

CHEVALIER - MOUSQUETAIRE

d'après Paganini

VIOLON

Max Vogrich

Maestoso *f* *simile*

p *cresc.* *ff* *poco allarg.*

poco più mosso con nobilità

f *agitato tr* *p*

più agitato tr *f* *p*

VIOLON

tranquillo

scherzando
p

tr

a tempo preciso
meno mosso
f

allargando - - molto
cresc.
f

ff
Tempo I. (Maestoso)

^
2 2

^

VIOLON

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

più mosso, con fuoco

Musical staff 2: Treble clef, key signature of two flats. Features a series of chords with accents (>) and dynamic markings of *sf* (sforzando).

Musical staff 3: Treble clef, key signature of two flats. Continues the chordal texture with accents and dynamic markings.

Musical staff 4: Treble clef, key signature of two flats. Features a series of chords with accents and dynamic markings.

più mosso sempre

Musical staff 5: Treble clef, key signature of two flats. Includes trills (*tr*) and a section marked with an 8-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Features a long melodic line with a slur and dynamic markings of *sf* and *p*. The tempo marking **Presto** is present.

Musical staff 7: Treble clef, key signature of two flats. Contains a series of chords with dynamic markings.

Musical staff 8: Treble clef, key signature of two flats. Features a series of chords with accents and dynamic markings.

Musical staff 9: Treble clef, key signature of two flats. Contains a series of chords with dynamic markings, including *cresc.*

Musical staff 10: Treble clef, key signature of two flats. Features a series of chords with dynamic markings of *sf* and *ff* (fortissimo).



Mischa Elman
~ *Succès Classiques* ~
pour
Violon et Piano

- No. 1. Gossec *Savotte en Ré*
2. Veracini *Giga all' antico*
3. Tartini *Allegro animosamente*
4. Gluck *Air de Ballet*
5. Lully *Savotte en Rondeau*
6. d'Auvergne . . *Allegro appassionato*
7. Mascitti *Allemanda*
8. Corelli *Sarabanda e Giga*
9. Lolli *Adagio e Allegro*
10. Mouret *Deux Bourrées*
11. Leclair *Gigue*
12. Rousseau *Deux Menuets*
13. Hellendaal . . *Savotte en Ré-mineur*
14. Giardini *Gigue*
15. Giardini *Musette*
16. Sammartini . . *Canto amoroso*



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