

Johann Went

**Quintett für Oboe, Fagott
und Streichtrio in C-Dur**

Quintett in C-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11521,
dort als Quintett Nr.1 mit Viola 2 statt Fagott

Johann Went
(1745 - 1801)

Allegro moderato

First system of the musical score. It includes staves for Oboe, Fagott (Bassoon), Violine (Violin), Viola, and Violoncello (Cello). The Oboe and Bassoon parts are mostly rests. The Violin and Viola parts are marked *dolce* and feature intricate sixteenth-note passages. The Cello part is marked *p* (piano) and provides a rhythmic foundation. The time signature is common time (C).

Second system of the musical score. It includes staves for Oboe (Ob.), Fagott (Fg.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts are mostly rests. The Viola part is marked *f* (forte) and features a triplet of sixteenth notes. The Cello part is marked *rf* (ritardando forte) and *p* (piano) and features a triplet of sixteenth notes. The time signature is common time (C).

5

Ob.

Fg.

Vl.

Vla.

Vc.

rf

p

p

7

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

dolce

tr

tr

9

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

11

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

13

Ob.

Fg.

Vl.

Vla.

Vc.

rf

tr~

rf

tr~

3

f

mf

15

Ob.

Fg.

Vl.

Vla.

Vc.

p

f

rf

17

Ob.

Fg.

Vl.

Vla.

Vc.

f

f

Ob. and Fg. play sustained notes. Vl. and Vla. play rapid sixteenth-note passages. Vc. plays a sustained note. Dynamics: *f* (measures 17-18), *sf* (measures 19-20).

18

Ob.

Fg.

Vl.

Vla.

Vc.

f

Ob. and Fg. play sustained notes. Vl. and Vla. play rapid sixteenth-note passages. Vc. plays a sustained note. Dynamics: *f* (measures 18-19), *sf* (measures 20-21).

19

Ob.

Fg.

Vl.

Vla.

Vc.

p

p

p

f

Ob. and Fg. play sustained notes. Vl. and Vla. play rapid sixteenth-note passages. Vc. plays a sustained note. Dynamics: *p* (measures 19-20), *f* (measures 21-22).

21

Ob.

f

Fg.

f

p

Vl.

f

p

Vla.

f

p

Vc.

f

25

Ob.

Fg.

VI.

Vla.

Vc.

mf

p

p

The musical score for measures 25 and 26 features five staves. The Oboe (Ob.) and English Horn (Fg.) parts are in the upper register, with the Oboe playing a half note and the English Horn playing a half note. The Violin I (VI.) part is in the upper register, playing a complex melodic line with many sixteenth notes. The Viola (Vla.) part is in the lower register, playing a half note. The Violoncello (Vc.) part is in the lower register, playing a half note. The dynamic markings are *mf* for the Viola and *p* for the Violoncello.

[illegible]

31

Ob.

Fg.

p *rf* *f*

Vl.

Vla.

Vc.

p *rf* *f*

33

Ob.

Fg.

Vl.

Vla.

Vc.

p

34

Ob.

Fg.

Vl.

Vla.

Vc.

f *mf* *p*

35

Ob.

Fg.

Vl.

Vla.

Vc.

mf

rf

f

f

36

Ob.

Fg.

Vl.

Vla.

Vc.

p

rf

p

p

37

Ob.

Fg.

Vl.

Vla.

Vc.

38

Ob.

Fg.

f

Vl.

dolce

Vla.

dolce

Vc.

f

p

40

Ob.

Fg.

Vl.

Vla.

Vc.

rf

p

42

Ob.

Fg.

Vl.

Vla.

Vc.

rf

p

44

Ob.

Fg.

Vl.

Vla.

Vc.

45

Ob.

Fg.

Vl.

Vla.

Vc.

mf

f

3

tr

tr

tr

tr

sf

mf

47

Ob.

Fg.

Vl.

Vla.

Vc.

3

49

Ob.

Fg.

VI.

Vla.

Vc.

f

50

Ob.

Fg.

VI.

Vla.

Vc.

p

p

sf

p

52

Ob.

Fg.

VI.

Vla.

Vc.

cresc.

f

p

dolce

3

3

cresc.

cresc.

f

p

54

Ob.

Fg.

dolce

f

3 3 3 3

Vl.

Vla.

Vc.

f

p

f

3 3 3 3

tr

57

Ob.

Fg.

Vl.

Vla.

Vc.

p

f

p

f

59

Ob.

Fg.

Vl.

Vla.

Vc.

p f p f p f

p f p f p f

p f p f p f

p f p f p f

Menuetto

Ob. *rf* *p* *sf*

Fg. *p* *sf*

VI. *rf* *p*

Vla. *rf* *p* *rf*

Vc.

7

Ob. *p* *sf* *f*

Fg. *f*

VI. *p* *f* 3 3 3

Vla. *p* *sf* *f*

Vc. *f*

12

Ob. *dolce* 3 3 3 3 3 3 3 3 3 3 3 3

Fg. *sf* 3 3 3 3 3 3 3

VI. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

34

Ob. *f* *p f* *f* *dolce*

Fg. *f*

VI. *sf* *p* *f* *p* *dolce*

Vla. *sf* *sf* *f* *p*

Vc. *f*

40

Ob. *rf* 1. 2.

Fg. *f*

VI. *3 3 3 3 3 3*

Vla. *ff* *3 dolce 3 3 3 3 3*

Vc. *p*

46 **Trio I**

Ob. *dolce* *tr* *rf*

Fg. *dolce* *tr* *sf*

VI.

Vla.

Vc. *p*

51

Ob.

Fg.

sf

tr

tr~

Vl.

Vla.

Vc.

55

Ob.

Fg.

Vl.

Vla.

Vc.

59

Ob.

Fg.

Vl.

Vla.

Vc.

70 **Trio II**

Ob.

Fg.

Vl.

Vla.

Vc.

p

dolce

p

75

Ob.

Fg.

VI.

Vla.

Vc.

Detailed description: This musical score block contains measures 75 through 79. The Oboe (Ob.) and Bassoon (Fg.) parts are mostly silent, with rests in measures 75-79. The Violin I (VI.) part features a melodic line with triplets in measures 76-79. The Viola (Vla.) part provides harmonic support with a similar triplet-based pattern. The Cello/Double Bass (Vc.) part has a simple bass line, including a triplet in measure 76 and a half note in measure 77.

80

Ob.

Fg.

Vl.

Vla.

Vc.

tr

3

3

84

Ob.

Fg.

Vl.

Vla.

Vc.

3

sf

sf

p f p

sf

88

Ob.

Fg.

Vl.

Vla.

Vc.

p

dolce

3

3

3

3

3

92

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

Menuetto D.C.



96

Ob.

Fg.

Vl.

Vla.

Vc.

1.

2.



101

Andante

Ob.

Fg.

Vl.

Vla.

Vc.

dolce p

dolce

f

p

f

tr



5

Ob.

Fg.

dolce

Vl.

Vla.

Vc.

p

10

Ob.

Fg.

p

cresc.

Vl.

Vla.

Vc.

14

Ob.

Fg.

p

dolce

Vl.

Vla.

Vc.

18

Ob.

Fg.

Vl.

Vla.

Vc.

tr

f

p

f

p

22

Ob.

Fg.

Vl.

Vla.

Vc.

tr

p

tr

p

tr

p

rf

p

p

26

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

f

f

p

p

dolce

32

Ob. *tr* *fp*

Fg. *f*

Vl. *fp*

Vla. *fp*

Vc. *fp*

36

Ob. *dolce* *fp* *dolce*

Fg. *dolce*

Vl. *dolce* *fp* *dolce*

Vla. *dolce* *fp* *dolce*

Vc. *fp*

39

Ob.

Fg. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

42

Ob.

f

dolce

Fg.

dolce

VI.

f

dolce

Vla.

f

dolce

Vc.

f

p

47

Ob.

Fg.

VI.

Vla.

Vc.

p

p

52

Ob.

Fg.

p

VI.

tr

Vla.

dolce

Vc.

56

Ob.

dolce

Fg.

3

Vl.

tr.

Vla.

Vc.

60

Ob.

f *p* *dolce*

Fg.

tr. *tr.* *tr.* *tr.*

Vl.

tr. *tr.* *tr.* *tr.*

Vla.

f *p*

Vc.

64

Ob.

f *dolce* *p*

Fg.

f *f* *p*

Vl.

tr. *f* *f* *p*

Vla.

f *f* *p*

Vc.

f *p*

Rondo Allegretto

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

p

p

7

Ob.

Fg.

Vl.

Vla.

Vc.

f

f

f

f

13

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

p

p

19

Ob.

Fg.

Vl.

Vla.

Vc.

23

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

dolce

f

p

f

29

Ob.

Fg.

Vl.

Vla.

Vc.

p

p

p

35

Ob.

Fg.

VI.

Vla.

Vc.

p

p

p

42

Ob.

Fg.

VI.

Vla.

Vc.

f

f

f

p

*p*³

*p*³

pizz.

48

Ob.

Fg.

VI.

Vla.

Vc.

3

3

3

3

3

3

3

3

52

Ob.

Fg.

VI.

Vla.

Vc.

56

Ob.

Fg.

VI.

Vla.

Vc.

60

Ob.

Fg.

VI.

Vla.

Vc.

64

Ob.

Fg.

Vl.

Vla.

Vc.

rf

pizz.

arco

p

70

Ob.

Fg.

Vl.

Vla.

Vc.

f

f

f

f

p

p

p

75

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

81

Ob.

Fg.

Vl.

Vla.

Vc.

p

p

86

Ob.

Fg.

Vl.

Vla.

Vc.

dolce

dolce

92

Ob.

Fg.

Vl.

Vla.

Vc.

p

p

p

98

Ob.

Fg.

f

Vl.

Vla.

Vc.

f

104

Ob.

Fg.

Vl.

dolce

Vla.

Vc.

108

Ob.

Fg.

Vl.

Vla.

Vc.

f

tr

113

Ob.

Fg.

Vl.

Vla.

Vc.

f

p

119

Ob.

Fg.

Vl.

Vla.

Vc.

f

f

p

f

126

Ob.

Fg.

Vl.

Vla.

Vc.

f

f

p

f

p

f

132

Ob.

Fg.

f

VI.

Vla.

Vc.

f

136

Ob.

Fg.

p

dolce

f

dolce

f

VI.

Vla.

Vc.

p

f