

The
FAVORITE AIRS,
from
Meyerbeer's New Opera

L'AFRICAINNE,

Arranged for the

Piano Forte,

AS

SOLOS AND DUETS.

BY

WILLIAM HUTCHINS CALLCOTT.

in Three Books.

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AS SOLOS.

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FAVORITE AIRS FROM MEYERBEER'S OPERA "L'AFRICAIN."

ARRANGED BY

WILLIAM HUTCHINS CALLCOTT.

BOOK 2.

Nº 6. The Popular Instrumental Melody. ** (Act V.)

ANDANTINO CANTABILE.

pp Drums. *Ped* *

f molto sostenuto. *Ped* *

cres: *dim:* *Ped* *

dim: *f* *ff* *Ped* *

dim: *pp* *pp* *morendo.* *Ped* *

Nº 7. "IN GREMBO A ME" (THE SLEEP SONG)

Andante
Grazioso

The musical score is written for piano and features the following elements:

- Tempo and Mood:** *Andante* and *Grazioso*.
- Time Signature:** 3/4.
- Key Signature:** One sharp (F#).
- System 1:** Starts with *pp* dynamics. Includes *Ped* and asterisk markings.
- System 2:** Features a *cres:* (crescendo) and *f* (forte) dynamic. Includes *Ped* and asterisk markings.
- System 3:** Includes *cres:* and *Ped* markings.
- System 4:** Features *p* (piano), *ff* (fortissimo), and *Ped* markings. Includes triplet markings (3).
- System 5:** Includes *cres:*, *dim:* (diminuendo), *ff*, and *Ped* markings. Ends with a *dol.* (dolce) marking.
- System 6:** Includes *cres:*, *f*, and *dim:* markings. Ends with a *Ped* and asterisk marking.

Voice. *pp. legg.* Flute. *f* *p* *f* *p* *f* *p*

Flute. *f* *p* Voice. *p* *pp*

Ped *dim*

f *espress.* *p*

ff *pp*

cres. *ff* *dim. rall.*

Più lento.

p *Ped* * *Ped* * *Ped* * *Ped* * *cres:*

dim: *p* *Ped* * *Ped* * *Ped* *

f *ff* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Tempo 1º *p* *pp* *pp* *pp* *espress.*

pp *pp* *pp* *cres:*

ad lib: *pp* *pp* *pp* *ritardi:* *Ped* * *Ped* *

Nº 8. DUETTO. (SOPRANO e TENOR) "AH! QUANTO ME CARO."

7

*MODERATO
CON MOTO.*

ff *espress:* *pp* *Ped* *

cres: *dim:* *Ped* *

Cantabile. *Ped* *

dim: *cres:* *Ped* *

ff *Ped* *

espress:

dim: *pp*

Ped *

Ped *

cres: *dim:* *slent:*

Ped *

tempo. *pp*

Ped *

cres: *Ped* *

Cantabile. *dim:*

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

cres:

Ped *

Ped *

Ped *

f *ff*

Ped *

Ped *

Ped *

f *dim:* *rall:*

Ped *

Ped *

espress:

pp

Ped *

cres:

dim:

pp

Ped *

rall:

f

esp:

p

dolce.

Ped *

ten:

Ped *

f

p

f

Ped *

Ped *

ff

ff

Ped *

p

p

p

This page contains seven systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and performance instructions.

- System 1:** Features a piano (*p*) dynamic and a *legg^o* marking.
- System 2:** Includes a piano (*p*) dynamic and a *legg^o* marking.
- System 3:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *legg^o* marking.
- System 4:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *legg^o* marking.
- System 5:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *legg^o* marking.
- System 6:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *legg^o* marking.
- System 7:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *legg^o* marking.

The notation also includes various other markings such as *cres.*, *ten.*, *dot.*, *Ped*, and ***.

Più moto.

ff

Ped

marcatiss.

ff

Ped

ff

Ped

marcatissimo.

ff

Ped

Più moto.

ff

Ped

Nº 9. ARIA. (TENOR.) "OH PARADISO IN TERRA."

ANDANTE
CON
ESPRESSIONE

The musical score is written for piano and includes the following details:

- Tempo and Expression:** ANDANTE CON ESPRESSIONE.
- Key Signature:** One sharp (F#).
- Time Signature:** 6/8.
- First System:**
 - Right hand: Treble clef, starting with a piano (*p*) dynamic and an *espress:* marking.
 - Left hand: Bass clef, starting with a piano (*p*) dynamic.
 - Both hands feature complex chordal textures and melodic lines.
 - Pedal markings: *Ped* and ** Ped*.
- Second System:**
 - Right hand: Treble clef, featuring a *cres:* (crescendo) marking.
 - Left hand: Bass clef, featuring a *p* (piano) dynamic.
 - Pedal markings: *Ped* and ** Ped*.
- Third System:**
 - Right hand: Treble clef, featuring a *cres:* (crescendo) marking.
 - Left hand: Bass clef, featuring a *ff* (fortissimo) dynamic.
 - Pedal markings: *Ped* and ** Ped*.
- Fourth System:**
 - Right hand: Treble clef, featuring a *cres:* (crescendo) marking.
 - Left hand: Bass clef, featuring a *ff* (fortissimo) dynamic.
 - Pedal markings: *Ped* and ** Ped*.
- Fifth System:**
 - Right hand: Treble clef, featuring a *cres:* (crescendo) marking.
 - Left hand: Bass clef, featuring a *ff* (fortissimo) dynamic.
 - Pedal markings: *Ped* and ** Ped*.
- Sixth System:**
 - Right hand: Treble clef, featuring a *cres:* (crescendo) marking.
 - Left hand: Bass clef, featuring a *ff* (fortissimo) dynamic.
 - Pedal markings: *Ped* and ** Ped*.

MODERATO.

Dolce.

cres:

cres:

cres:

f

*Ped **

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

ff

Adagio.

14

p dolce.

ff

Ped *

Ped *

Ped *

Piu moto.

The second system of the musical score continues the piece. It features a treble and bass staff. The treble staff begins with a forte (*fz*) dynamic and a triplet of eighth notes. The bass staff includes a pedal point marked 'Ped' and a triplet of eighth notes. The tempo marking *Piu moto.* is centered above the staff. The system concludes with a final chord and a repeat sign.