



Antonio Cifra

(1584–1629)

Hodie nobis caelorum rex

für vier Stimmen und Basso continuo

SANT Hs 1095 (Nr. 28)

*Edition
Santini*

Edition Santini

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Antonio Cifra (1584–1629): *Hodie nobis caelorum rex* : für vier Stimmen und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer

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TEXT

Hodie nobis caelorum rex
de Virgine nasci dignatus est,
ut hominem perditum
ad caelestia regna revocaret.
Gaudet exercitus angelorum,
quia salus aeterna humano generi apparuit.
Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.

*Der Himmelskönig ist würdig, heute für uns
von einer Jungfrau geboren zu werden,
um den verlorenen Menschen
in das Himmelreich zurückzurufen.
Das Heer der Engel freut sich,
da dem Menschengeschlecht das ewige Heil erschienen ist.
Ehre sei Gott in der Höhe,
und Friede auf Erden den Menschen guten Willens.*

LITURGISCHE VERWENDUNG

Weihnachten

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Hodie nobis caelorum rex

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C. 1 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci digna -

C. 2 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -

C. 3 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -

Basso Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -

5 - tus est, ut ho-minem per - di - tum ad caele - sti - a re - gna

gna - tus est, ut ho-minem per - di - tum ad caele - sti - a regna re - vo - ca - ret, ad caele - sti - a

gna - tus est, ut ho-minem per - di - tum ad cae - le - sti - a re - gna re - vo -

gna - tus est, ut ho-minem per - di - tum ad caele - sti - a re - gna,

9

re - vo - ca - ret, ad caele-sti - a re - gna, ad cae -
re - gna re - voca - ret, ad caele-sti - a re - gna, ad caele-sti - a
ca - ret, ad caele-sti - a re - gna, ad caele - sti - a re -
ad cae-le - sti - a re - gna, ad cae-le - sti - a re - gna re -

3 4 3 6 6

12 (o = $\text{F} \#$)

le - sti - a regna re - vo - ca - ret. Gau - det ex - er - ci - tus, gau - det ex -
re - gna re - vo - ca - ret. Gau - det ex - er - ci - tus, gau - det ex -
gna re - vo - ca - ret. Gau - det ex - er - ci - tus, gau - det ex -
vo - ca - - - ret. Gau - det ex - er - ci - tus, gau - det ex -

6 4 #3 6 6

17

($\text{C} = \bullet$)

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa -

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa -

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa -

er - ci - tus an - ge - lo - rum, qui - a sa -

qui - a sa -

21

lus ae-ter - na hu-ma-no ge-ne-ri ap - pa - ru - it.

lus ae-ter - na hu-ma-no ge-ne-ri ap - pa - ru - it.

lus ae-ter - na hu-ma-no ge-ne-ri ap - pa - ru - it.

lus ae-ter - na hu-ma-no ge-ne-ri ap - pa - ru - it.

6 7 6 6 6 4 5 4 5 3

25 (o = □.)

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De -
Glo - ri - a, glo - ri - a in ex - cel - sis De - -
Glo - ri - a in ex - cel - sis De - -

Bassoon part:

6 6 7 4 3

30

o, glo - ri - a, glo - ri - a in ex - cel - sis De -
o, glo - ri - a, glo - ri - a in ex - cel - sis De - -
o, glo - ri - a in ex - cel - sis De - -

Bassoon part:

6 4 #3

35 (II. = o)

o et in ter - ra pax, et in ter- ra pax homi - ni-bus

o et in ter- ra pax, et in ter- ra pax ho - mi - nibus bo - nae vo - lun -

o et in ter- ra pax, et in ter- ra pax ho - mi - nibus bo - nae

et in ter- ra pax, et in ter- ra pax ho - mi - nibus bo - nae vo - lun -

39

bo - nae vo - lun - ta - - - tis.

ta - - - tis, bo - nae vo - lun - ta - - - tis.

vo - lun - ta - - tis, bo - nae vo - lun - ta - - - tis.

ta - - - tis, bo - nae vo - lun - ta - - - tis.

6 5 7 4 #3

6 4 #3

Hodie nobis caelorum rex

Coro

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Music score for the first system, featuring four voices: C. 1, C. 2, C. 3, and Basso. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are arranged in two staves: the top staff contains C. 1, C. 2, and C. 3; the bottom staff contains Basso. The lyrics are:

Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci digna -
 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -
 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -
 Ho - di - e no - bis cae - lo - rum rex de Vir - gi - ne na - sci di -

Music score for the second system, continuing from measure 5. The key signature changes to G major (one sharp). The lyrics are:

- tus est, ut ho-minem per - di - tum ad caele-sti-a re - gna
 gna - tus est, ut ho-minem per - di - tum ad caele-sti-a regna re - vo-ca-ret, ad caele-sti-a
 gna - tus est, ut ho-minem per - di - tum ad caele-sti-a re - gna re - vo -
 gna - tus est, ut ho-minem per - di - tum ad caele-sti-a re - gna,

Music score for the third system, continuing from measure 9. The key signature changes to G major (one sharp). The lyrics are:

re - vo - ca - ret, ad caele-sti-a re - gna, ad cae -
 re - gna re - voca - ret, ad caele-sti-a re - gna, ad caele-sti-a
 ca - ret, ad caele-sti-a re - gna, ad caele - sti - a re -
 ad cae-le - sti - a re - gna, ad cae-le - sti - a re - gna re -

(O = □.)

12

le-stia regnare - vo-ca - - ret. Gau - det ex - er - ci - tus, gau - det ex -

re-gna re - - vo - ca - ret. Gau - det ex - er - ci - tus, gau - det ex -

gna re - - vo - ca - ret. Gau - det ex - er - ci - tus, gau - det ex -

vo - ca - - - ret. Gau - det ex - er - ci - tus, gau - det ex -

(□ = O)

17

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa - lus ae-ter - na hu-ma-no

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa - lus ae-ter - na hu-ma-no

er - ci - tus an - ge - lo - rum, an - ge - lo - rum, qui - a sa - lus ae-ter - na hu-ma-no

er - ci - tus an - ge - lo - rum, qui - a sa - lus ae-ter - na hu-ma-no

(O = □.)

22

ge-neri ap - pa - - - ru - it. Glo - ri - a, glo - ri - a,

ge-neri ap - pa - - - ru - it. Glo - ri - a, glo - ri - a,

ge-neri ap - pa - - - ru - it.

ge-neri ap - pa - - - ru - it.

27

glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a
glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a
Glo - ri - a in ex - cel - sis De - o, glo - ri - a

33

(= = o)

in ex - cel - sis De - o et in ter - ra pax, et in ter - ra pax homi - nibus
in ex - cel - sis De - o et in ter - ra pax, et in ter - ra pax homi - nibus bo -
in ex - cel - sis De - o et in ter - ra pax, et in ter - ra pax homi - nibus
et in ter - ra pax, et in ter - ra pax homi - nibus bo -

38

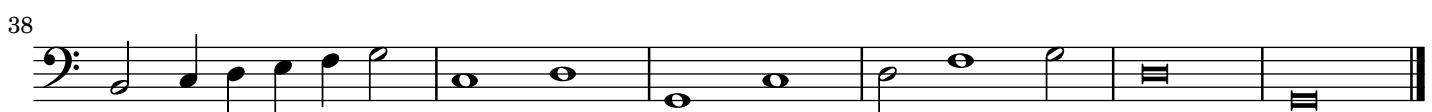
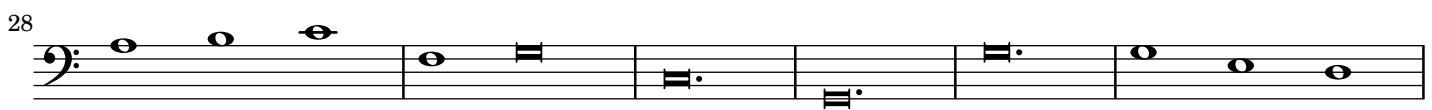
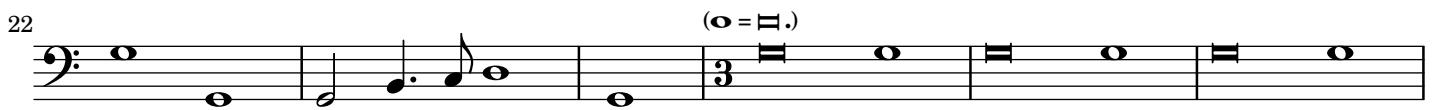
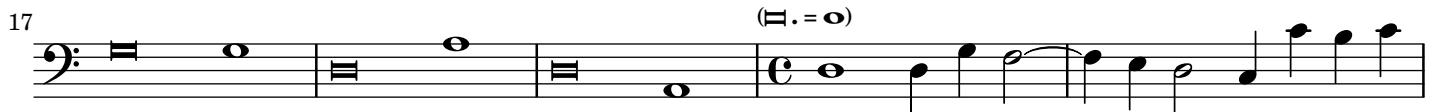
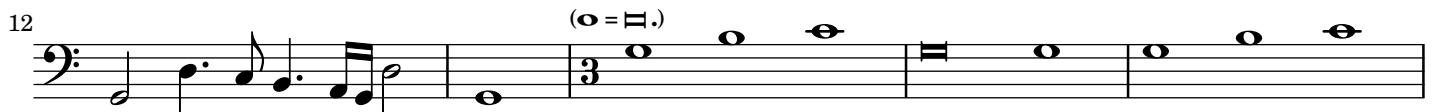
bo - nae vo - lun - ta - - tis.
nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis.
bo - nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis.
nae vo - lun - ta - - tis, bo - nae vo - lun - ta - - tis.

Hodie nobis caelorum rex

Basso

Antonio Cifra (1584-1629)

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Hodie nobis caelorum rex

Basso continuo

Antonio Cifra (1584-1629)

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Musical score for basso continuo, measures 7-11. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: 4, 3, 6, 6, 3, 4, 3, 6, and 6.

Musical score for basso continuo, measures 12-16. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: #, 6, 4, #3, 3, o, f, 6, and 6.

Musical score for basso continuo, measures 17-21. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: #, #, #, 6, 7, 6, and 6.

Musical score for basso continuo, measures 22-26. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: 6, #3, 6, 5, 5, 5, 3, o, f, 6, and 6.

Musical score for basso continuo, measures 27-31. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: 6, 6, 7, 4, 3, and 6.

Musical score for basso continuo, measures 32-36. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: 4, #3, #, 6, 6, 6, 6, 6, and 6.

Musical score for basso continuo, measures 37-41. The score is in bass clef, common time, and consists of five measures. The notes are represented by open circles (o) and a fermata symbol (f). Below the notes are Roman numerals indicating harmonic progressions: 6, 5, 7, 4, #3, 6, o, f, 6, 4, #3, and #.