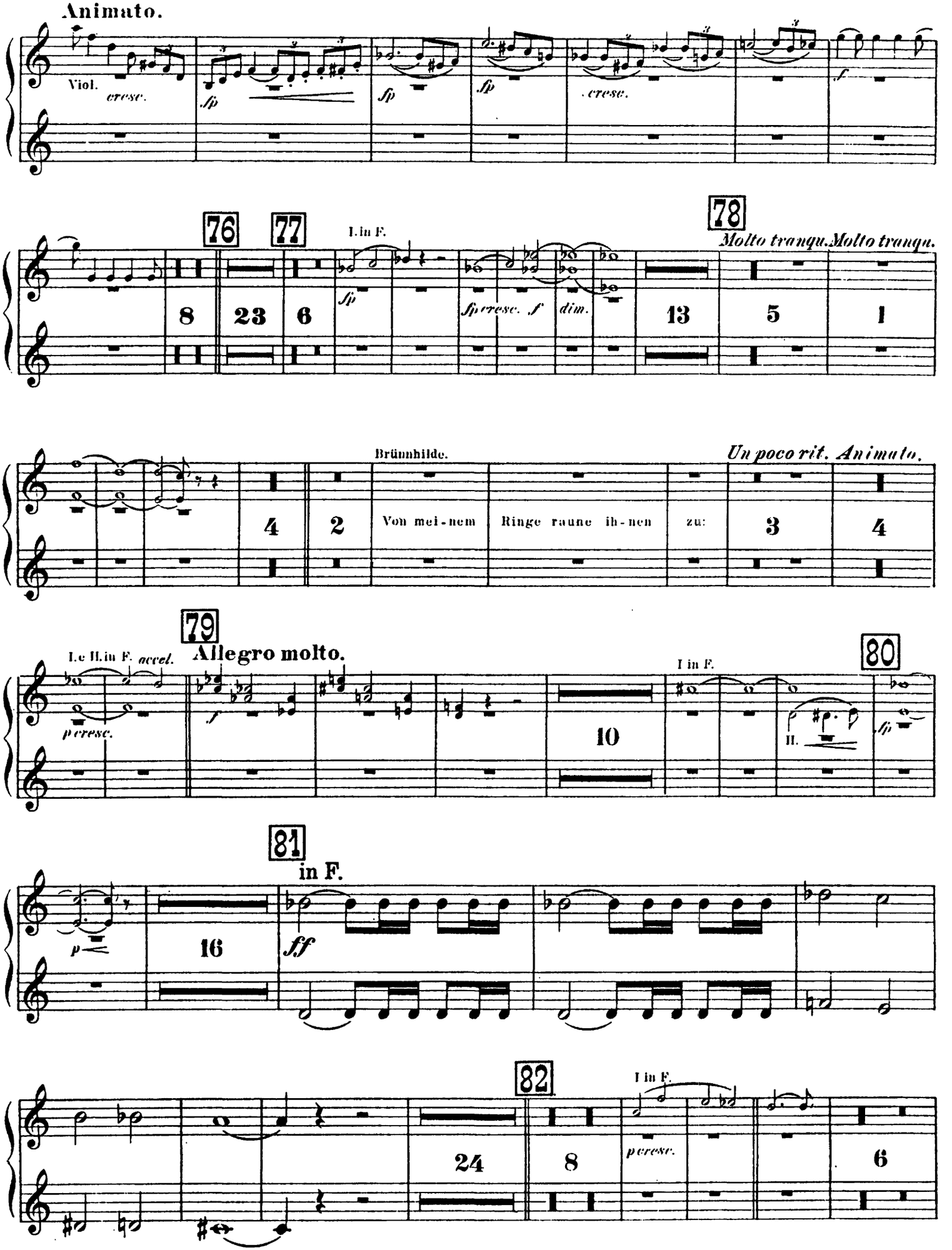
Corno V & VI.


66
Molto vivace.
Più moderato.
in E.
p
1
p cresc. f
2
p
marc.
cresc.
f
67
in Es.
1
p
poco f
5
Molto vivace.
ff
ff
Poco a poco più tranquillo
un poco riten.
Più animato.
Vivace.
Poco meno mosso.
1
8
1
7
68
2
4
Poco più animato.
69
Moderato ma sempre un poco anim.
16
4
2
4
Höre mit
Sinn, was ich dir
sage!
5
p
Corni in E.
70
I. e II. in F.
mf
7
p
(naturale)
in B.
p
sf
12

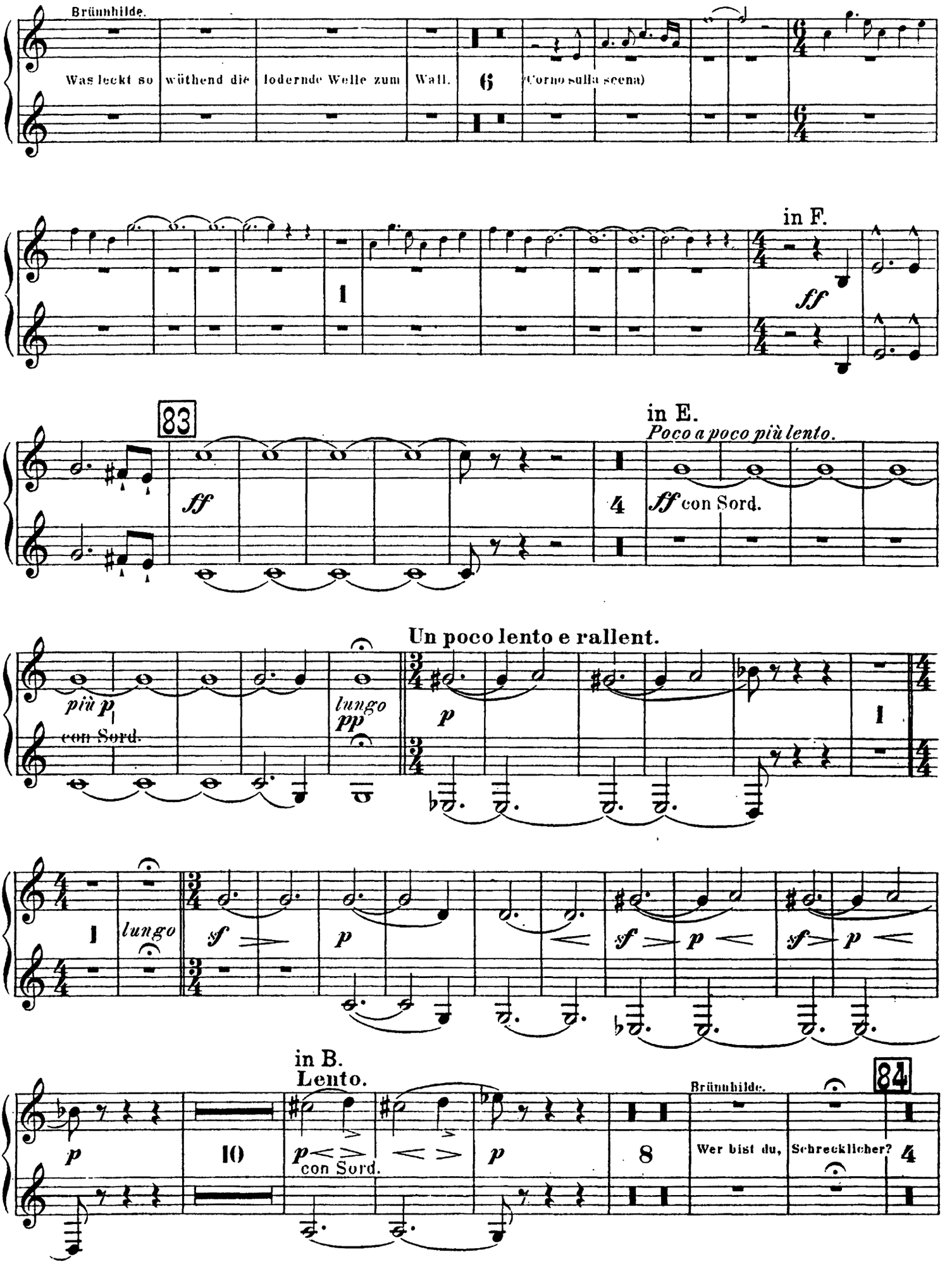
Corno V & VI.


Un poco sostenuto.
Corni
in F.
pp ben tenuto
71
in E.
cresc.
poco f dim.
72
poco rit.
Moderato.
rallent.
Un poco più lento.
Un poco meno mosso.
I. e II. in D.
IV. in E.
poco rall.
73
Più animato.
74
rall.
IV. in F.
in Es.
con Sord.
p marc.
in Es.
p molto dolce
Lento.
Molto vivace.
acceler.
a tempo
Poco a poco più tranqu.
Tranquillo.
rallent.
75

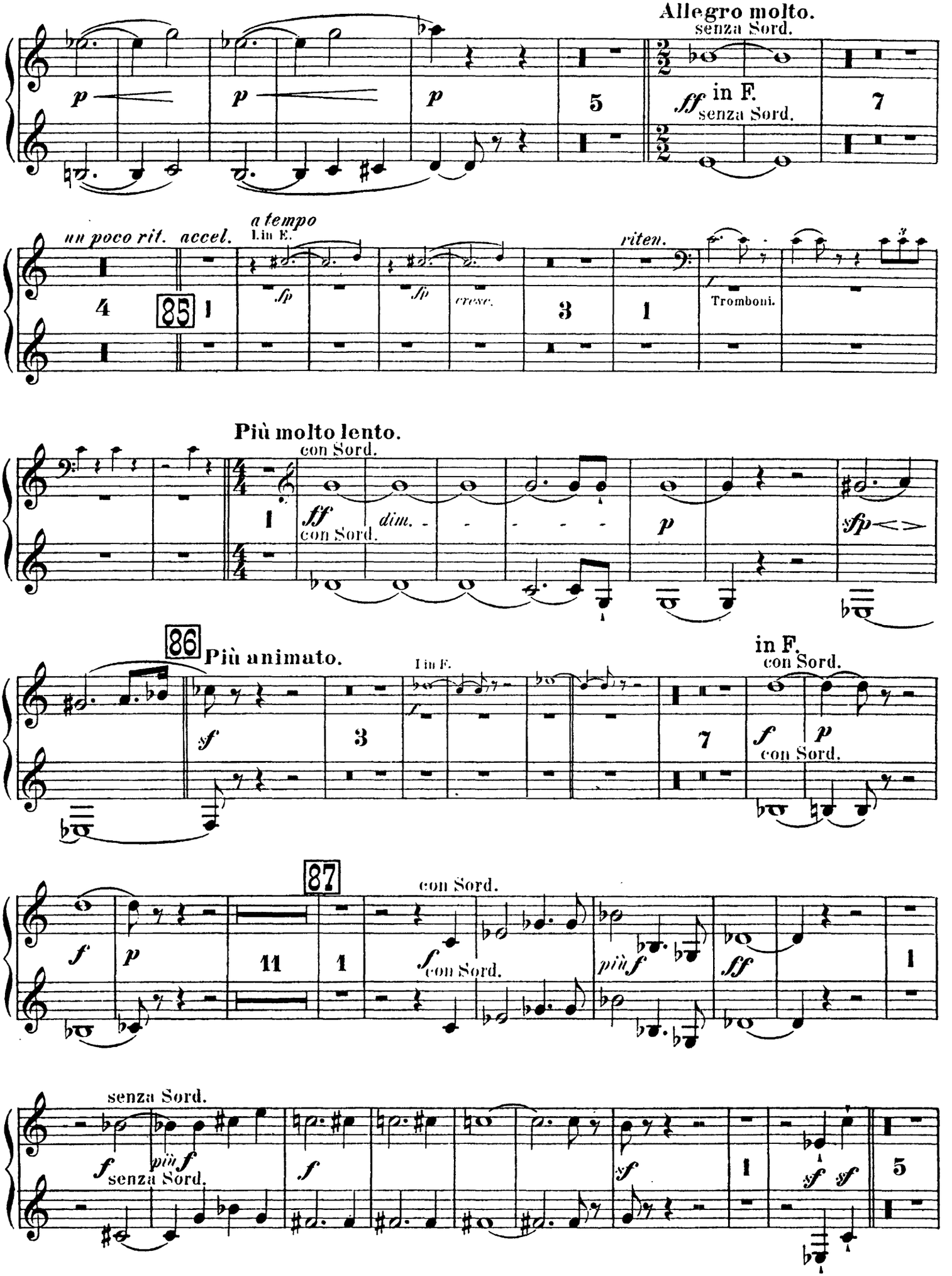
Corno V & VI.


Animato.
Viol.
cresc.
sfp
sfp
sfp
cresc.
f
76
77
I. in F.
78
Molto tranqu.
Molto tranqu.
8
23
6
sfp
sfp cresc. f
dim.
13
5
1
Brünnhilde.
Un poco rit.
Animato.
4
2
Von mei-nem
Ringe raune ih-nen
zu:
3
4
79
I. e II. in F.
accel.
Allegro molto.
I in F.
80
p cresc.
f
10
II.
sfp
81
in F.
p
16
ff
82
I in F.
24
8
p cresc.
6

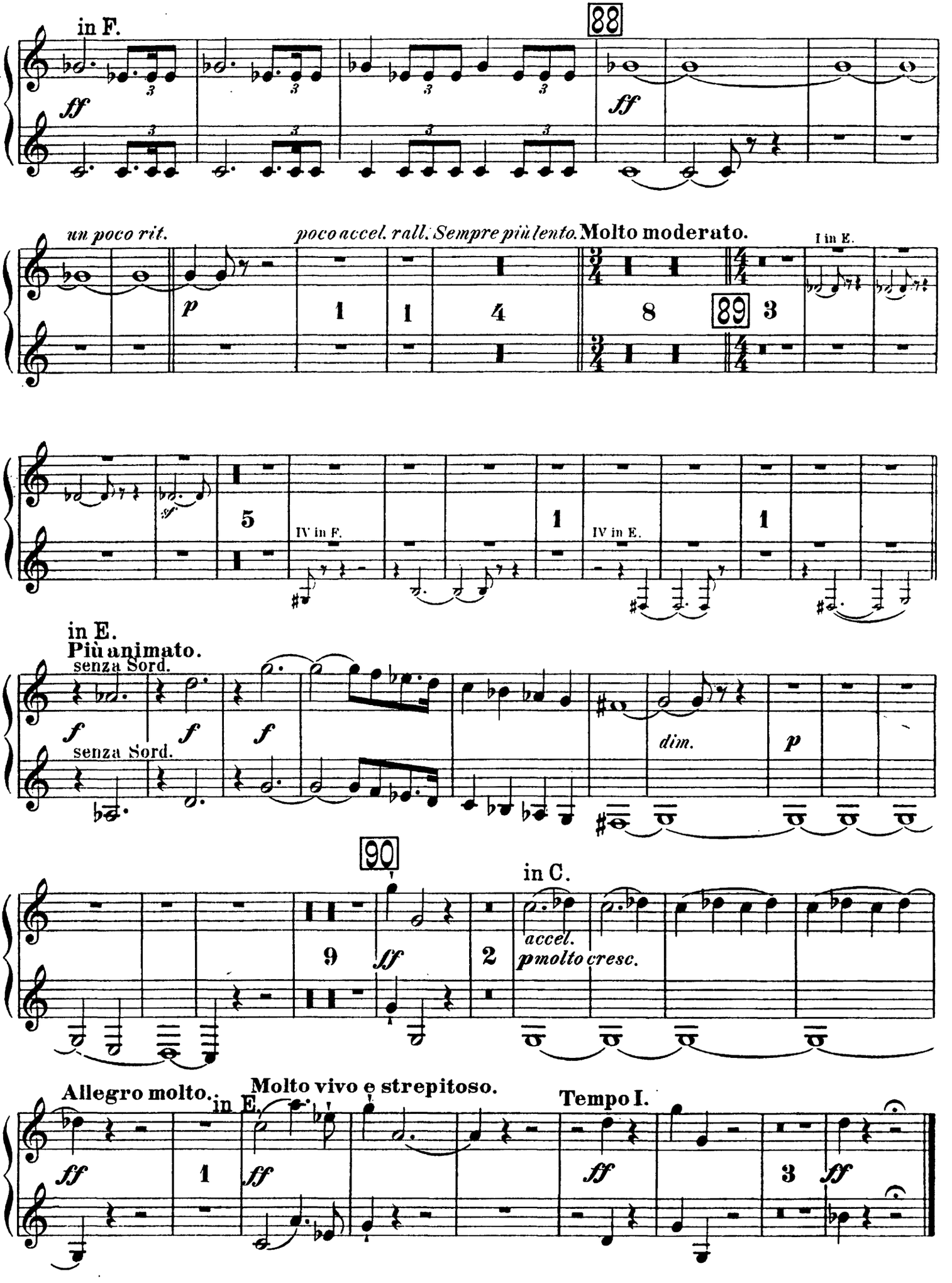
Corno V & VI.


Brünnhilde.
Was leckt so wüthend die lodernde Welle zum Wall.
6
(Corno sulla scena)
in F.
1
ff
83
ff
in E.
Poco a poco più lento.
4
ff con Sord.
Un poco lento e rallent.
più p
con Sord.
lungo
pp
p
1
1
lungo
sf
p
sf
p
sf
p
in B.
Lento.
Brünnhilde.
84
p
10
p
con Sord.
p
8
Wer bist du, Schrecklicher?
4

Corno V& VI.


Allegro molto.
senza Sord.
in F.
senza Sord.
un poco rit.
accel.
a tempo
I in E.
riten.
Tromboni.
Più molto lento.
con Sord.
dim.
con Sord.
86
Più animato.
I in F.
in F.
con Sord.
con Sord.
87
con Sord.
senza Sord.
senza Sord.

Corno V & VI.


in F.
88
ff
un poco rit.
poco accel. rall. Sempre più lento.
Molto moderato.
I in E.
p
1
1
4
8
89
3
sf
5
IV in F.
1
IV in E.
1
in E.
Più animato.
senza Sord.
f
f
f
senza Sord.
dim.
p
90
in C.
9
ff
2
accel.
p molto cresc.
Allegro molto.
in E.
Molto vivo e strepitoso.
Tempo I.
ff
1
ff
ff
3
ff

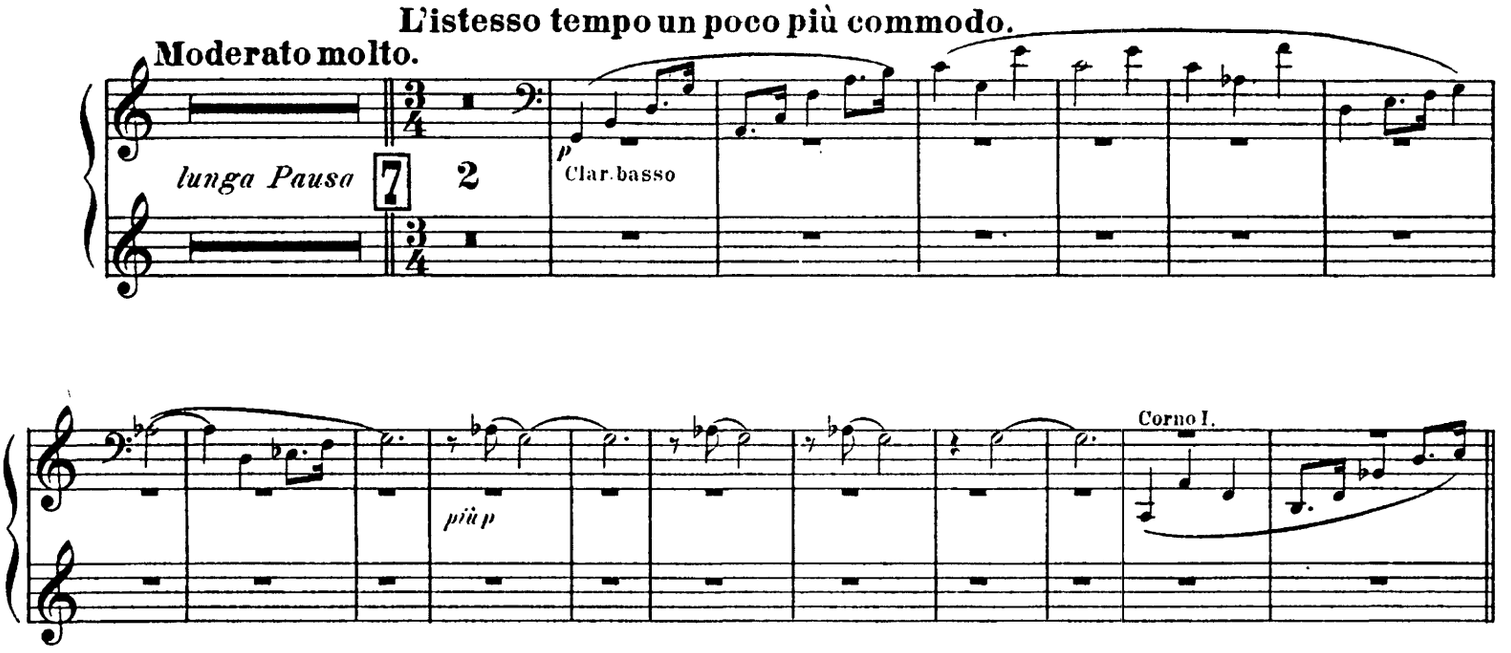
Corno V & VI.

II. Aufzug.

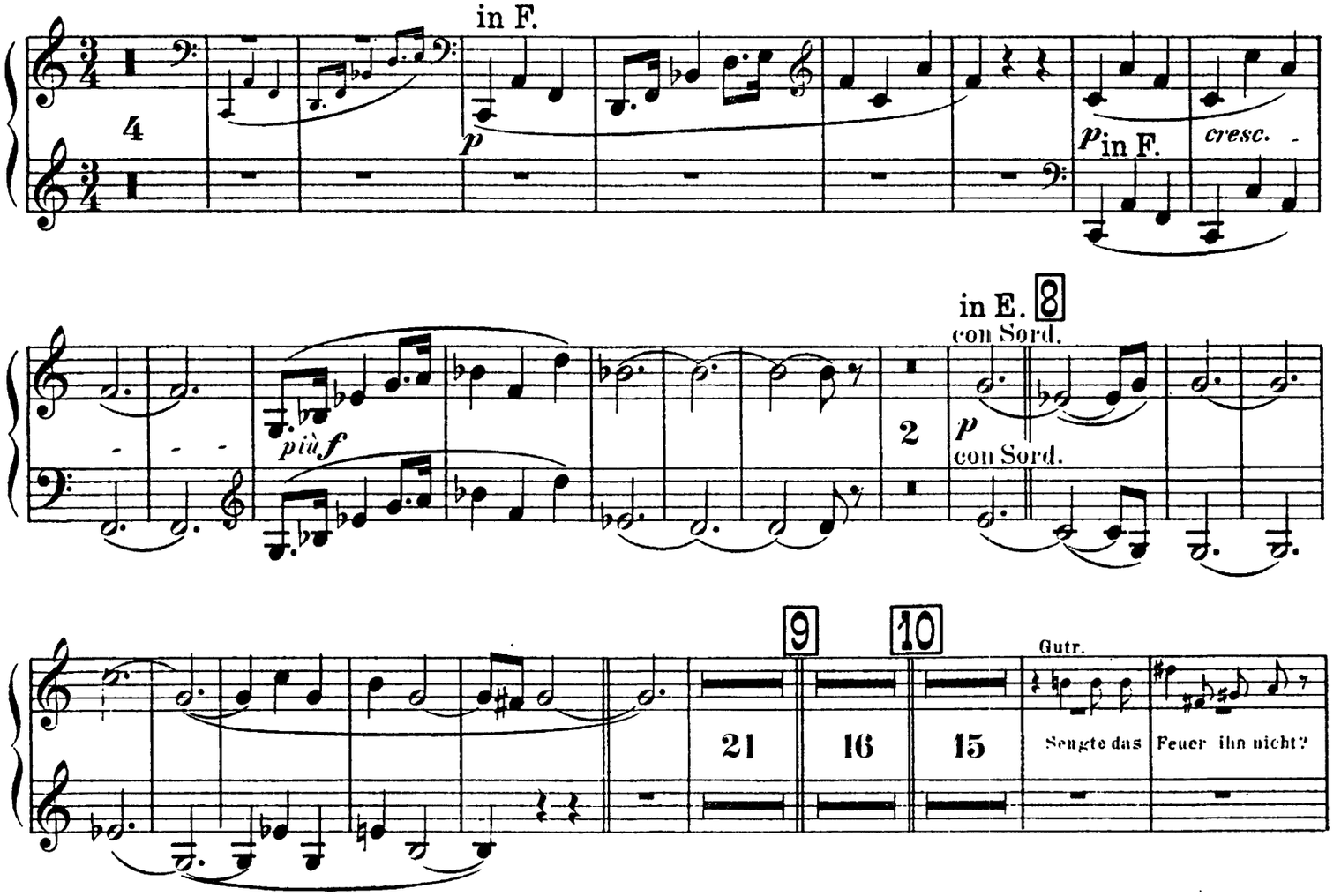
I. SCENE.

L'istesso tempo un poco più commodo.

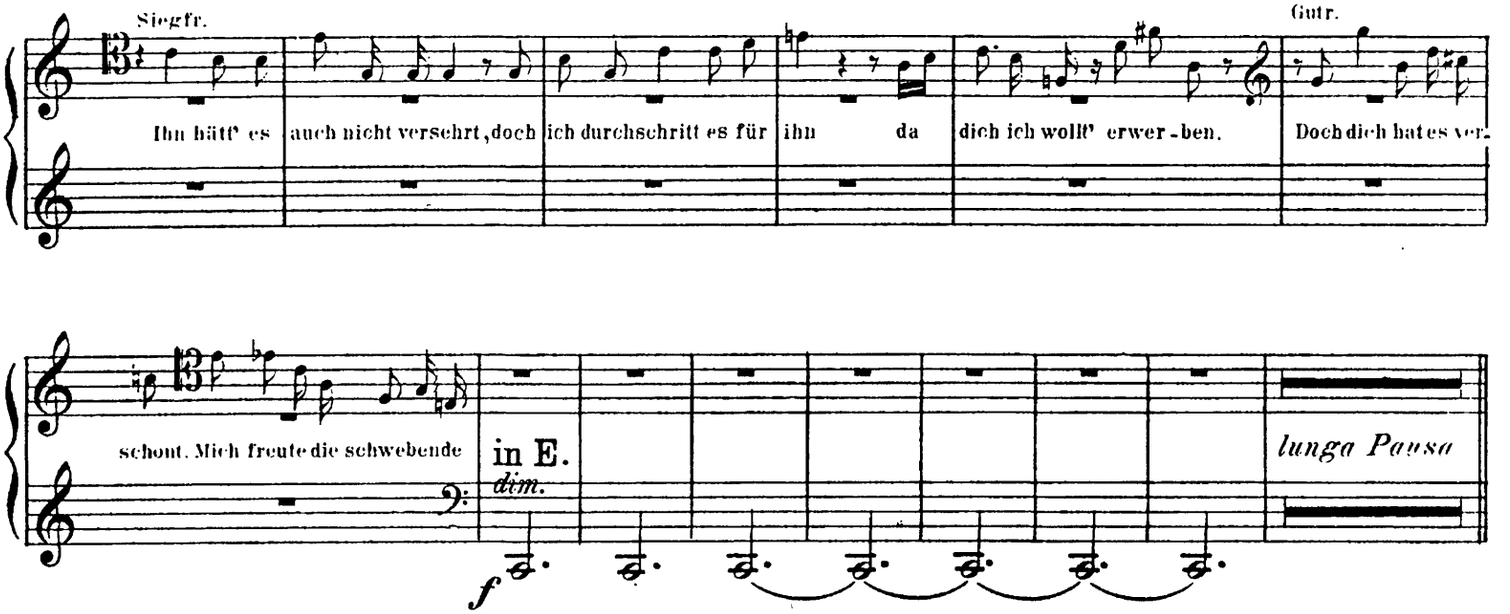
Moderato molto.



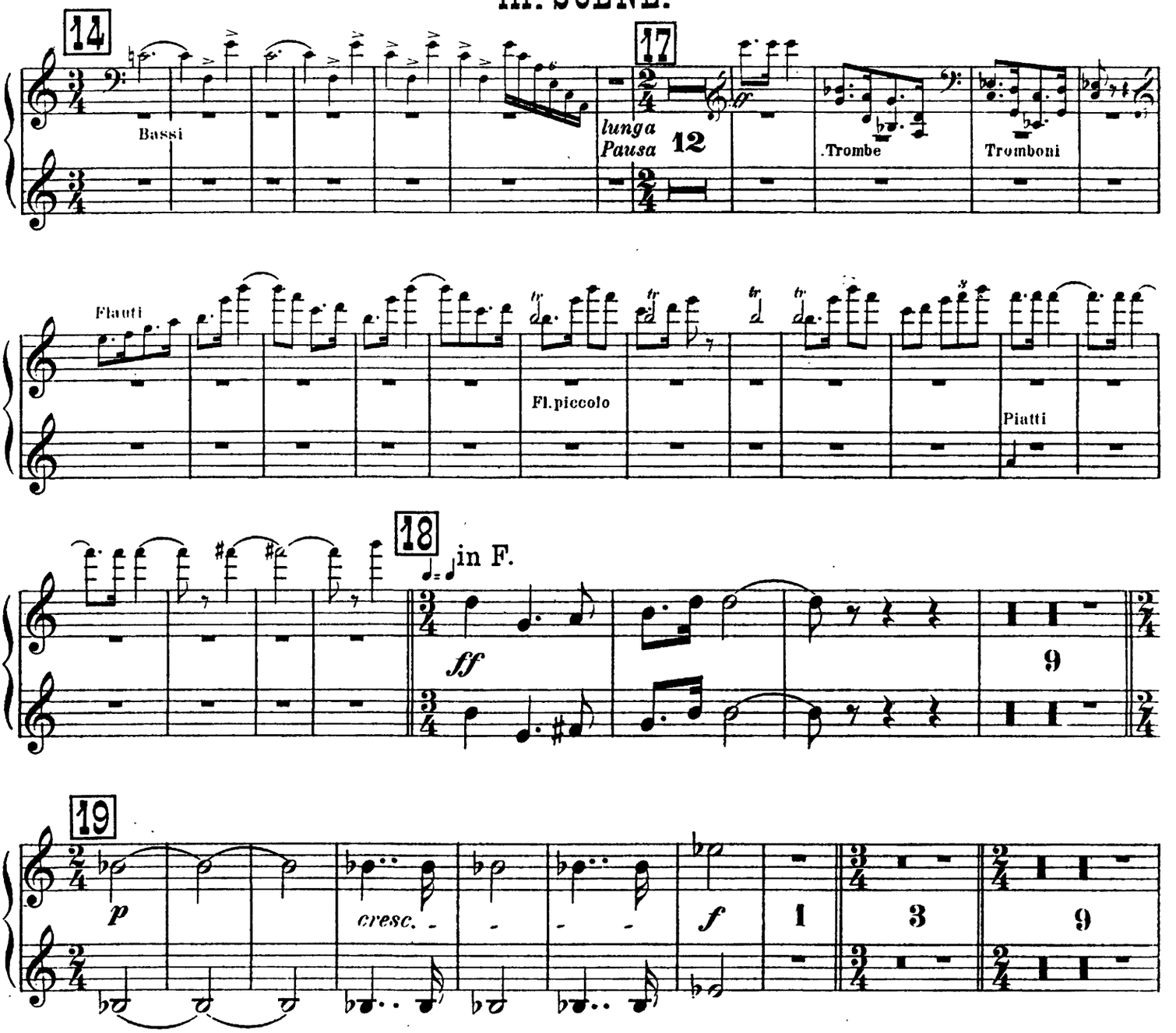
II. SCENE.



Corno V & VI.



III. SCENE.



Corno V & VI.

20

Ein - - sam führt er, kei - ner folgt.

f

5

21

f 2 *f* 2 *più f* *p*

22

f *dim.* - - - - *cresc.* - - - - - - *f* 13

23

poco rit. **Animato.**

13 6 *p* Corno I. *cresc.* Tromboni *f* *p*

in E.

p 1 *f* *f*

24

in F.

Un poco riten.

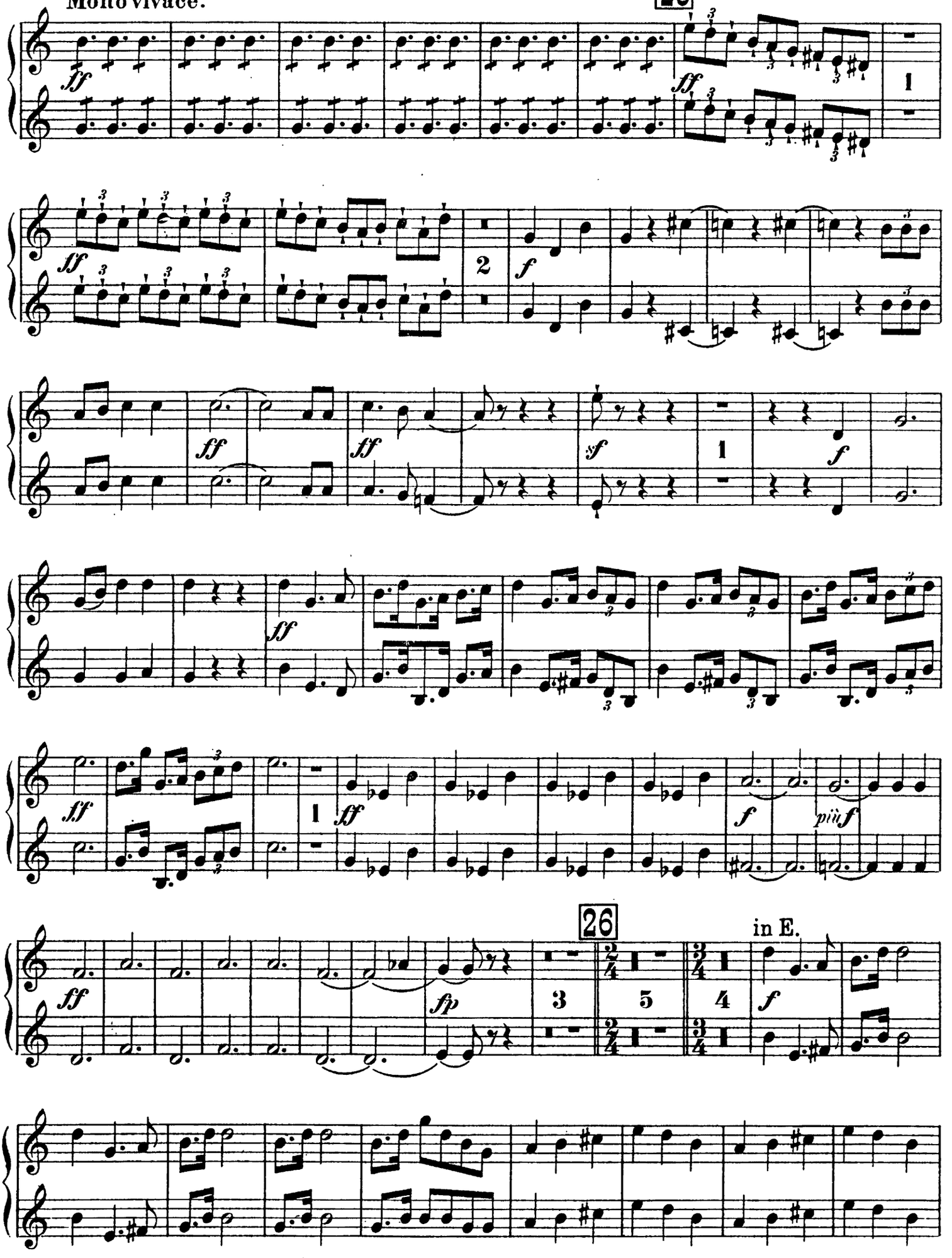
Tromba I.

f 5 3 *p*

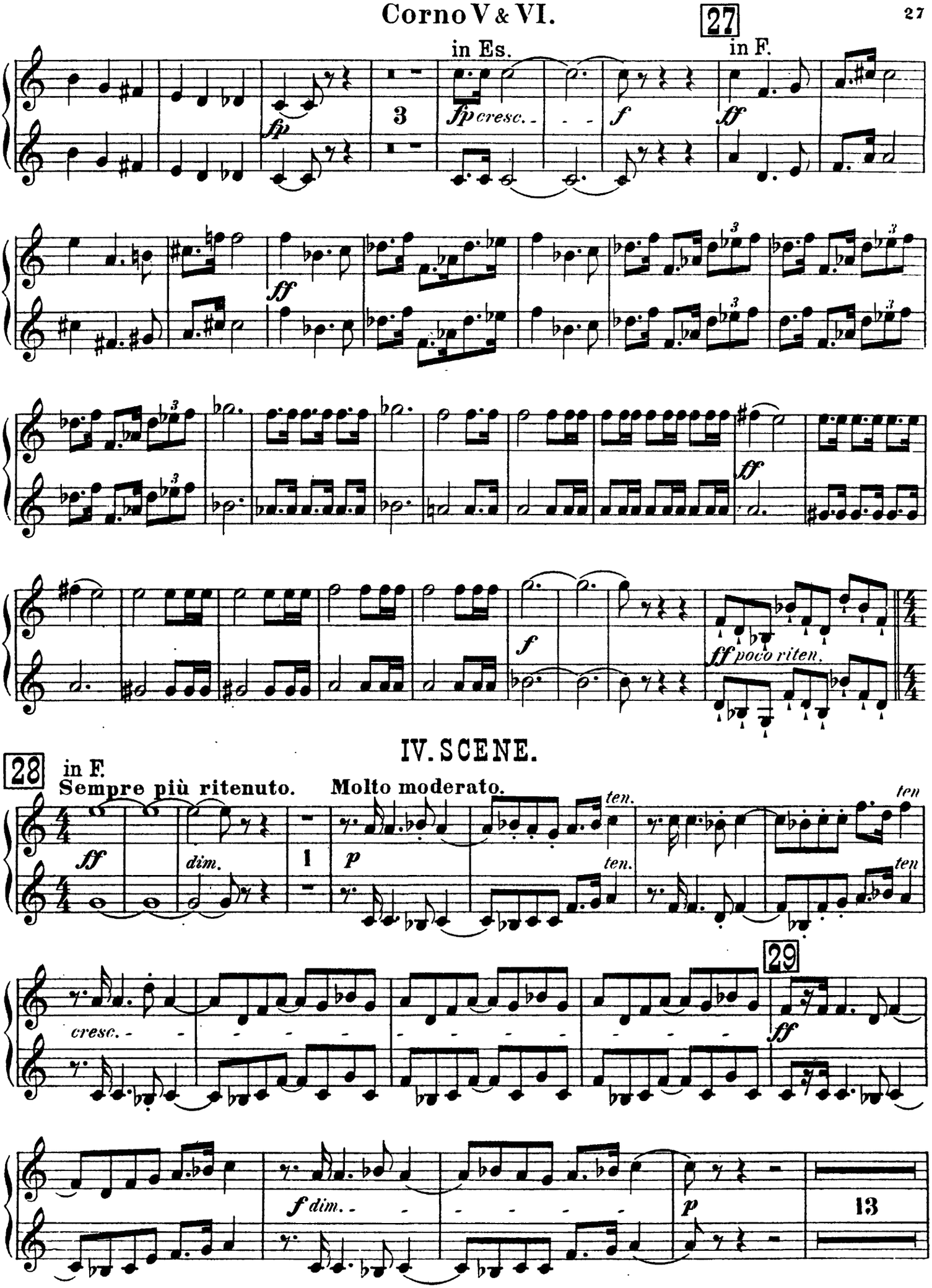
Corno V & VI.

in F.
Molto vivace.

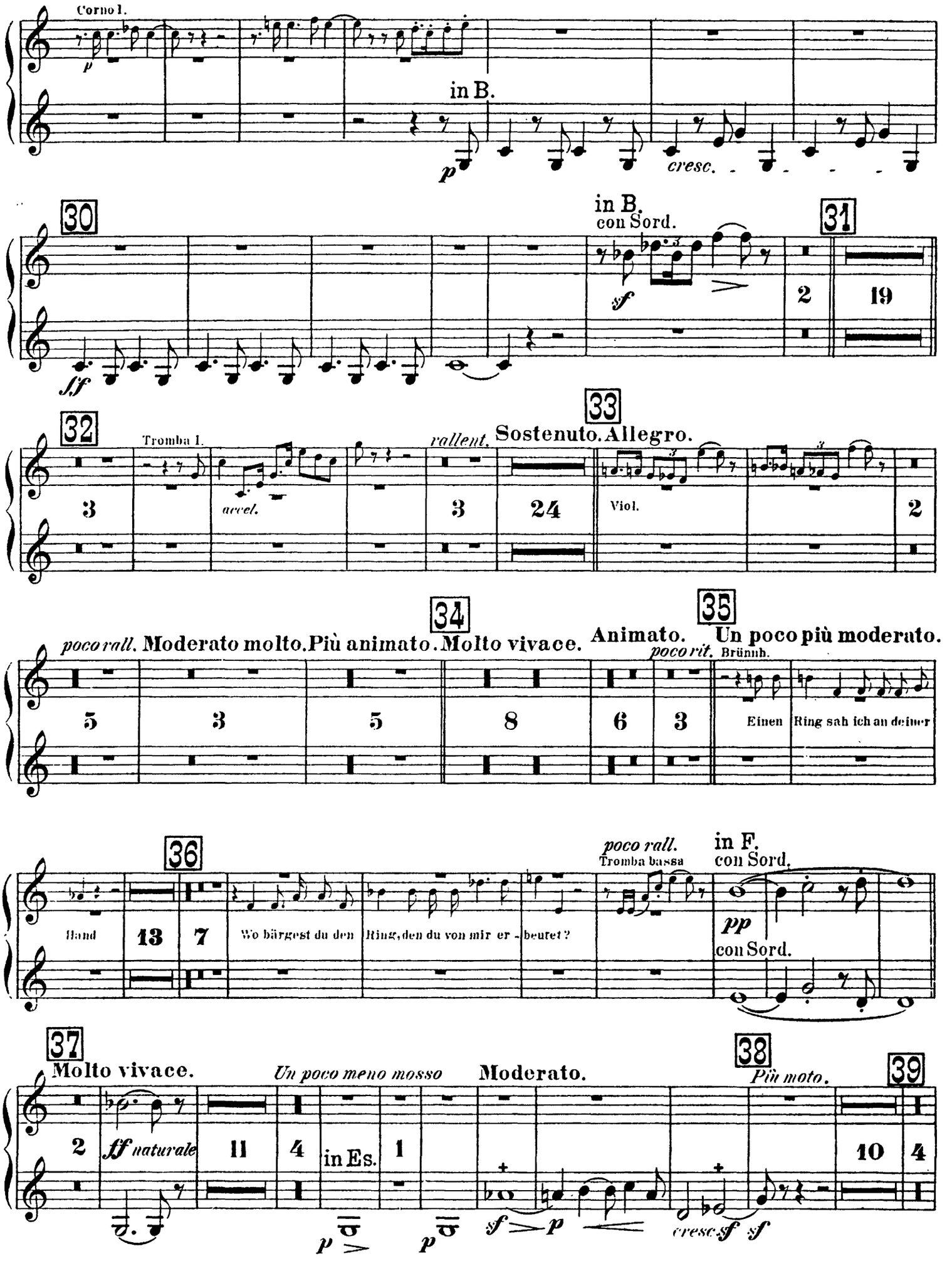
25



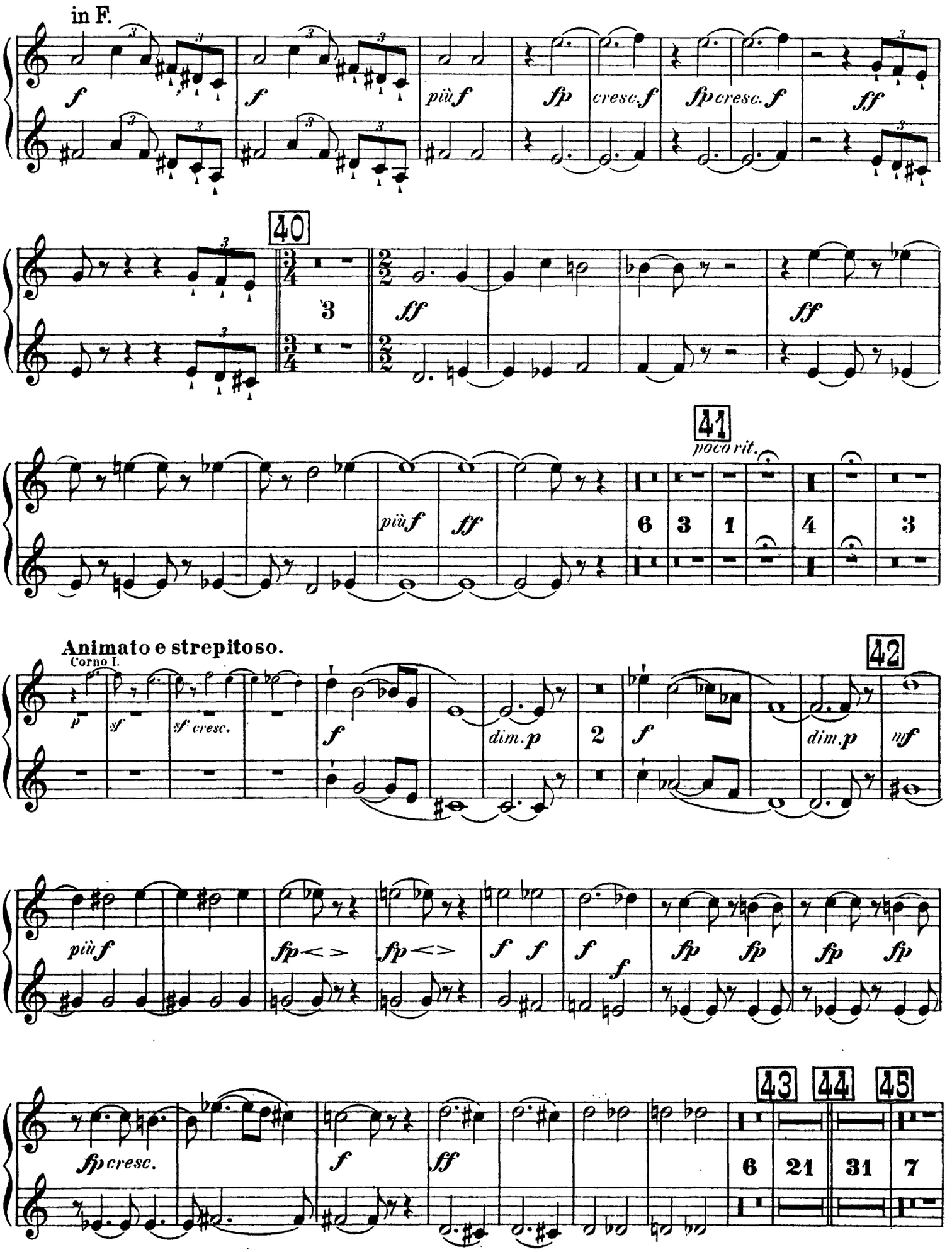
Corno V & VI.


27
in Es.
in F.
fp
3
fp cresc.
f
ff
ff
ff
f
ff poco riten.
IV. SCENE.
28
in F.
Sempre più ritenuto.
Molto moderato.
ff
dim.
1
p
ten.
ten
cresc.
29
ff
f dim.
p
13

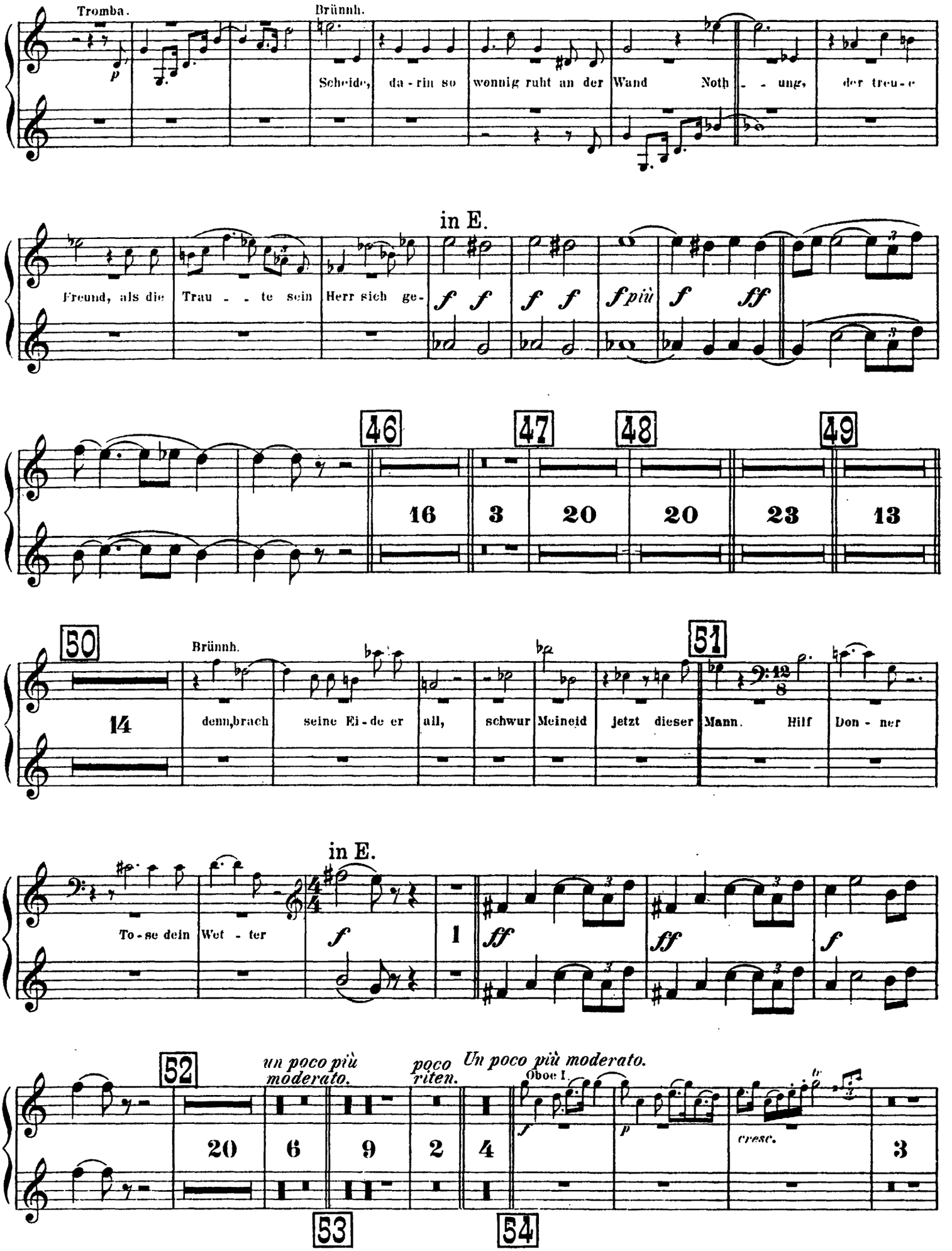
Corno V & VI.


Corno I.
in B.
cresc.
30
in B.
con Sord.
31
2
19
32
Tromba I.
accel.
rallent.
33
Sostenuto. Allegro.
3
3
24
Viol.
2
poco rall. Moderato molto. Più animato. Molto vivace.
34
Animato.
35
Un poco più moderato.
poco rit.
Brünnh.
5
3
5
8
6
3
Einen
Ring sah ich an deiner
Hand
36
13
7
Wo bärgest du den
Ring, den du von mir er - beutet?
poco rall.
Tromba bassa
in F.
con Sord.
pp
con Sord.
37
Molto vivace.
Un poco meno mosso
Moderato.
38
Più moto.
39
2
ff naturale
11
4
in Es.
1
10
4
cresc.

Corno V & VI.



Corno V & VI.


Tromba.
Brünnh.
Scheide, da - rin so wonnig ruht an der Wand Noth - - ung, der treu - e
in E.
Freund, als die Trau - - te sein Herr sich ge-
f f f f f più f ff
46
47
48
49
16
3
20
20
23
13
50
Brünnh.
51
14
denn, brach seine Ei - de er all, schwur Meineid jetzt dieser Mann. Hilf Don - ner
in E.
To - se dein Wet - ter
f
1
ff
ff
f
52
un poco più moderato.
poco riten.
Un poco più moderato.
Oboe I.
20
6
9
2
4
3
53
54

Corno V & VI.

55 56

Un poco più mosso. Corno I.

16 12

Sempre più moderato.

4 3

V. SCENE.

57

Sempre meno mosso. Clar. I.

7

58

Molto moderato.

13 10 17

59

Poco a poco più animato. Brünnh.

5 1

In sei-ner Macht hält er die Magd, in sei-nen Banden hält er die Beu - te,

die jam-mernd ob ih-rer Schmach jauchzend der Rei - che ver-

60 **in F.** **Furioso**

ff

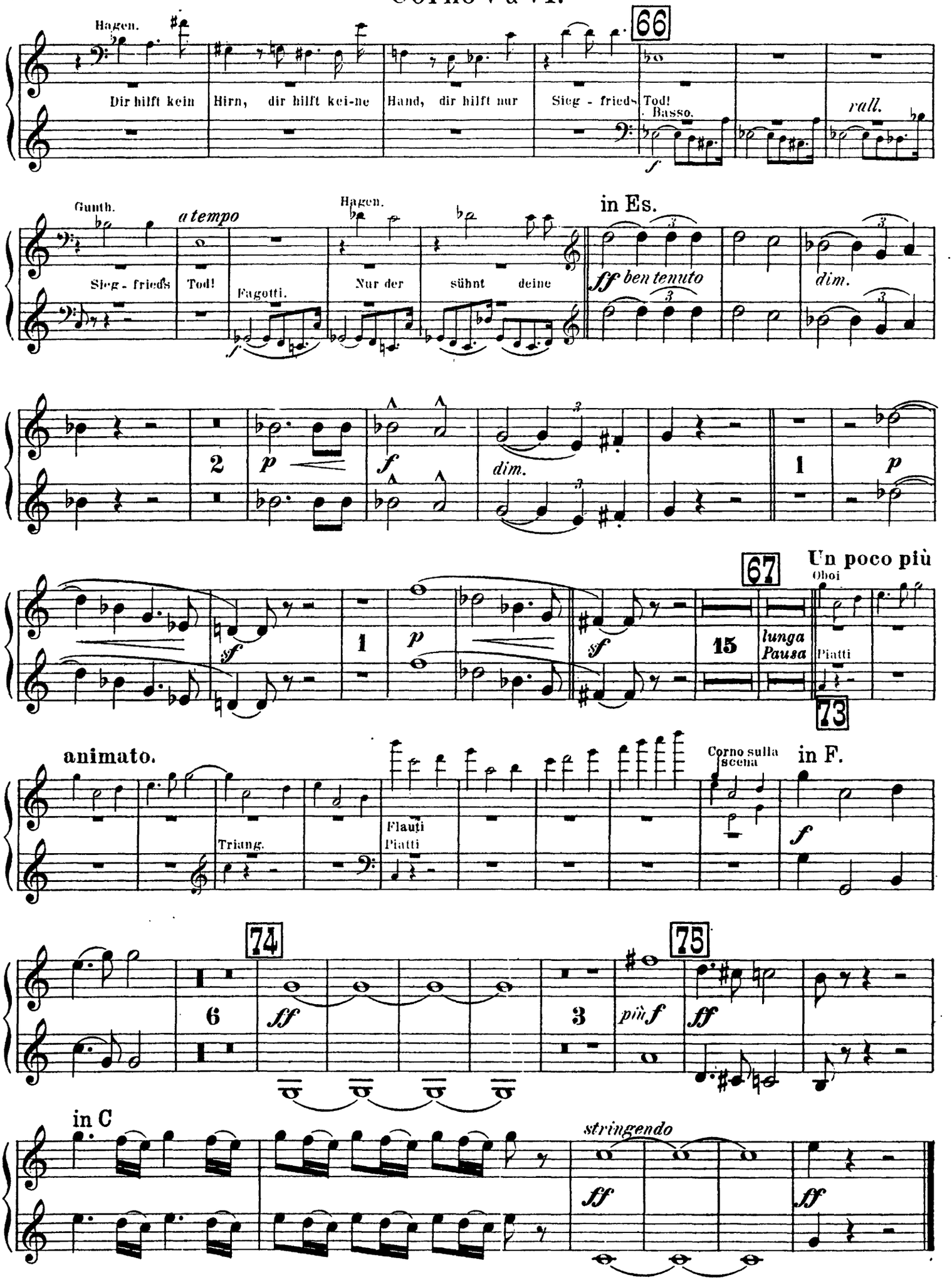
ff

ff

61 **Meno mosso.**

ff *p* *cresc.* *ff dim.* *lunga Pausa.*

Corno V & VI.

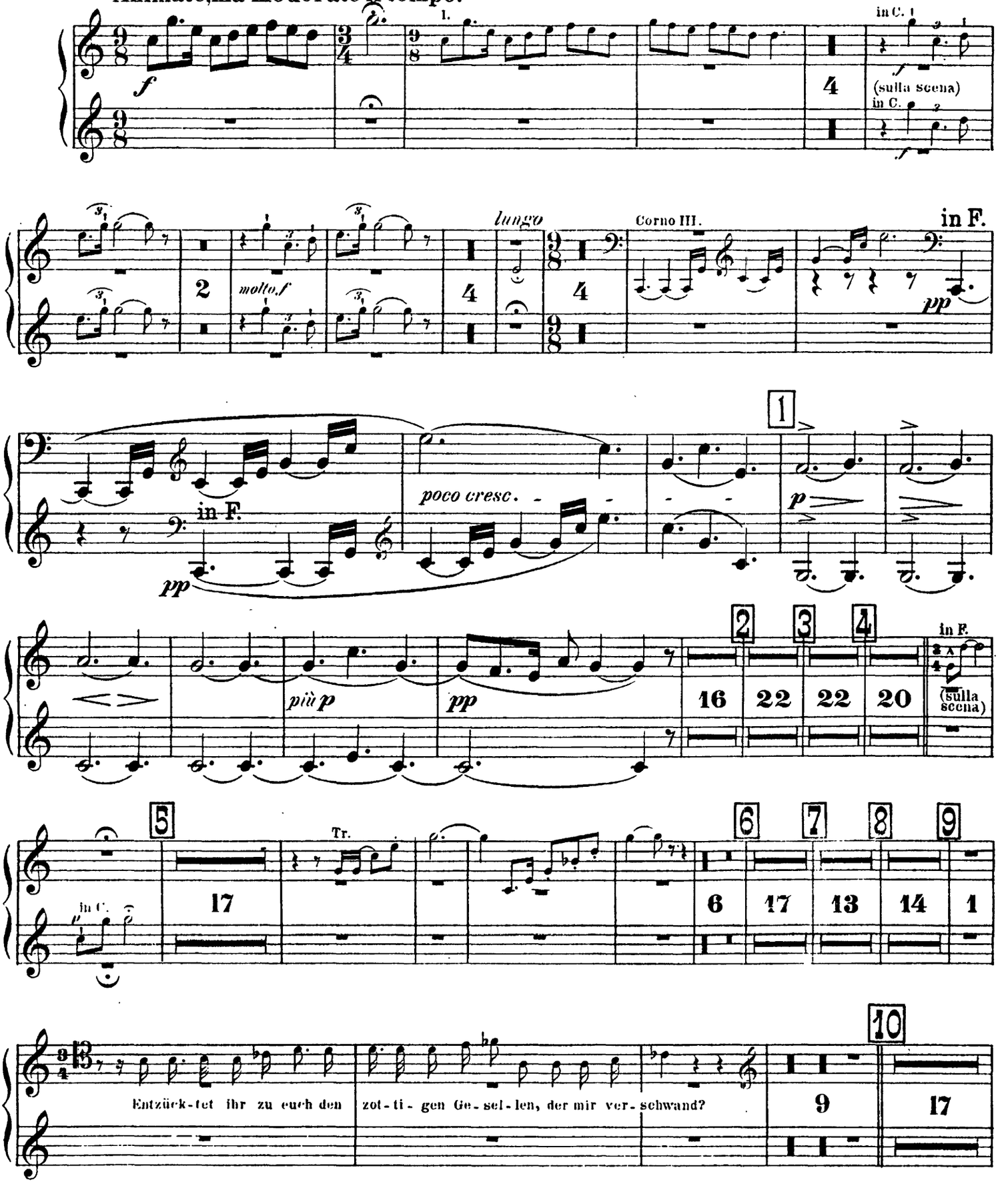

Hagen.
Dir hilft kein
Hirn, dir hilft kei-ne
Hand, dir hilft nur
Sieg - fried's
Tod!
66
Basso.
rall.
Gunth.
Sieg - fried's
a tempo
Tod!
Hagen.
Fagotti.
Nur der
sühnt deine
in Es.
ff ben tenuto
dim.
2
p
f
dim.
1
p
67
Un poco più
Oboi
sf
1
p
sf
15
lunga Pausa
Piatti
73
animato.
Triang.
Flauti
Piatti
Corno sulla scena
in F.
f
74
6
ff
75
3
più f
ff
in C
stringendo
ff
ff

Corno V & VI.

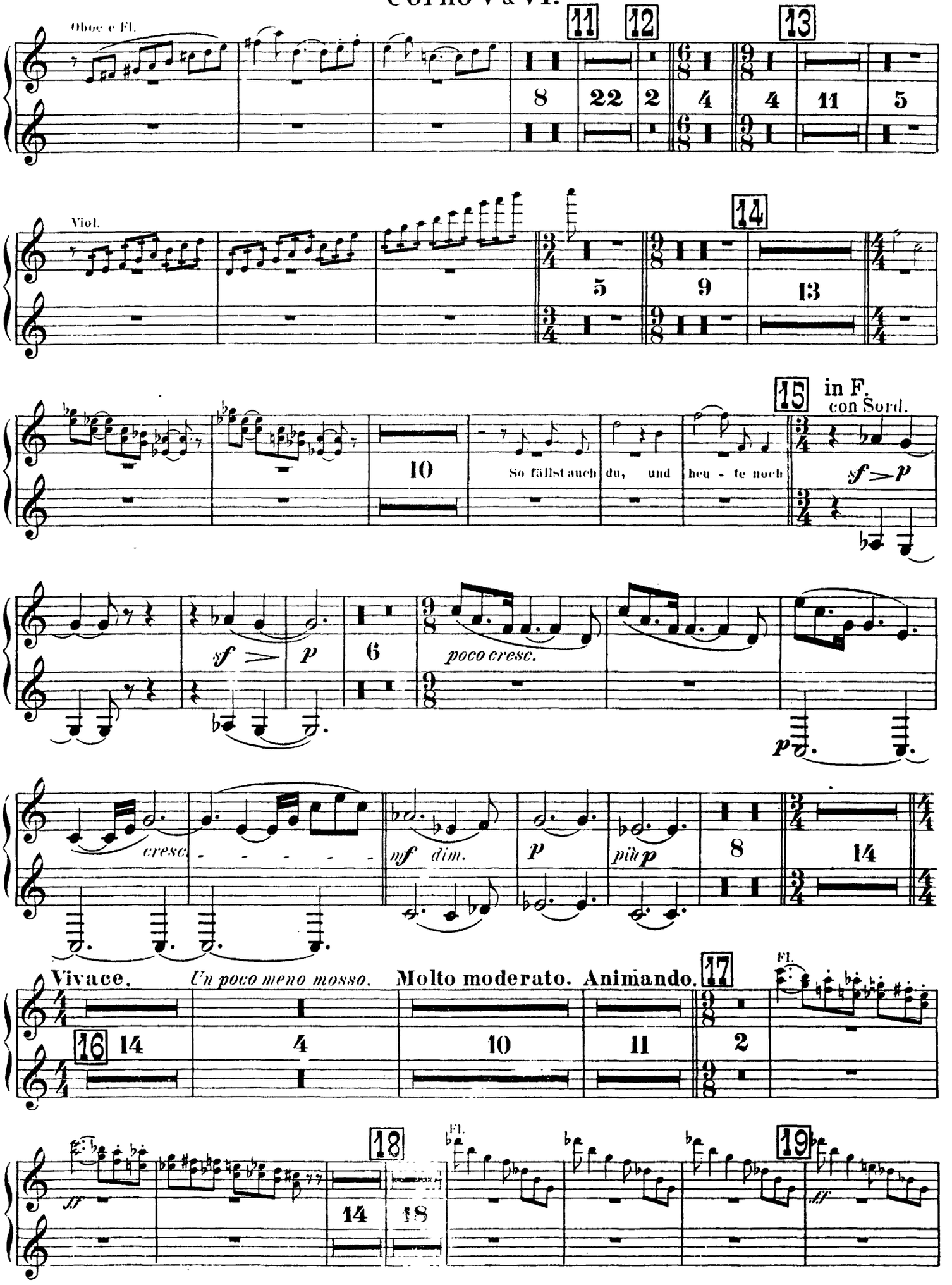
III. Aufzug.

VORSPIEL und I. SCENE.

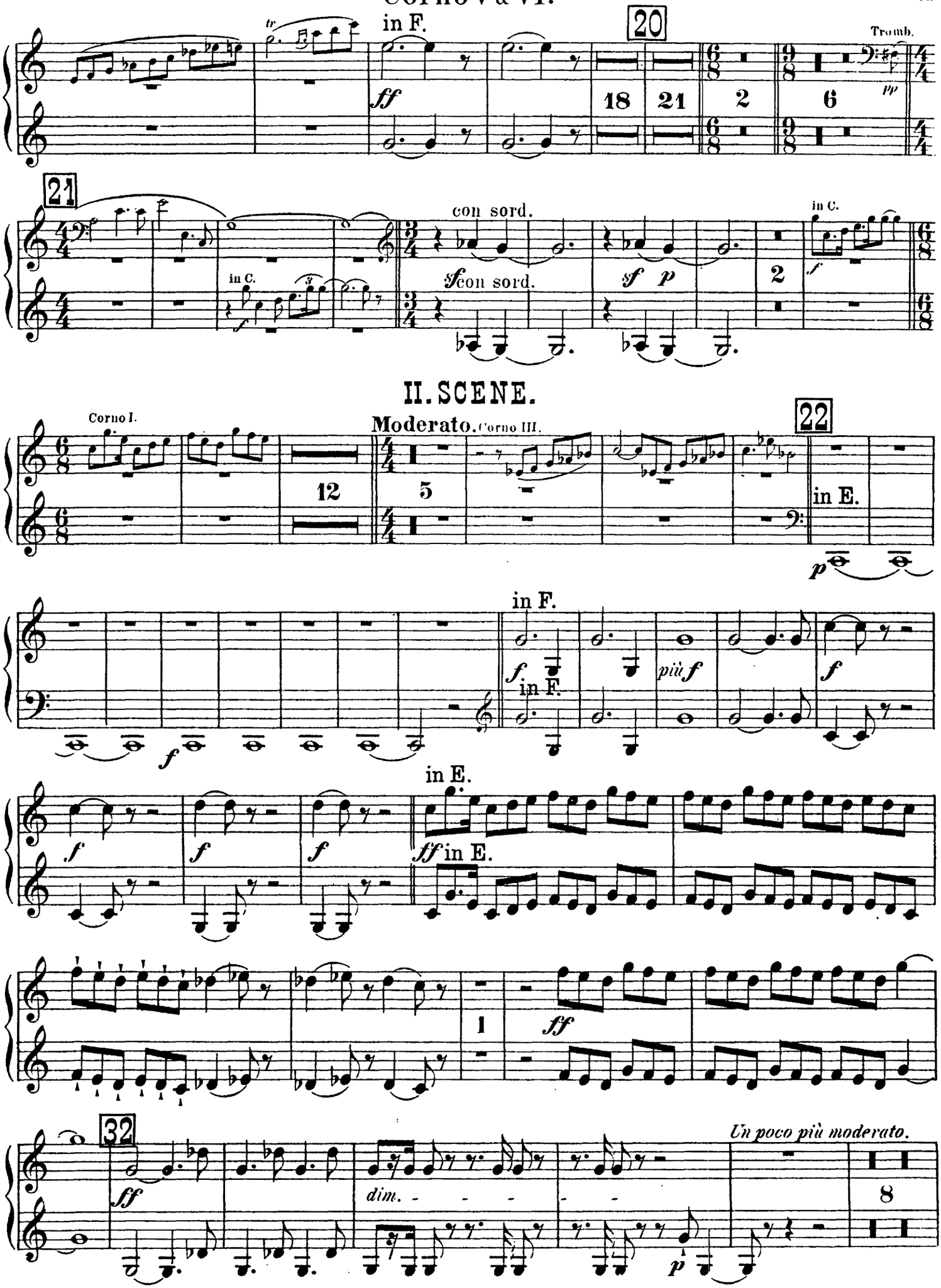
Animato, ma moderato il tempo.



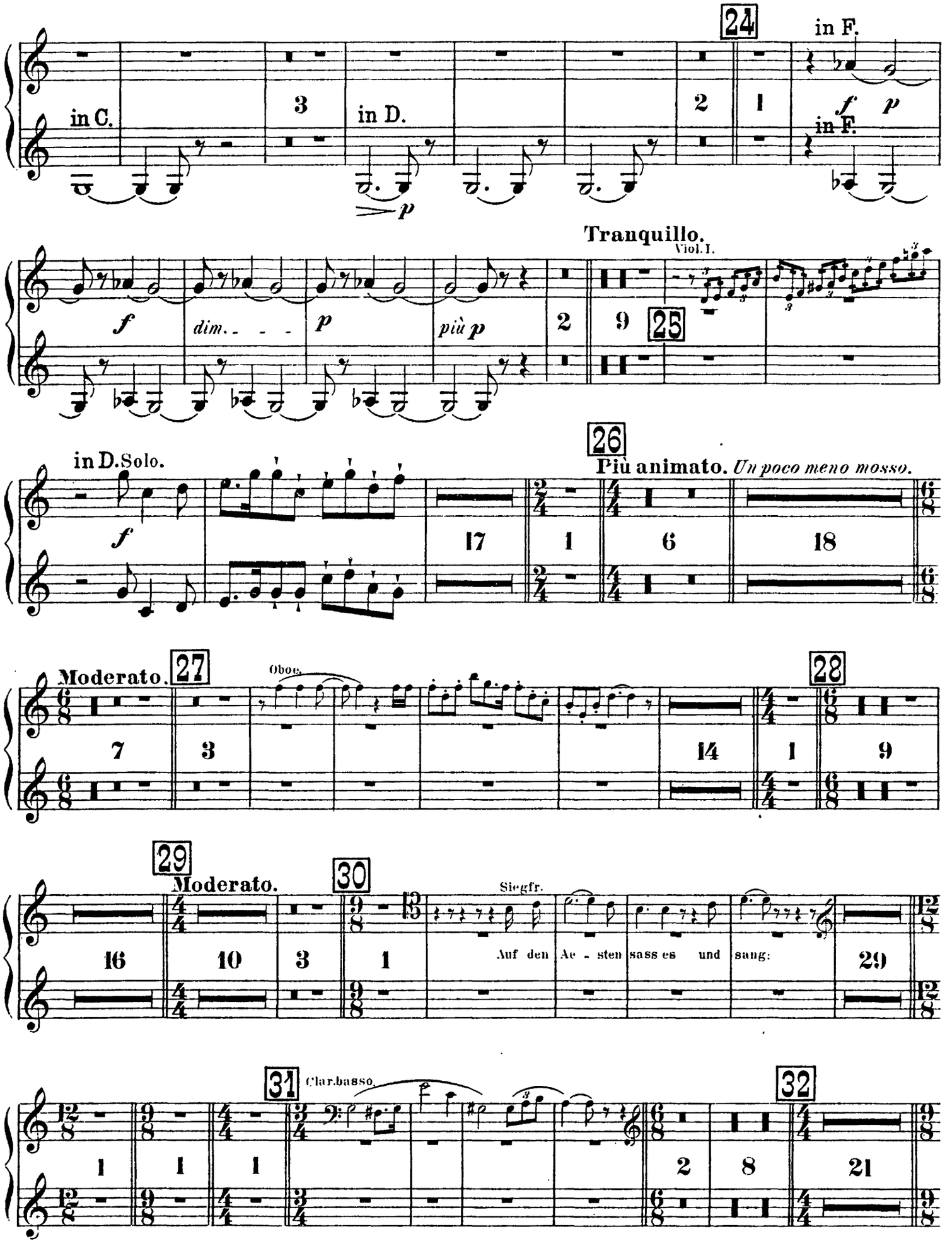
Corno V & VI.


Oboe e Fl.
11
12
13
8
22
2
4
4
11
5
Viol.
14
5
9
13
15
in F.
con Sord.
10
So fällst auch
du,
und
heu - te noch
sf > p
sf > p
6
poco cresc.
p
cresc.
nf dim.
p
più p
8
14
Vivace.
Un poco meno mosso.
Molto moderato. Animando.
17
Fl.
16
14
4
10
11
2
18
19
ff
14
18
Fl.
ff

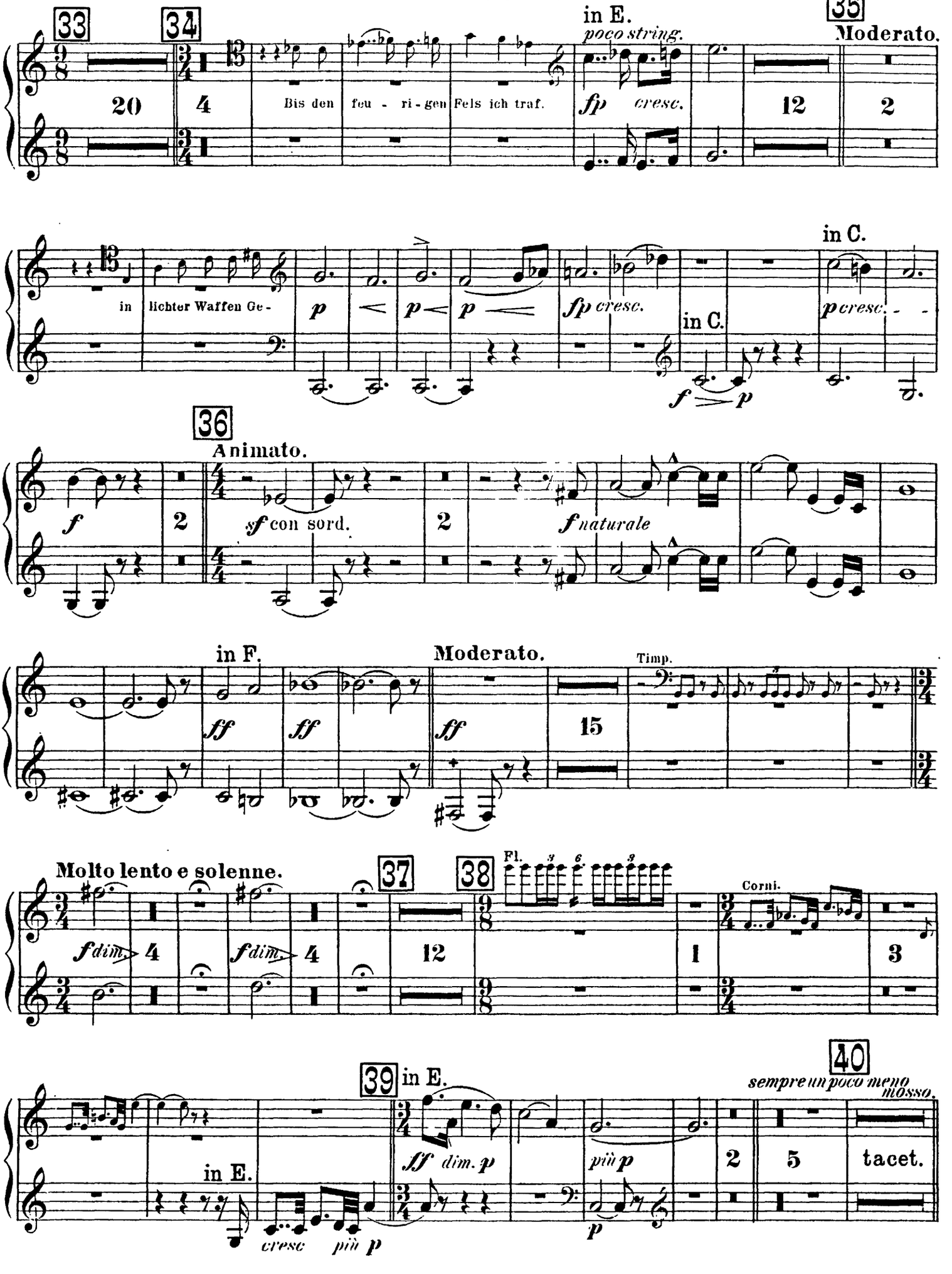
Corno V & VI.


in F.
20
Tromb.
ff
18
21
2
6
pp
21
in C.
con sord.
sf con sord.
sf p
2
in C.
f
II. SCENE.
Corno I.
Moderato. Corno III.
22
12
5
in E.
p
in F.
f
in F.
più f
f
in E.
f
f
f
ff in E.
1
ff
32
ff
dim.
Un poco più moderato.
8
p

Corno V & VI.

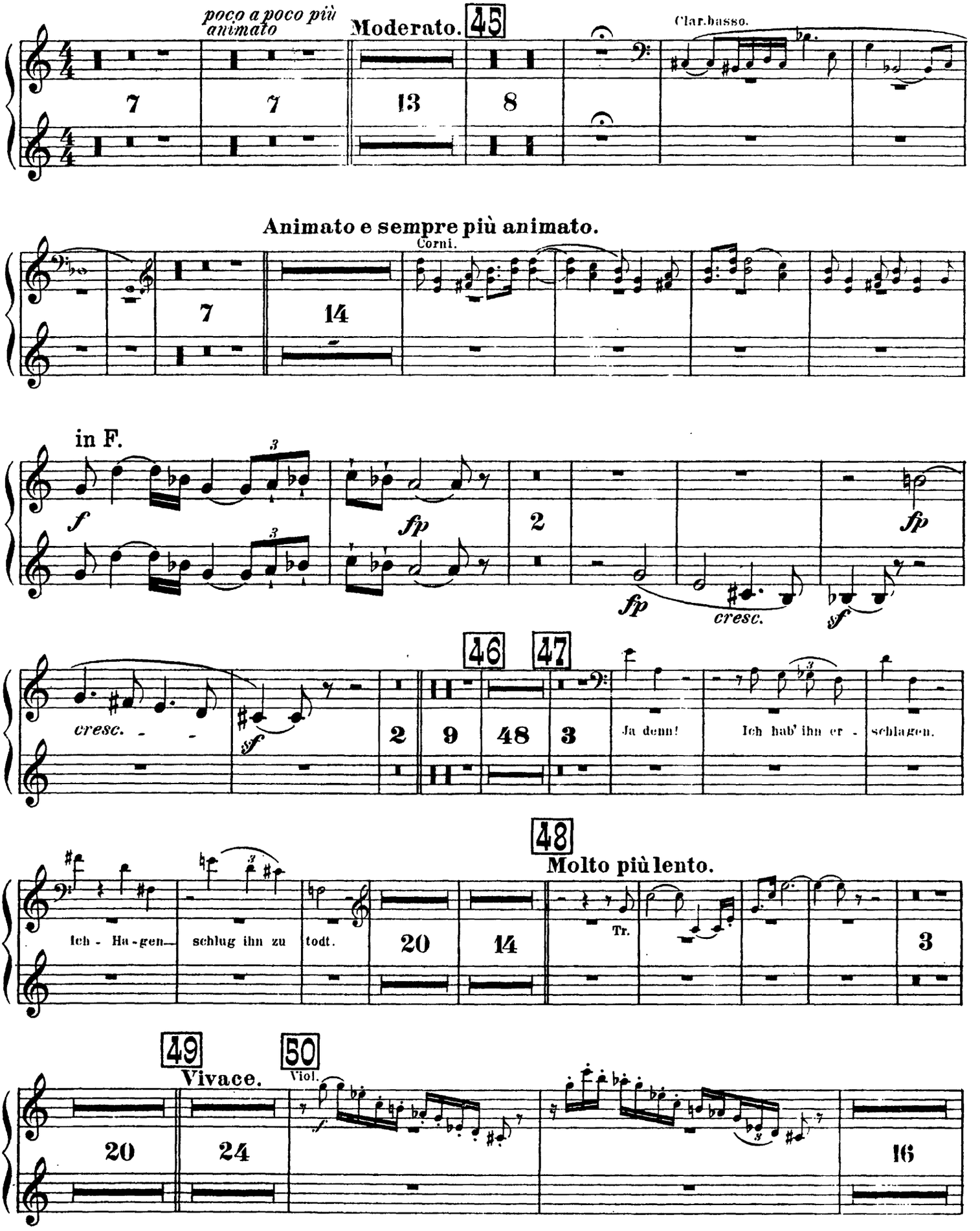

24
in F.
in C.
3
in D.
2
1
f p
in F.
p
Tranquillo.
Viol. I.
f
dim. - - -
p
più p
2
9
25
in D. Solo.
26
Più animato. Un poco meno mosso.
f
17
1
6
18
Moderato.
27
Oboe.
28
7
3
14
1
9
29
Moderato.
30
Siegfr.
16
10
3
1
Auf den Ae - sten sass es und sang:
29
31
Clar. basso.
32
1
1
1
2
8
21

Corno V & VI.

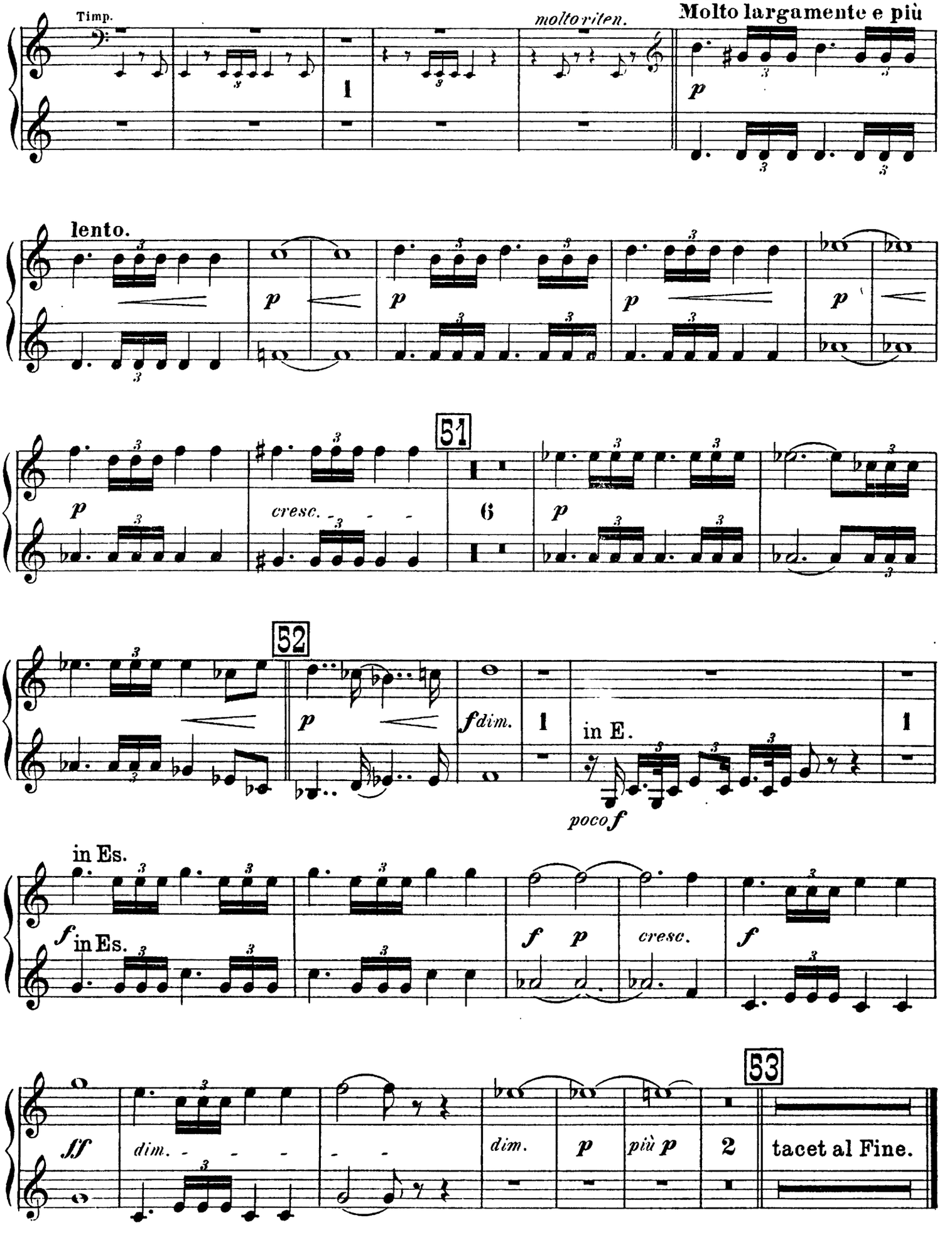

33
34
in E.
poco string.
35
Moderato.
20
4
Bis den feu - ri - gen Fels ich traf.
fp cresc.
12
2
in C.
in lichter Waffen Ge -
p
fp cresc.
in C.
p cresc.
36
Animato.
f
2
sf con sord.
2
f naturale
in F.
Moderato.
Timp.
ff
ff
ff
15
Molto lento e solenne.
37
38
Fl.
Corni.
f dim.
4
f dim.
4
12
1
3
39
in E.
40
sempre un poco meno mosso.
in E.
cresc
più p
ff dim. p
più p
p
2
5
tacet.

Corno V & VI.

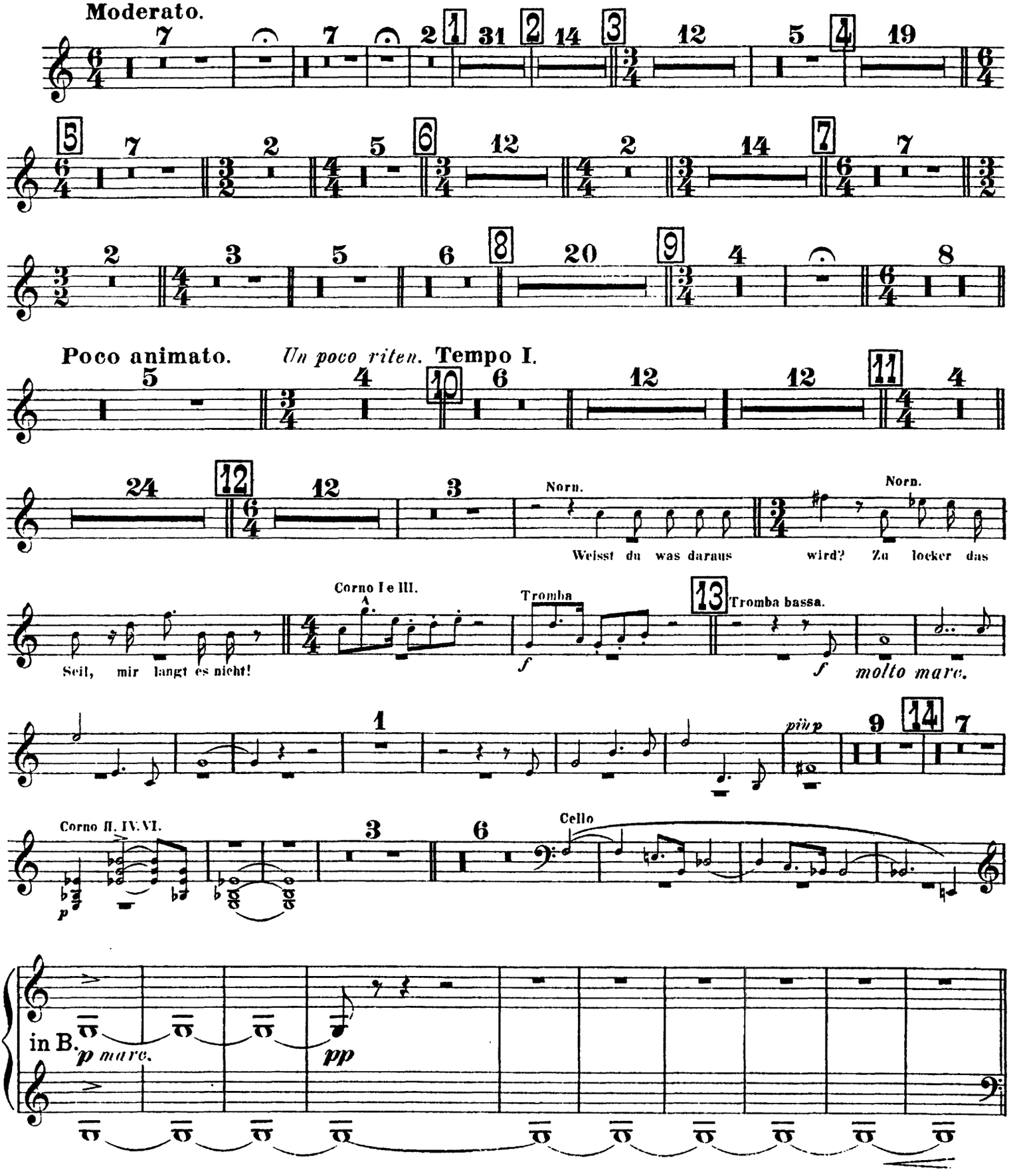
III. SCENE.



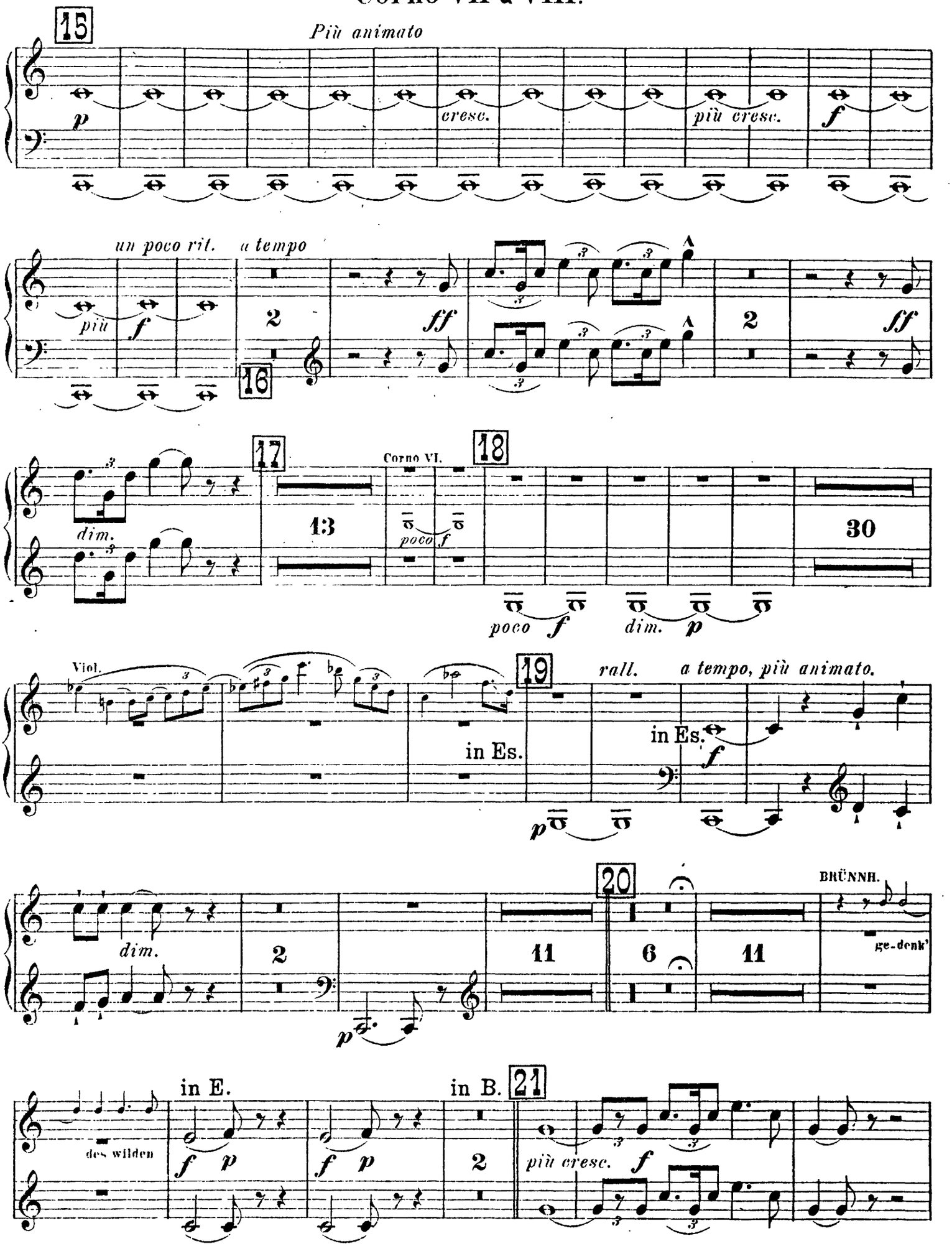
Corno V & VI.


Timp.
molto riten.
in F.
Molto largamente e più
lento.
cresc.
51
52
f dim.
in E.
poco f
in Es.
in Es.
cresc.
53
dim.
più p
tacet al Fine.

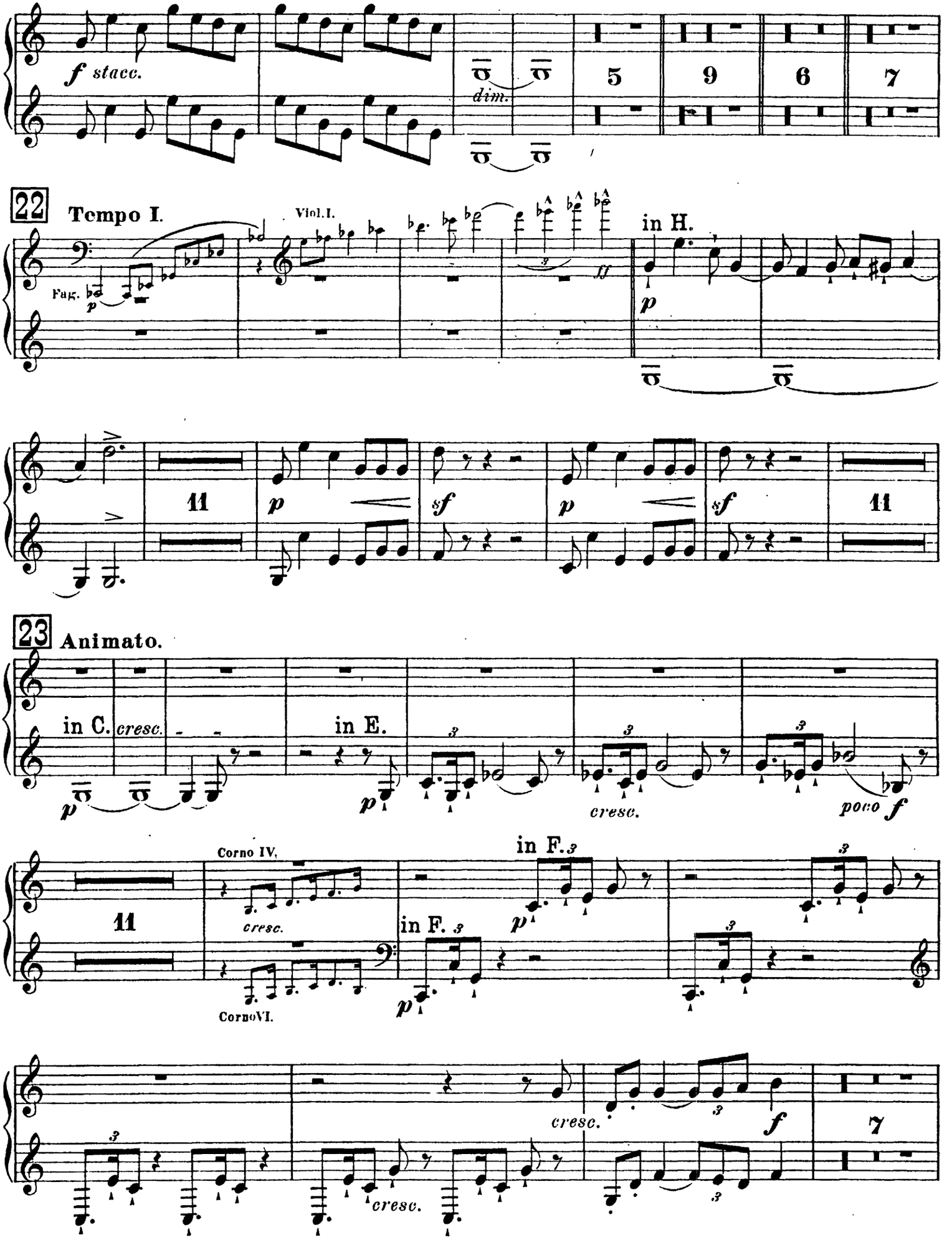
Richard Wagner
Götterdämmerung
Corno VII & VIII.
VORSPIEL.



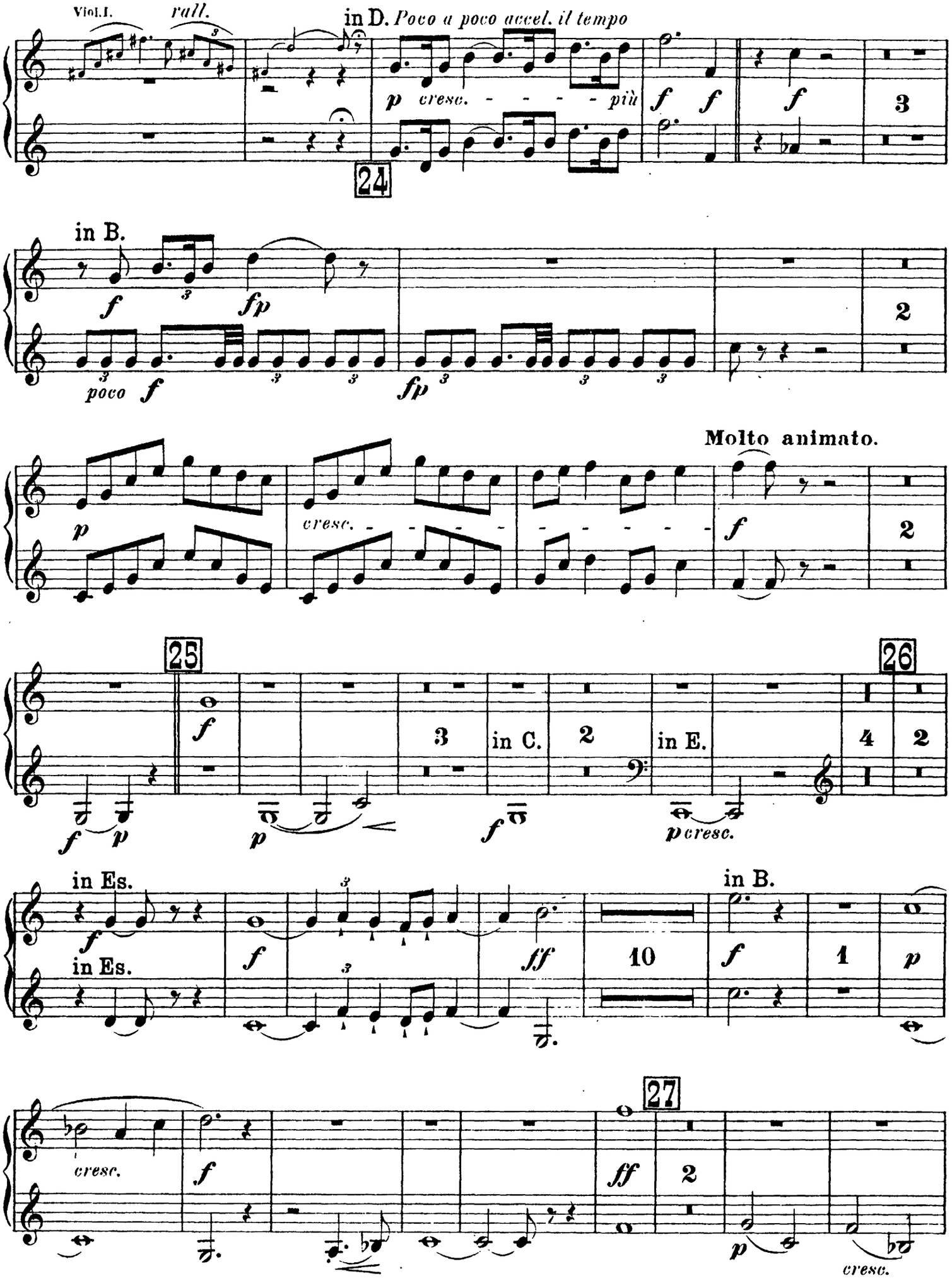
Corno VII & VIII.



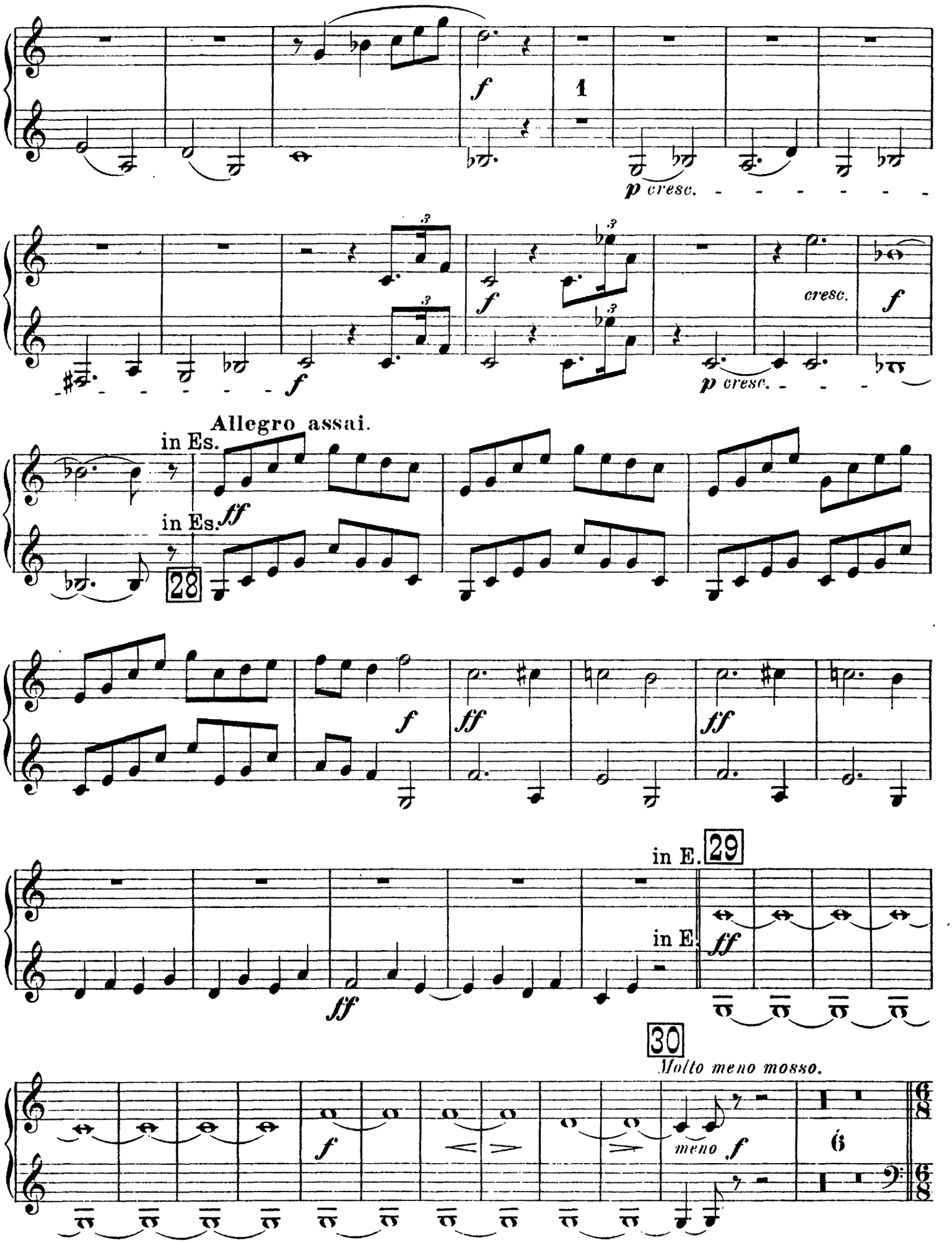
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

Vivace.

(Corno sulla scena.)

in C.

lungo

p

f

Allegro.

in C.

ff

2

31

26

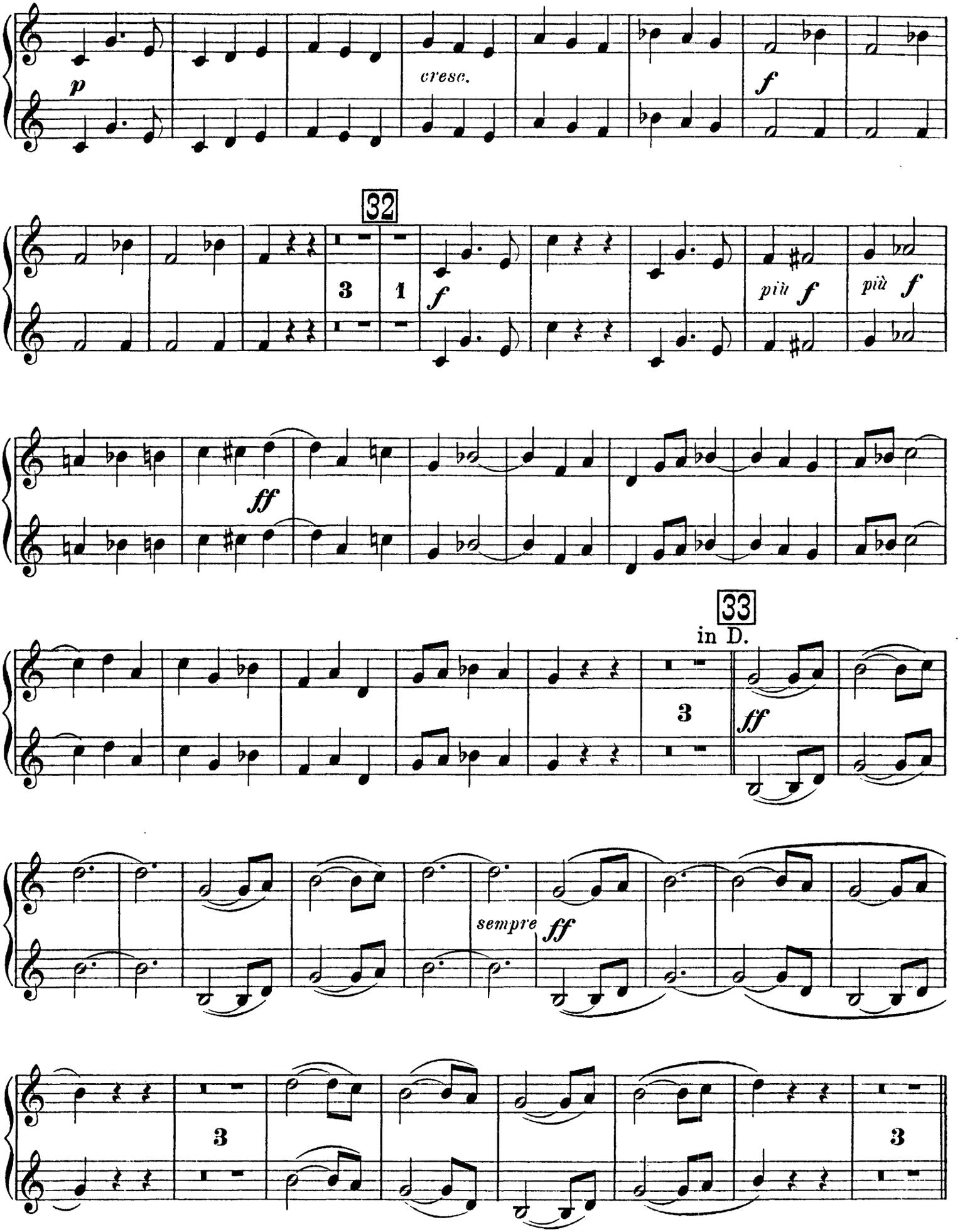
Corni

in C.

p

sf

Corno VII & VIII.



Corno VII & VIII.

8 34 in Es.

ff

1

p

cresc.

35

f

ff

dim.

p

cresc.

p

mf

dim.

p

cresc.

sfp

36

Molto ritenuto il tempo.

10

14

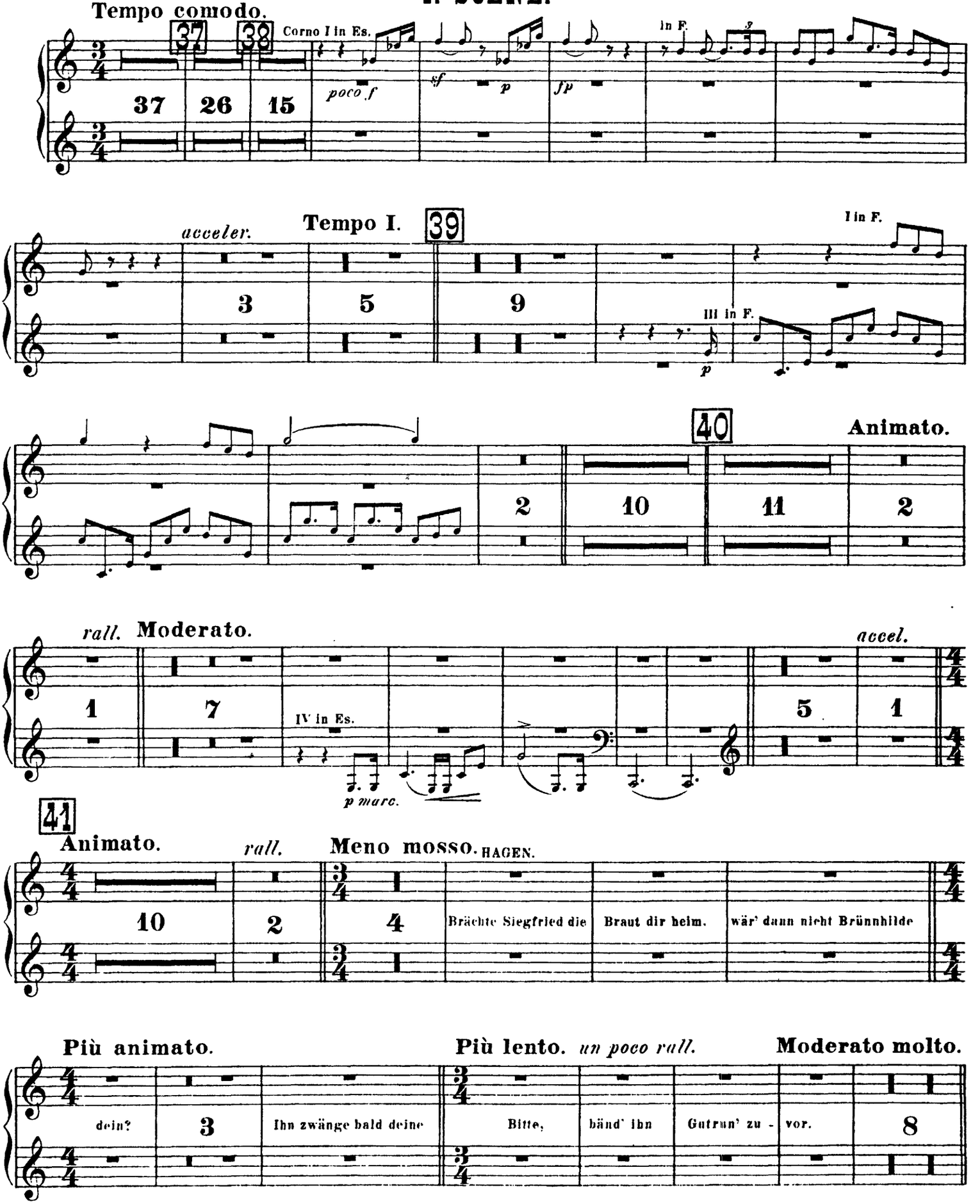
cresc.

sf

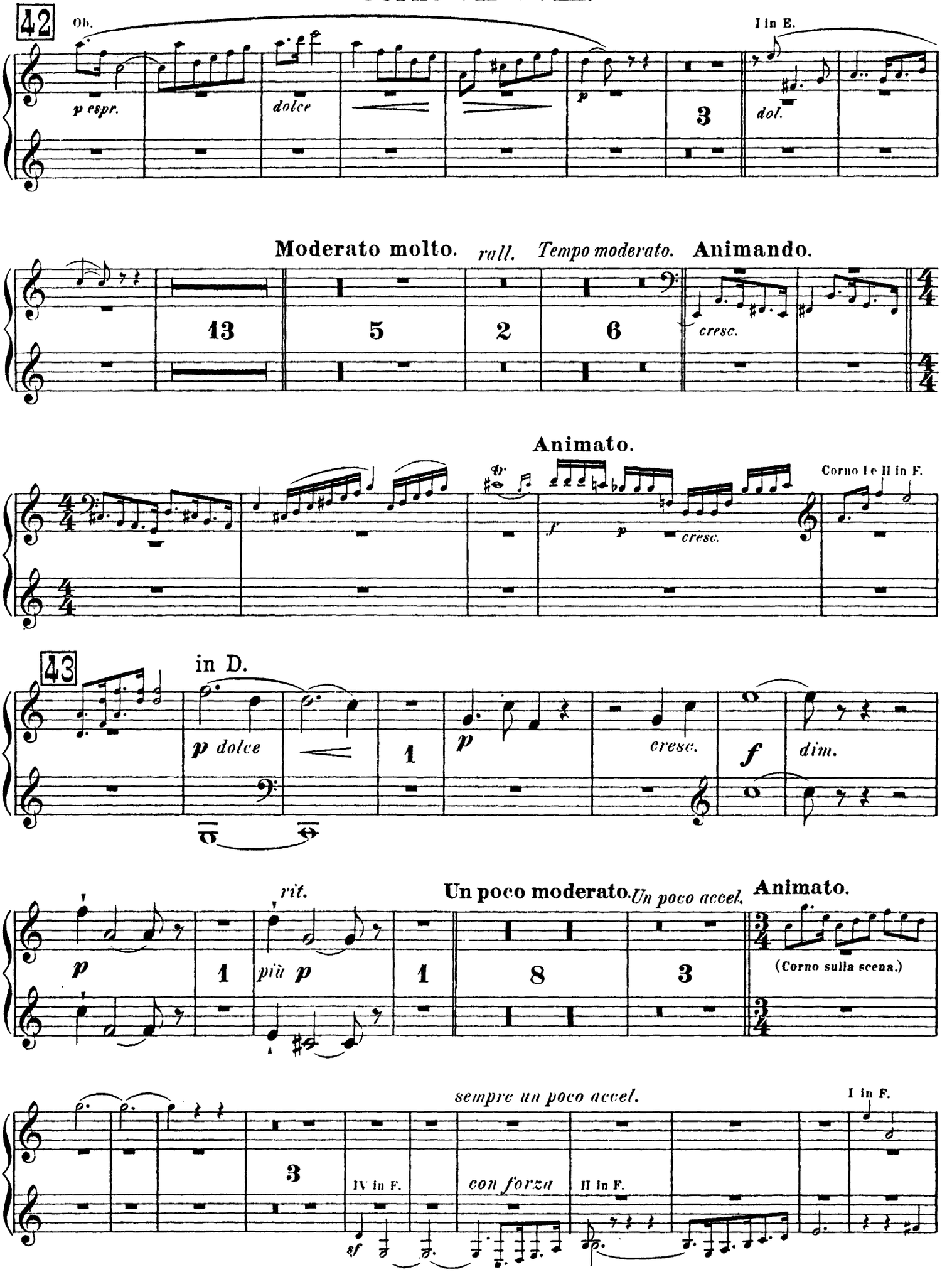
Corno VII & VIII.

I. Aufzug.

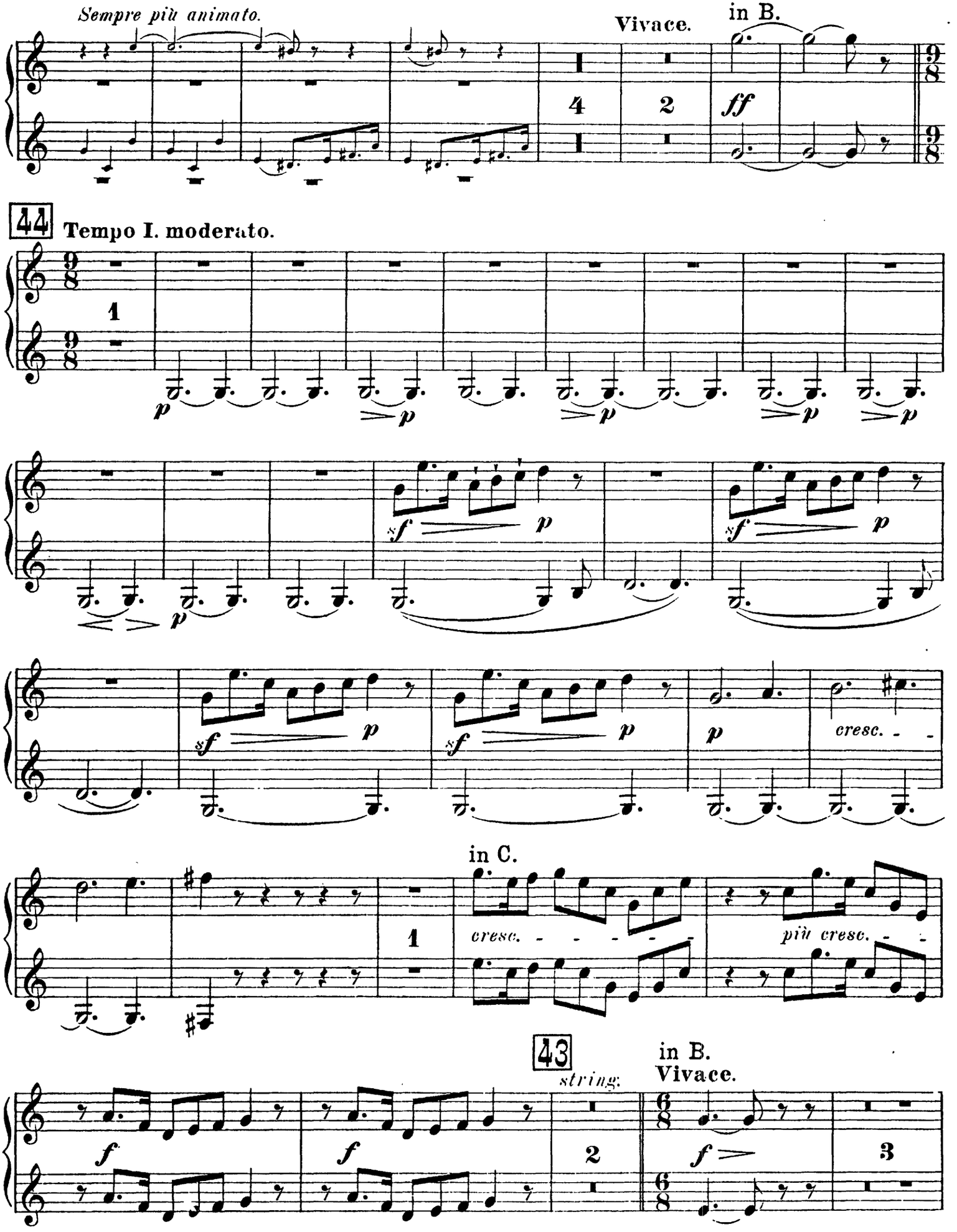
I. SCENE.



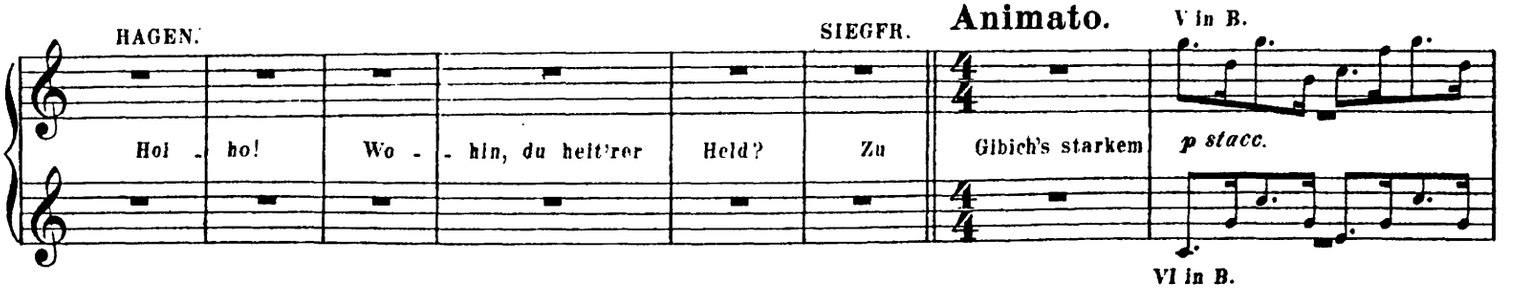
Corno VII & VIII.

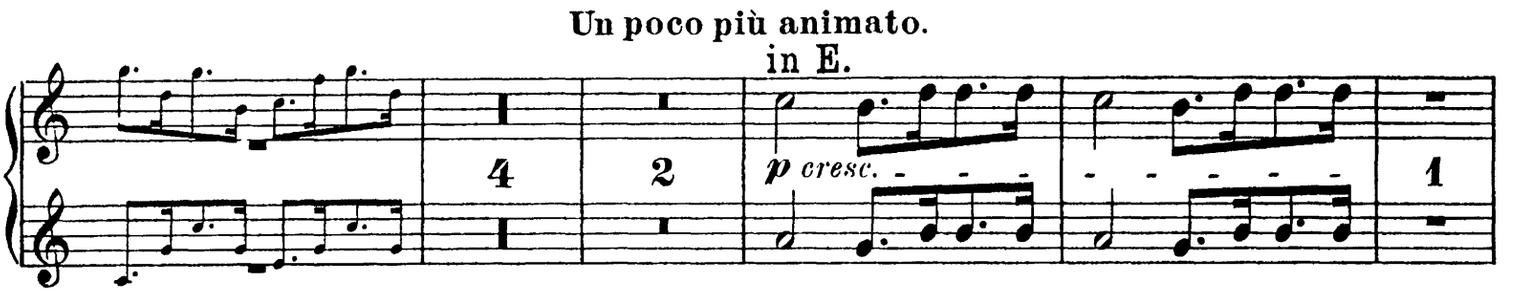


Corno VII & VIII.

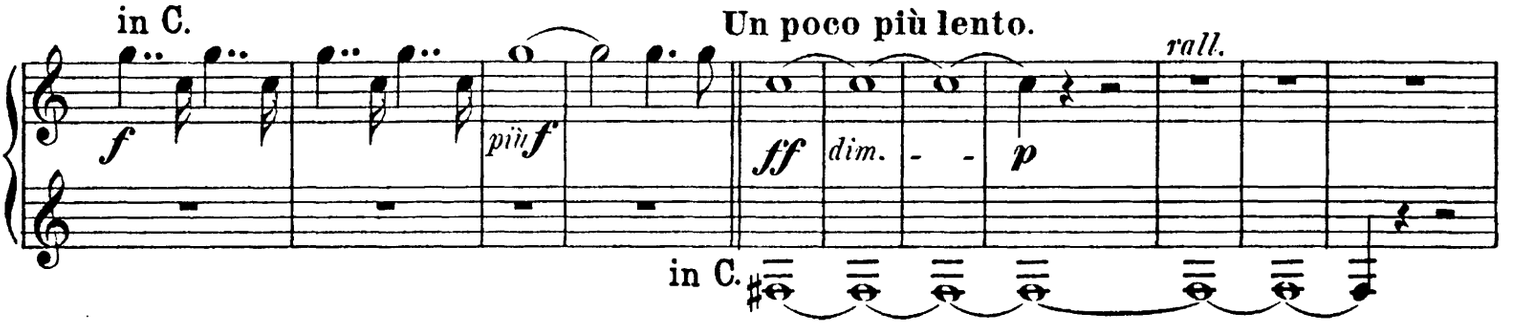


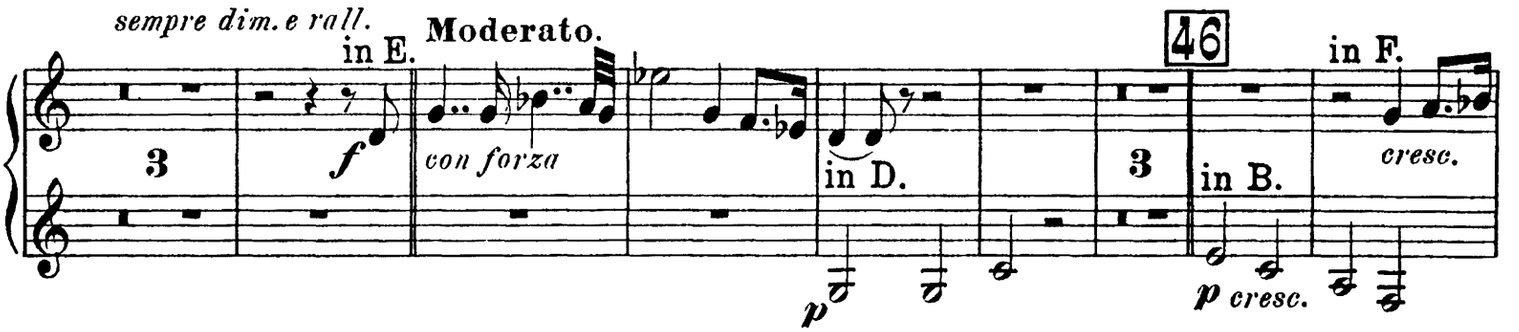
Corno VII & VIII.

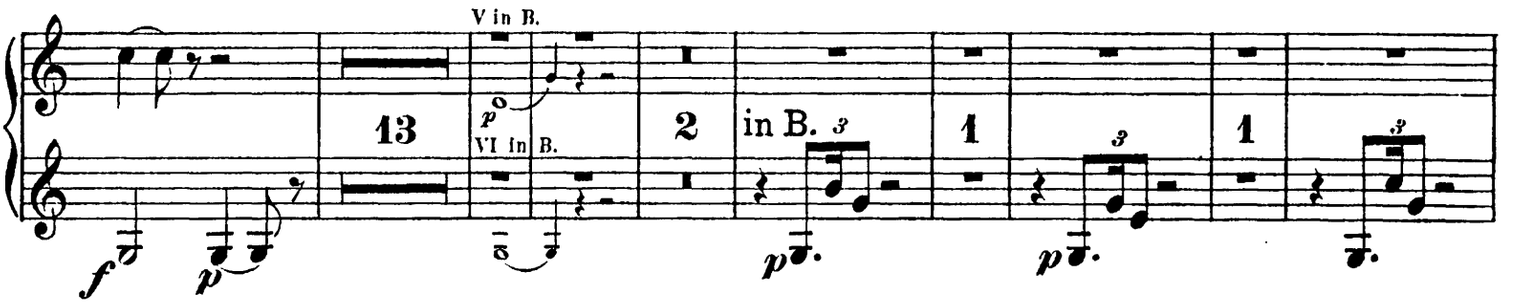


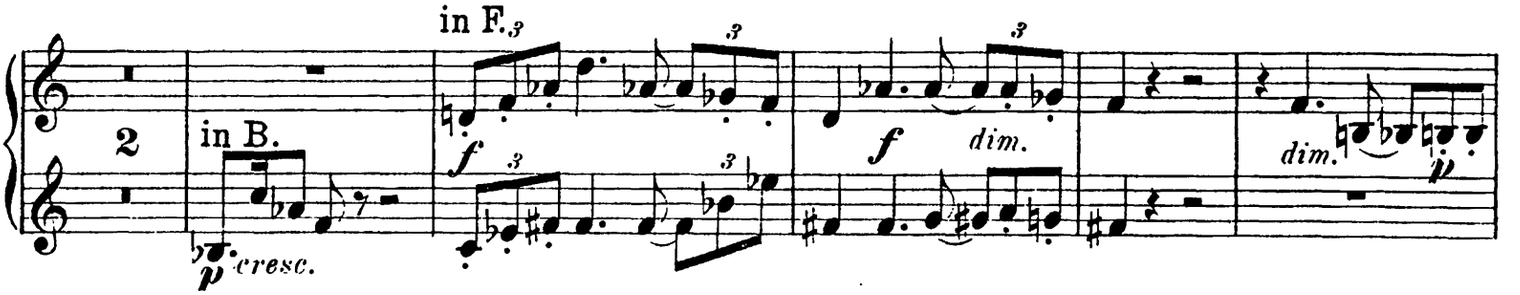


II. SCENE.

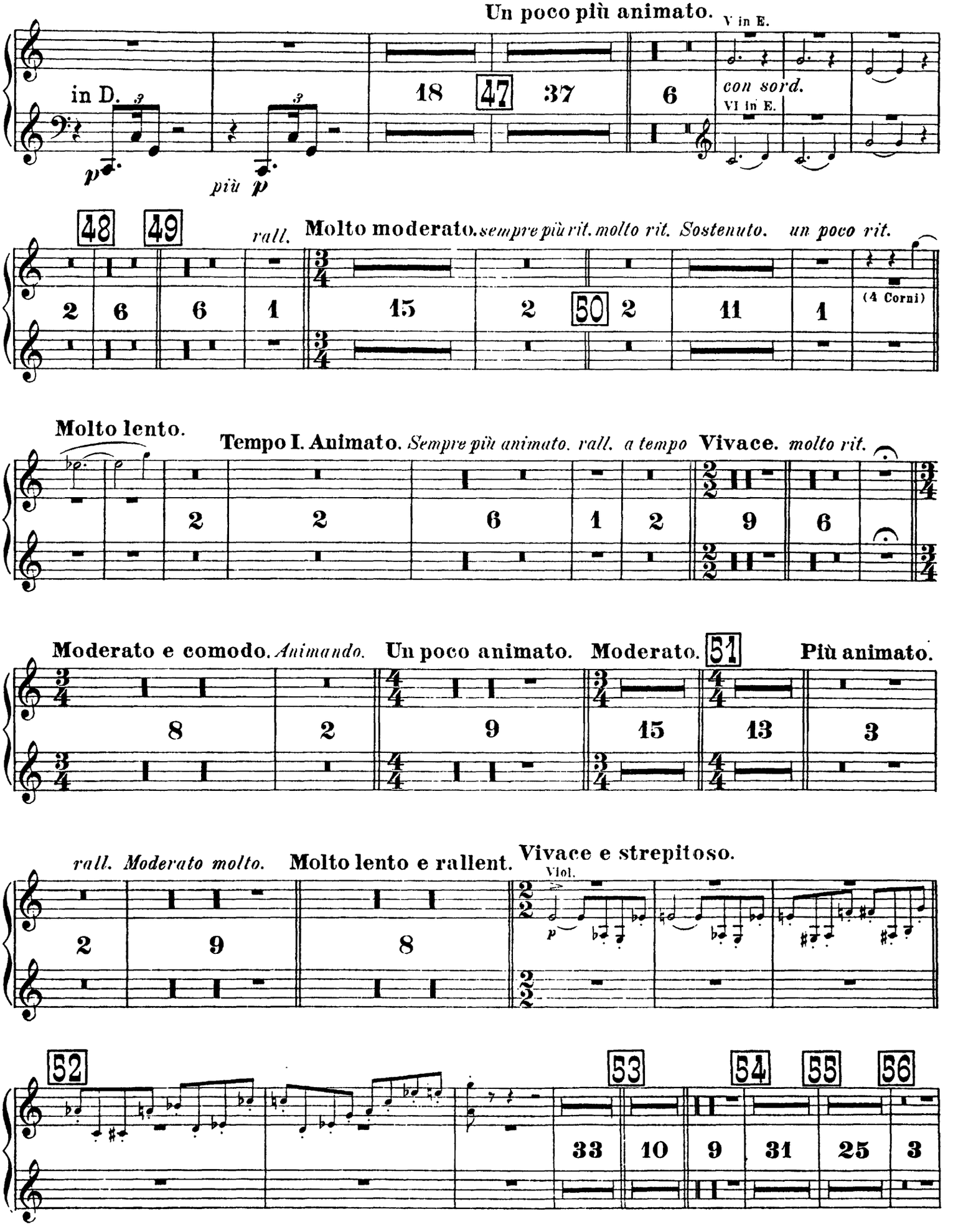




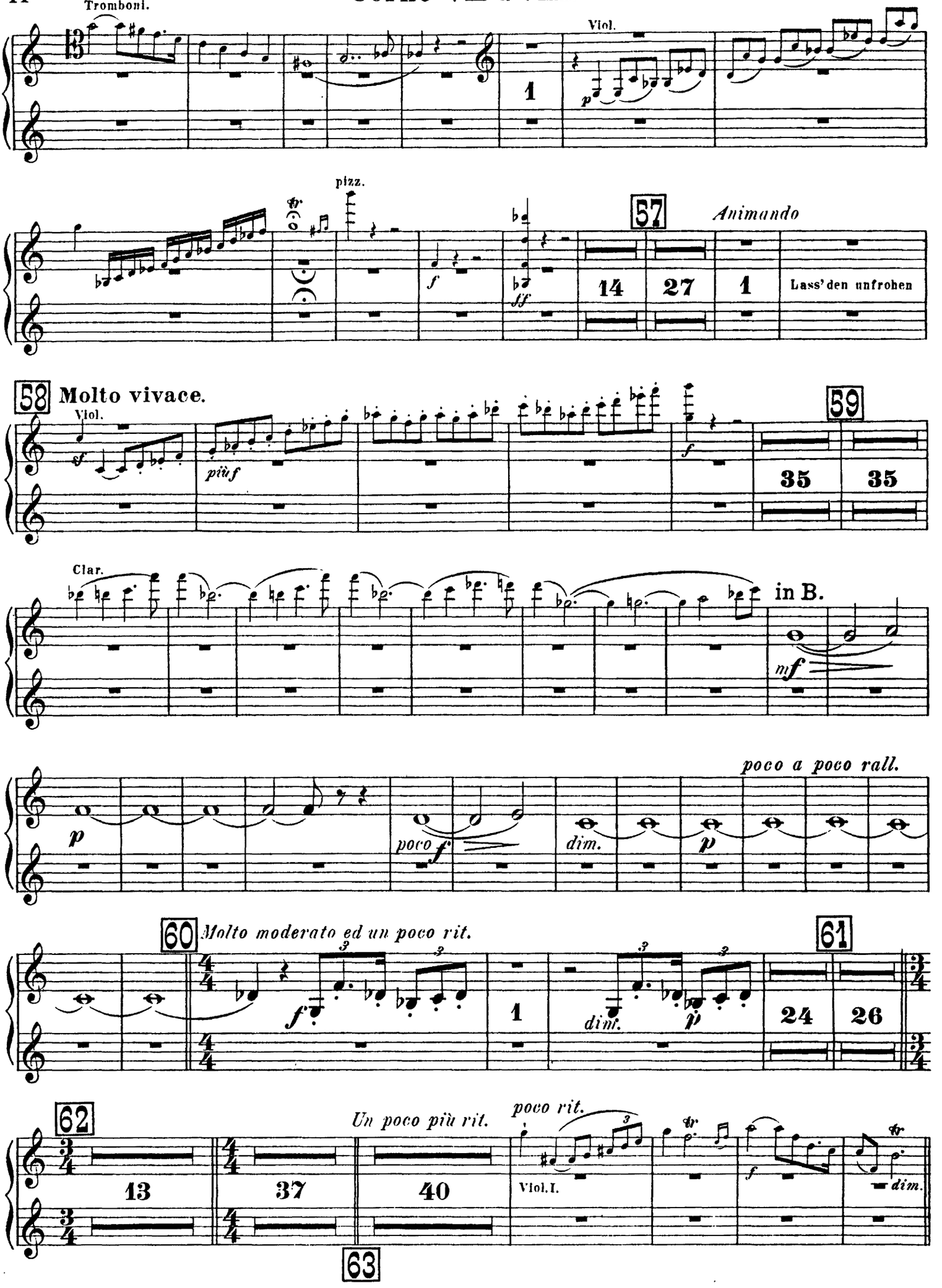




Corno VII & VIII.

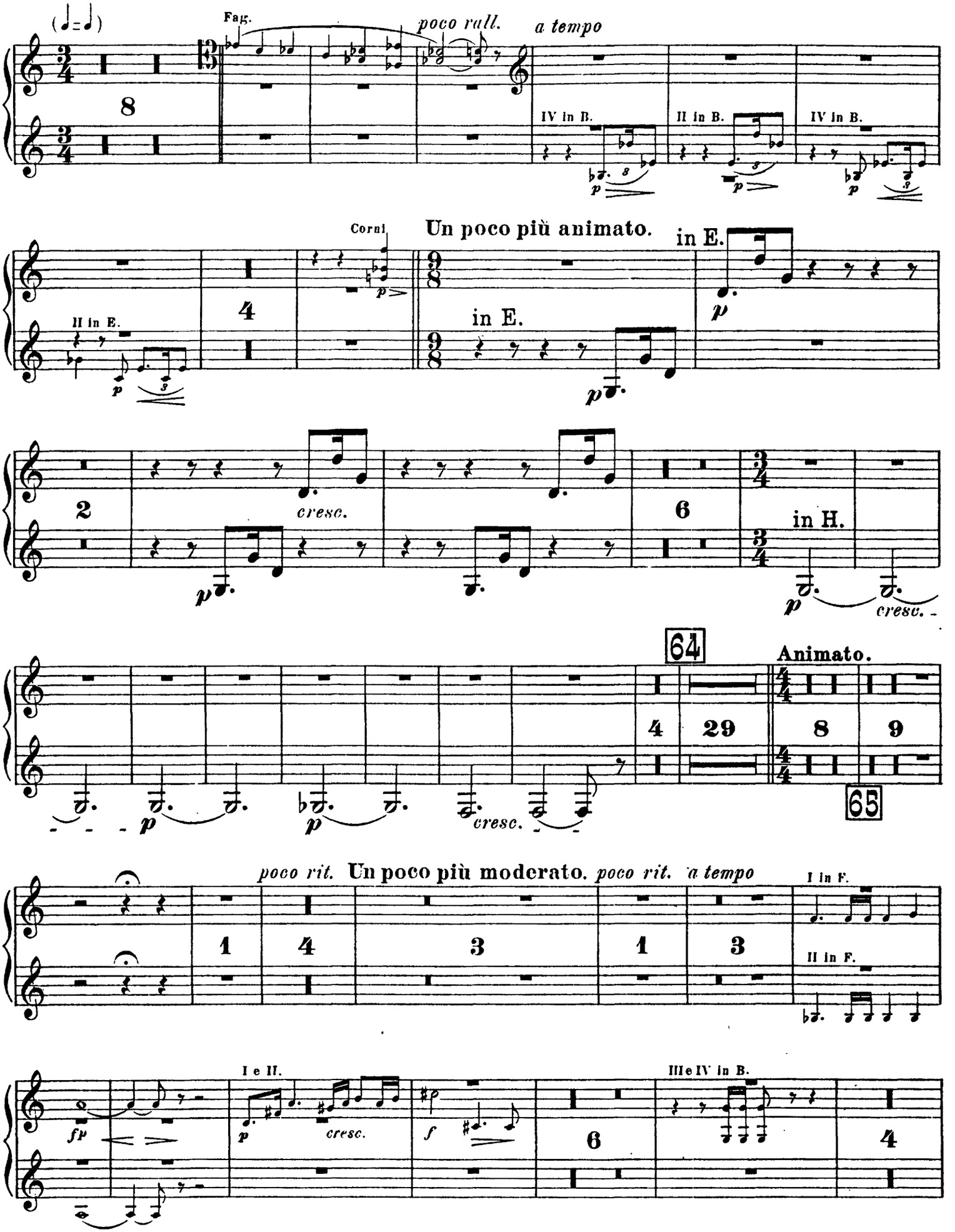


Corno VII & VIII.

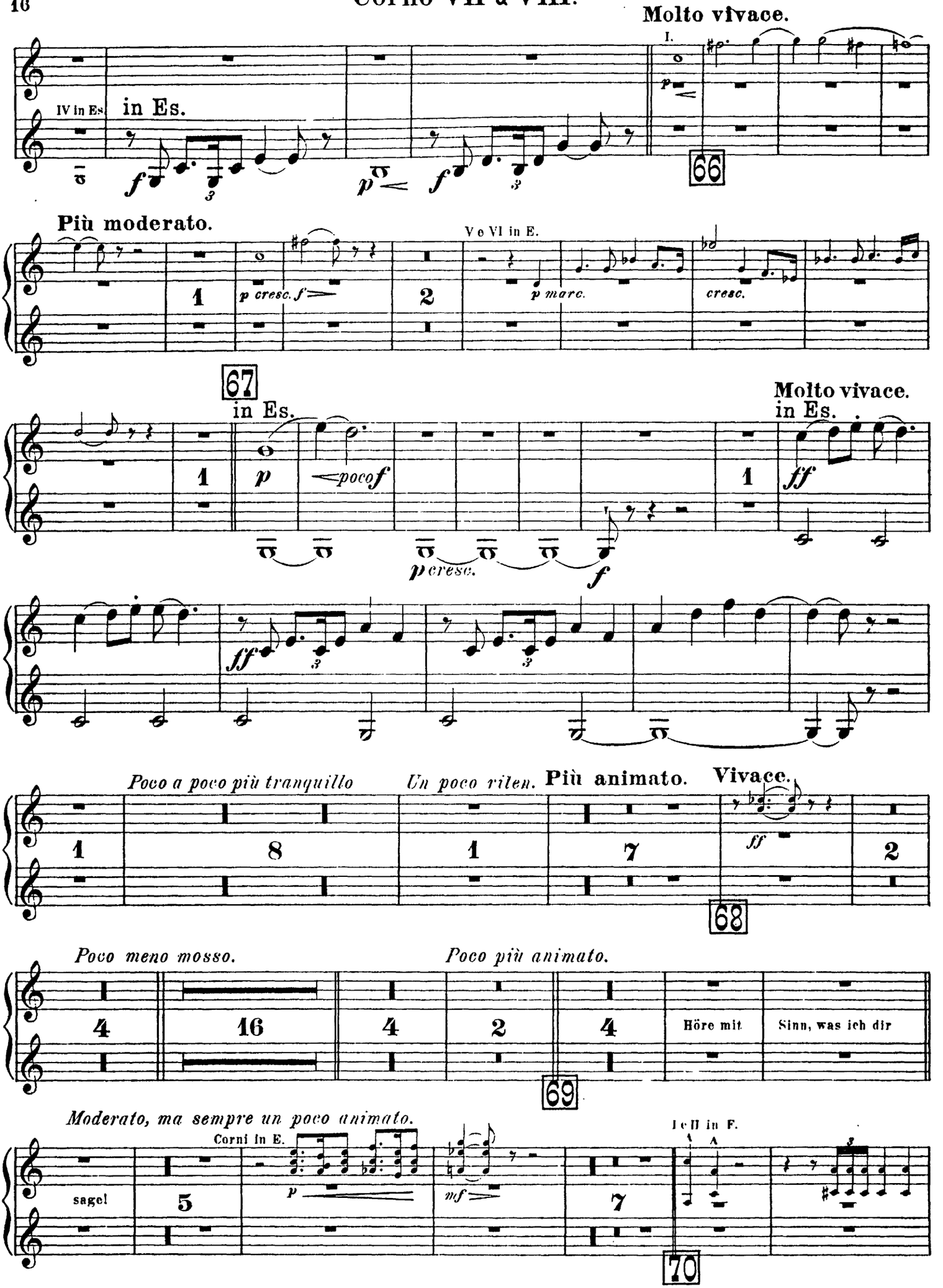


Corno VII & VIII.

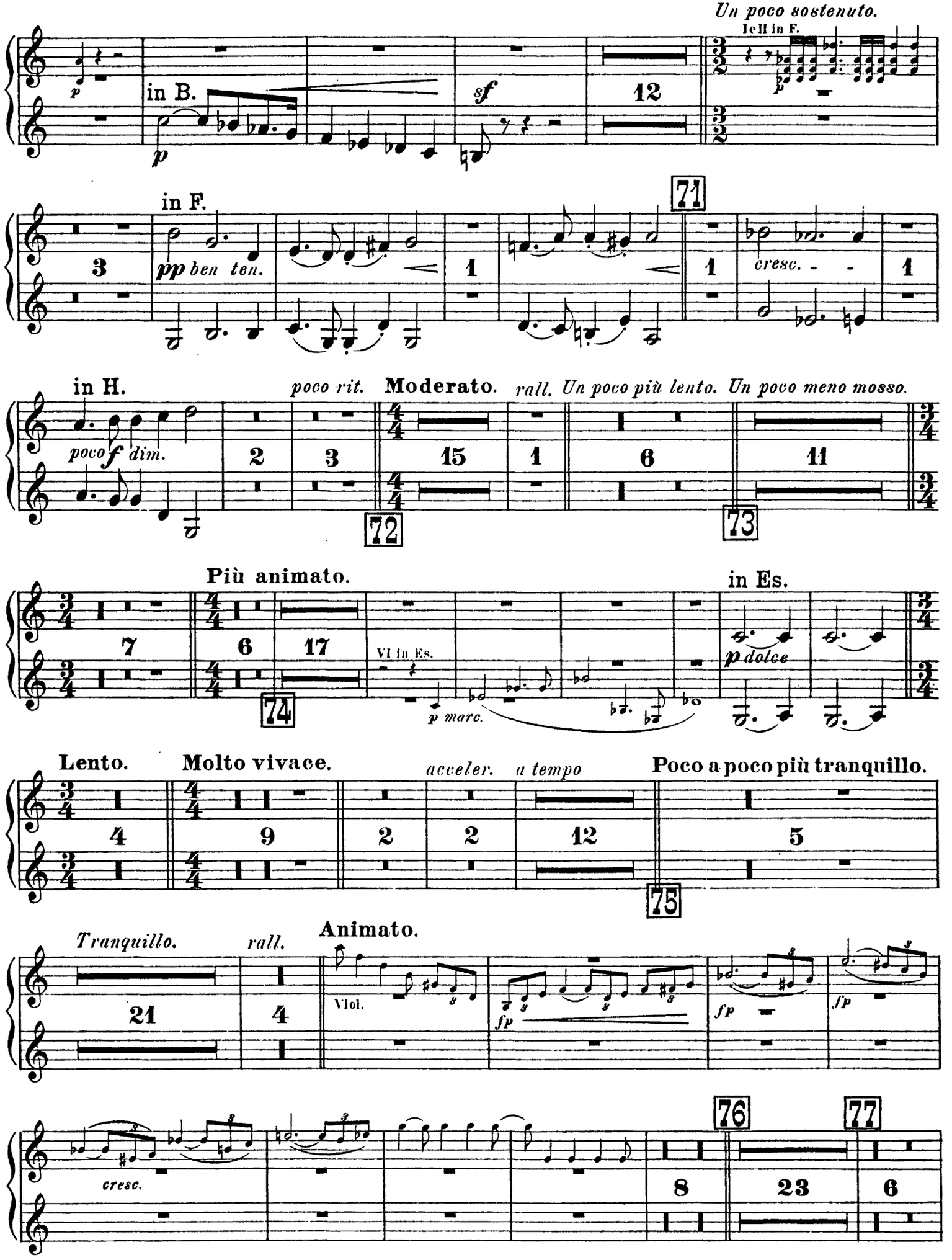
III. SCENE.



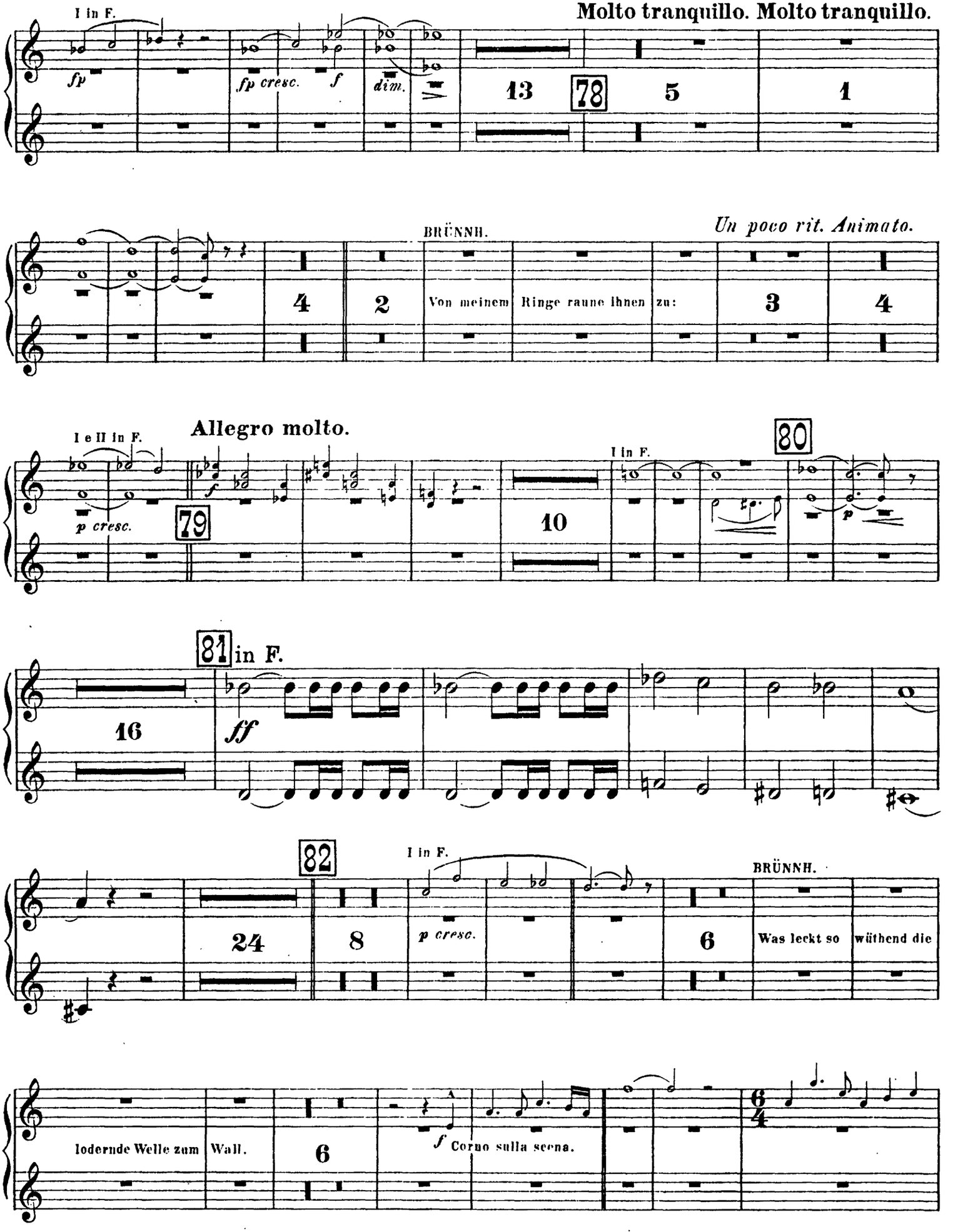
Corno VII & VIII.



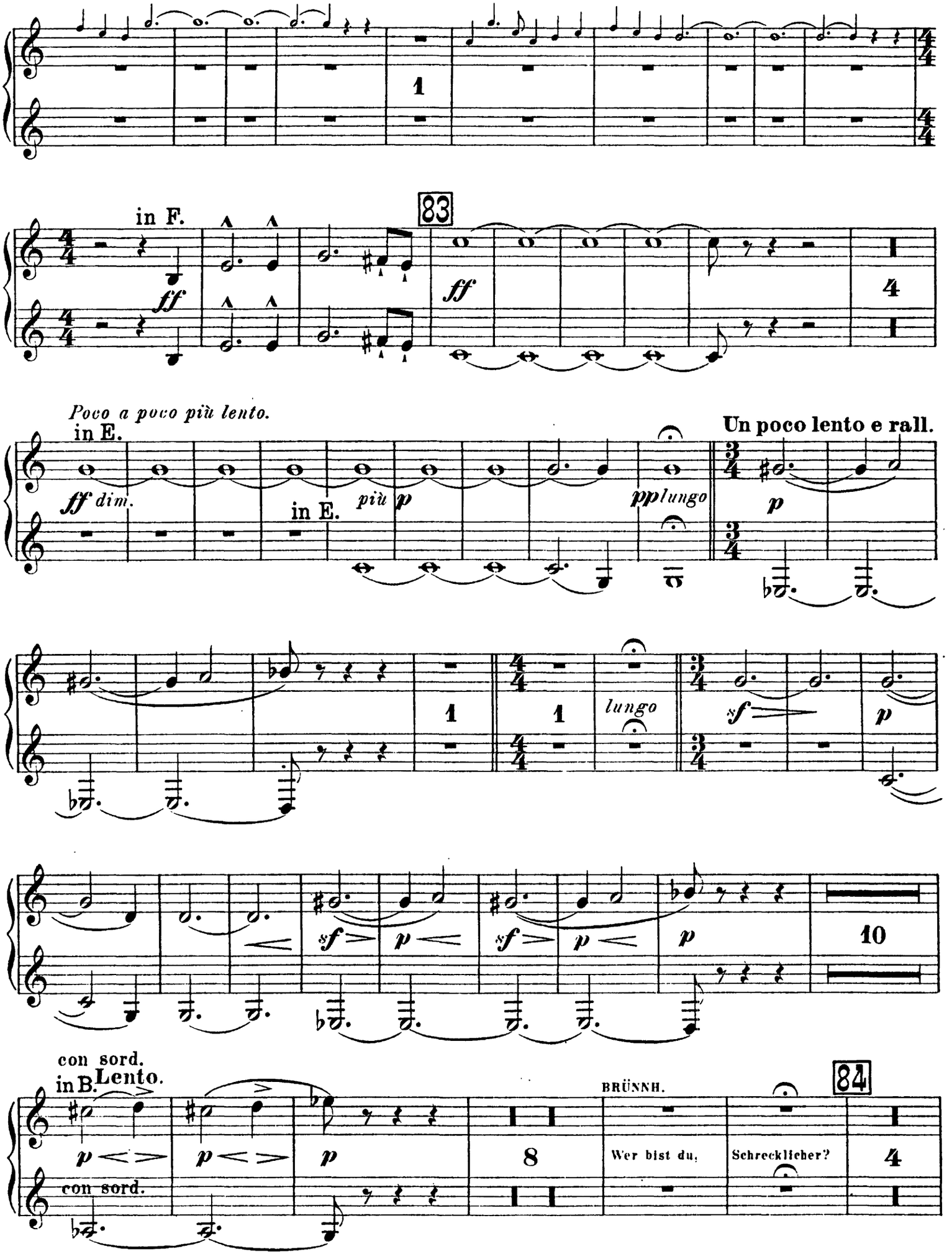
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

Un poco piu rit. in E. — **Allegro molto.** in F.

p — in D. — *p* — *p* — 5 — *ff* — 7

Un poco rit. accel. — *a tempo* in E. — *rit.* — Tromboni.

4 — 1 — *fp* — 3 — 1 — *f* — *dim.*

85

Più molto lento. in F.

p — 1 — *ff* — *dim.* — *p*

86

Più animato.

sfp — *p cresc.* — *sf* — 3 — *f* in F. — 7

con sord. — *f* — *p* — *f* — *p* — 87 — 11 — 1 — *f* — *più f*

con sord.

senza sord.

ff — 1 — *f* — *più f* — *f*

sf — 1 — *sf* — *sf* — 5 — *ff*

Corno VII & VIII.

88

Un poco rit.

ff *dim.* *p*

poco accel. *rall.* *Sempre più lento.* **Molto moderato.**

1 1 4 8 3

I in E.

89

sf 5 IV in F. 1 IV in E. 1

Più animato.

in E. *f* *f* *f*

p

dim.

90

9 *ff*

in C.

Allegro molto.

2 *p molto cresc.* *ff* 1

in E. *Molto vivo e strepitoso.*

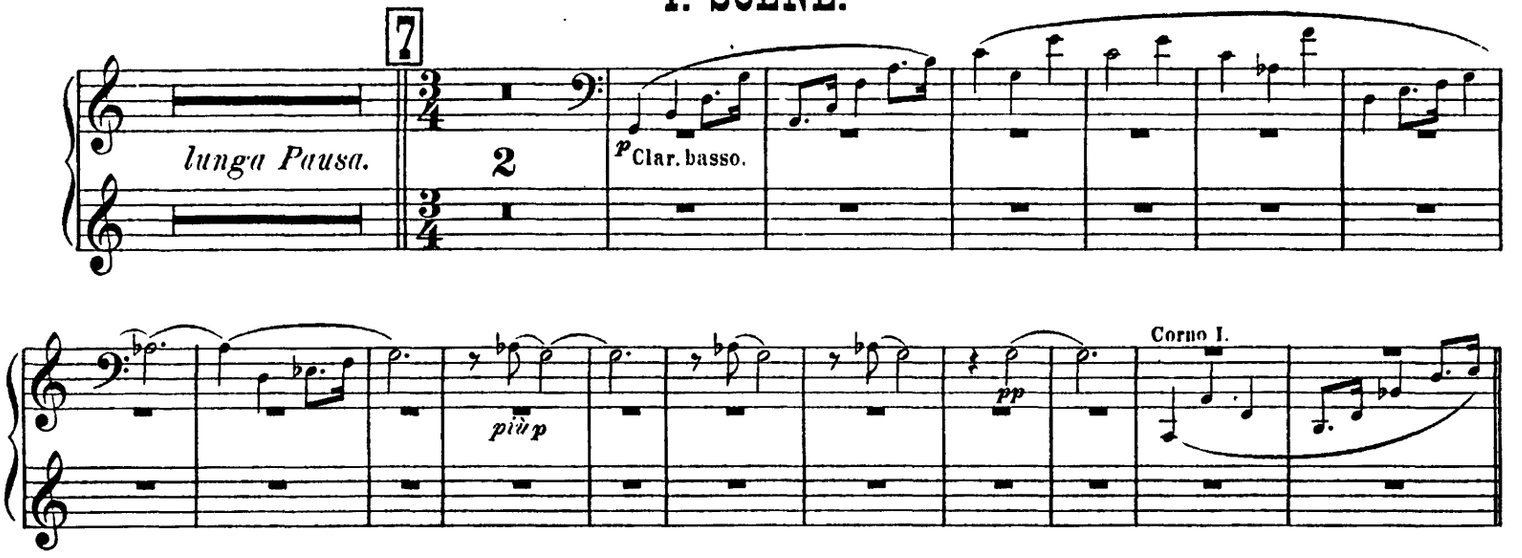
Tempo I.

ff *ff* 3 *ff*

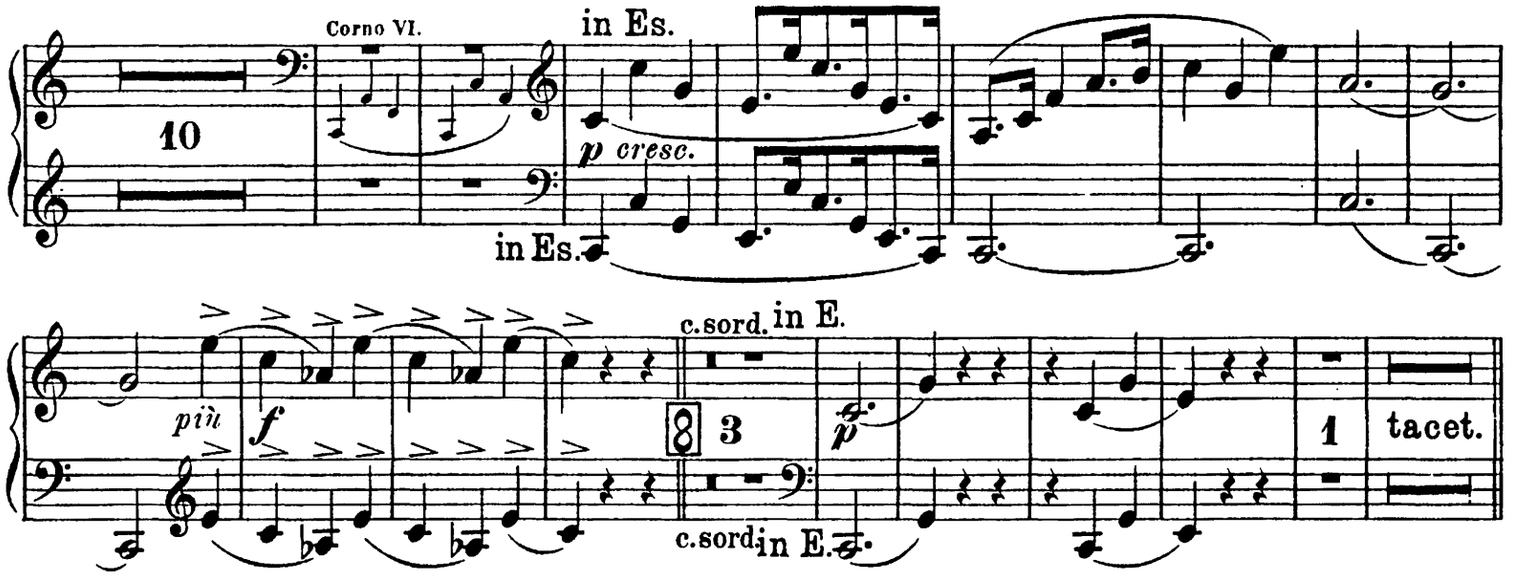
Corno VII & VIII.

II. Aufzug.

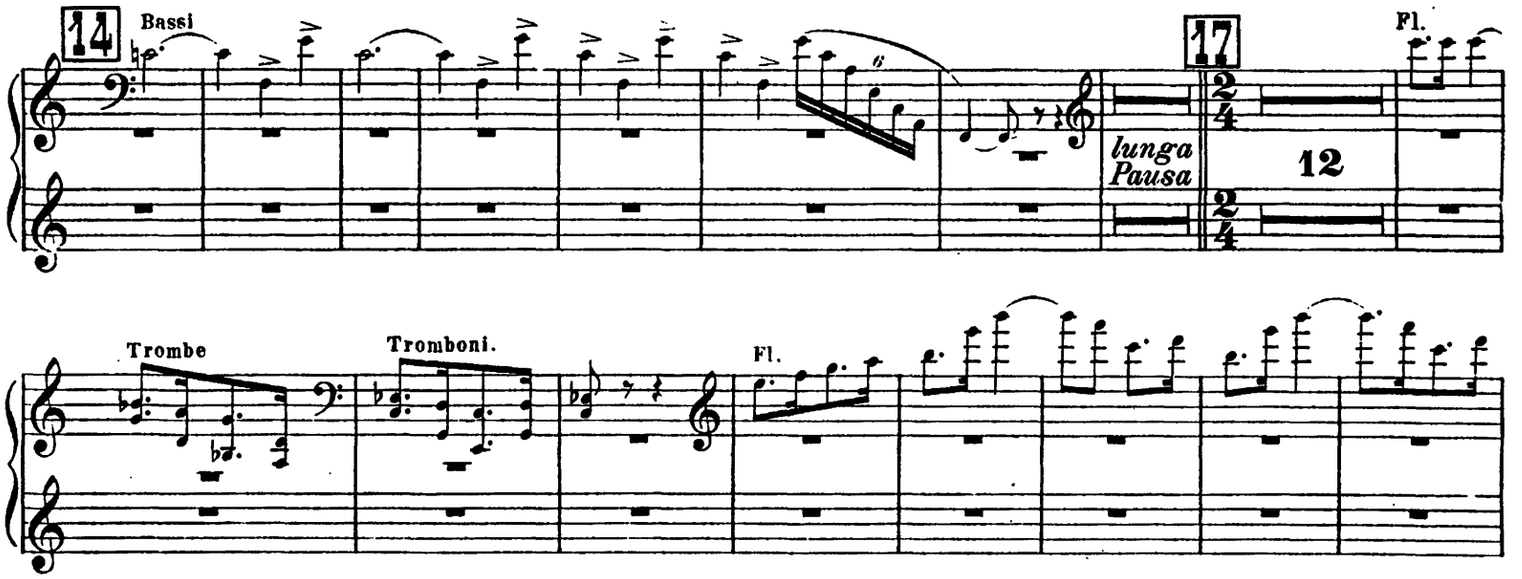
I. SCENE.



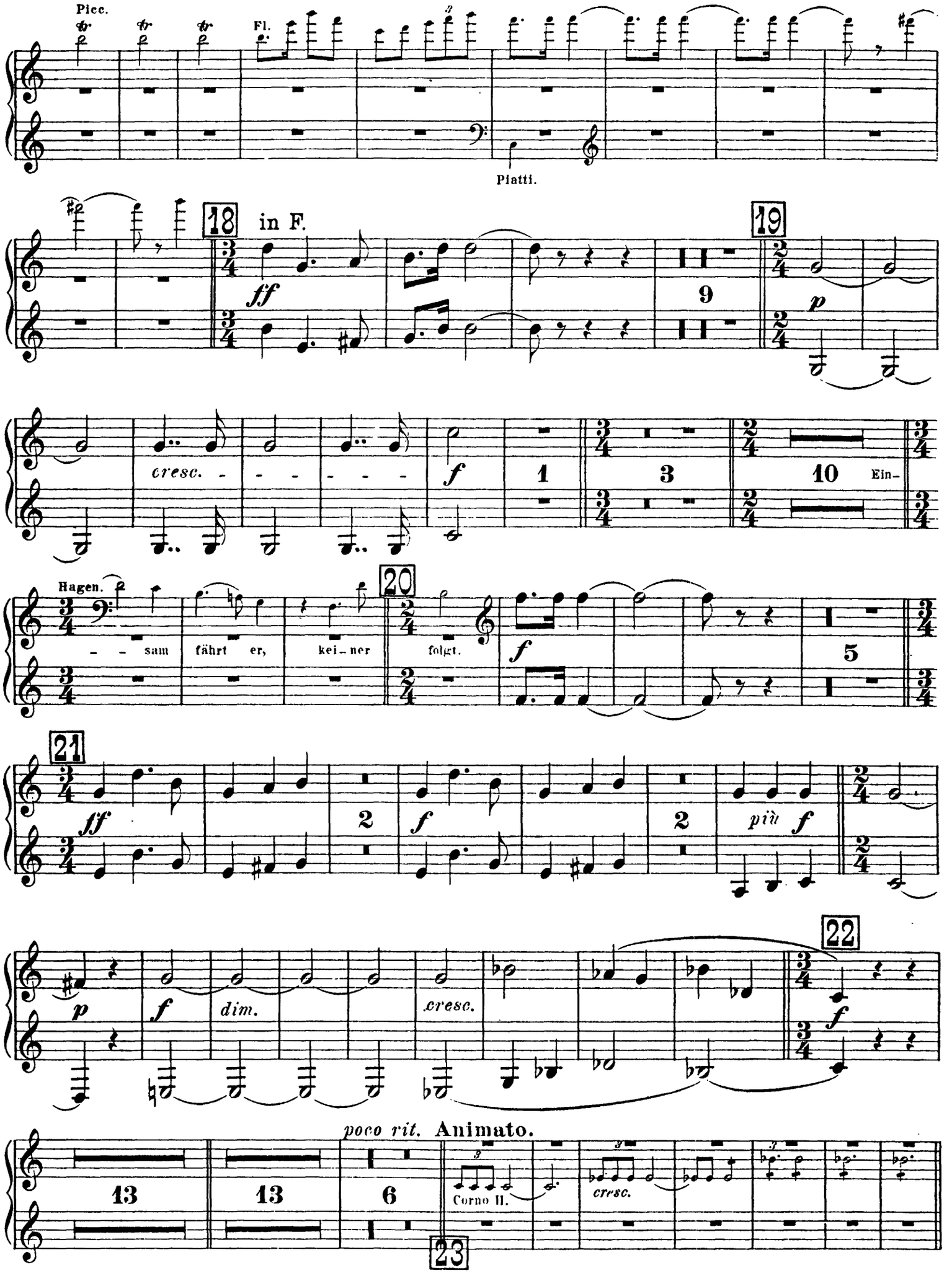
II. SCENE.



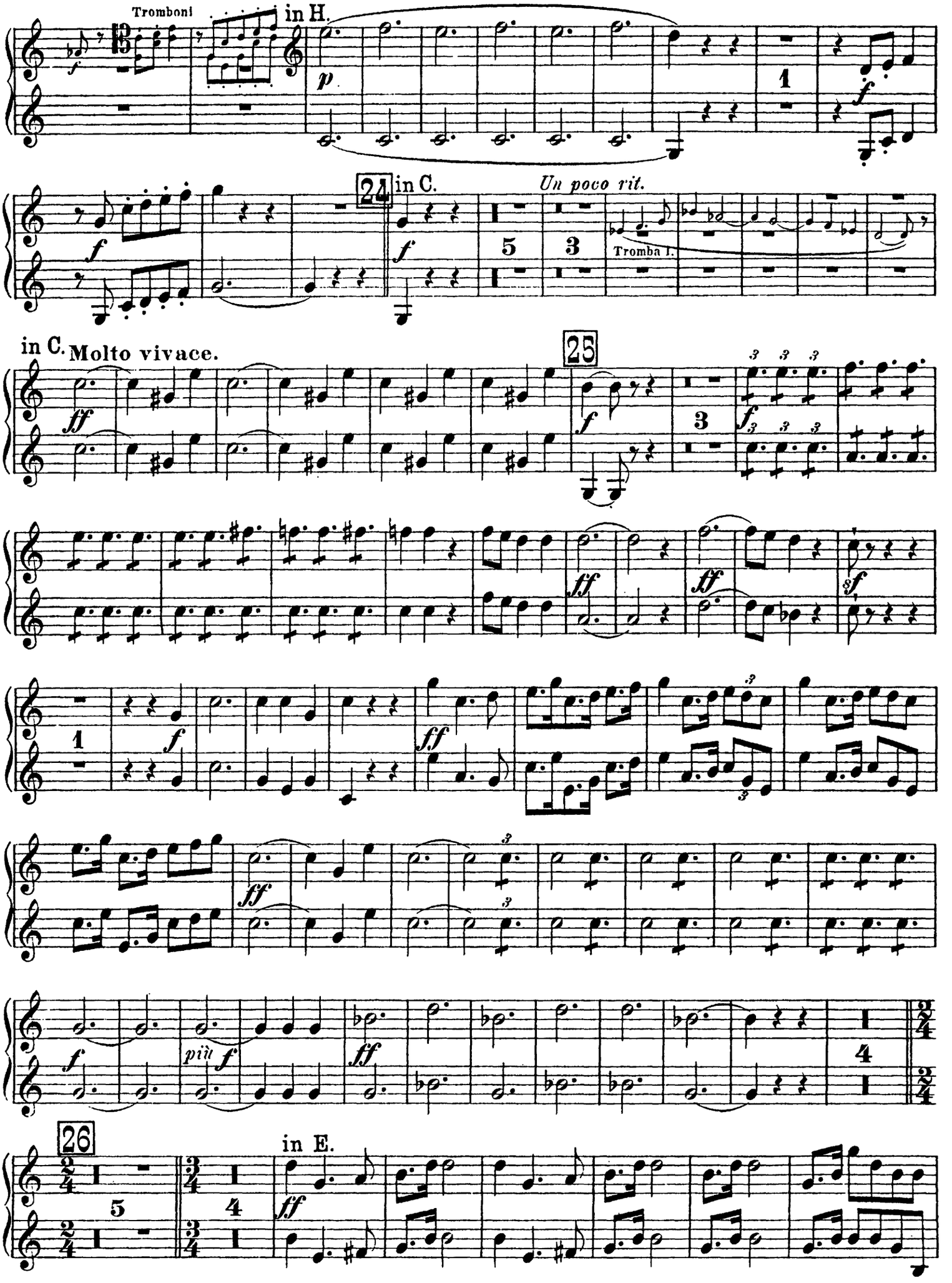
III. SCENE.



Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

27

in Es. in F.

5 *fp cresc.* *f* *ff*

in Es.

2 *ff*

in F.

ff *ff poco rit.*

IV. SCENE.

28 in F. Sempre più rit.

Molto moderato.

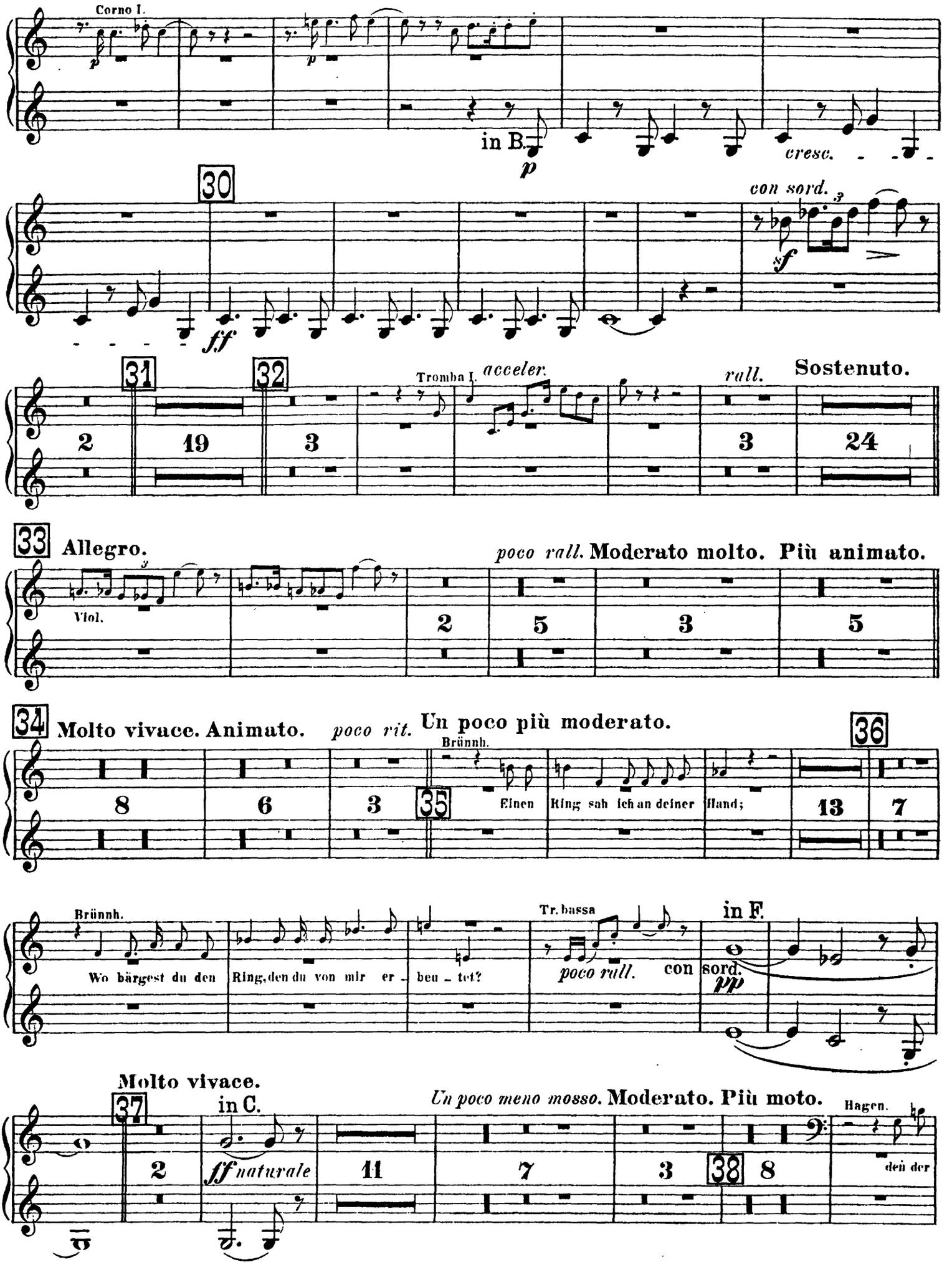
ff *dim.* 1 in B. *p* *ten.*

cresc.

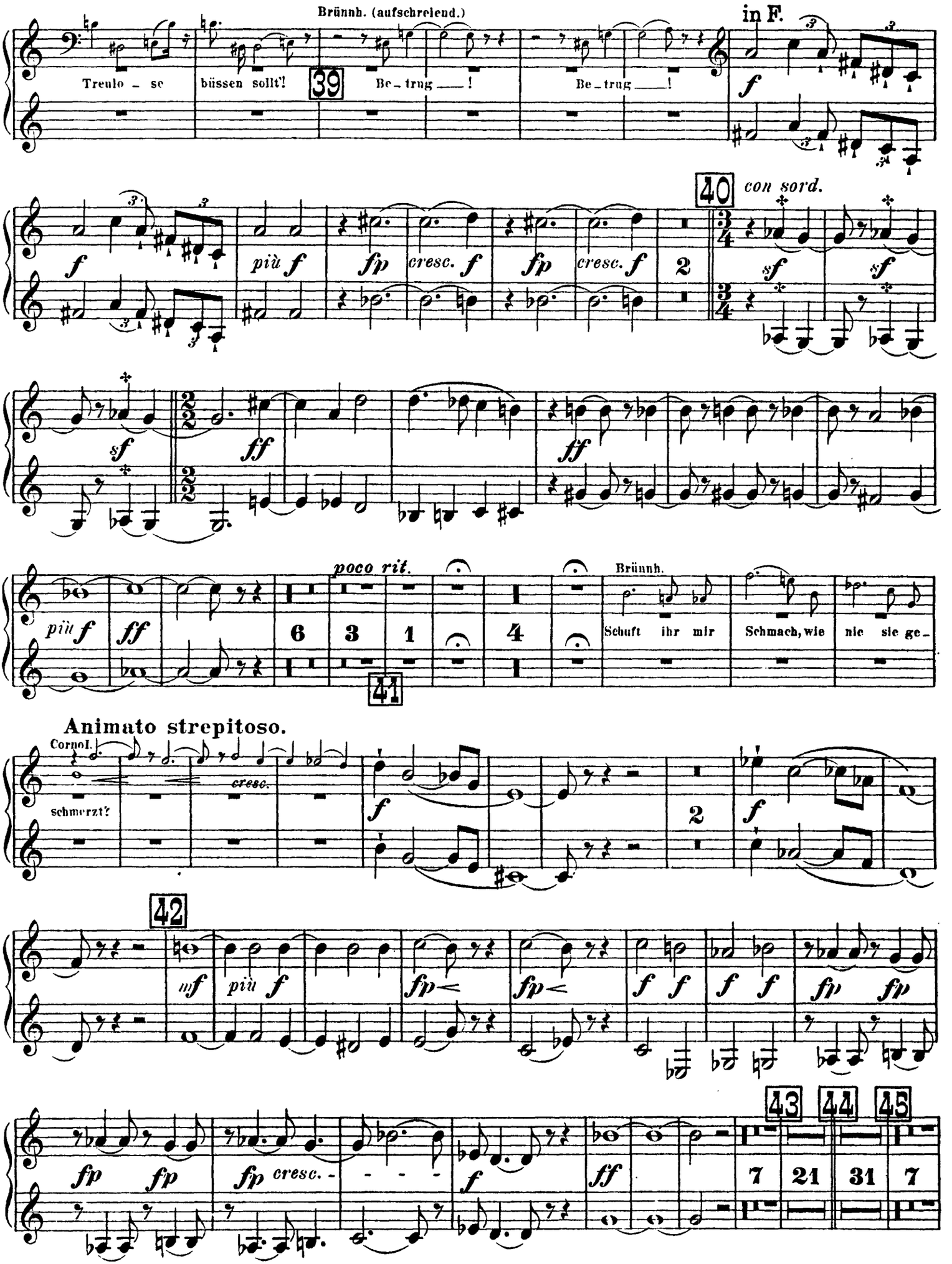
29 *ff*

dim. *p* 13

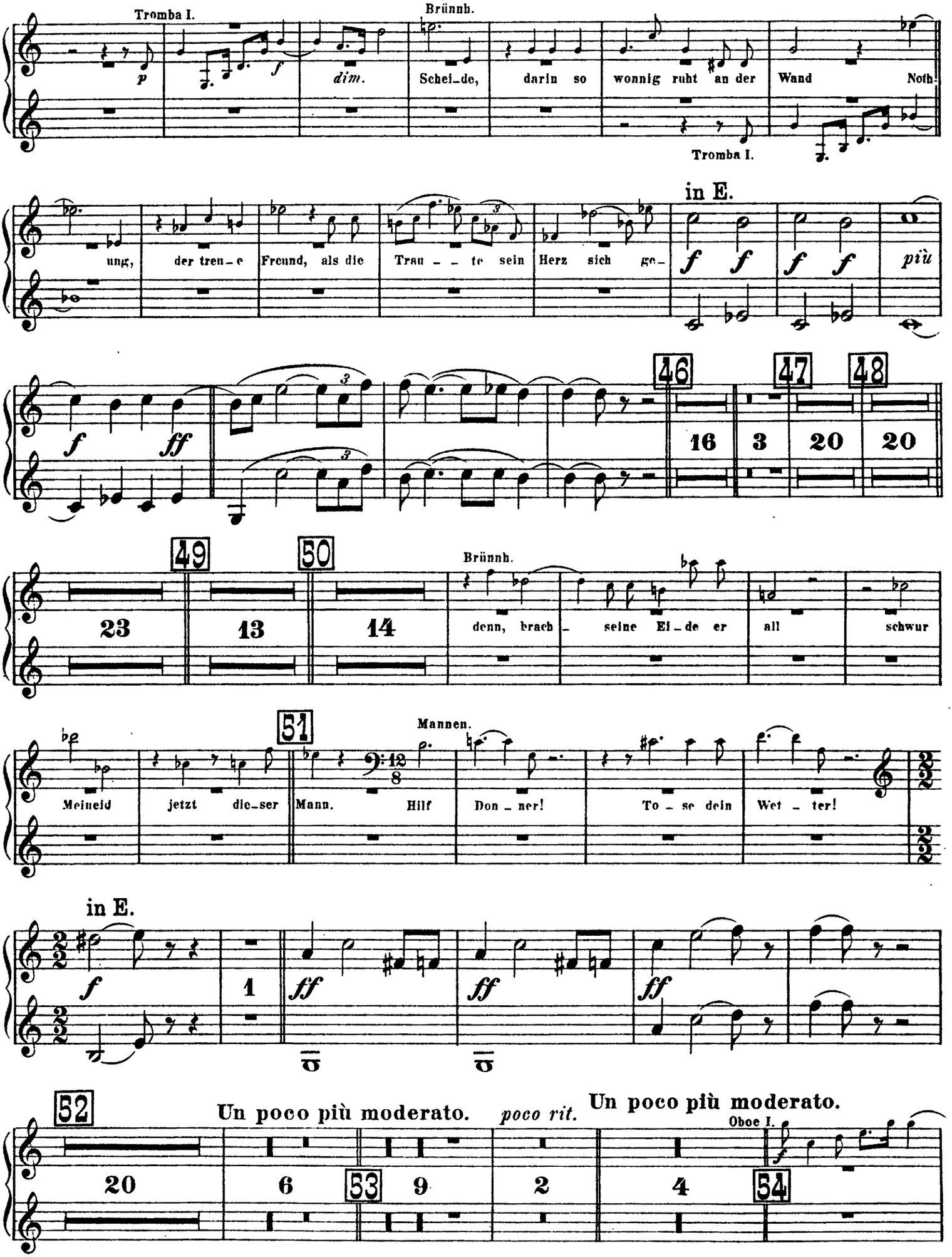
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

55 56

Un poco più mosso.

cresc.

3 16 12

Corno I.

Sempre più moderato.

4 3

V. SCENE.

57

Sempre meno mosso.

58

Molto moderato.

7 Clar. I. 13 10 17

Poco a poco più animato.

Brünnh.

5 1

In sei-ner Macht hält er die Magd, in seinen Banden hält er die Beu-te,

59

60

in F. **Furioso.**

die jammernd ob ihrer Schmach ! jauchzend der Reiche ver=

ff

ff

61

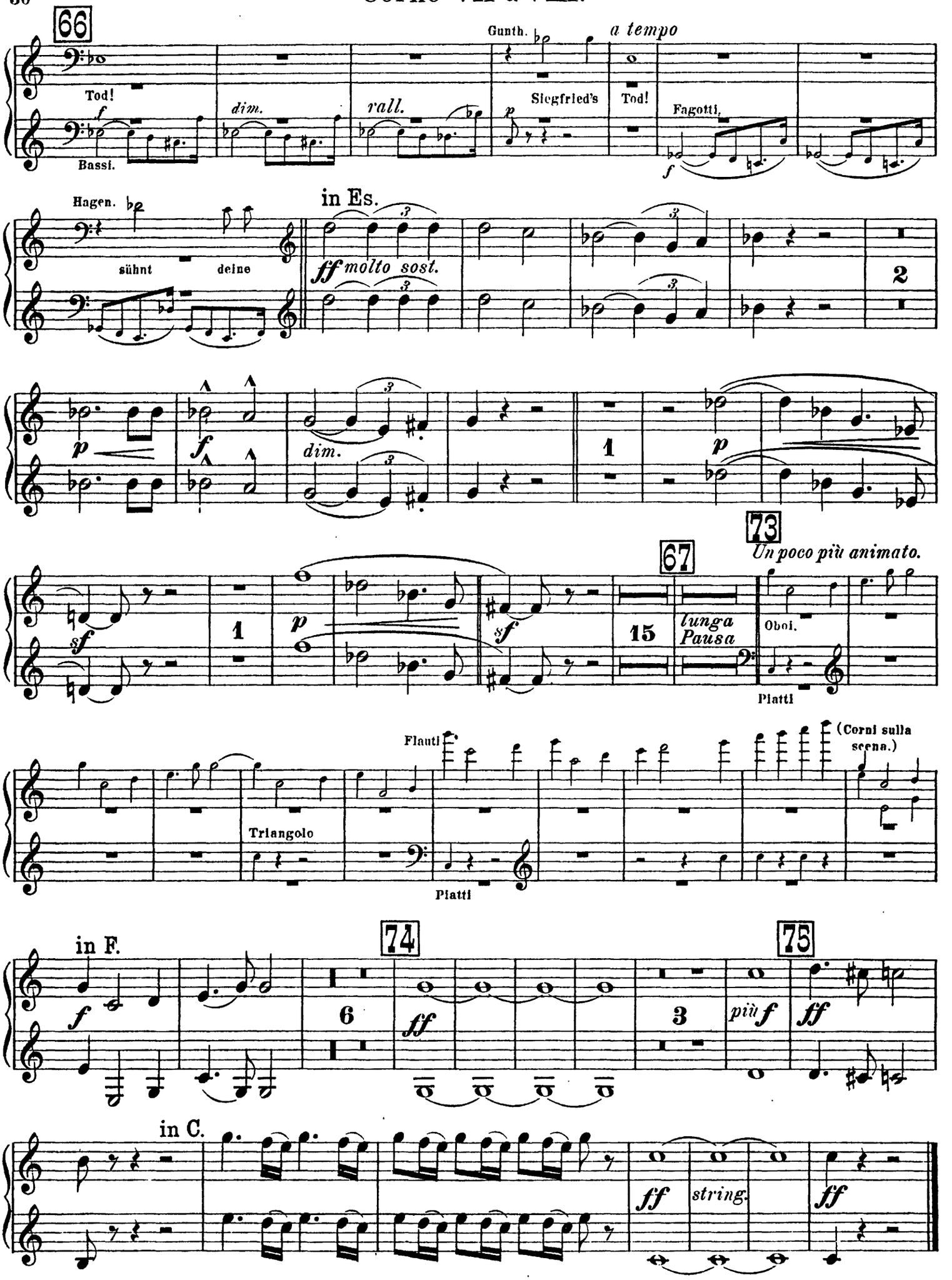
Hagen.

5

lunga Pausa.

Dir hilft kein Hirn dir hilft keine Hand, dir hilft nur Sieg-fried's

Corno VII & VIII.



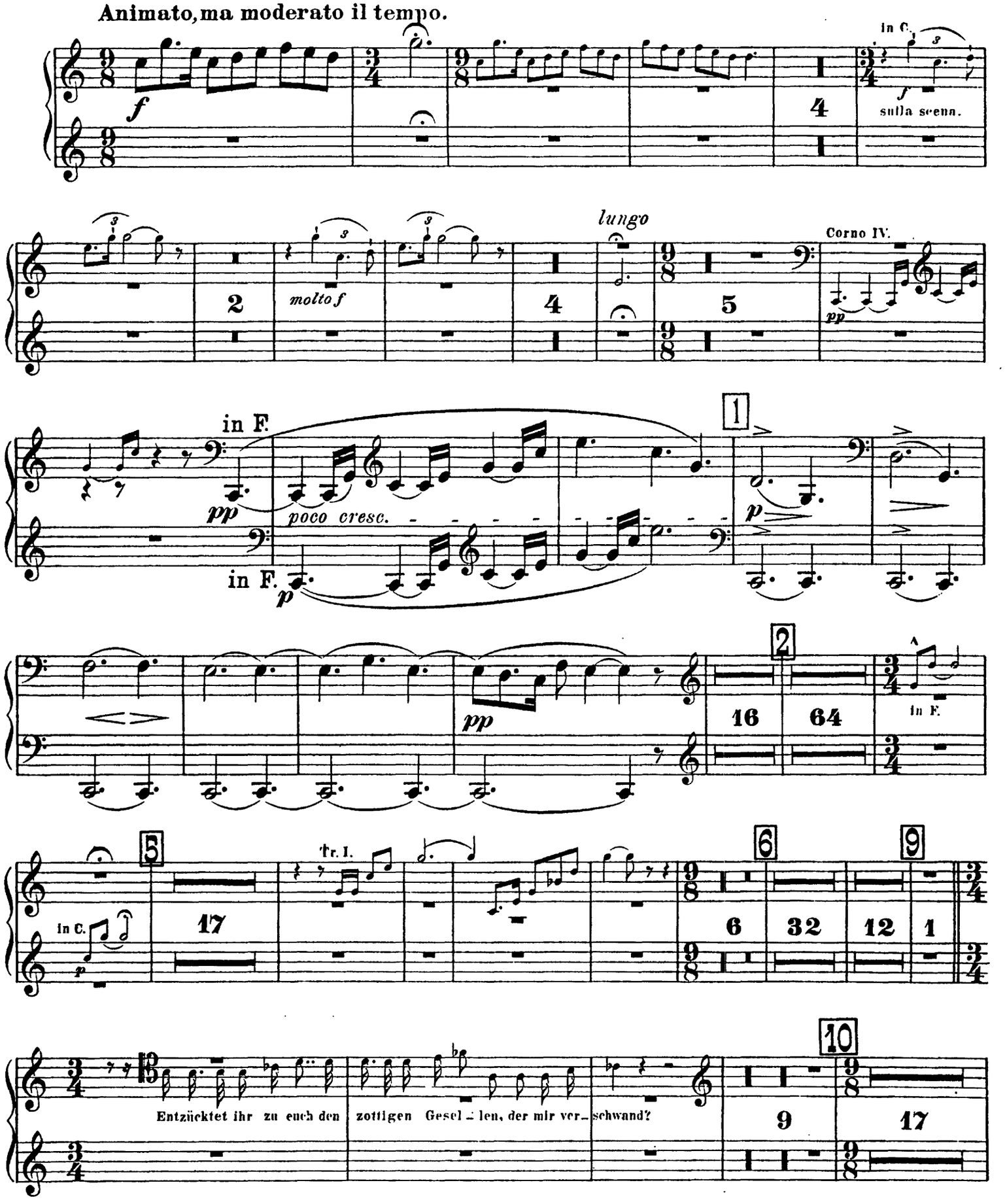
Corno VII & VIII.

III. Aufzug.

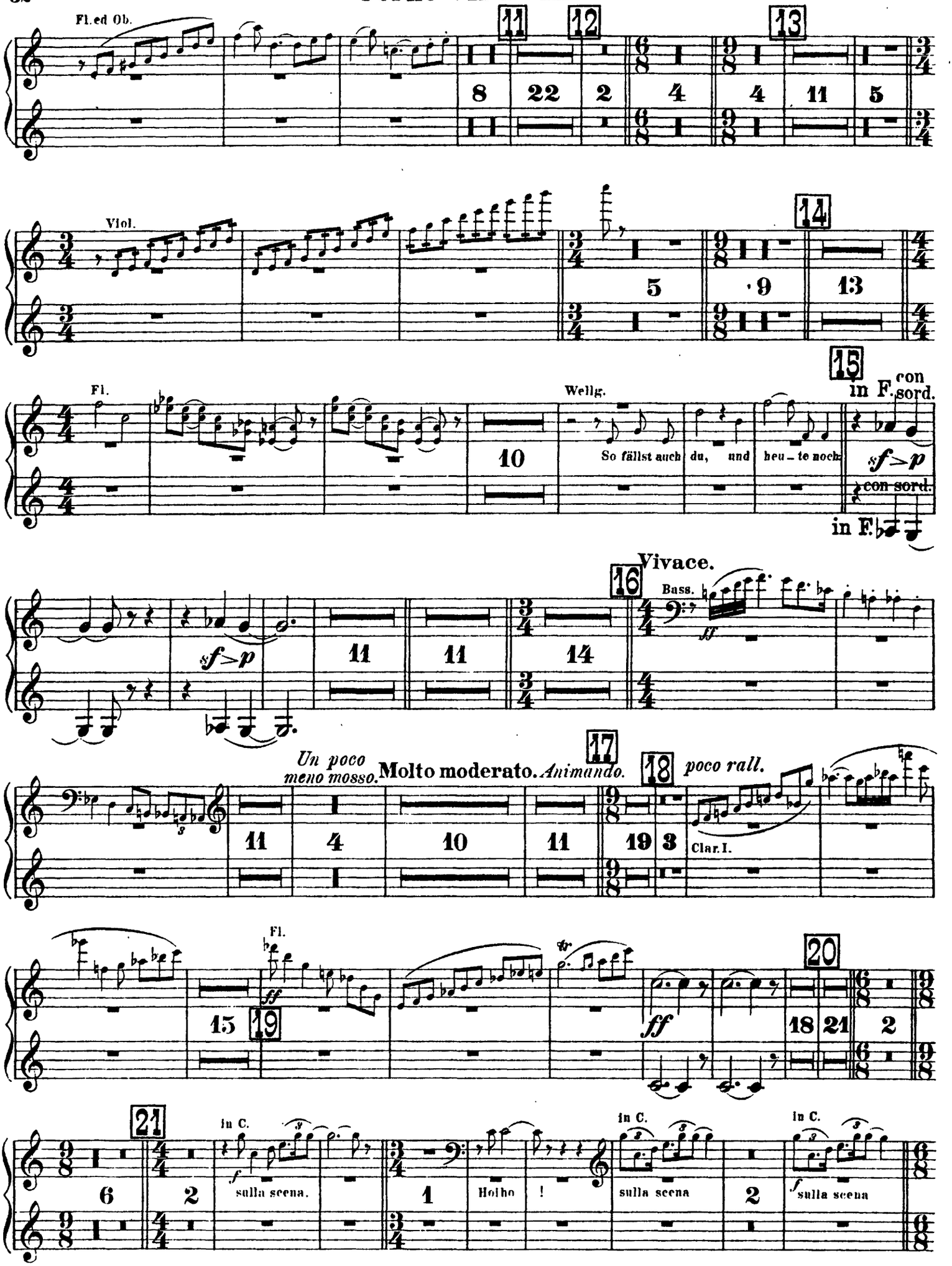
VORSPIEL und I. SCENE.

in F.

Animato, ma moderato il tempo.

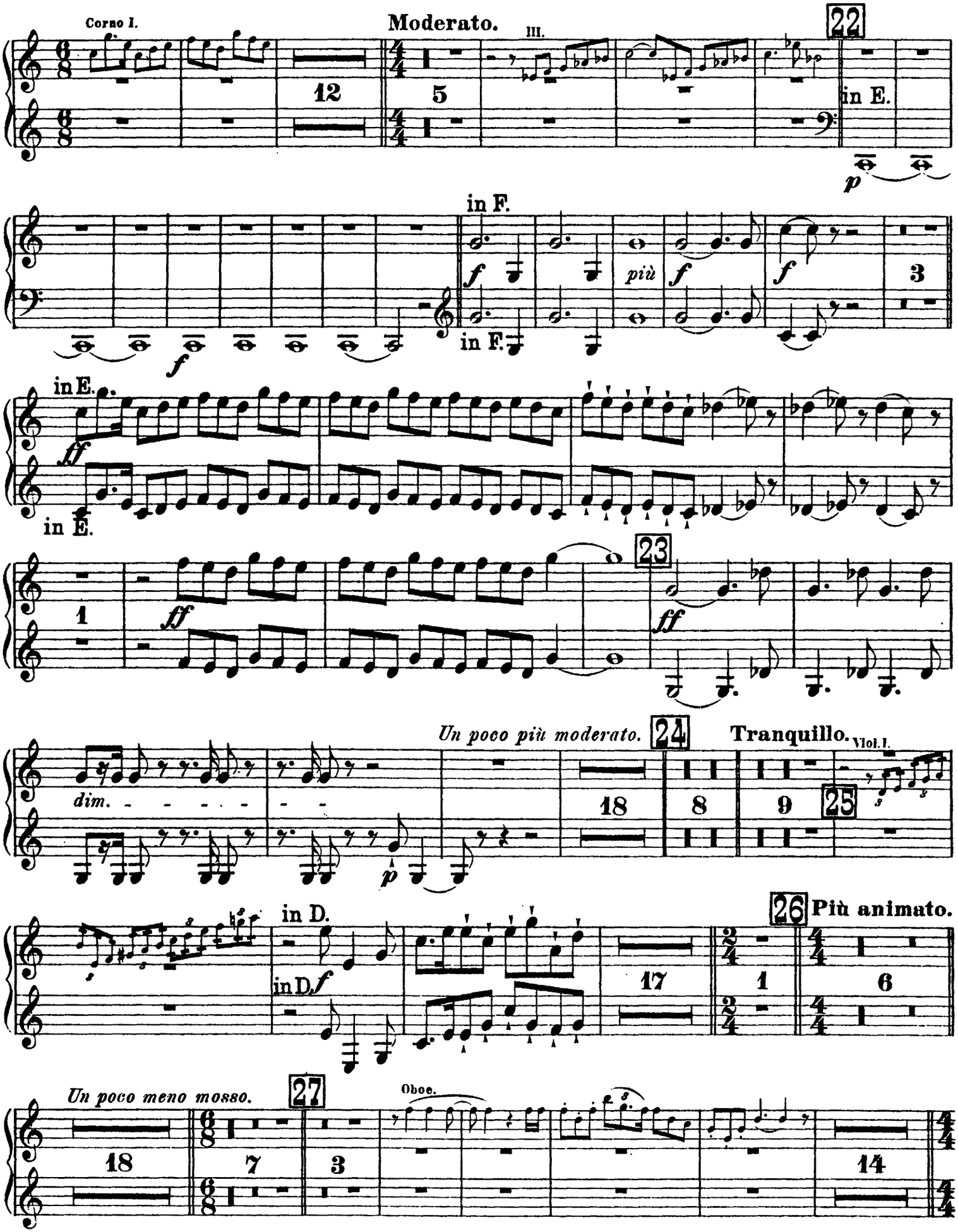


Corno VII & VIII.



Corno VII & VIII.

II. SCENE.



Corno VII & VIII.

28 Viol. I. 1 8 29 Moderato. 13 10 3

30 34 31 1 1 1 Clar. basso. 2 32 8 21

33 20 34 4 Siegfr. Bis den fer – ri – gen Fels ich traf: Poco string. in E. fp cresc. in E. 35 Moderato. 12 2

Corno I. in E. p p p fp cresc. in C. f p cresc. in E. in C. 1

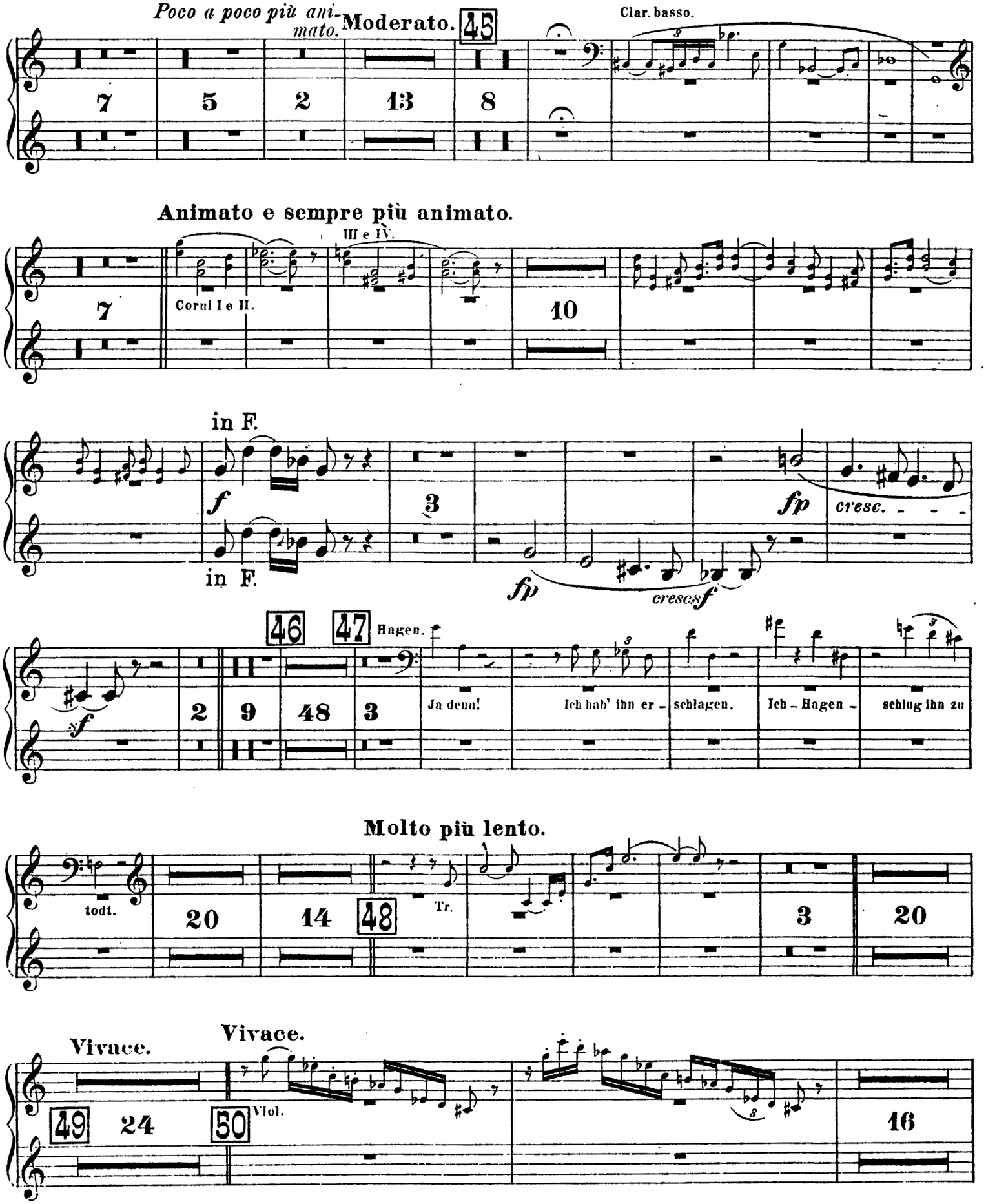
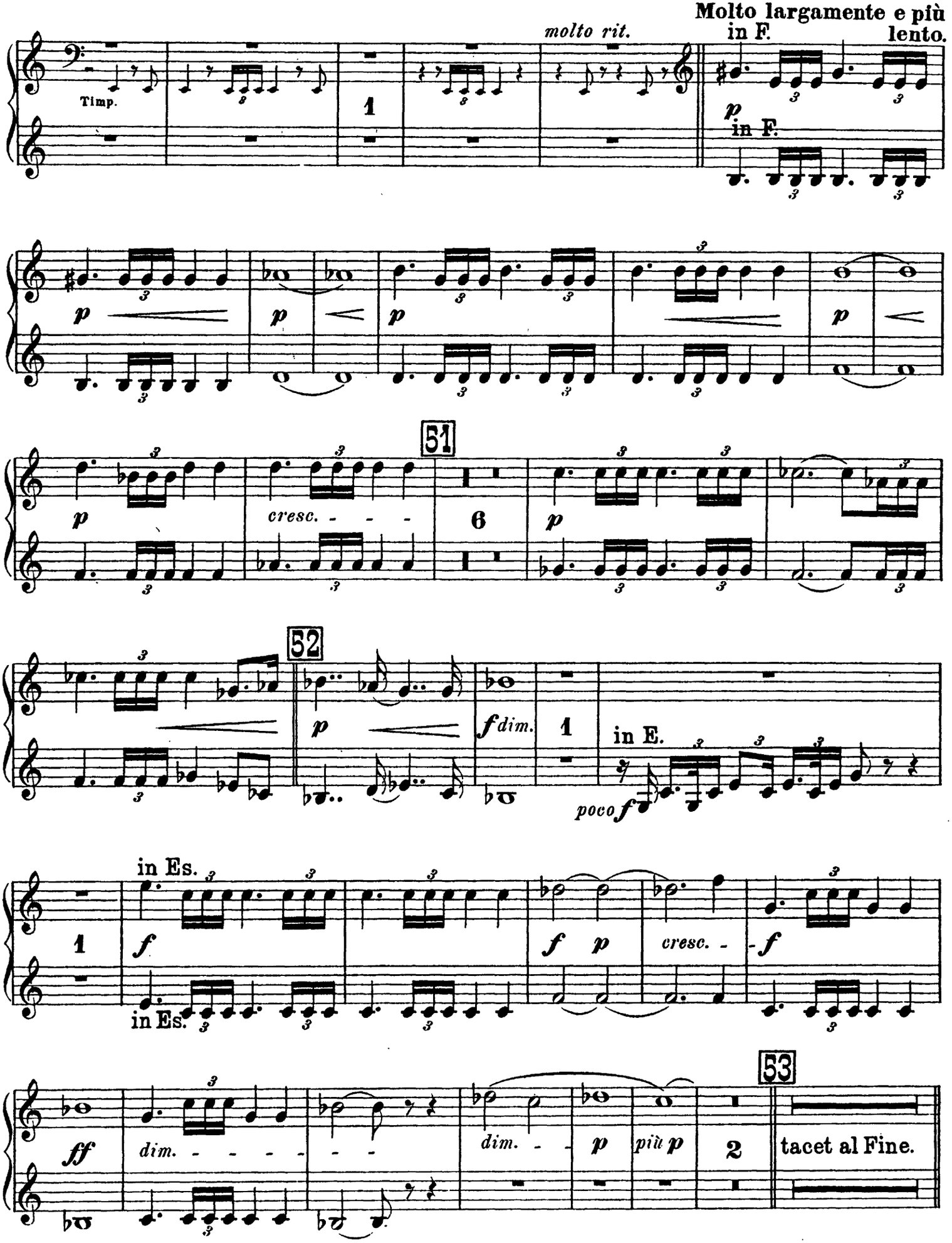
36 Animato. 2 sf con sord. 6 ff naturale ff in F. in F. ff Moderato. 18 ff

Molto lento e solenne. 37 5 5 7 Siegfr. Wer verschloss dich wie der in Schlaf? Wer band dich in Schlummer so bang? 38 16

Corni. cresc. in E. cresc. più f 39 in E. ff dim. p più p 7 40 tacet.

Corno VII & VIII.

III. SCENE.



Corno VII & VIII.