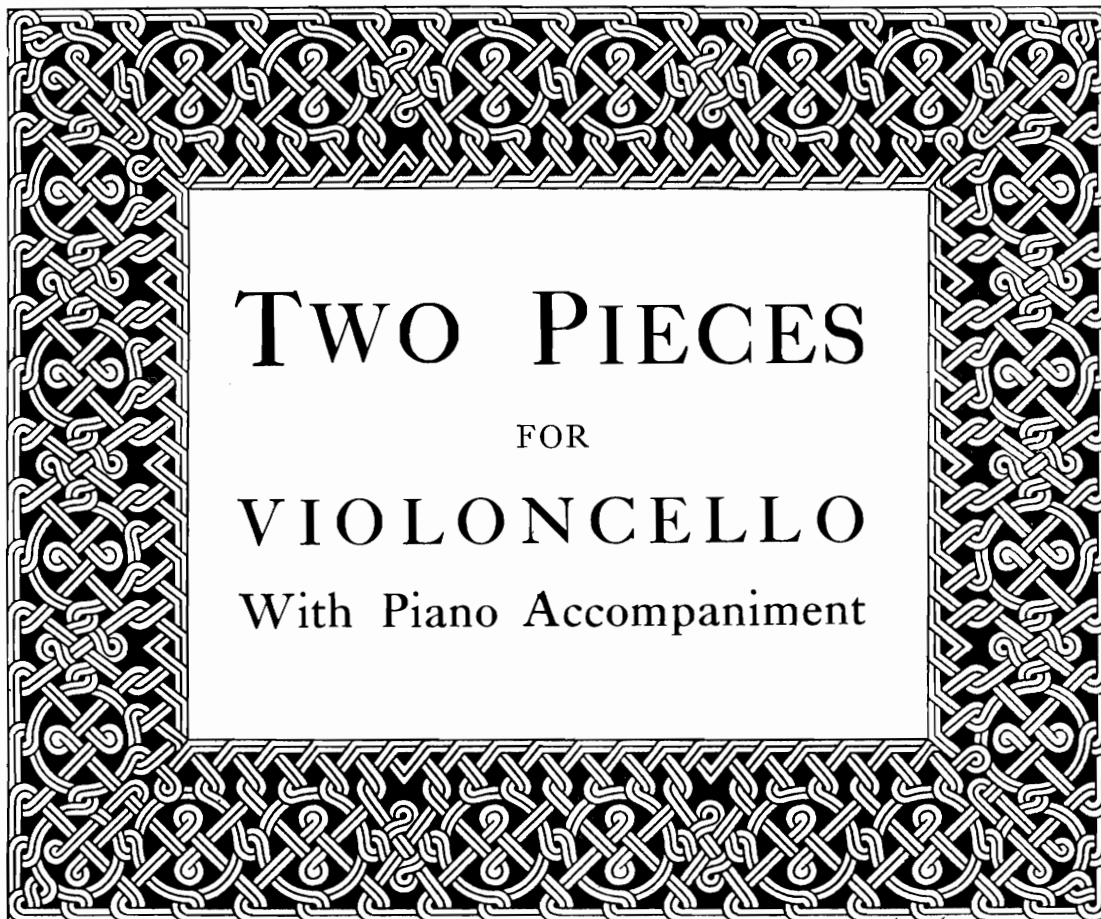




TWO PIECES

FOR

VIOLONCELLO

With Piano Accompaniment

ARRANGED FROM
JOHANN SEBASTIAN BACH'S
Sixth Suite for Violoncello

By
LEO SMITH

SARABANDE
GAVOTTES

Price, 60 cents each

G. SCHIRMER

NEW YORK : 3 EAST 43^d STREET . LONDON, W. : 18, BERNERS STREET
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Sarabande

From Sixth Suite for Violoncello

Johann Sebastian Bach
Arranged by Leo Smith

Lento

Violoncello

Piano

mf

mf legato

cresc.

f

2a volta pp

mf

dim.

dim. *p*

tr

p

rit. *p*

rit. *p*

p *l.h.*

sempre p

cresc. poco a poco

tr

cresc. poco a poco

Detailed description: This musical score is for a piano and voice piece. It consists of four systems of staves. The first system shows a vocal line with a trill (tr) and a piano (p) dynamic, and a piano accompaniment with a piano (p) dynamic. The second system features a piano (p) dynamic and a piano (p) dynamic, with a piano (p) dynamic and a piano (p) dynamic. The third system includes a piano (p) dynamic and a piano (p) dynamic, with a piano (p) dynamic and a piano (p) dynamic. The fourth system shows a piano (p) dynamic and a piano (p) dynamic, with a piano (p) dynamic and a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

This page contains four systems of musical notation for a piano piece. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system features a bass line with a trill (*tr*) and a treble line with a trill (*tr*). The bass line also includes the instruction *espress.* (espressivo).

System 2: The second system includes dynamics such as *f* (forte) and *dim.* (diminuendo). The bass line has a trill (*tr*) and the instruction *espress. f*. The treble line has a trill (*tr*) and the instruction *dim.*.

System 3: The third system includes dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo). The bass line has a trill (*tr*) and the instruction *cresc.*. The treble line has a trill (*tr*) and the instruction *cresc.*.

System 4: The fourth system includes dynamics such as *ff* (fortissimo) and *f* (forte). The bass line has a trill (*tr*) and the instruction *pesante* (heavy). The treble line has a trill (*tr*) and the instruction *tr*.

A SELECTED LIST OF MUSIC FOR VIOLONCELLO & PIANO

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