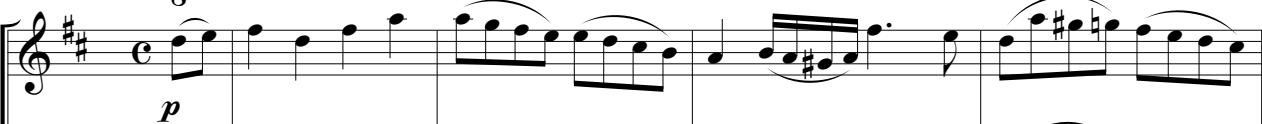


Hino a Bom Jesus de Matosinhos

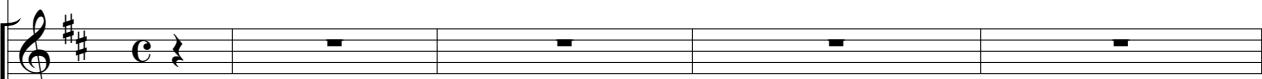
Furio Franceschini
Arranjo de Rafael Sales Arantes

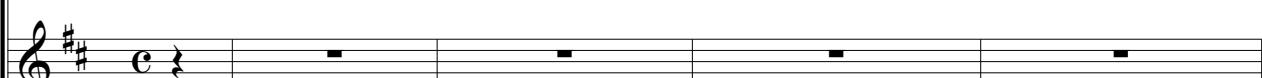
Andante

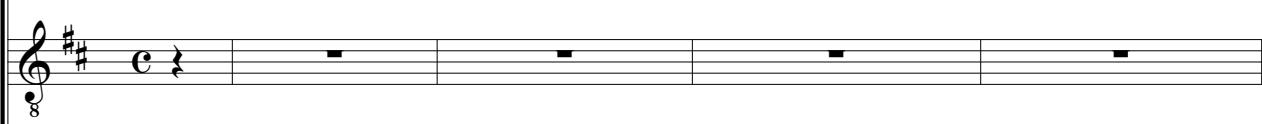
Flute 

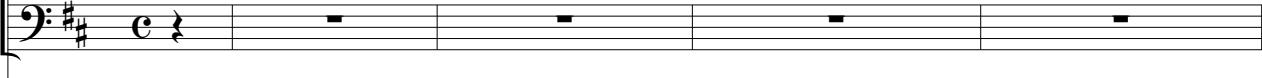
Clarinet in B♭ 

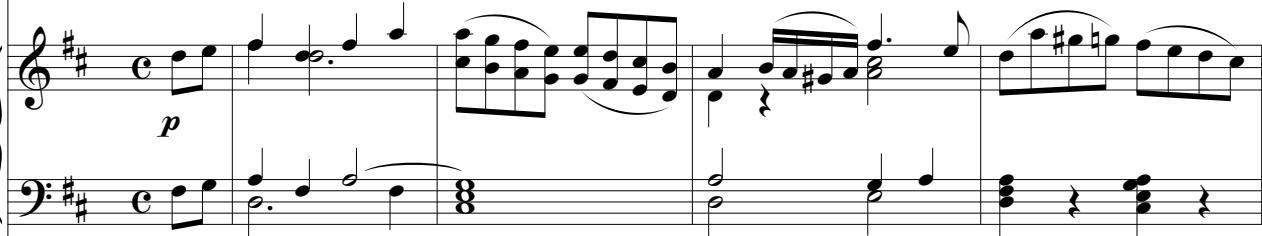
Trumpet in B♭ 

Soprano 

Alto 

Tenor 

Bass 

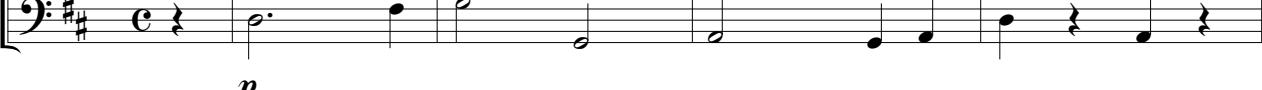
Organ 

Andante

Violin I 

Violin II 

Viola 

Contrabass 

Hino a Bom Jesus
de Matosinhos

Fl. (8^{va}) -

B♭ Cl.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

f *p*

f *p*

p Bom Je - sus, Pai de cle - mên - cia, ten - de

p Bom Je - sus, Pai de cle - mên - cia, ten - de

p Bom Je - sus, Pai de cle - mên - cia, ten - de

p Bom Je - sus, Pai de cle - mên - cia, ten - de

f *p*

f *p*

f *p*

p

Hino a Bom Jesus
de Matosinhos

3

Musical score for "Hino a Bom Jesus de Matosinhos". The score consists of ten staves, each with a specific instrument or voice part. The instruments include Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trumpet (B♭ Tpt.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cvl.), and Double Bass (Cb.). The music is in common time, with a key signature of two sharps. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -" three times. The organ part features sustained notes and harmonic chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. B♭ Cl. B♭ Tpt. S A T B Org. Vln. I Vln. II Cvl. Cb.

II *II*

dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -

dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -

dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -

dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -

dó dos vos - sos fi - llhos, dai a - li - vio às nos - sas do - res, Bom Je -

Vln. I Vln. II Cvl. Cb.

Hino a Bom Jesus
de Matosinhos

Fl. 15

B♭ Cl.

B♭ Tpt. 15

S 15 sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je-

A sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je-

T 8 sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je-

B sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je-

Org. 15

Vln. I 15

Vln. II

Vla.

Cb.

Hino a Bom Jesus
de Matosinhos

5

Musical score for "Hino a Bom Jesus de Matosinhos". The score consists of ten staves, each with a key signature of two sharps (F major). The time signature varies between common time and 8/8.

- Fl.**: Flute part, mostly eighth-note patterns.
- B♭ Cl.**: Bassoon Clarinet part, featuring eighth-note patterns.
- B♭ Tpt.**: Bassoon Trumpet part, featuring eighth-note patterns.
- S**: Soprano vocal part, singing "sus de Ma - to - si - nhos!"
- A**: Alto vocal part, singing "sus de Ma - to - si - nhos!"
- T**: Tenor vocal part, singing "sus de Ma - to - si - nhos!"
- B**: Bass vocal part, singing "sus de Ma - to - si - nhos!"
- Org.**: Organ part, providing harmonic support with sustained notes and chords.
- Vln. I**: Violin I part, mostly eighth-note patterns.
- Vln. II**: Violin II part, featuring sixteenth-note patterns and an "arco" instruction.
- Vla.**: Double Bass part, featuring eighth-note patterns.
- Cb.**: Cello part, mostly eighth-note patterns.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the same phrase in unison. The organ part provides harmonic support throughout the piece.