

**J.S. Bach**



**Missa A-Dur**

**Kyrie e Gloria**

**BWV 234**

**Violino I**

**I. Coro: Kyrie**

**Kyrie**

1      6      11      17      28      33      37      40      45      52      58

**2**      **5**      **2**      **2**      **f**      **p**      **2**      **f**      **p**      **5**

66

Christe  
Lente e piano

71 **p**

78

86

Kyrie  
Vivace

90

97

104

111

118

125

132

140 adagio e forte

## II. Coro: Gloria

**Gloria**

**Vivace**

**Et in terra pax  
adagio e piano**

**8** *Alto*

pax\_\_\_\_\_ ho-mi - nibus bo - nae

**Vivace e forte**

(Vln.)

33

Violino I

35

Violino I

37

**adagio e piano** *Basso*

8

ad - o-ra - mus, ad - o-ra - mus te, ad - o - ra -

50

**Vivace e forte**  
(Vln.)

mus, ad - o-ra - mus

54

Violino I

56

Violino I

58

Violino I

60

Violino I

62

Violino I

64

**adagio e piano**  
11

Violino I

*Tenore*

77 te, ad - o - ra - - mus, ad - o - ra - mus te, glo - ri - fi **C**

**Vivace e forte**  
(Vln.)

82

84

86

88

90

92

94 adagio 3

99

103

107

**III. Aria (Basso): Domine Deus****Andante**Violino  
Solo

4

Do-mi-ne,

7

Do - mi - ne De-us, Rex coe - le - stis, De - us Pa - ter o -

10

Basso

mni - potens, Do - mi - ne De - us,

13

Do - mi - ne De-us, Rex coe - le-stis, De - us Pa - ter o - mni - po - tens,

17

21

Do - mine De - us, Rex coe - le - stis, De - us

24

Pater o-mni-potens, Do - mi - ne De - us,

27

Do - mi - ne De - us, Rex coe - le-stis, De - us Pa - ter o -

30

mni - po - tens, Pa - ter, De - us Pa - ter o - mni - po -

33

tens,

36

39

Do - mine Fi - li u - ni - ge - ni - te

42

Je - su Chri - ste,

44

Je - su Chri - ste, Do - mi-ne Fi - li

46

u - ni-ge - ni - te, Fi - li u - ni - ge - ni - te Je - su, Je - su Chri -

49

ste,

52

Do - mi-ne Fi - li u - ni - ge - ni - te,

55

Je - su Chri - ste,

57

Je - su Chri - ste, Do - mi-ne Fi - li

59

u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te,

61

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

64

Do - mi - ne      De - us,

67

A - gnat De - i,      Fi - - - li - us Pa -

69

- tris,      Do - mi - ne      De-us, A - gnat De - i,      A - gnat De - i,      Fi - li - us Pa -

72

tris,      Do - mi - ne      De - us,

74

Do - mi - ne      De - us, A - gnat De - i,      A - - - gnus De - i,

77

Fi - li - us Pa - tris,

Musical score for Violino I of J.S. Bach's Missa A-Dur BWV 234, showing staves 80 to 98. The score consists of two systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (three sharps). The vocal parts are represented by the bass staff, with lyrics written below the notes.

**Staff 1 (Treble):**

- Measure 80: Sixteenth-note patterns.
- Measure 83: "Do - mi - ne" (D, E, F#, G, A, B).
- Measure 85: "A - gnus" (A, B, C#), "De - i," (D, E, F#), "Do - mi - ne" (D, E, F#, G, A, B).
- Measure 87: "De - us," (D, E, F#, G, A, B), "A - gnus" (A, B, C#).
- Measure 89: "De - i," (D, E, F#), "Fi - li-us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris."
- Measure 92: "tr" (trill instruction), "tris, A - gnus, A - gnus De - i, Fi - li-us Pa - tris."
- Measure 95: Sixteenth-note patterns.
- Measure 98: Sixteenth-note patterns.

**Staff 2 (Bass):**

- Measure 80: Sixteenth-note patterns.
- Measure 83: "Do - mi - ne" (D, E, F#, G, A, B).
- Measure 85: "A - gnus" (A, B, C#), "De - i," (D, E, F#), "Do - mi - ne" (D, E, F#, G, A, B).
- Measure 87: "De - us," (D, E, F#, G, A, B), "A - gnus" (A, B, C#).
- Measure 89: "De - i," (D, E, F#), "Fi - li-us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris."
- Measure 92: "tr" (trill instruction), "tris, A - gnus, A - gnus De - i, Fi - li-us Pa - tris."
- Measure 95: Sixteenth-note patterns.
- Measure 98: Sixteenth-note patterns.

**IV. Aria (Soprano): Qui tollis peccata mundi**

The musical score consists of six staves of music for Violin I. The first staff begins at measure 12 in common time (indicated by '3') and transitions to 3/4 time at measure 9. The subsequent staves continue in 3/4 time. Measure numbers 17, 26, 33, 42, and 51 are visible above the staves. The music features a mix of eighth and sixteenth notes, with various dynamics and articulations. The basso continuo part is indicated by a bass clef and a bass staff below the violin staff.

58

Violino I

66

Violino I

73

Violino I

82

Violino I

91

Violino I

99

Violino I

106

Violino I

**V. Aria (Alto): Quoniam tu solus**

The musical score consists of ten staves of music for Violin I (Alto). The key signature is A major (two sharps), and the time signature is 6/8. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 4, 7, 10, 15, 18, 22, 26, 29, and 33. A '2' is placed above the staff starting at measure 10, indicating a repeat sign. The music features various note heads, stems, and beams, with some notes having dots or dashes. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measures 31-33 show eighth-note patterns.

37

40

43

46

50

53

56

60

63 2

68

71

**VI. Coro: Cum Sancto Spiritu**

The musical score consists of eight staves of music for Violin I. The key signature is A major (three sharps). The tempo changes from **Grave** to **Vivace**. The time signature changes between common time (C) and 12/8.

- Measure 1:** Starts in common time (C). The tempo is **Grave**. The music consists of eighth-note pairs and sixteenth-note patterns.
- Measure 2:** The tempo changes to **Vivace**. The time signature changes to 12/8. The music continues with sixteenth-note patterns.
- Measure 6:** The music continues in 12/8 time with sixteenth-note patterns.
- Measure 9:** The music continues in 12/8 time with sixteenth-note patterns. A trill is indicated over the next note.
- Measure 12:** The music continues in 12/8 time with sixteenth-note patterns.
- Measure 16:** The music continues in 12/8 time with sixteenth-note patterns. A trill is indicated over the next note.
- Measure 20:** The music continues in 12/8 time with sixteenth-note patterns. A trill is indicated over the next note.
- Measure 23:** The music continues in 12/8 time with sixteenth-note patterns.
- Measure 25:** The music continues in 12/8 time with sixteenth-note patterns.

The musical score consists of nine staves of violin music. Staff 27 begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note chords. Staff 30 features a sixteenth-note run followed by eighth-note pairs. Staff 34 shows eighth-note pairs with grace notes. Staff 38 includes eighth-note pairs and sixteenth-note patterns. Staff 42 features eighth-note pairs and sixteenth-note chords. Staff 46 shows eighth-note pairs and sixteenth-note patterns. Staff 48 includes eighth-note pairs and sixteenth-note chords. Staff 51 concludes the page with a sixteenth-note run and a final eighth note.