

# The gate of the wind

for Flute and Piano

2008

Masao Endo

## ＜風の門＞

フルートとピアノのために

2008

遠藤雅夫

This piece was commissioned by Makiko Takeda-Herms  
Premiere: Mar. 26, 2009. Kitakyusyu, Japan  
Flute: Dejan Gavric, Piano: Makiko Takeda-Herms  
Duration: 8 minutes

この作品は武田牧子・ヘルムス氏の委嘱により作曲された

初演: 2009年3月26日/西日本工業倶楽部(北九州)

2009年3月29日/大阪市立愛珠幼稚園(大阪)

非公開初演2009年3月21・22日 宗達(鎌倉)

フルート: デヤン・ガヴリチ

ピアノ: 武田牧子・ヘルムス

演奏時間: 8分

再演: 2009年11月11日/オペラシティ・リサイタルホール

日本現代音楽協会主催秋の音楽展2009

フルート: 千葉純子

ピアノ: 中川俊郎

## Abbreviations and Notes:

**G.P.** =この作品においてはフリーズを意味する。一切の動きを止める。  
In this work, **G.P.** means freeze. Stop all movements.

n.v. =non vibrato

M.V.=molto vibrato

i.v. = ゆったりとした不規則なビブラート。

音がいつも揺らいているイメージを表現する

Calm but irregular vibrato.

Express an image of sound that is constantly swaying



=produce multi-phonic sound performer self

=a quarter tone higher

=a quarter tone lower

=key percussion

=tongue ram

=lip pizzicato

=aeolian tone

w.t.=whistle tone

Fz =Flutterzunge

=free breath



列挙している方法から一つを選択  
Choose one of the options listed.

このように演奏してはならない  
Do not play as follows

# The gate of the wind for Flute and Piano

＜風の門＞フルートとピアノのために

Masao Endo  
2008

Flute

Piano

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a 4/8 time signature and contains notes with dynamic markings *f* and *pp*. It features several triplet markings (indicated by a '3' over a bracket) and a fermata. The grand staff below has a *pp* dynamic marking and contains accompaniment for the first two measures. The system concludes with a 4/8 time signature, a key signature change to F major (F<sub>2</sub>), and a measure with a fermata.

Handwritten musical score, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff starts with a measure marked *mp* and a fermata, followed by notes with a *mf* dynamic. It includes triplet markings and a 16-measure rest. The grand staff contains accompaniment with a *mf* dynamic and includes a section with a 16-measure rest. The system ends with a 4/8 time signature.

Handwritten musical score, third system. It consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with the instruction "as fast as possible" and contains notes with a *stacc* marking and a triplet of eighth notes. The grand staff below contains a triplet of eighth notes in the treble clef.

V.S.

2 ♩ = 60

w.t. (ad lib)

simile ad lib

pp

pp

3 simile

pp

breathy

pp > pp

simile i.v.

pp > mp

3

G.P. i.v.

(mp)

pp

pp

pp

pp

mp

G.P. i.v.

pp

pp

pp

pp

mp

4  $\frac{4}{8}$  3 = 1 3 = 1  $\frac{4}{8}$  5  $\text{♩} = 46$

3  $\frac{4}{8}$  Fz R NV. R  $\frac{4}{8}$  (abacc) 3 7

mp  $\frac{4}{8}$  6 6 ad lib R trum M M mp

6  $\frac{4}{8}$  60 or 3 7 3 7 3 7 3 7

Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamic markings *mp*, *ff*, *p*, and *ff*. A slur labeled "simile" covers a portion of the melody. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

Handwritten musical score, second system. It begins with a boxed measure number "7" and a tempo marking  $\text{♩} = 66$  ( $\text{♩} = 132$ ). The system includes a vocal line and piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand. Dynamic markings include *p* and *ff*.

Handwritten musical score, third system. It begins with a boxed measure number "8". The system contains a vocal line and piano accompaniment. The piano accompaniment is characterized by dense, arpeggiated textures. Dynamic markings include *p*, *f*, and *pp*. There are also markings for "G.P." (Grand Piano).

Handwritten musical score, fourth system. It begins with a boxed measure number "4". The system includes a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *pp* and includes a slur labeled "(pov.b.)". The piano accompaniment features complex arpeggiated patterns. Dynamic markings include *pp*, *f*, and *p*. There are also markings for "G.P." and "tr" (trills).

Handwritten musical score for the first system. The top staff is in treble clef with a 4/8 time signature. It contains complex melodic lines with slurs, ties, and dynamic markings such as *mf*, *pp*, and *mf*. There are also performance instructions like "G.P." and "3". The bottom staff is a grand staff (treble and bass clefs) with accompaniment, including dynamic markings like *mf* and *pp*, and a "G.P." instruction.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with lyrics "Fz" and "(Fz) (chr)". It features a melodic line with slurs and dynamic markings like *ff* and *pp*. The bottom staff is a grand staff with piano accompaniment, including dynamic markings like *ff* and *pp*.

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a melodic line and slurs. The bottom staff is a grand staff with piano accompaniment.

V.S.



9

mp

3 16 G.P. 3 8

3 16 3 8

G.P.

f

mp

ff

pp

pp

(attacca)

10  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

11

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

4/8  $\text{♩} = 152$

12  $\text{♩} = 44$

$\text{mp}$   $\text{pp}$   $<f$   $\text{mp}$

$\text{G.P.}$   $\text{mp}$

\*川合不物のリズム trem. in random order [ ]

13  $\text{♩} = 66$

$\text{mp}$

V.S. (next page)

13  $\frac{3}{8}$   $\text{♩} = 66$

*breathy*

*pp* *pp* *mf* *ff* *pp* *ff*

14  $\frac{3}{8}$   $\text{♩} = 56$

*Fz* *chr* *pp* *pp* *pp*

15  $\frac{3}{8}$   $\text{♩} = 56$

*R* *16 G.P.* *R* *8 G.P.* *8* *3*

*D* *G.P.* *P* *G.P.*

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains rhythmic notation with notes and rests, marked with 'R' and 'M'. Above the first measure is a '3' over a '16', and above the second measure is a '3' over an '8'. The notation ends with 'G.P.'. The grand staff contains complex chordal and melodic lines, with a '3' over a '16' and a '3' over an '8' above the right-hand part. The notation ends with 'G.P.'.

Handwritten musical score, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains melodic lines with notes and rests, marked with '(p)' and 'p'. Above the first measure is a '3' over an '8', and above the second measure is a '2' over an '8'. The notation ends with a double bar line and a '3' over an '8'. The grand staff contains complex chordal and melodic lines, with a '3' over an '8' and a '2' over an '8' above the right-hand part. The notation ends with a double bar line and a '3' over an '8'.

Handwritten musical score, third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains melodic lines with notes and rests, marked with '>p', 'mp', and 'dm'. Above the first measure is a '3' over an '8', and above the second measure is a '2' over an '8'. The notation ends with a double bar line and a '1' over a '16'. The grand staff contains complex chordal and melodic lines, with a '3' over an '8' and a '2' over an '8' above the right-hand part. The notation ends with a double bar line and a '1' over a '16'.

16 1 3 3 3 3

16 8  $\bar{R}$  (stacc.) 32 8 32 G.P. 8 32 G.P.

3 3 1 3

8 16 G.P. G.P. 8 8

breathy w.t. ad lib viv

pp  $\rightarrow$   $\leftarrow$  pp