

Trumpet II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

CLARINO SECONDO in E_b.Eberl 1^a p. 88. 1

Andante sostenuto.

Allegro con fuoco e vivace.

SINFONIA.

First system of the musical score, measures 1 through 25. The tempo is Andante sostenuto. The music consists of continuous sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings (1-5) and breath marks are indicated.

Second system of the musical score, measures 26 through 32. The tempo is Andante con moto. The key signature changes to C major. The music continues with sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet is marked in measure 32. The score ends with the instruction "perdendosi" (fading out).

CLARINO SECONDO in E_b.Menuetto. in E_b.

Allegro vivace

23 1

3 Trio 1. 1 3 3

Solo 5 24 13 23

1 3 Trio 2. 23 7

23 1 3 Coda 10

FINALE.

Allegro assai

16 20 4

rallent. a Tempo

1 9 1 1 25 3

3 18 3 2 5 1 1

7 7 5 22 48

49 5 8 25

19 13 1 7 1 1

1 3 13 7

1 1 1 1

2

501 FINE.