

Violoncello 2

I. KYRIE ELEISON.

Largo

5 *imitating a timpani*

9 **Allegro molto**

21 **A**

31

36 **B**

41

47

51 **C**

60

65 **D**

75

78

84

(E)

90

II. GLORIA IN EXCELSIS.

Vivace

10

23

(A)

33

41

48

(B)

54

Bassoon part: Measures 54-59. Dynamics: sf at measure 54, sf at measure 59.

60

Bassoon part: Measures 59-60. Dynamics: sf at measure 59.

69

C

Bassoon part: Measures 69-73. Dynamics: sf at measure 69.

78

Bassoon part: Measures 78-83. Dynamics: sf at measure 78.

84

Bassoon part: Measures 84-88. Dynamics: sf at measure 84.

91

D

Bassoon part: Measures 91-95. Dynamics: p at measure 91.

101

Bassoon part: Measures 101-105. Dynamics: f at measure 101.

110

Bassoon part: Measures 110-114. Dynamics: sf at measure 114.

120

Bassoon part: Measures 120-121. Dynamics: f at measure 120.

121

Bassoon part: Measures 121-122. Dynamics: c at measure 122.

QUI TOLLIS.

125 **Adagio**

131

137

141

146

153

156

159 rit. a tempo

165

172

176

E

F

G

sf *tr*

sf

f *sf*

f *p* *mf* *f*

p *f* **G** *f* *ff*

180

188

H Allegro

189

207

214

J

Più stretto.

222

231

sf

K

240

250

L

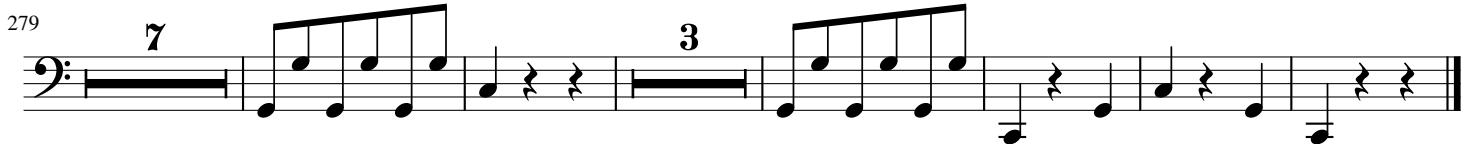
fz

260

p

M

269



III. CREDO.

Allegro

7

3

f

5

10

14

17

22

A

26

31

Adagio

p

37

ff

p

46

[B]

56

65

71

[C]

79

86

94 Allegro

[D]

109

118

126

132

[E]

139

147

157

(F)

163

170

178

2

p

Vivace

f

196

203

(H)

213

220

228

J

pizz.

arco

pizz.

p

240

3

K

arco

f

253

260

268

273

L

fz **fz** **sf** **sf**

282

ff

pizz.

p

290

2

pizz.

arco

f

M

300

310

IV. SANCTUS.

Adagio

7 *p*

12 *A* *Allegro con spirito* *f*

17

22 *p*

27 *B* *f*

32 *p* *f* *p* *f*

V. BENEDICTUS.

Andante

9 *p* *f*

18 *ten.* *ten.* *A* *2* *mf*

28

39

47

57 **B**

69 **C**

77

85

92 **D**

101

VI. AGNUS DEI.

Adagio

10

12

18

21

30

36

DONA NOBIS.

B *Allegro con spirito.*

40

47

53

Più presto.

70



81



90



98



107



117



130

F

144



152

