

Mon coeur s'ouvre à ta voix

Saint-Saëns
arr. Paul Sarcich

Andantino

Flutes

Oboe

Cor Anglais

Clarinets in B \flat

Bassoons

Horns in F

Harp (Piano)

Dahlila

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

Mon coeur s'ouvre à ta voix

sul tasto

p

sul tasto

p

sul tasto

p

div. sul tasto

p

sul tasto

p

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

com-me s'ou - vrent les fleurs Aux bai - sers de l'au-ro - re

div.

9

Fl. *pp*

Ob.

C. A. *solo*
p *pp*

Cl. 2. *pp*

Bsn. 2. *pp*

Hn. *pp*

Hp.

D. Mais, ô mon bien-ai-mé,

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

13

Fl.

Ob.

C. A.

Cl.

Bsn.

pp

Hn.

Hp.

D.

pour mieux sé - cher mes pleurs. Que ta voix parle en - co - re!

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

17 2. 1. 1. 5

Fl. *pp* *pp*

Ob.

C. A. *p* *pp* *pp*

Cl.

Bsn. *pp* *sf* *p*

Hn. *sf* *p*

Hp.

D. Dis - moi qu'à Da - li - la tu re -

Vln. I *div*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, section A, measures 17-20. The score is for a symphony orchestra and a voice. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Double Bass (D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score is divided into four measures. Measure 17 starts with a second ending (2.) for the Flute and Clarinet in A, and a first ending (1.) for the Bassoon and Horn. Measure 18 continues the first ending for the Bassoon and Horn. Measure 19 continues the first ending for the Bassoon and Horn. Measure 20 continues the first ending for the Bassoon and Horn. The voice part (D.) has the lyrics "Dis - moi qu'à Da - li - la tu re -". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a rhythmic pattern of eighth notes with accents. The Flute and Clarinet in A have a melodic line with accents. The Bassoon and Horn have a melodic line with accents. The Oboe and Clarinet in Bb are silent. The Harp is silent.

21

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

viens pour ja - mais, Re - dis à ma ten - dres - se Les ser -

pp

sf

p

25

string.

rit.

7

Fl. *mf*

Ob. *mf*

C. A. *p* *mf*

Cl. *mf*

Bsn. a2 *mf*

Hn. *mf*

Hp.

D. *mf*
 ments d'au-tre - fois ces ser-ments que j'ai - mais!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

Più lento

29

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp. *pp*

D. Ah! ré - ponds à ma ten -

Vln. I *p* *pp* pizz.

Vln. II *p* *pp*

Vla. *p* *pp* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

33

Fl. *pp* *pp*

Ob. *pp*

C. A. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Hp.

D.
dres - se Ver - se - moi ver-se moi l'i - vres - se

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

Bsn. *f*

Hn. *pp* *f*

Hp. *f*

D. *f*
Ré-ponds à ma ten-dres - se Ré-ponds à ma ten-dres - se! Ah! ver-se

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43

Fl. *p*

Ob.

C. A. *p*

Cl. *p molto espr.*

Bsn. *p molto espr.*

Hn.

Hp. *p* *pp*

D. moi ver-se moi l'ivres se!

Vln. I *p* *pp* arco

Vln. II *p* *pp*

Vla. *p* *pp* arco

Vc. *p* *pp* arco

Cb. *p* *pp*

C

Andantino

48

Fl. *pp* 6 6

Ob.

C. A.

Cl. *pp* 6 6

Bsn.

Hn. *pp*

Hp.

D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

52

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

Ain - si qu'on voit lesblés les é - pis on - du -

55

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

ler Sous la bri - se lé - gè - re,

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl. -
Ob. -
C. A. *solo*
mf
Cl. *pp*
Bsn. *mf* *pp*
Hn. *mf* *pp*
Hp. *mf* *p*
D. Ain - si fré -
Vln. I *mp*
Vln. II *mp* *p*
Vla. *mf* *p*
Vc. *mf* *p*
Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 58, features a full orchestral arrangement and a vocal line. The woodwinds (C. A., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with dynamics such as *mf*, *pp*, and *mp*. The C. A. part includes a *solo* marking. The Clarinet (Cl.) part features sixteenth-note passages with a '6' above them, marked *pp*. The Bassoon (Bsn.) part has a first ending marked '1.'. The Horn (Hn.) part has a long note with a hairpin crescendo. The Harp (Hp.) part has sixteenth-note passages with a '6' below them, marked *mf* and *p*. The Violin I (Vln. I) part has a *mp* marking. The Violin II (Vln. II) part has *mp* and *p* markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have *mf* and *p* markings. The Double Bass (Cb.) part has a *p* marking. The vocal line (D.) includes the lyrics 'Ain - si fré -'.

61

Fl. *pp* 6 6

Ob.

C. A.

Cl. 6 6

Bsn.

Hn.

Hp.

D. mit mon coeur prêt à se con - so -

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 61 and 62. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) is also present. The vocal soloist (D.) has lyrics in French: "mit mon coeur prêt à se con - so -". The Flute part begins with a *pp* dynamic and a sixteenth-note triplet. The Clarinet in Bb part has a sixteenth-note triplet starting in measure 62. The Horn part has a long, sustained note with a hairpin crescendo. The Violin I part starts with a *p* dynamic and a sixteenth-note triplet. The Viola, Violoncello, and Contrabass parts have a similar sixteenth-note triplet pattern. The vocal line has a melodic contour with a slight rise and then a fall.

63

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ler A ta voix qui m'est chère!

66

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sf

p

mf

mf

mf

mf

La flèche est moins ra -

69

Fl. *p* 6 6 2. *p* 6 6

Ob.

C. A. *p*

Cl. 2. 6 6 *p* 2. 6 6

Bsn. 1. 6 6

Hn. *p*

Hp.

D. pide à por - ter le tré - pas que ne

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

string.

72

Fl. *p* 6 6

Ob. *sf* *p* *p*

C. A.

Cl. *sf* *p* 1. 6 *p* *p*

Bsn. *sf* *p* 1. 6 *p* 2.

Hn. *p*

Hp. *p*

D. l'est ton a - man - te à vo - ler dans les

Vln. I *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

75

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mf

bras

à

vo

ler

dans

les

rit.

E

Poco più lento

77

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Hp. *mf* *p*

D. *mf* *p*
bras Ah! ré -

Vln. I *p* *p dolce*

Vln. II *mf* *p* *p dolce*

Vla. *mf* *p* *pizz.* *p*

Vc. *mf* *p* *pizz.*

Cb. *mf* *p*

80

Fl. *p espr.* 1. 3

Ob.

C. A. *p espr.* 3

Cl. *p espr.* 3

Bsn. *p*

Hn.

Hp.

D. ponds à ma ten - dres - se Ver - se - moi ver-se

Vln. I

Vln. II

Vla. *div.*

Vc. *pizz.*

Cb.

85

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

moi l'i - vres - se Ré - ponds à ma ten - dres - se

a2

3

Detailed description: This page of a musical score covers measures 85 to 88. It features a vocal line (D.) with lyrics in French: "moi l'i - vres - se Ré - ponds à ma ten - dres - se". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Double Bass (D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The vocal line has a melisma on "Ré - ponds" in measure 87. The instrumental parts include various textures, such as sustained chords in the strings and woodwinds, and rhythmic patterns in the harp and double bass. A first overtone (a2) is indicated for the flute in measure 85, and a triplet (3) is marked in the harp part in measure 87.

89

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Ré - ponds à maten-dres - se! Ah! à ver-se moi ver-se

Detailed description: This page of a musical score, numbered 89, features a full orchestral and vocal ensemble. The instruments include Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn, Harp, Double Bass, Violin I, Violin II, Viola, and Cello. The vocal part is for a male soloist. The score is in a key with three flats (Bb, Eb, Ab) and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The vocal line contains the French lyrics: "Ré - ponds à maten-dres - se! Ah! à ver-se moi ver-se". The orchestration includes various melodic lines for the woodwinds and strings, with some triplets in the Harp and Clarinet parts. The score concludes with a fermata over the final measure.

93

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p* 1. *pp molto espr.*

Bsn. *p*

Hn. *pp molto espr.*

Hp. *p* *pp molto espr.*

D. *moi l'i - vres - se!*

Vln. I *p* *pp molto espr.*

Vln. II *p* *pp molto espr.*

Vla. *p* *pp molto espr.*
arco

Vc. *p* *pp molto espr.*

Cb. *p* *pp molto espr.*

poco rit.

96

2.
pp molto espr.

pp molto espr.

pp molto espr.

arco

arco