

Trio Opus 15

per Violino, Violoncello e Pianoforte

J. C. Dovicchi

Largo

Violino

Violoncello

Pianoforte

Vln.

Vc.

Pf.

5

Vln. Vc. Pf.

pp

p

3 *3* *3*

6

Vln. Vc. Pf.

pp

3 *3* *3*

8

Vln.

Vc.

Pf.

10

Vln.

ppp

Vc.

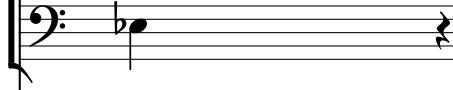
ppp

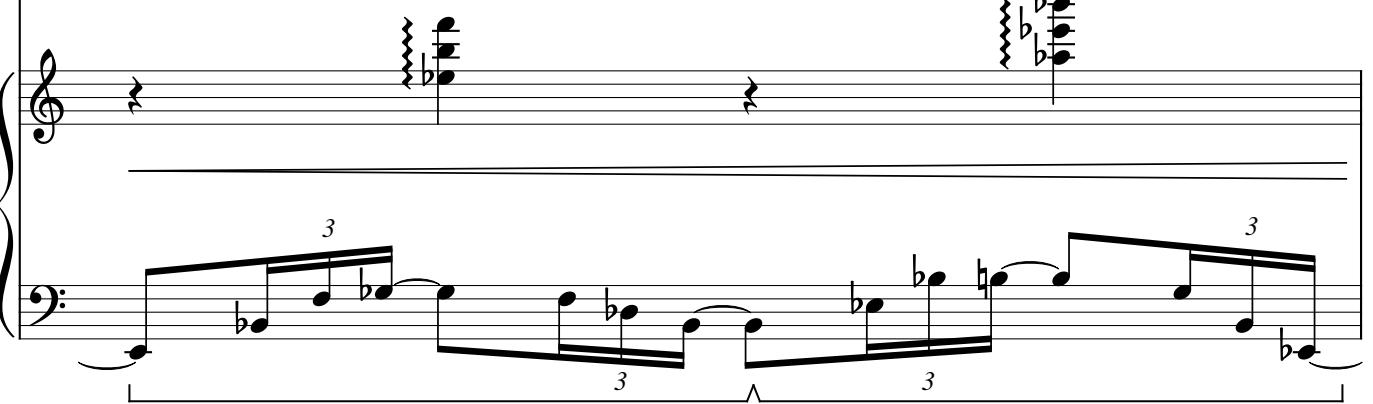
pp

Pf.

12

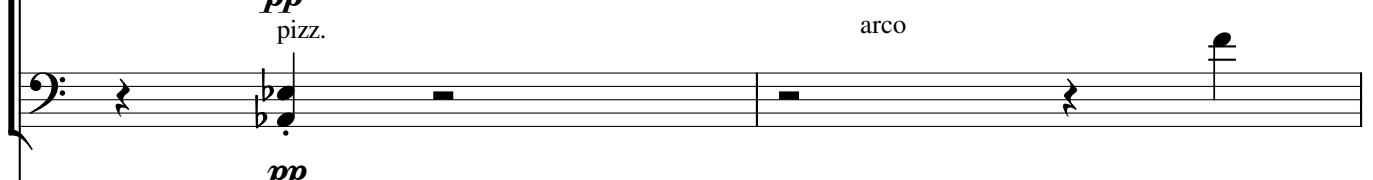
Vln. 

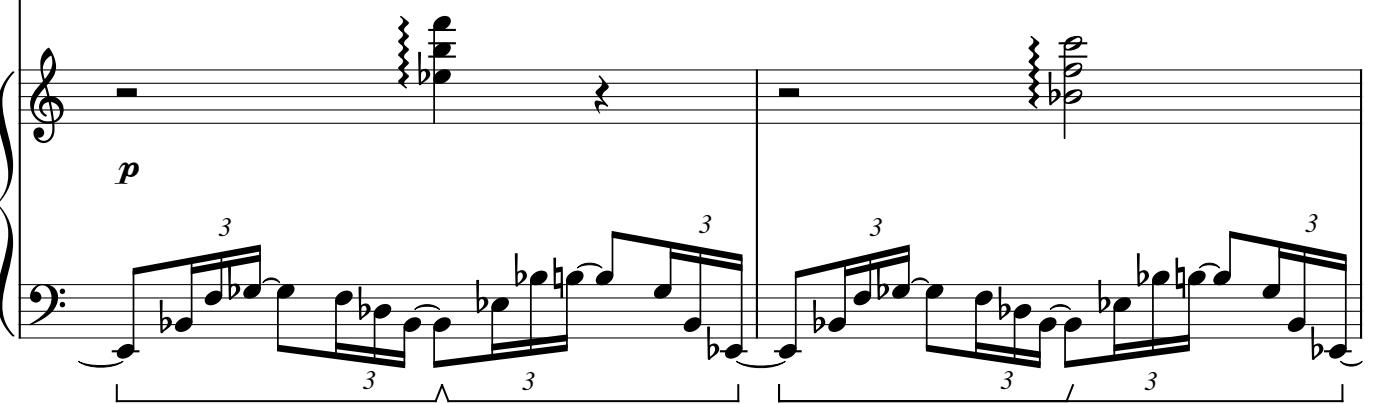
Vc. 

Pf. 

13

Vln. 

Vc. 

Pf. 

15

Vln.

Vc.

Pf.

p

17

Moderato

Vln.

Vc.

p

mf

p

mf

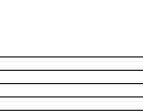
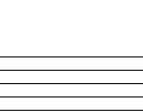
ppp

pp

arco

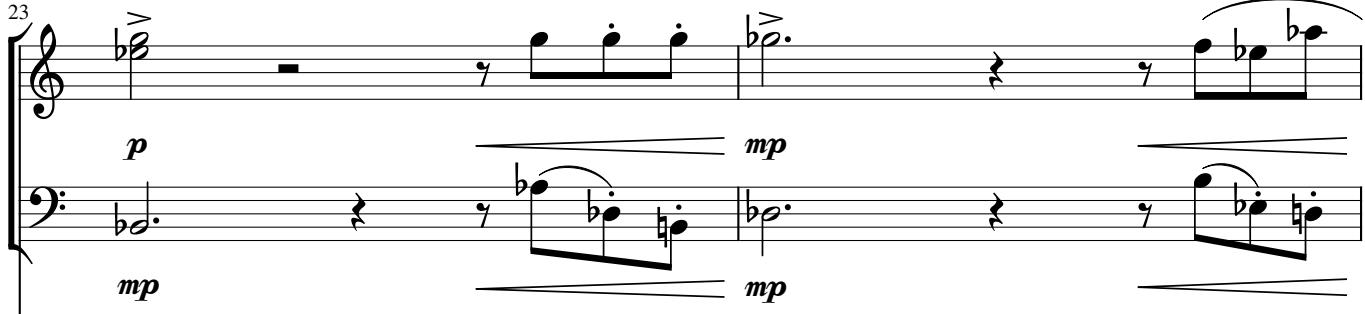
arco

Pf.

21
 Vln. 
 Vc. 
 Pf. 

22
 Vln. 
 Vc. 
 Pf. 

23

Vln. 

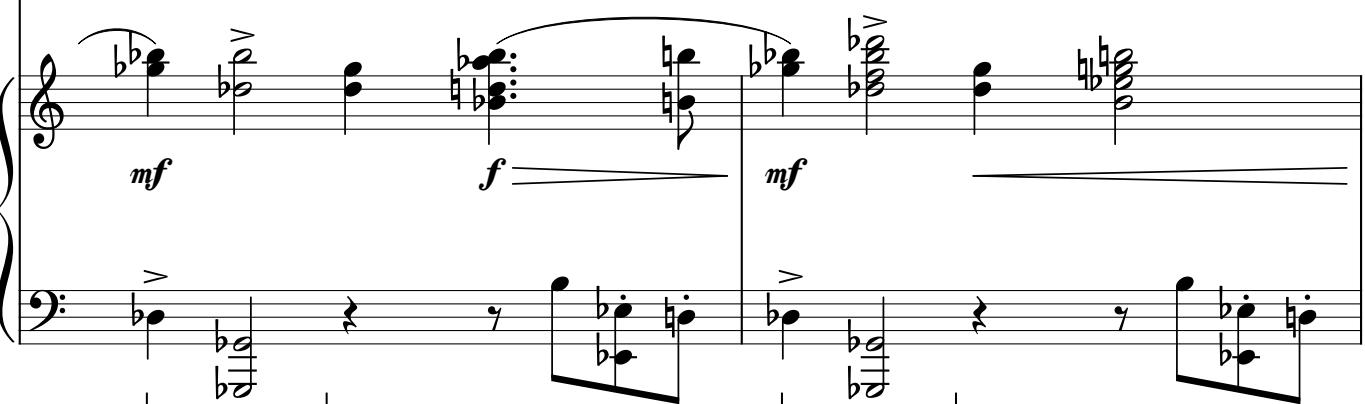
Vc.

Pf. 

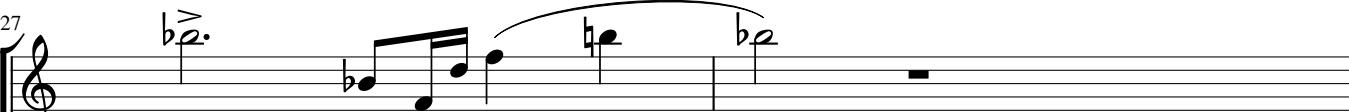
25

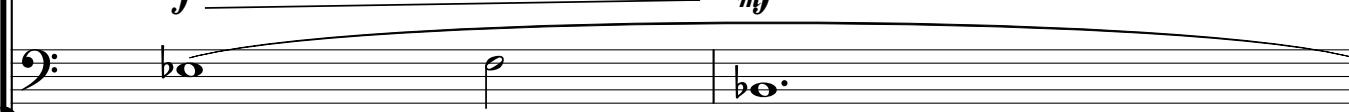
Vln. 

Vc.

Pf. 

27

Vln. 

Vc. 

Pf. 

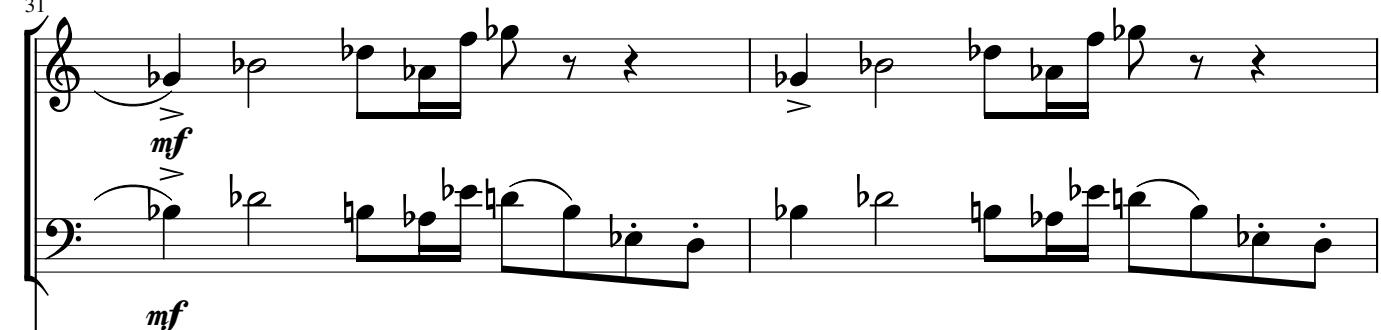
29

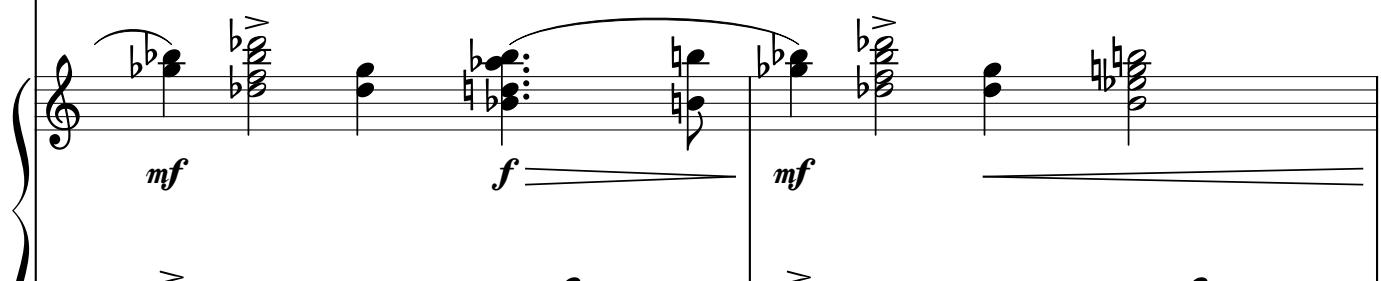
Vln. 

Vc. 

Pf. 

31

Vln. 

Vc. 

Pf. 

33

Vln. 

Vc. 

Pf. 

35

Vln. *mf*

Vc.

Pf. *mf*

37

Vln. *pizz.*
rittenuto *pp mp*
pizz.

Vc. *mp* *pp mp*

Pf. *mp* *pp* *rittenuto* *p*

40

Vln.

Vc.

Pf.

44 **Largo**

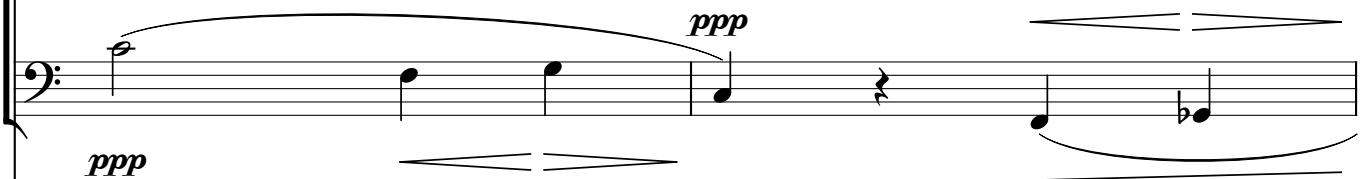
Vln.

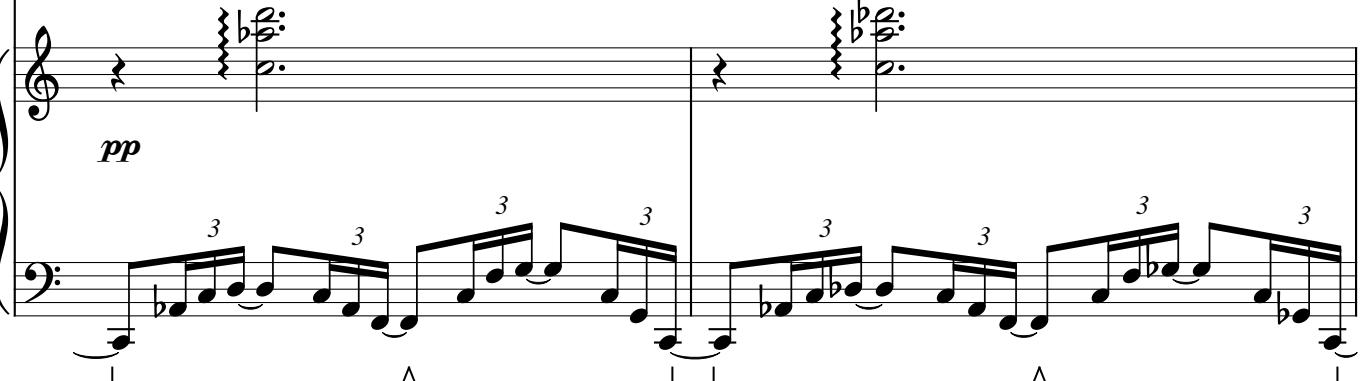
Vc.

Pf.

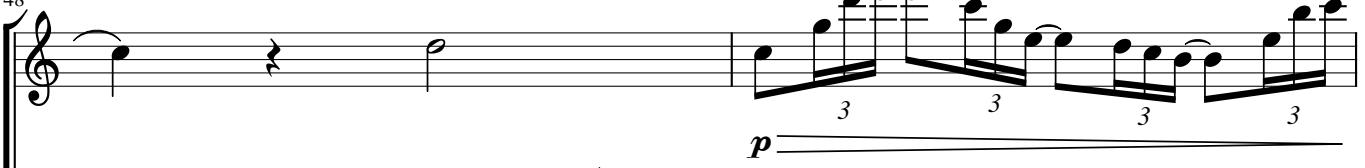
46

Vln. 

Vc. 

Pf. 

48

Vln. 

Vc. 

Pf. 

Allegro

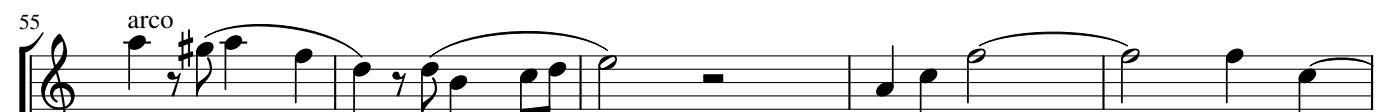
50

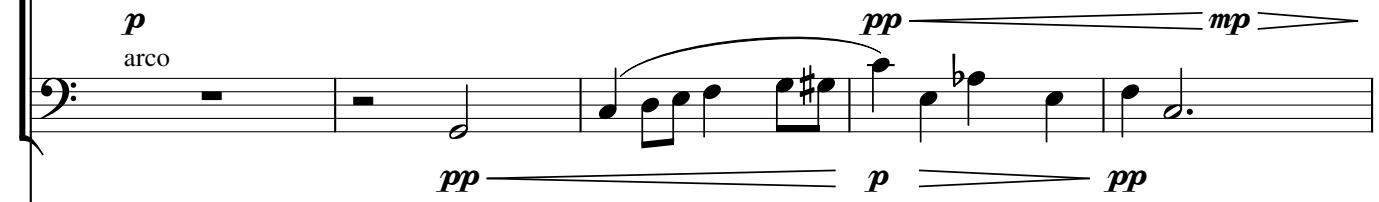
Vln. 

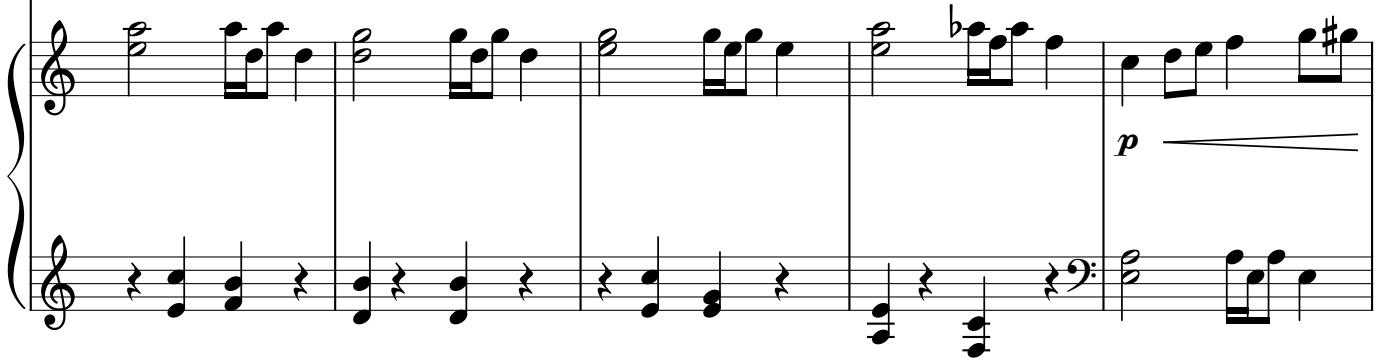
Vc. 

Pf. 

55

Vln. 

Vc. 

Pf. 

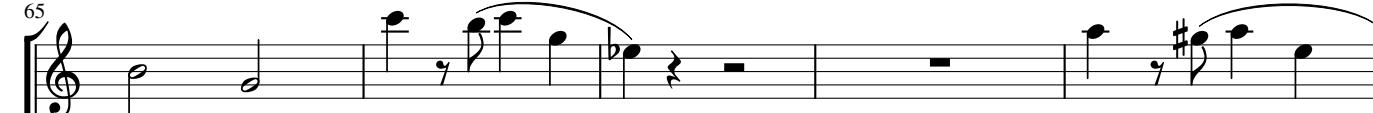
60

Vln. 

Vc. 

Pf. 

65

Vln. 

Vc. 

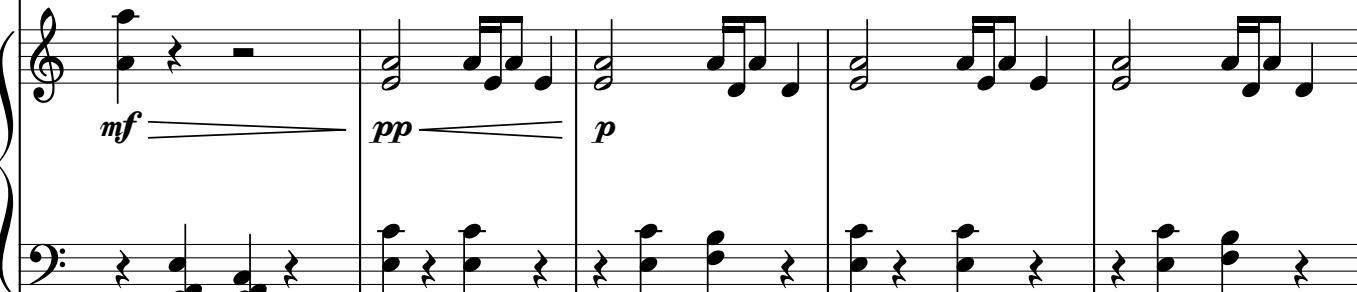
Pf. 

70

Vln. 

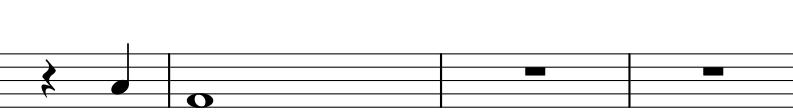
Vc. 

p

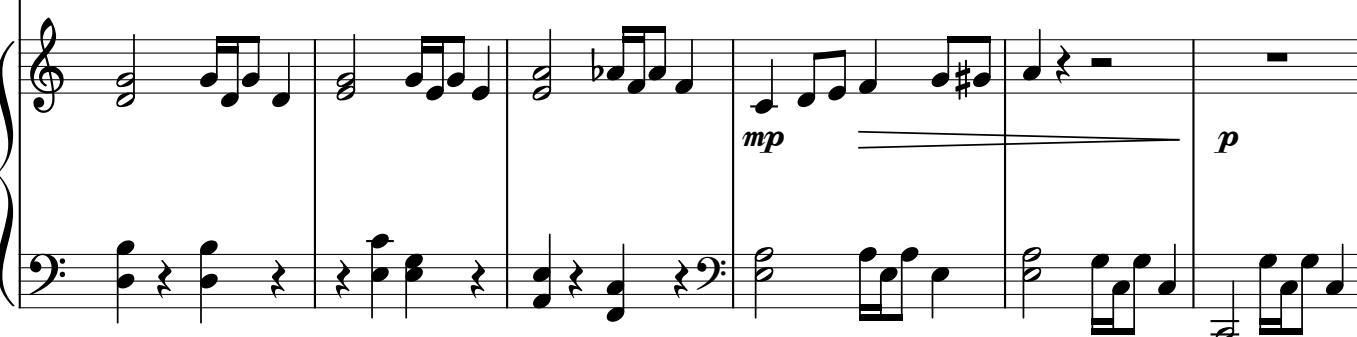
Pf. 

75

Vln. 

Vc. 

p — **pp**
pp — **mp**

Pf. 

81

Vln.

Vc.

Pf.

This musical score page shows measures 81 through 85. The string section (Violin and Cello) consists of two staves, each with a treble clef and four lines. The piano part is represented by a single staff with a bass clef and four lines, grouped under a brace labeled 'Pf.'. Measure 81 starts with a rest followed by eighth-note patterns. Measure 82 begins with a dynamic **p**. Measures 83 and 84 show eighth-note chords. Measure 85 concludes with a sixteenth-note pattern. The piano part features eighth-note chords in measures 81-83, sixteenth-note chords in measure 84, and eighth-note patterns in measure 85.

86

Vln.

Vc.

Pf.

This musical score page shows measures 86 through 90. The string section (Violin and Cello) consists of two staves, each with a treble clef and four lines. The piano part is represented by a single staff with a bass clef and four lines, grouped under a brace labeled 'Pf.'. Measure 86 starts with a dynamic **pizz.**. Measures 87 and 88 feature eighth-note patterns. Measure 89 begins with a dynamic **p**. Measures 90 and 91 conclude with eighth-note chords. The piano part features eighth-note chords in measures 86-88, sixteenth-note chords in measure 89, and eighth-note patterns in measures 90-91.

91

Vln. *pizz.*

Vc.

Pf. *mf*

p

p *mf* *p*

mp

96

Vln. *pp*

Vc. *pp*

arco

p

Pf. *pp* *p*

102

Vln. arco

Vc.

p mp p pizz.

p

Pf.

p

107

Vln. pizz.

Vc. pizz.

mf p

p mf p

pizz.

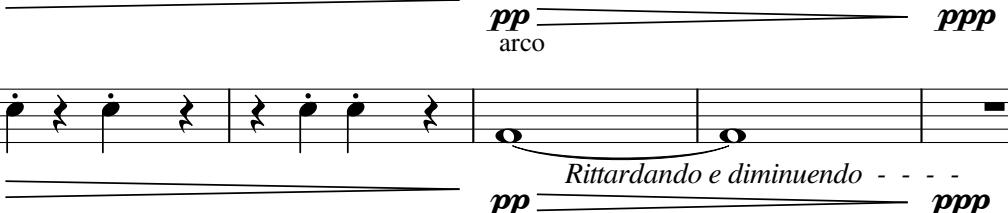
p

mf

mp

112

Vln. 

Vc. 

Pf. 

Ritardando e diminuendo

pp **arco** **ppp**

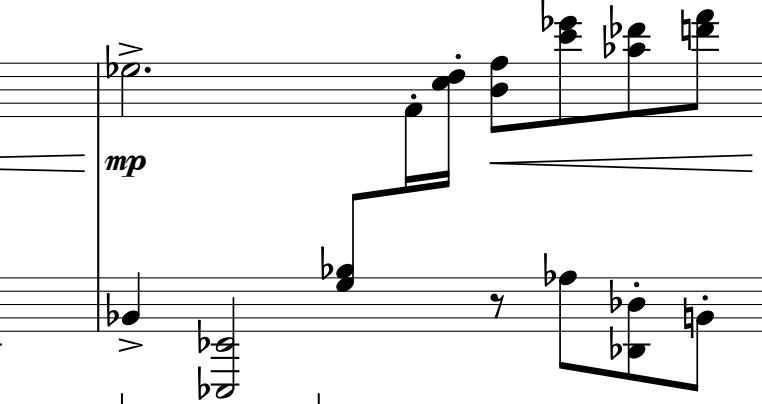
Ritardando e diminuendo

pp **ppp**

118 **Moderato**

Vln. 

Vc. 

Pf. 

120

Vln.

Vc.

Pf.

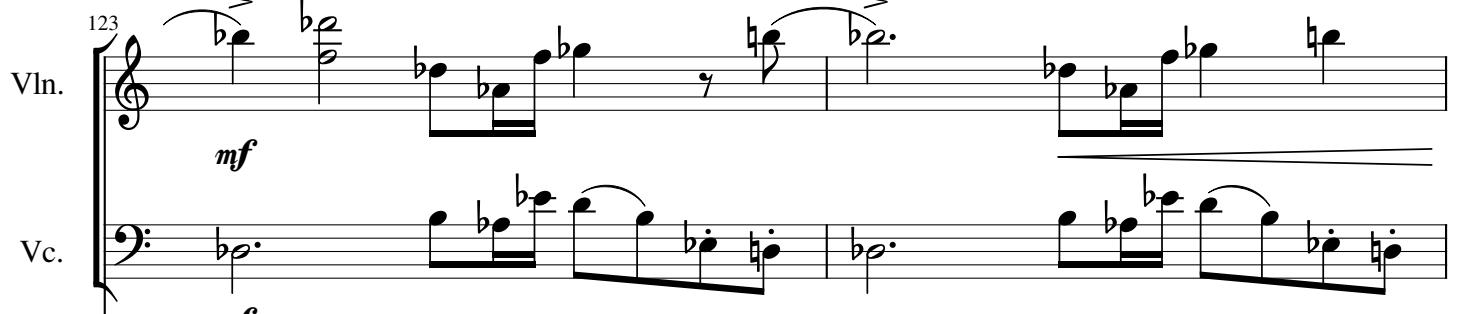
121

Vln.

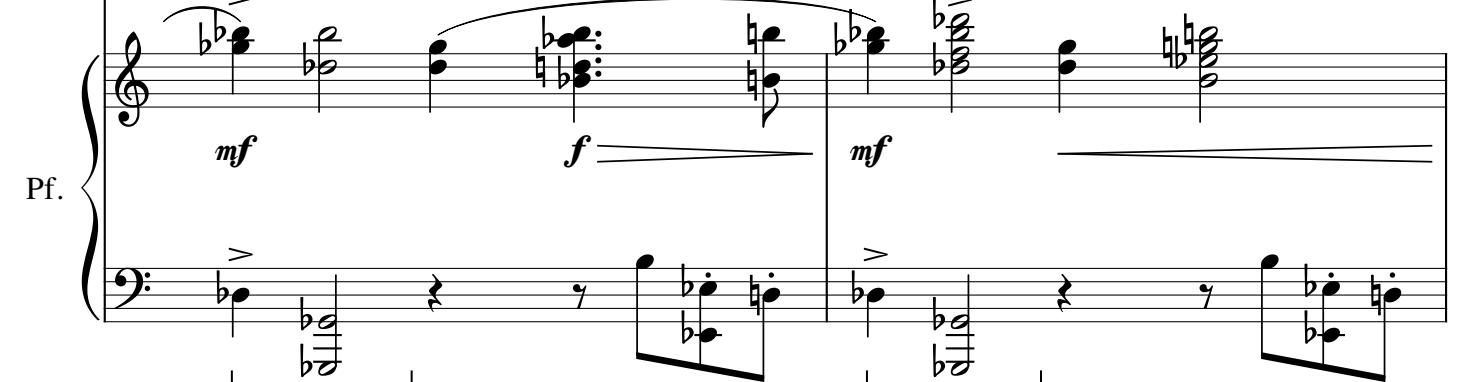
Vc.

Pf.

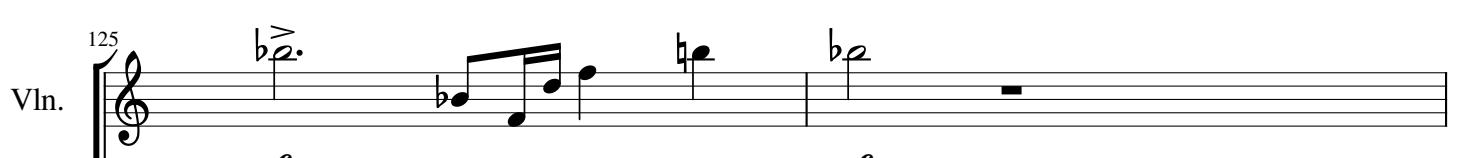
123

Vln. 

Vc. 

Pf. 

125

Vln. 

Vc. 

Pf. 

127

Vln. *p*

Vc. *p*

Pf.

129

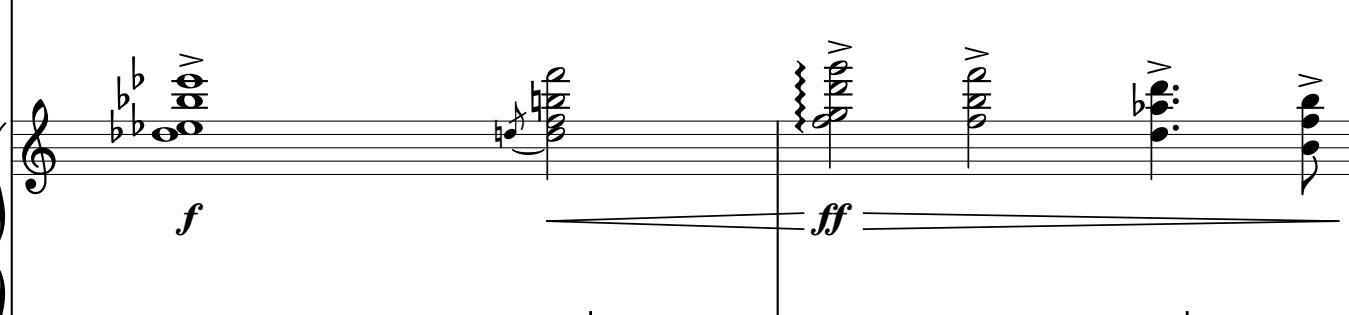
Vln. *mf*

Vc. *mf*

Pf. *mf* *f* *mf*

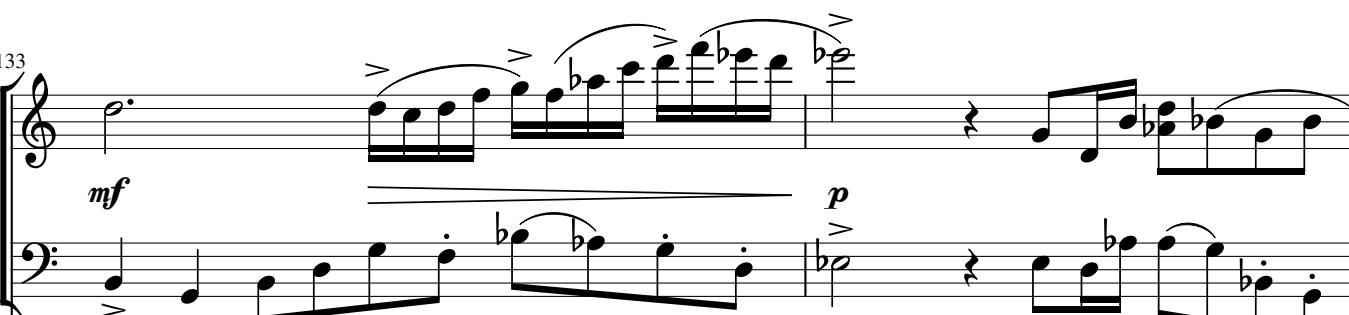
131

Vln. 

Vc. 

Pf. 

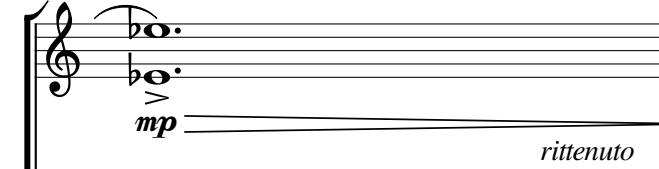
133

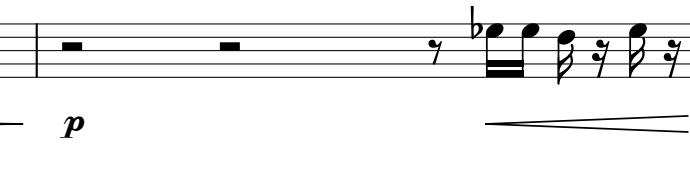
Vln. 

Vc. 

Pf. 

135

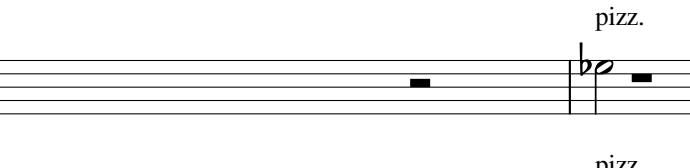
Vln. 

Vc. 

Pf. 

137

Vln. 

Vc. 

Pf. 

Andantino

Violino arco

Violoncello **p** pizz.

Pianoforte **p**

The musical score consists of three staves: Violin (top), Cello (middle), and Piano (bottom). The Violin and Cello parts begin with eighth-note patterns, with the Cello part labeled 'pizz.' (pizzicato). The Piano part begins with eighth-note chords. The tempo is marked 'Andantino'. Measure 1: Violin rests, Cello eighth-note pattern, Piano eighth-note chords. Measure 2: Violin eighth-note pattern, Cello eighth-note pattern, Piano eighth-note chords. Measure 3: Violin eighth-note pattern, Cello eighth-note pattern, Piano eighth-note chords. Measures 1-3 are grouped by brackets under each staff.

4

Vln. **mp**

Vc. **mp** **p** arco

Pf. **mp** **p**

The musical score continues with three staves: Violin (top), Cello (middle), and Piano (bottom). The Violin and Cello parts begin with eighth-note patterns. The Cello part has dynamics 'mp' and 'p'. The Violin part ends with an 'arco' instruction. The Piano part begins with eighth-note chords. The dynamics for the Piano part are 'mp' and 'p'. Measures 4-6 are grouped by brackets under each staff.

8

Vln.

Vc.

Pf.

mp

p

p

12

Vln.

Vc.

Pf.

p <=>

p <=>

p <=>

15

Vln. Vc. Pf.

Vln. Vc. Pf.

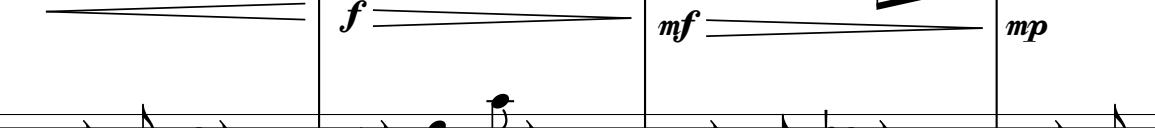
19

Vln. Vc. Pf.

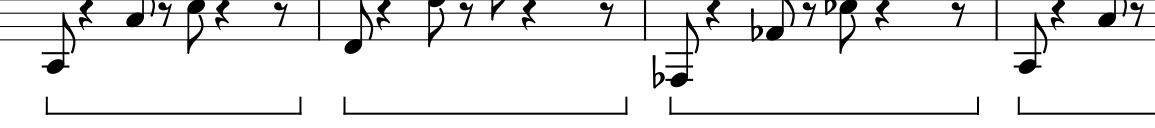
22

Vln. 

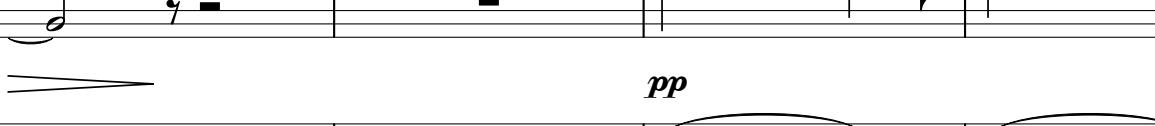
Vc. 

Pf. 

26

Vln. 

Vc. 

Pf. 

30

Vln. 

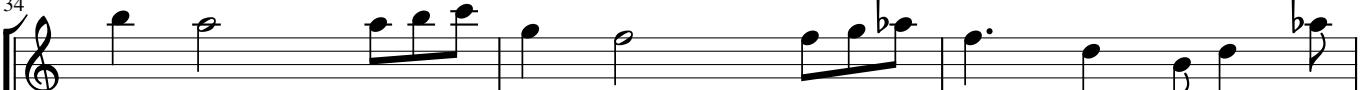
Vc. 

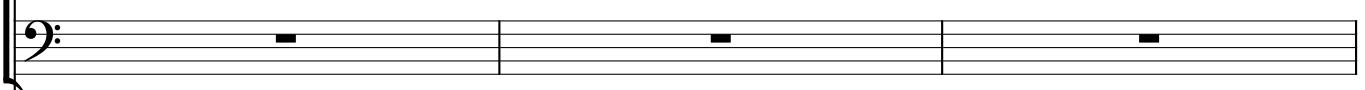
Pf. 

p 

p 

34

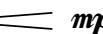
Vln. 

Vc. 

p 

p 

p 

mp 

p 

p 

p 

37

Vln. 

Vc. 

Pf. 

Vln. 

Vc. 

Pf. 

45

Vln.

Vc.

Pf.

49

Vln.

Vc.

Pf.

(cc) creative commons

76

Vln. — — — — | — | 9/8 —

Vc. — — p — mp — — — — | 9/8 —

pizz.

Pf. — — — — | — | 9/8 — — — — | pp — — — —

mp — — — — | p — — — — | 9/8 — — — — | — — — —

V V V V | V V V V | V V V V | V V V V

82

Vln. — — — — | — — — — | — — — — | — — — —

Vc. — — — — | — — — — | — — — — | — — — —

Pf. — — — — | — — — — | — — — — | — — — —

p — — — — | — — — — | — — — — | — — — —

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

mf — — — — | — — — — | — — — — | — — — —

V V V V | V V V V | V V V V | V V V V

86

Vln. — — — **p**
Vc. — — — **p**

Pf. { **p**

90

Vln. — — — **p**
Vc. — — — **mf**

Pf. { **mf**

93

Vln. Vc. Pf.

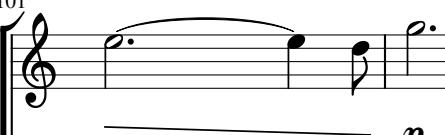
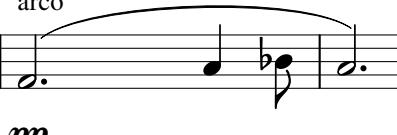
97

Vln. Vc. Pf.

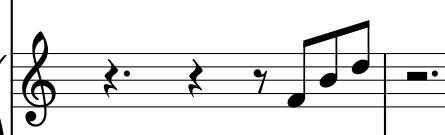
arco
pizz.
p *mp*
p *mp*

p *mp*

101

Vln. 


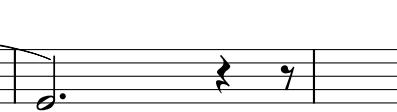
Vc. 

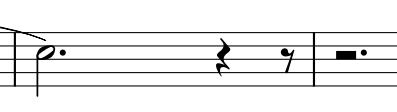

Pf. 

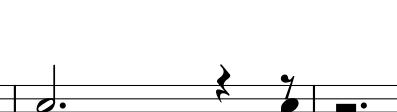




105

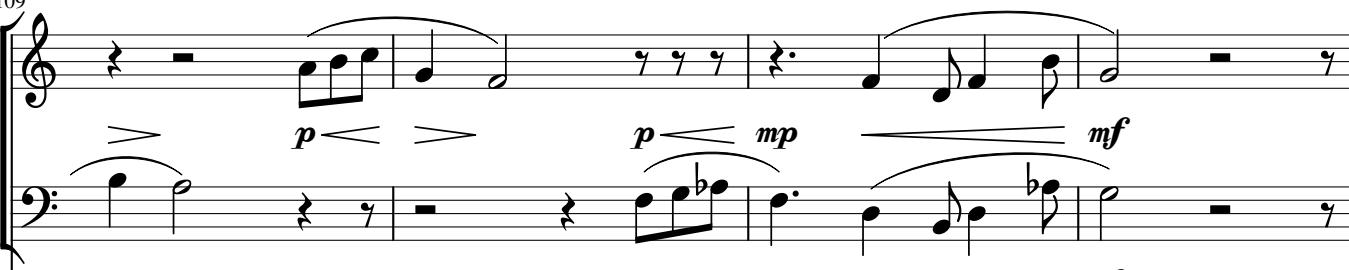
Vln. 


Vc. 


Pf. 




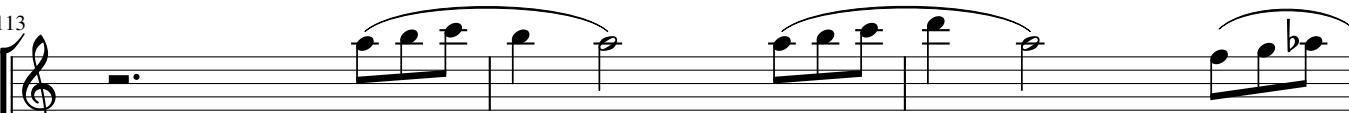

109

Vln. 

Vc. 

Pf. 

113

Vln. 

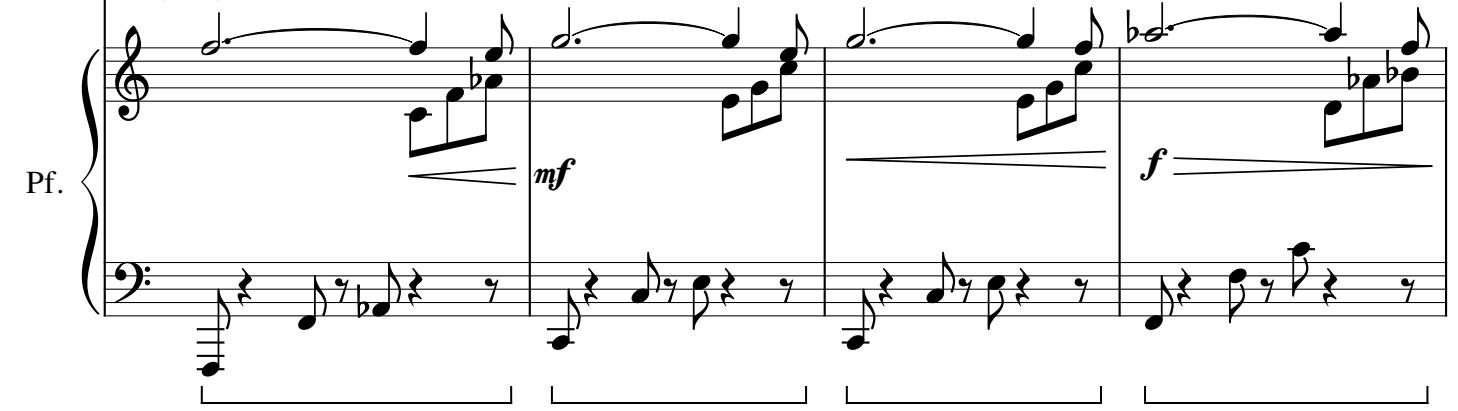
Vc. 

Pf. 

116

Vln. 

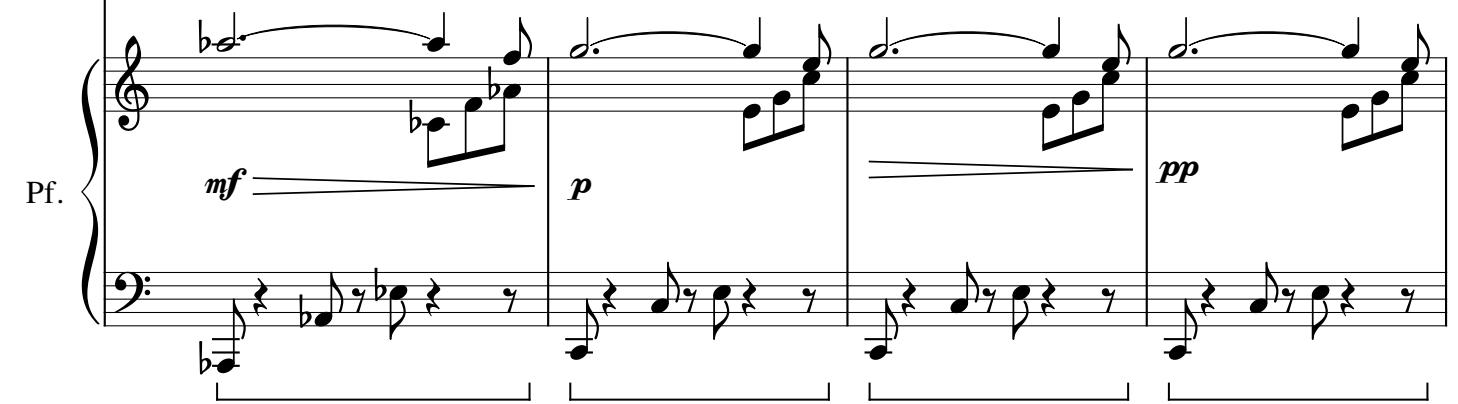
Vc.

Pf. 

120

Vln. 

Vc.

Pf. 

124

Vln.

Poco rallentando

Vc.

Poco rallentando

pp

Pf.

p

V: *V*:

This musical score page shows measures 124 through 127. The instrumentation includes Violin (Vln.), Cello (Vc.), and Piano (Pf.). The Violin and Cello parts feature eighth-note patterns with grace notes, while the Piano part provides harmonic support with sustained notes and a bass line. Performance instructions like "Poco rallentando" are placed between measures. Dynamic markings such as "pp" (pianissimo) and "p" (piano) are also present. Measure 124 ends with a fermata over the piano's bass note.

Prestissimo

Violino

Violoncello

Pianoforte

This section of the score consists of four measures. The Violin (G clef) plays eighth-note pairs followed by sixteenth-note patterns. The Cello (C clef) plays eighth notes. The Piano (Bass clef) provides harmonic support with sustained notes. Measure 1: Violin pizz. *mf*, Cello *mf*. Measure 2: Violin *f*, Cello *f*, Piano *mf*. Measure 3: Violin *mf*, Cello *f*, Piano *mf*. Measure 4: Violin *f*, Cello *mf*, Piano *f*. Measure 5: Violin *mf*, Cello *mf*, Piano *f*.

Vln.

Vc.

Pf.

This section of the score consists of four measures. The Violin (G clef) continues its rhythmic pattern. The Cello (C clef) joins in with eighth-note pairs. The Piano (Bass clef) provides harmonic support. Measure 5: Violin *mf*, Cello *f*, Piano *mf*. Measure 6: Violin *mf*, Cello *mf*, Piano *f*. Measure 7: Violin *mf*, Cello *mf*, Piano *f*. Measure 8: Violin *pizz.*, Cello *mf*, Piano *mf*.

13

Vln. arco
 $f \geqslant$ arco mf p $f \geqslant$

Vc. $f \geqslant$ mf mp $p \geqslant$ $f \geqslant$ $p \geqslant$ $f \geqslant$

Pf. mf p $f \geqslant$

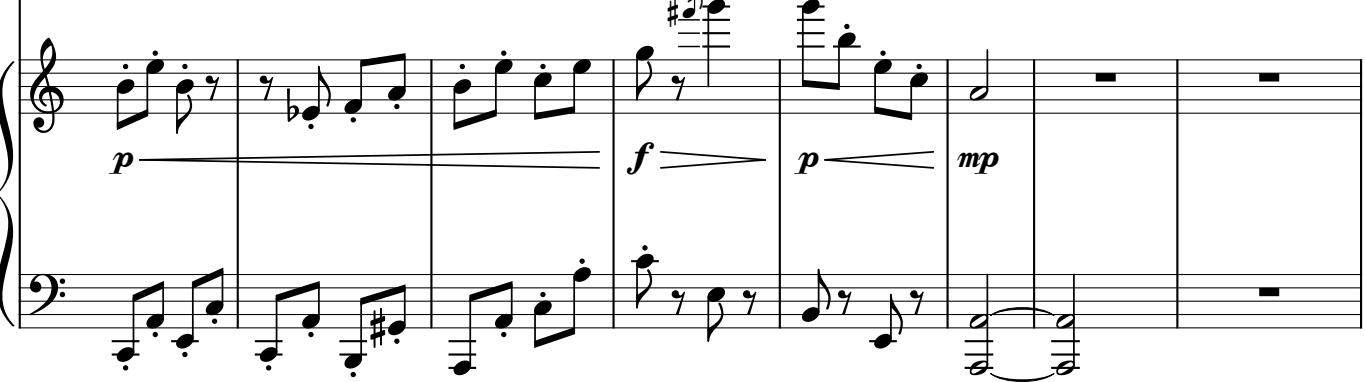
21 arco
Vln. mp $mf \geqslant f$ $mp < mf$ $p < mp$ $f \geqslant$ mf
Vc. $p \geqslant$ mp $mp < mf$ mp
Pf. $p \geqslant$ mp

The musical score consists of two systems of music. The top system (measures 13) features three staves: Violin (Vln.), Cello/Bass (Vc.), and Piano (Pf.). The Violin has a melodic line with various dynamics and bowing instructions like 'arco'. The Cello and Piano provide harmonic support. The bottom system (measure 21) also features three staves: Violin, Cello/Bass, and Piano. In this measure, the Violin plays a rhythmic pattern of eighth and sixteenth notes. The Cello and Piano play sustained notes or simple harmonic patterns. Measure 21 includes dynamic markings such as mp , mf , f , and p , along with performance instructions like ' \geqslant ' and ' $<$ '.

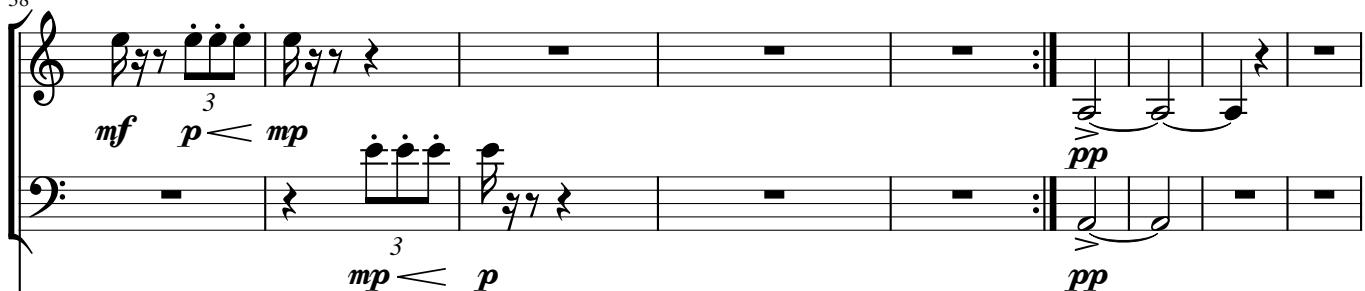
30

Vln. 

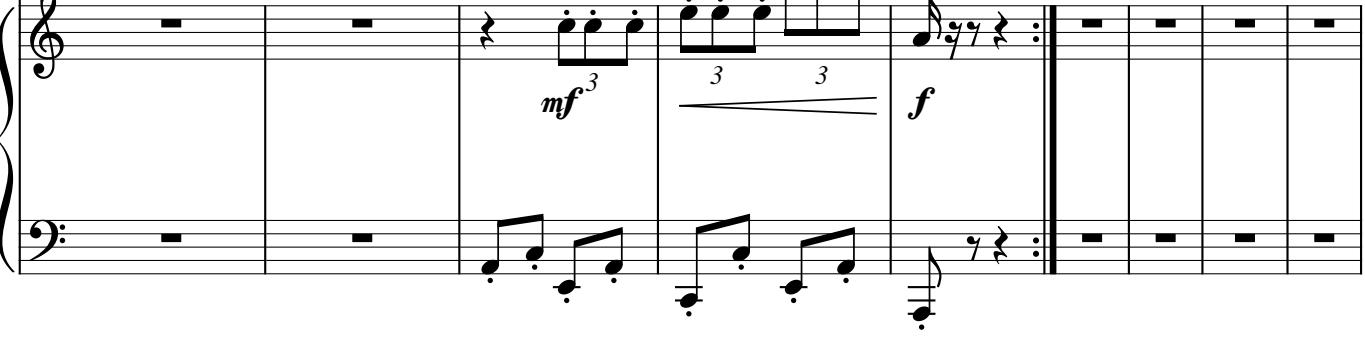
Vc. 

Pf. 

38

Vln. 

Vc. 

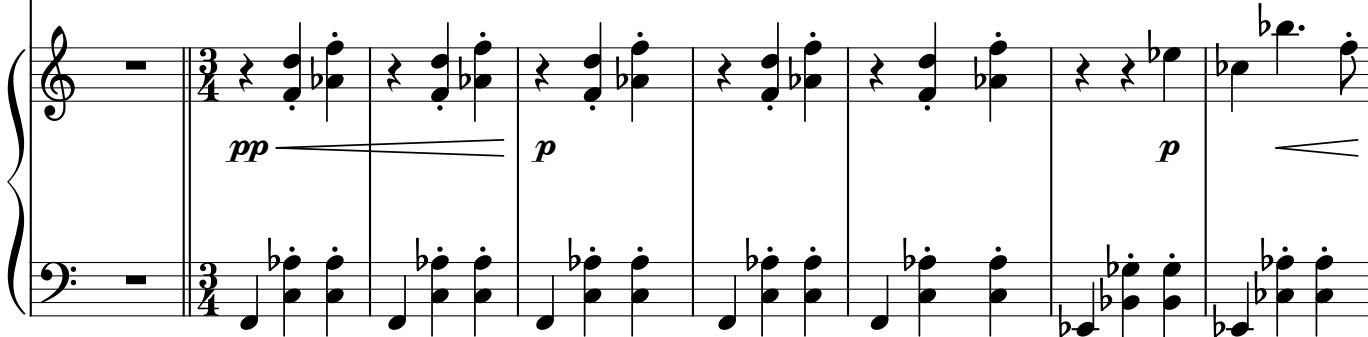
Pf. 

47

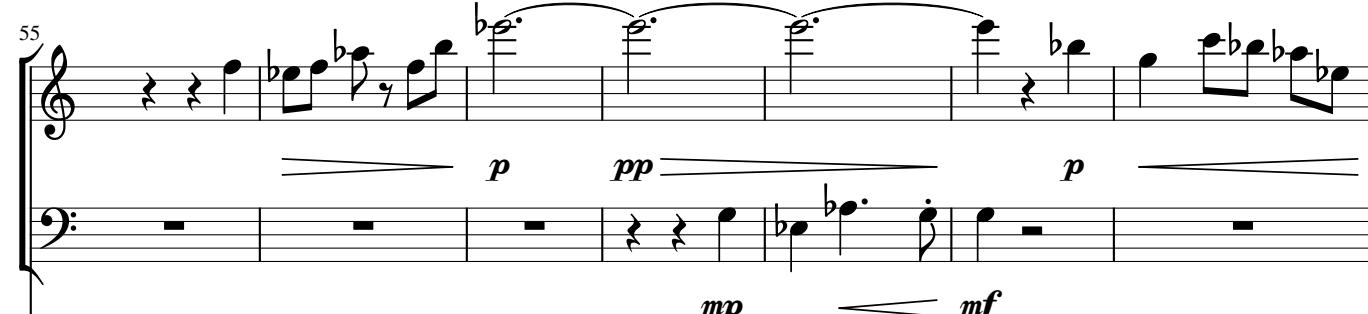
Meno mosso

Vln. 

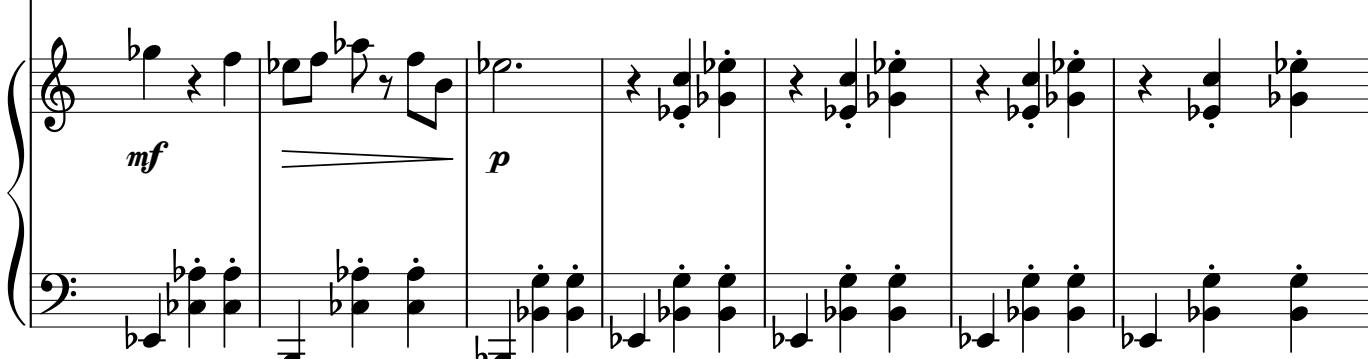
Vc. 

Pf. 

55

Vln. 

Vc. 

Pf. 

62

Vln. 

Vc.

Pf.

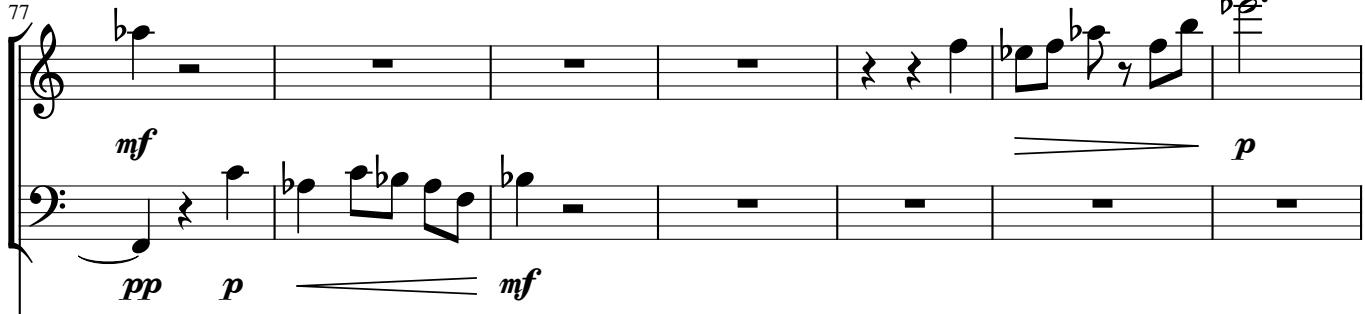
70

Vln. 

Vc.

Pf.

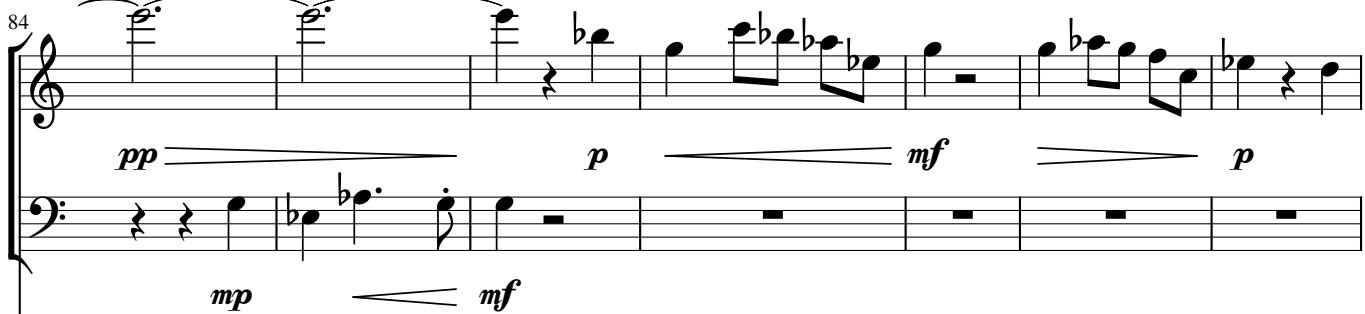
77

Vln. 

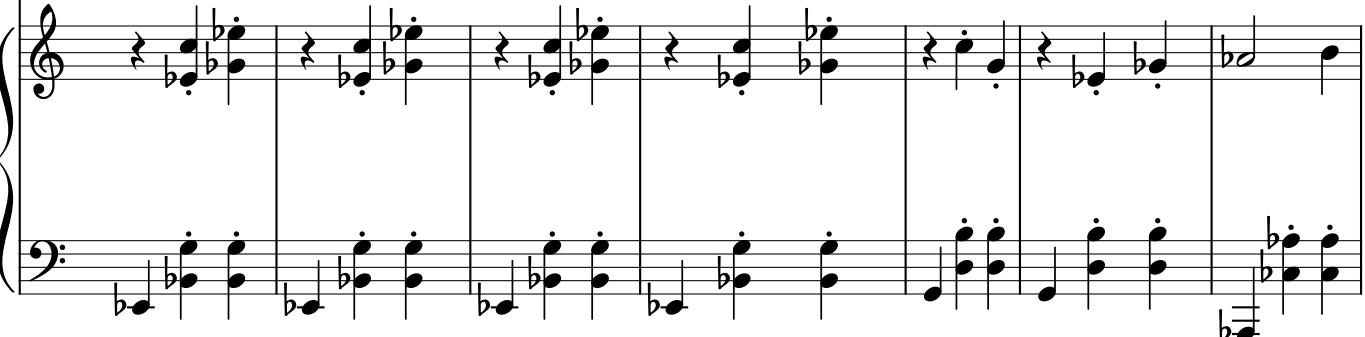
Vc. 

Pf. 

84

Vln. 

Vc. 

Pf. 

Prestissimo

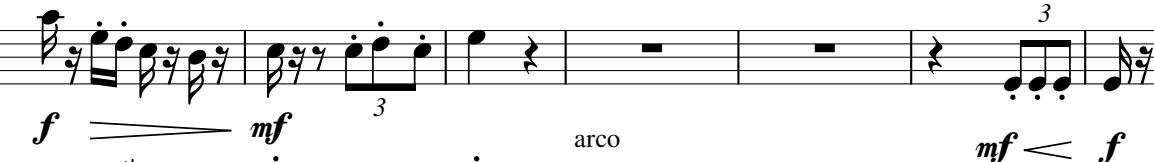
91

Vln. 

Vc. 

Pf. 

100

Vln. 

Vc. 

Pf. 

107

Vln. *pizz.*
f *mf* *f* *mp* *pizz.*

Vc. *f* *mf* *f* *mf*

Pf. *mf* *f* *mf*

113

Vln. *f* *mf* *p* *f* *mp* *mf*

Vc. *mp* *p* *f* *p* *f* *p* *mp*

Pf. *p* *f* *p* *mp*

122

Vln. 

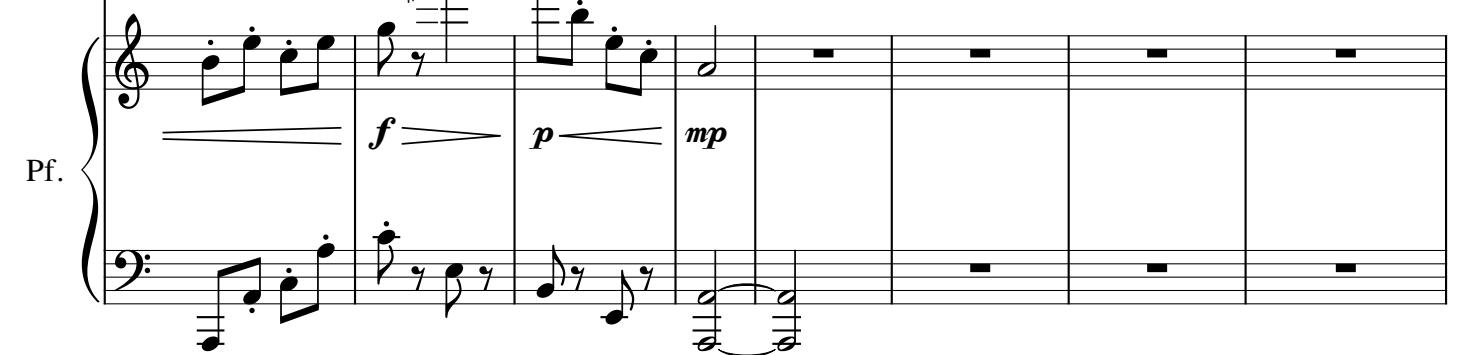
Vc.

Pf. 

130

Vln. 

Vc.

Pf. 

138

Vln. — — $\begin{array}{c} \text{z} \\ \text{z} \end{array}$ $\begin{array}{c} \text{z} \\ \text{z} \end{array}$

Vc. p — $\begin{array}{c} \text{z} \\ \text{z} \end{array}$ $\begin{array}{c} \text{z} \\ \text{z} \end{array}$

Pf. mf^3 3 3 f

144

Vln. p $\begin{array}{c} \text{z} \\ \text{z} \end{array}$ $\begin{array}{c} \text{z} \\ \text{z} \end{array}$

Vc. p $\begin{array}{c} \text{z} \\ \text{z} \end{array}$ $\begin{array}{c} \text{z} \\ \text{z} \end{array}$

Pf. mf^3 3 3 3 f

Allegro Appassionato

Musical score for Violino, Violoncello, and Pianoforte. The score consists of two systems of four measures each. Measure 1: Violino and Violoncello play eighth-note patterns, Pianoforte plays sustained notes. Measure 2: Violino and Violoncello play eighth-note patterns, Pianoforte plays sustained notes. Measure 3: Violino and Violoncello play eighth-note patterns, Pianoforte plays eighth-note chords. Measure 4: Violino and Violoncello play eighth-note patterns, Pianoforte plays eighth-note chords.

Violino
Violoncello
Pianoforte

mf *mp* *mf*
mf *mp* *mf*
mf
f

Musical score for Vln. (Violin), Vc. (Cello), and Pf. (Piano). The score consists of two systems of four measures each. Measure 5: Vln. and Vc. play eighth-note patterns, Pf. plays sustained notes. Measure 6: Vln. and Vc. play eighth-note patterns, Pf. plays sustained notes. Measure 7: Vln. and Vc. play eighth-note patterns, Pf. plays eighth-note chords. Measure 8: Vln. and Vc. play eighth-note patterns, Pf. plays eighth-note chords.

Vln.
Vc.
Pf.

5
pp
mp
pp
mf
f

Vln.

 Vc.

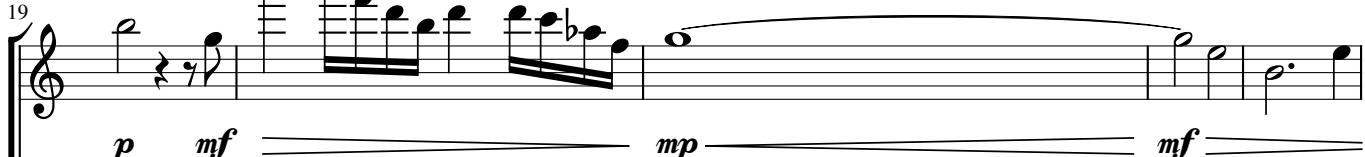
 Pf.

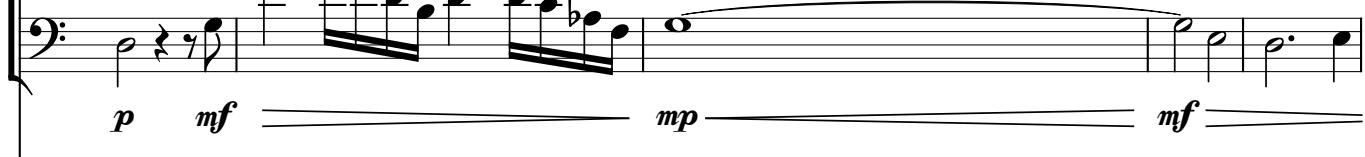
Vln.

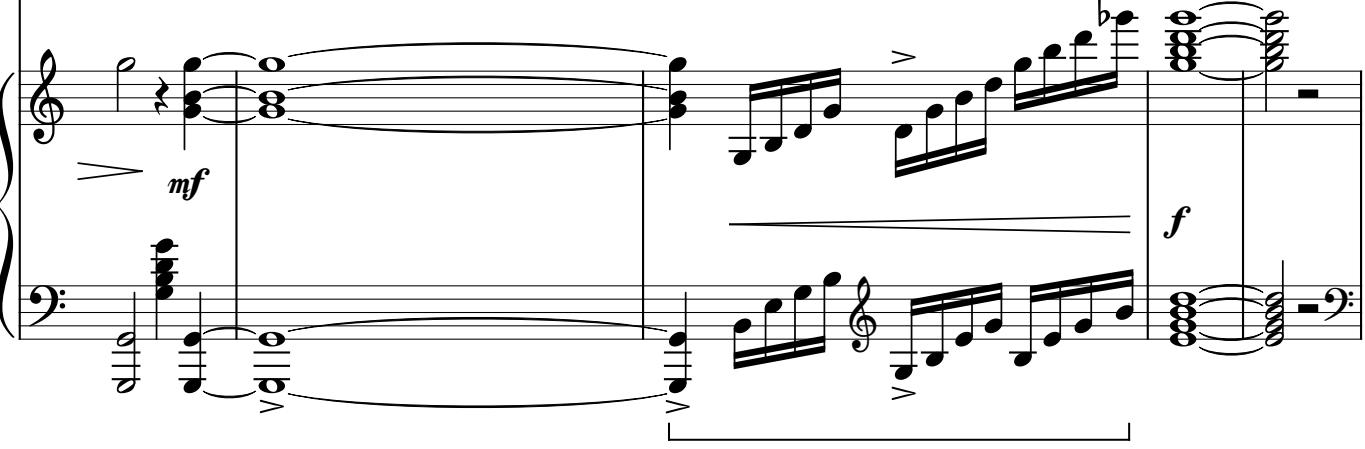
 Vc.

 Pf.

19

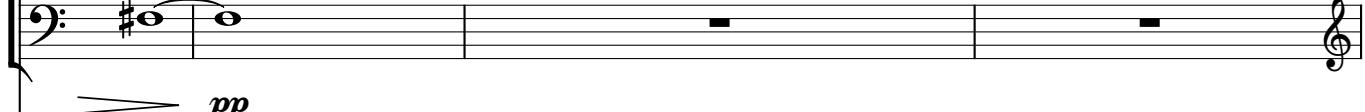
Vln. 

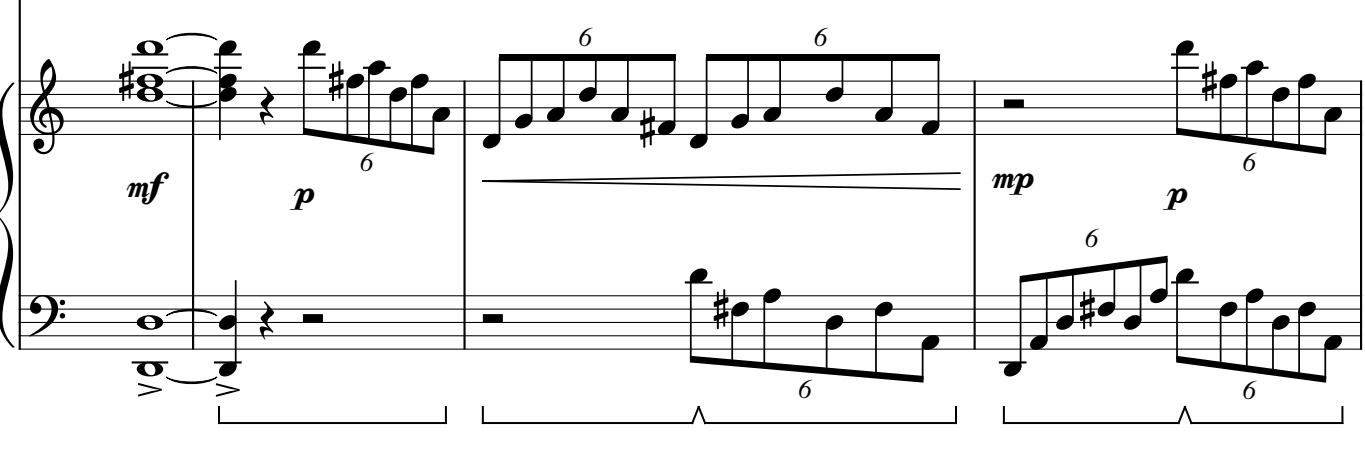
Vc. 

Pf. 

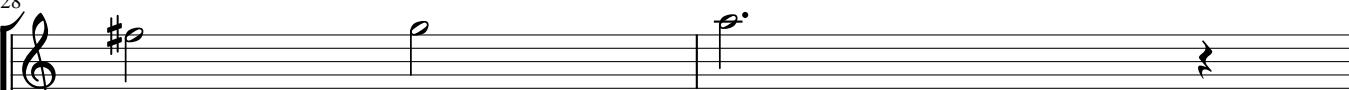
24

Vln. 

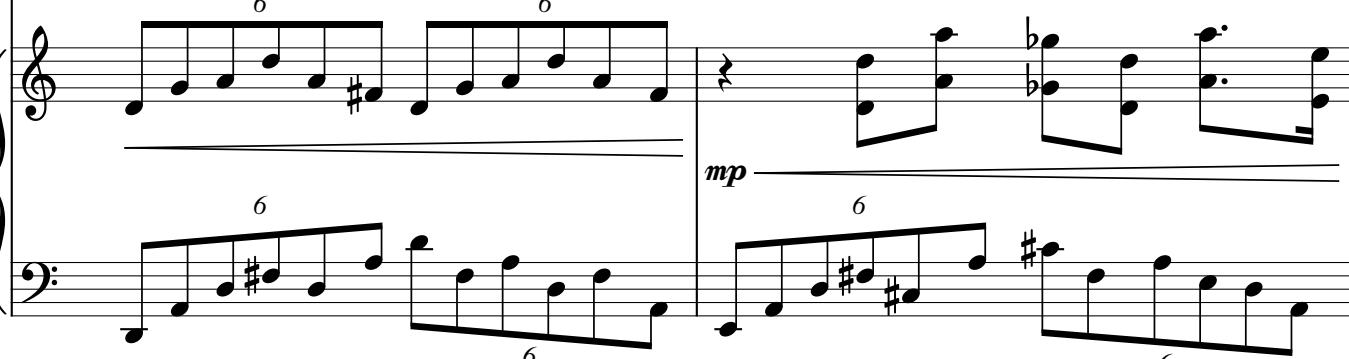
Vc. 

Pf. 

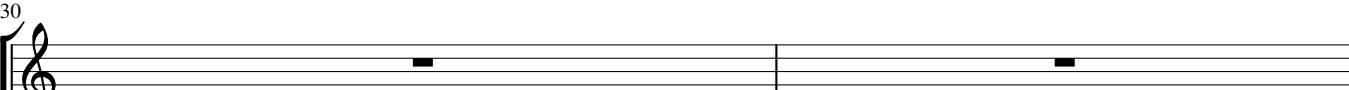
28

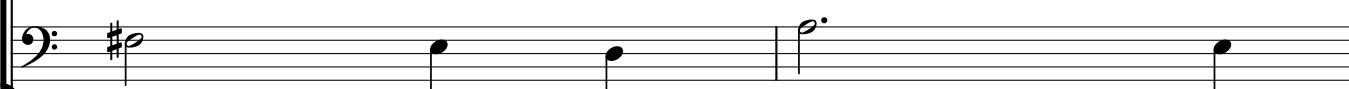
Vln. 

Vc. 

Pf. 

30

Vln. 

Vc. 

Pf. 

Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pf.). The score consists of three staves. The Violin staff (top) starts with a rest, followed by eighth-note pairs. The Cello staff (middle) has a single eighth note. The Piano staff (bottom) features sixteenth-note patterns with measure numbers 6 above them. Measure numbers 6 are also placed below the piano's bass line. Articulation marks like 'mf' and dynamic markings like 'p' are included.

Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pf.) showing measures 34-35.

Measure 34: Violin plays a single eighth note at **p**, Cello rests at **p**, Piano plays eighth-note pairs at **p**.

Measure 35: Violin rests at **pp**, Cello rests at **pp**, Piano plays eighth-note pairs at **p**.

Measure 36: Violin rests, Cello rests, Piano plays eighth-note pairs at **p**.

Measure 37: Violin rests, Cello rests, Piano plays eighth-note pairs at **p**.

Measure 38: Violin rests, Cello rests, Piano plays eighth-note pairs at **p**.

Measure 39: Violin rests, Cello rests, Piano plays eighth-note pairs at **p**.

Measure 40: Violin rests, Cello rests, Piano plays eighth-note pairs at **p**.

36

Vln.

Vc.

Pf.

38

Vln.

Vc.

Pf.

Musical score for strings and piano, page 10, measures 40-43.

String Instruments:

- Vln.**: Treble clef, 40 measures. Dynamics: $\textcircled{\text{e}}$, $\textcircled{\text{e}}$, $\textcircled{\text{e}}$, $\textcircled{\text{e}}$.
- Vc.**: Bass clef, 40 measures. Dynamics: $\textcircled{\text{e}}$, $\textcircled{\text{e}}$, $\textcircled{\text{e}}$, $\textcircled{\text{e}}$.

Piano (Pf.):

- Measures 40-41: Treble clef. Dynamics: p . Fingerings: 6, 6. Measure 41 includes a dynamic p .
- Measures 42-43: Treble clef. Dynamics: p . Fingerings: 6, 6, 6, 6. Measure 43 includes dynamics mf and p .
- Bass clef: Measures 42-43.

Musical score for orchestra and piano, page 43. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pf.). The piano part features dynamic markings *mf*, *f*, and *v*. The violin and cello parts have grace notes and slurs. The piano part includes eighth-note patterns and a bass clef change.

46

Vln.

Vc.

mp — *f* — *p*

mp — *f* — *p*

This musical score page contains two staves for the Violin (Vln.) and one staff for the Cello (Vc.). The Violin staff begins with eighth-note pairs followed by sixteenth-note pairs. The Cello staff has sustained notes. Measure 46 ends with a fermata over the Violin's sixteenth-note pair. Measure 47 begins with eighth-note pairs in the Violin and sustained notes in the Cello. Measure 47 ends with a fermata over the Violin's sixteenth-note pair.

Pf.

This musical score page shows the piano part (Pf.) for measures 48-49. It consists of two staves: treble and bass. The treble staff features eighth-note chords with grace notes. The bass staff has sustained notes. Measures 48 and 49 show a repeating pattern of chords and sustained notes, with measure 49 concluding with a dynamic bracket.

51

Vln.

Vc.

p — *mp* — *p*

mf

p — *mp* — *p*

mf

This musical score page contains three staves: Violin (Vln.), Cello (Vc.), and Piano (Pf.). The Violin and Cello play sustained notes. The Piano provides harmonic support with eighth-note chords. Measures 51 and 52 show a repeating pattern of sustained notes and chords, with dynamics (mp, p, mf) indicated above the staves.

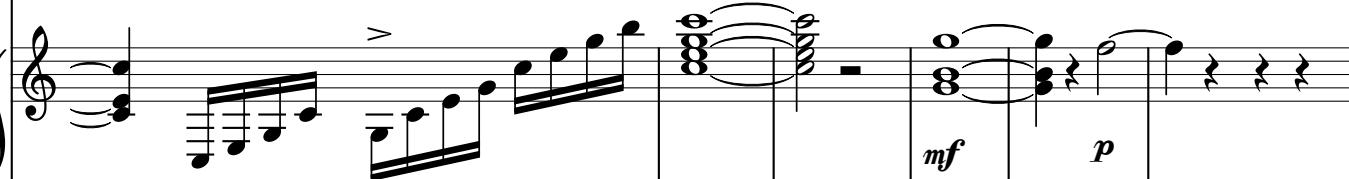
Pf.

This musical score page shows the piano part (Pf.) for measures 53-54. It consists of two staves: treble and bass. The treble staff features eighth-note chords with grace notes. The bass staff has sustained notes. Measures 53 and 54 show a repeating pattern of chords and sustained notes, with measure 54 concluding with a dynamic bracket.

Adagio recitativo

55

Vln. 
Vc. 

Pf. 


Largo

61

Vln. 
Vc. 

Pf. 


65
 Vln.
 Vc.
 Pf.

67
 Vln.
 Vc.
 Pf.

Vln.
Vc.
Pf.

J = 80
 arco
 arco ***mf p***

mf ***p*** ***pp***

pp ***mf*** ***p*** ***pp***

74
 arco
 arco ***mf p***

pp ***p*** ***ppp*** ***pp***

pp ***mf*** ***p***

Allegro Appassionato

6

78

Vln. *p* ————— *mf* —————

Vc.

Pf. { *6* *6* *6* *6*

mp *p*

Vln. *f* *#f* *f* *p* —————

Vc. *p* *pp* *p* *mp*

Pf. { *6* *6* *mp* *mf* *6* *6*

6 *6* *6* *6*

83

Vln. Vc. Pf.

85

Vln. Vc. Pf.

87

Vln. *p*

Vc.

Pf. *mp* — *mf*

6 6 6 6

89

Vln. — *p*

Vc. — *mp* — *mp*

Pf. *mp* 6 6 6 6

6 6 6 6

91

Vln. *mf*

Vc. *mf*

Pf.

93

Vln. *Rakl. molto sino al Largo pp*

Vc. *p pp*

Pf. *p mp*

Musical score for orchestra and piano, page 95, Largo section.

Vln. (Violin) 95: Rest (—), dynamic *ppp*, pizzicato (pizz.)

Vc. (Cello) Rest (—), dynamic *ppp*, dynamic *p*

Pf. (Piano) 6 measures of sixteenth-note patterns, dynamic *p*. Measure 8: dynamic *pp*. Measures 9-10: dynamic *pp*. Measures 11-12: dynamic *3*.