

## Violonchelo 2

***I. KYRIE ELEISON.***

**Largo**

*p*

5 *imitating a timpani*

*f*

*pp*

**Allegro molto**

9 *f*

21 *p* **A**

31 *f*

36 **B**

41 *f* *sf* *sf*

47 **C**

51 *p* *f*

60 **D**

65 *p* *f*

75



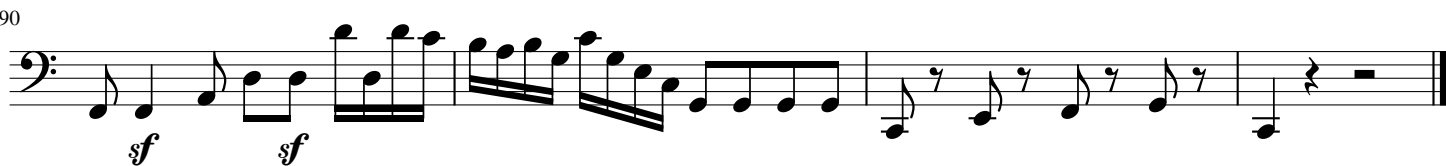
78



84



90



## II. GLORIA IN EXCELSIS.

Vivace



10



23



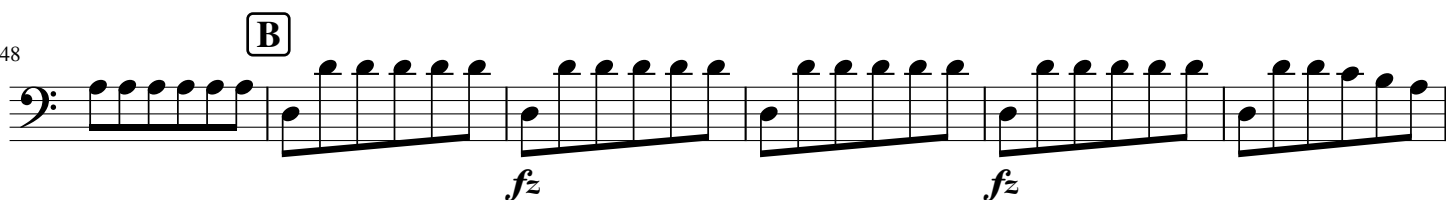
33



41



48



54



60



69



78



84



91



101



110



120



121



# QUI TOLLIS.

125 **Adagio**

131

137

141

146

153

156

159 *rit.* *a tempo*

165

172

176

*sf* *f* *E* *sf*

*f* *sf*

*f* *p* *mf* *f*

*p* *f* *G* *f* *ff*

180

187

*fz fz fz fz*

188

198

**[H]** **Allegro**

*f*

199

206

207

213

214

221

**[J]**

222

230

*Più stretto.*

231

239

*sf*

240

249

**[K]**

250

259

**[L]**

*fz*

260

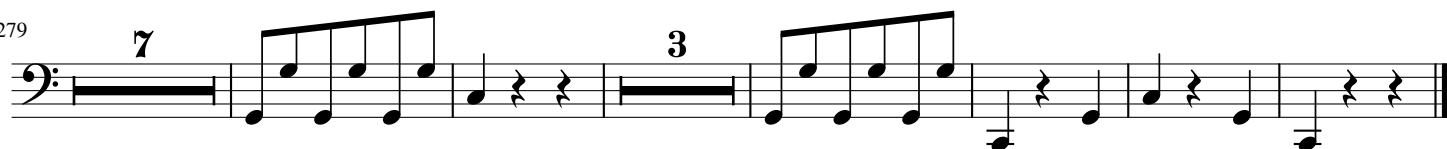
268

*p*

269

277

**[M]**



### III. CREDO.

**Allegro**



46 B

56

*f* *f p*

65

*p*

71 C

*f*

79

*p*

86

*f*

94 **Allegro**

*f* *f*

109 D

*f* *fz*

118

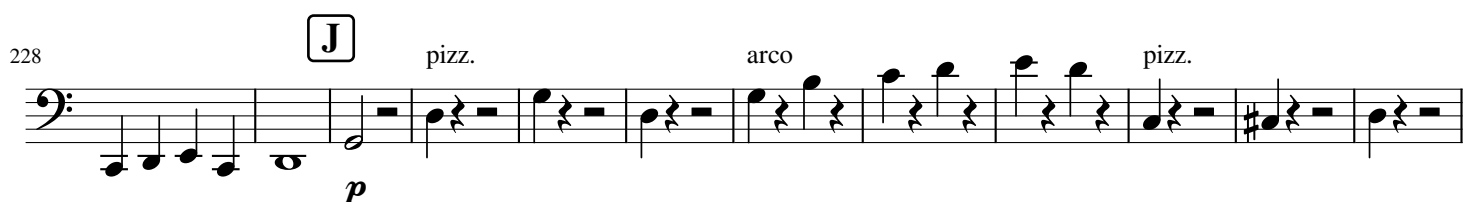
*fz*

126

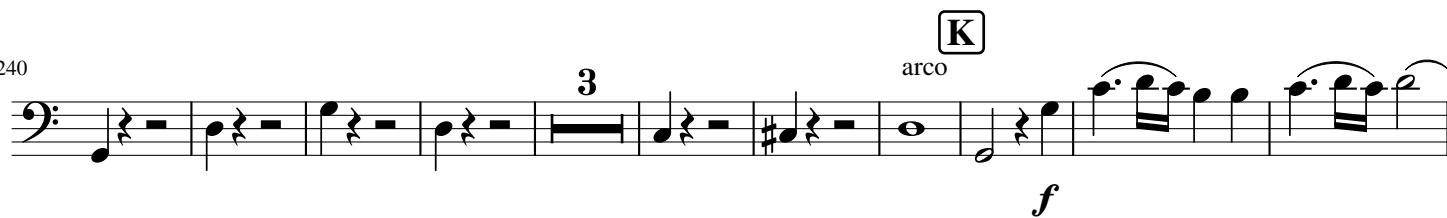
*f*

132 E

*f* *fz*



240



253



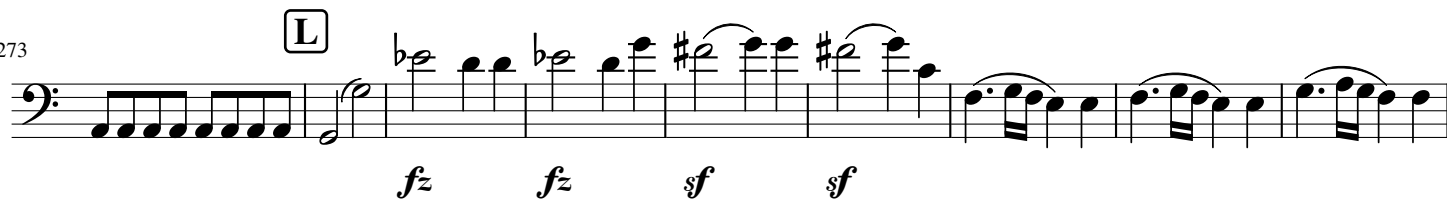
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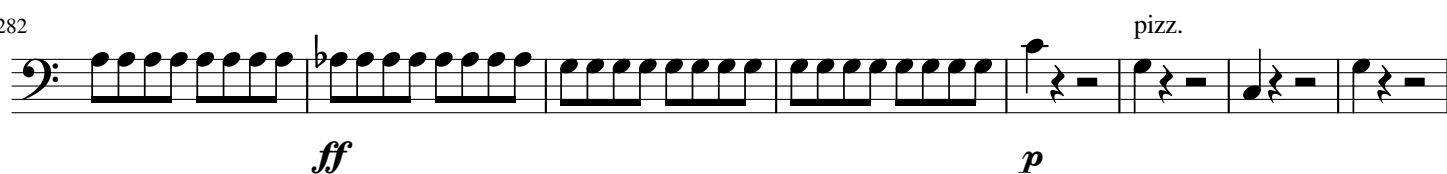
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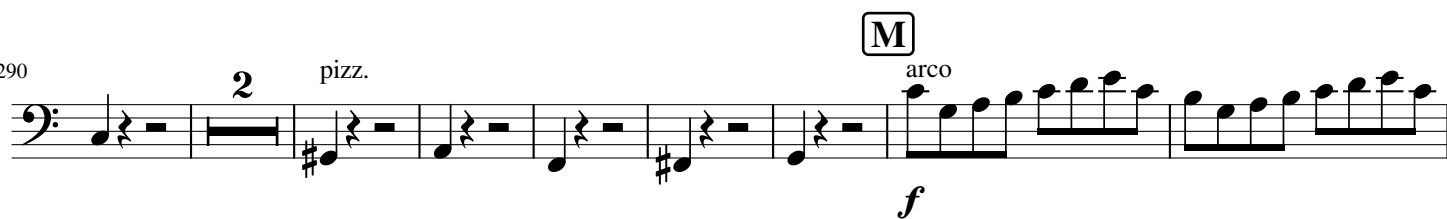
273



282



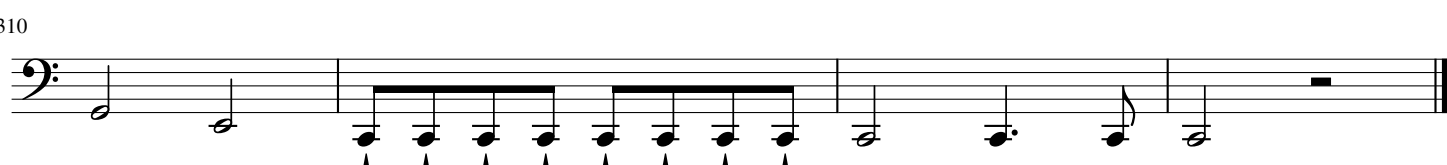
290



300



310



## IV. SANCTUS.

**Adagio**

*p*

7

*p* [A]

**Allegro con spirito**

*f*

12

17

22

*p*

[B]

27

*f*

32

*p f p f*

## V. BENEDICTUS.

**Andante**

*p*

*f*

9

*ten. f p f p ff p*

[A]

18

*2 mf*

28

*pp*

39

47

*f p f*

57 **[B]**

*p fz p fz*

69 **[C]**

*f pp*

77

85

*f*

92 **[D]**

*p*

101

*p f*

108

# VI. AGNUS DEI.

Adagio

10

12

18

21

30

36

*p* *f* *sf* *fz* *fz* *p*

*cresc.*

*f* [A]

*f*

*fz* *fz*

*p* *f* *fz* *fz* *p*

## DONA NOBIS.

40 [B] Allegro con spirito.

47

53

*f*

*pp* *f*

Più presto.

70



81



90



98



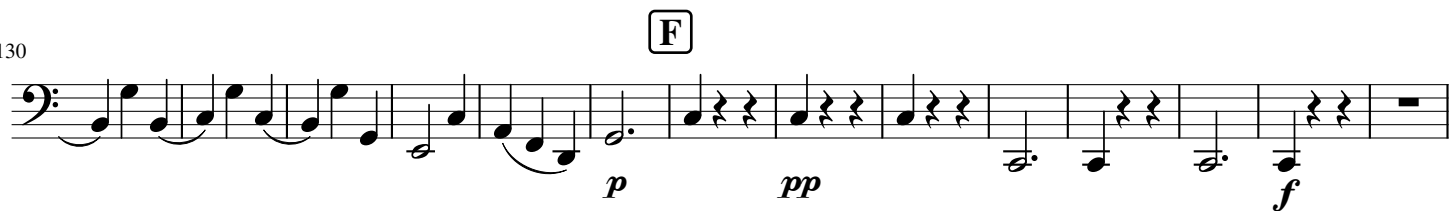
107



117



130



144



152

