

Bassoon II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

FAGOTTO SECONDO

Eberl, Op. 33, 1

Andante sostenuto.

Alpi con fuoco e vita

SINFONIA

Andante sostenuto.
SINFONIA. *All. con fuoco e vira.*

501 V. S.

FAGOTTO SECONDO

Musical score for Fagotto Secondo, page 501. The score consists of 12 staves of music. The first 11 staves are in 2/4 time and feature various dynamics including *f*, *ff*, *p*, and *mf*, along with articulation marks like accents and slurs. The 12th staff is marked *Andante con moto* and features a *cres.* (crescendo) marking. The key signature is B-flat major (two flats).

FAGOTTO SECONDO

Musical score for "L'Espresso" by Franz Liszt, featuring six staves of piano music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also includes articulations like *sempre più f* (always more forte) and *perdendosi* (fading away). The score is marked with a 3/4 time signature and includes a repeat sign with first and second endings (I. and II.).

Menuetto.

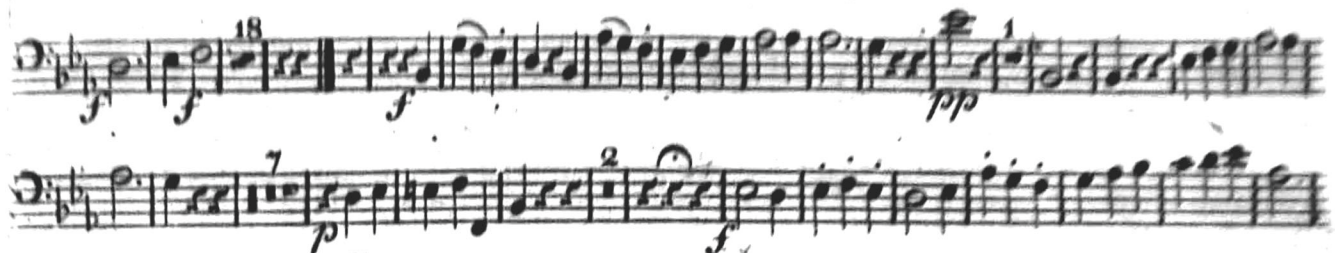
Allegro vivace

[illegible]

Trio 2.

V. S.

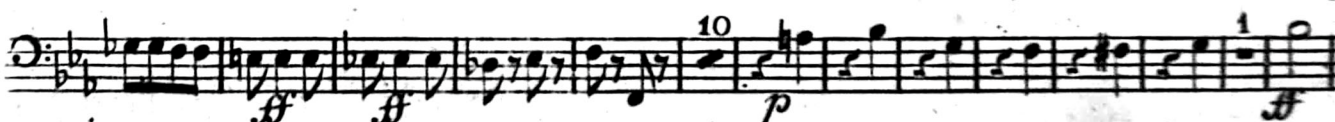
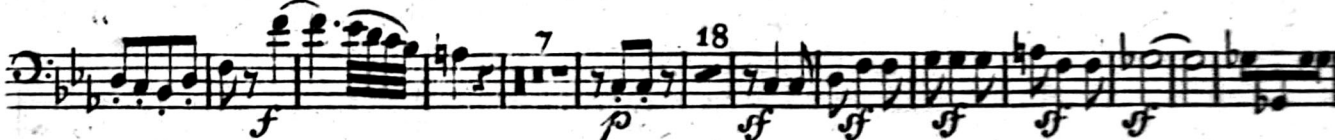
FAGOTTO SECONDO



Coda.



FINALE. *Allegro assai.*



FAGOTTO SECONDO

501

FINE.