

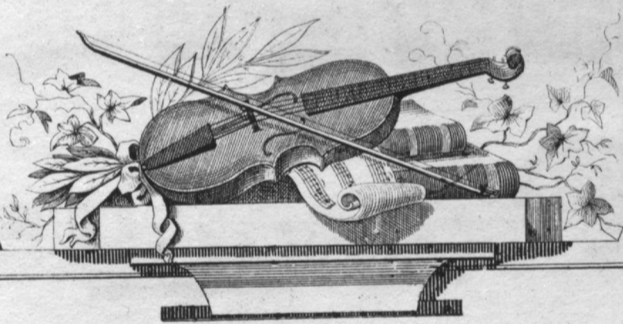
LES
MAITRES CLASSIQUES
DU
VIOLON.

N° 51.

SONATE IX

PAR

J. B. SENALLIÉ



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES

ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE, LE PHRASE, L'EXPRESSION, LES DOIGTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres

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LEIPZIG, C. F. LEDE.

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SONATE 9.

(Tirez □
(Poussez ▲)

J. B. SENALLIÉ. (1716)

VIOLON.

Adagio.

dolce. *cresc.*
tr *dim.* *cresc.*
tr *dimin.* *cresc.*
tr *dimin. p* *cresc.* *p*
cresc. *dimin.* *tr*

CORRENTE.

Allegro.

f *tr* *>*

A violin musical score consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (p, f, cresc.).

- Staff 1: Starts with an accent (>) and a trill (tr) in the final measure.
- Staff 2: Begins with a piano (p) dynamic marking and includes a trill (tr) and a crescendo (cresc.) marking.
- Staff 3: Features a forte (f) dynamic marking, a trill (tr), and a triplet (3).
- Staff 4: Contains a trill (tr) and a first finger (1) marking.
- Staff 5: Continues the melodic line with various articulations.
- Staff 6: Includes a trill (tr) and a first finger (1) marking.
- Staff 7: Shows a trill (tr), a second finger (2) marking, and a triplet (3).
- Staff 8: Features a trill (tr), a first finger (1) marking, and a fifth finger (5) marking.
- Staff 9: Includes a piano (p) dynamic marking and a trill (tr).
- Staff 10: Starts with a crescendo (cresc.) marking, followed by a forte (f) dynamic marking, and includes a trill (tr) and a second finger (2) marking.

SARABANDA.

VIOLON.

Adagio.

espressione

1^a 2^a

tr

cresc. dim. p cresc.

tr

1^a 2^a

Allegretto.

f

pp

f

tr

p

cre - scen do.

Fine.