

Neue 106743

Klassische Albumblätter

ausgewählt und bearbeitet

für

Violine oder Viola oder Violoncell und Klavier

von

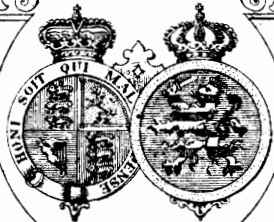
Emil Krass

	Violine	Viola	Cello
	<i>M.</i>	<i>M.</i>	<i>M.</i>
No. 1. <i>Nardini</i> , Adagio cantabile	1 25	—	—
„ 2. <i>Scarlatti</i> , Pastorale	1 75	—	—
„ 3. <i>Mozart</i> , Adagio	2 —	—	—
„ 4. <i>Pergolesi</i> , Nina (Tre giorni) Canzonetta . . .	1 25	—	1 25
„ 5. <i>Nardini</i> , Larghetto	1 50	—	—
„ 6. <i>Gluck</i> , Gavotte aus Iphigenie in Aulis . . .	1 25	1 25	1 25
„ 7. <i>Martini</i> , Gavotte	1 50	1 50	1 50
„ 8. <i>Schumann</i> , Träumerei	1 25	1 25	—
„ 9. <i>Mozart</i> , Larghetto	2 —	2 —	2 —
„ 10. <i>Rameau</i> , Gavotte aus »Der Ruhmestempel«	1 75	1 75	1 75
„ 11. <i>Schumann</i> , Schlummerlied	2 —	2 —	2 —
„ 12. <i>Lully</i> , Gavotte und Rondo	1 50	1 50	1 50

Eigenthum der Verleger

LONDON
SCHOTT & C^o
159 Regent Street.

BRÜSSEL
SCHOTT FRÈRES
82 Montagne de la Cour



MAINZ
B. SCHOTT'S SÖHNE
Weihergarten.

PARIS
P. SCHOTT & C^{ie}
70 rue du Faubourg S^t Honoré.

M
236
M 38 K

GAVOTTE.

MARTINI.

Allegro.

VIOLINE
oder
VIOLA
oder
VIOLONCELL.

PIANO.

p *cresc.*

poco animato *f* *sf* *tranquillo* *sf*

poco animato *sf* *tranquillo*

a tempo. *p* *cresc.* *f* *p a tempo.*



First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* *animato*, *p*, and *pp*. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. It starts with a repeat sign and a *ff* *animato* marking. The right hand has a series of chords and eighth notes, while the left hand has a simple harmonic accompaniment. The system concludes with the tempo marking *a tempo.*



Second system of musical notation. The upper staff continues the melodic line with a *mf* dynamic. The lower staff continues the piano accompaniment, featuring a *mf* dynamic. The system includes a repeat sign in the middle of the lower staff.



Third system of musical notation. The upper staff features a melodic line with a *f* dynamic, followed by a *p* dynamic. The lower staff continues the piano accompaniment, with a *p* dynamic. The system includes a repeat sign in the middle of the lower staff.



Fourth system of musical notation. The upper staff begins with a *cresc.* marking and a *pp* dynamic. The lower staff also begins with a *cresc.* marking. The system includes a *pp* dynamic and a *cresc.* marking. The system concludes with a *p* dynamic.

First system of musical notation. The upper staff features a melody with a forte (*f*) dynamic. The lower staff provides harmonic support with chords and moving lines.

Second system of musical notation. The upper staff includes dynamics *f*, *p*, and *cresc.*. The lower staff also features *f*, *p*, and *cresc.* markings.

Third system of musical notation. The upper staff includes dynamics *f* and *pp*. The lower staff includes *pp* markings and features handwritten annotations.

Fourth system of musical notation. The upper staff includes the instruction *sempre f*. The lower staff includes *f* and the instruction *poco più lento*.