

Nº 42.

Piano acc.

# Valse Fantastique. (HESITATION)

By VERNON EVILLE.  
*Orch. by Frank Saddler.*

INTRO.  
Grandioso.

INTRO. Grandioso. Musical score for piano introduction, marked *f* (forte) and *cresc.* (crescendo), leading to *ff* (fortissimo). The score is in 3/4 time, key of B-flat major, and includes a G.P. (Grandioso) marking.

Violin. Musical score for the first system, marked *p* (piano) and *Tempo di Valse.* (Waltz tempo). The score includes a *cresc.* (crescendo) marking and a *f* (forte) marking.

Musical score for the second system, marked *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

Violin. Musical score for the third system, marked *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

Musical score for the fourth system, marked *f* (forte), *ff* (fortissimo), *mf rit.* (mezzo-forte, ritardando), and *p* (piano). The system includes a first ending marked "1 Violin" and a second ending marked "2".

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1316-3.

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*Poco animato.*

Violin.

*mf*

*f*

*p*

*cresc.*

*f*

*ff*

*mf*

Violin.

*p*

*cresc.*

*f*

*ff*

*f*

*mf rit.*

*cresc.*

## TRIO.



## CODA.

Violin.



# THE DANCING WALTZ OF THE SEASON.

ECSTATIC.  
(WALTZ HESITATION.)

VERNON EVILLE.

**Moderato.**

PIANO. *p ben marcato.*

**Tempo di Valse.**

*cresc.*

*f*

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PIANO SOLO  
PRICE 50c.

H. Q. Beilstein

2

Nº 42.

# Valse Fantastique.

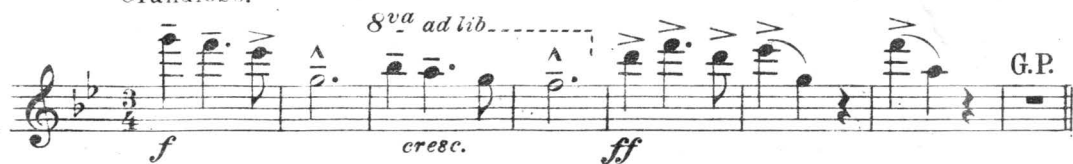
(HESITATION.)

Flute.

By VERNON EVILLE.

Orch. by Frank Saddler.

INTRO.  
Grandioso.



Tempo di Valse.



2 1 *cresc.* *p* *f* *ff* *f*

*mf* 3 1 *cresc.*

*f* *ff* *mf* *f* *rit.* *cresc.*

TRIO. *p-f*

*cresc.*

*ff* *rit.* *a tempo* *p*

*ff*

1 2 *rit.* *ff*

*D.S. al Coda*

CODA. *molto rit.* 3 *p* *ff* *ff*

2  
No 42.

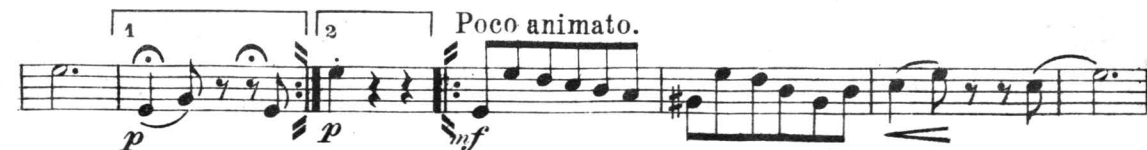
# Valse Fantastique.

HESITATION.

1st. Clarinet. in B $\flat$

By VERNON EVILLE.  
Orch. by Frank Saddler.

INTRO.  
Grandioso.





Nº 42

Cornets in B $\flat$ .

# Valse Fantastique. (HESITATION)

By VERNON EVILLE.  
*Orch. by Frank Saddler.*

INTRO.  
Grandioso.

*f* *cresc.* *ff* G.P.

Cl.  $\text{♩}$  Tempo di Valse

*p* *p* *cresc.* *f*

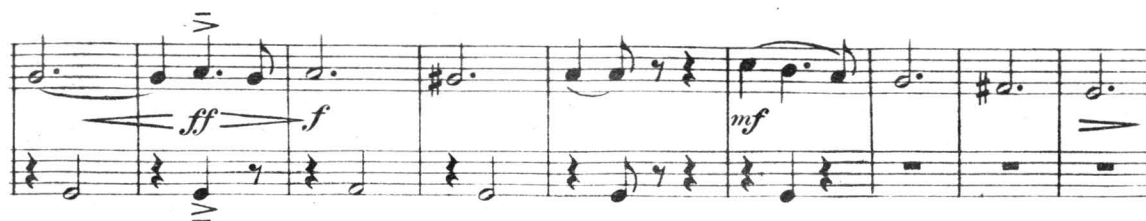
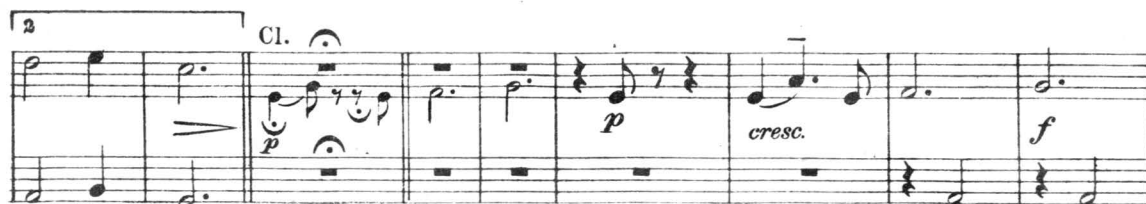
*ff* *f* *mf* *p*

*p* *cresc.* *f* *ff*

*f* *ff* *p rit.* *p*

This waltz may be performed in public without fee or license.

Poco animato.  
HORN I.



## TRIO.

*p-f*  
(Cornet II play 2nd time only)

*cresc.*

*ff rit.* *a tempo*

*ff*

1 2  
(play.) *ff rit.* *D.S. al Coda*

## CODA

Cl. *p* *ff molto rit.* *ff*

# THE DANCING WALTZ OF THE SEASON.

## ECSTATIC. (VALSE HESITATION.)

VERNON EVILLE.

Moderato.

PIANO. *p ben marcato.*

*cresc.*

Tempo di Valse.

*cresc.*

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PIANO SOLO  
PRICE 50¢

H. G. Biddle

# Valse Fantastique.

## HESITATION.

## Trombone.

By VERNON EVILLE.

*Orch. by Frank Saddler.*

## INTRO

Grandioso

Cello.-

*cresc.*

G.P.

*ff.*

Tempo di Valse.

§. Cello.

*cresc.*

 $f$ *ff*

—

Horn.

## Cello

mf

**P**

*creSC.*

*rit.*

*f*-

*ff*

 $f$ *Lf*

## Cello

Poco animato.

Horn II.

*p*

*p*

1

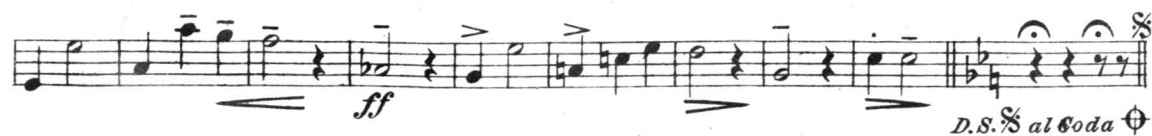
Horn II.

2

Horn.

*f*

*pp*



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# Valse Fantastique.

(HESITATION.)

Drums & Bells.

By VERNON EVILLE.

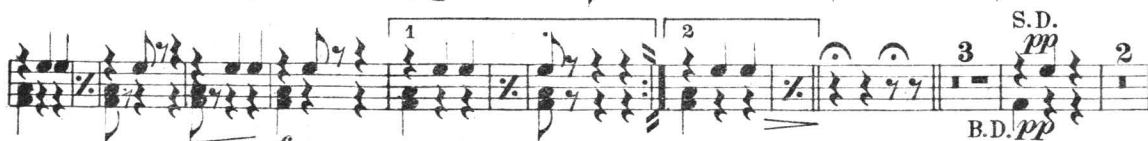
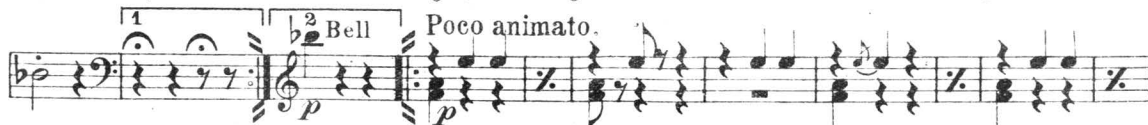
Orch. by Frank Saddler.

INTRO.

Grandioso.



Tempo di Valse.



Valse Fantastique.  
(HESITATION.)

1st. Violin.

By VERNON EVILLE.  
Orch. by Frank Saddler.

INTRO.  
Grandioso. *cresc.* Wood & Brass. *ff* G.P.

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

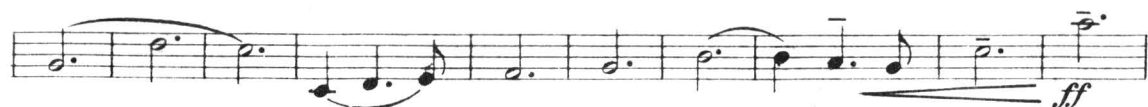
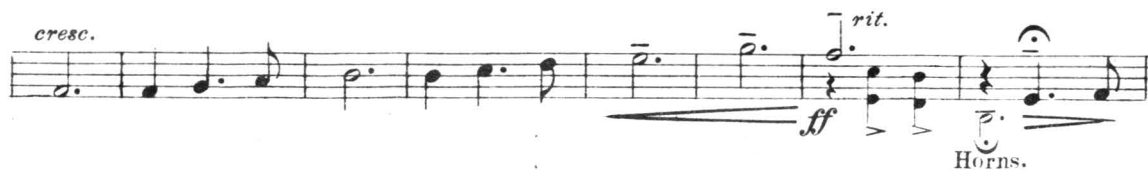
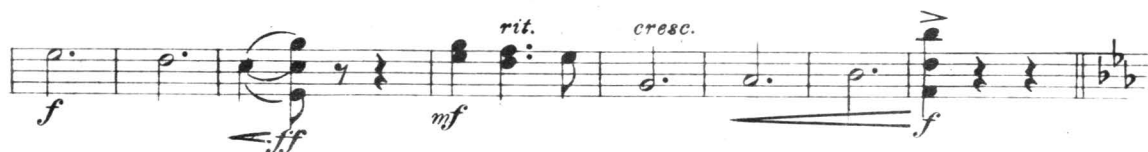
*f* *mf* *p*

*cresc.* *f* *ff* *f* *ff*

*rit.* *mf* *p* *pizz.* *Poco animato.* *arco* *mf*

*f* *p*

This waltz may be performed in public without fee or license.



# THE DANCING WALTZ OF THE SEASON.

## ECSTATIC. (VALSE HESITATION.)

VERNON EVILLE.

Moderato.

PIANO.

*p ben marcato.*

Tempo di Valse.

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PIANO SOLO  
PRICE 50c.

H. Q. Beibstein

## Valse Fantastique.

## HESITATION.

2nd. Violin.

By VERNON EVILLE.

Orch. by Frank Saddler.

INTRO.  
Grandioso.

Tempo di Valse.



*cresc.*  
*f* *ff*  
*mf*  
*cresc.*  
*f* *ff*  
*rit.* 1 *cresc.* *mf* *f*  
**TRIO.** *p-f*  
1 *cresc.* *ff* *rit.* *a tempo*  
*ff*  
*ff*  
1 *rit.* 2 *ff* *D.S. al Coda*  
**CODA.** 1 *p* *ff* *molto rit.* *ff*

H. A. Beibstein

Valse Fantastique  
(HESITATION.)

Viola.

By VERNON EVILLE.  
Orch. by Frank Saddler.INTRO.  
Grandioso.

Tempo di Valse.







H. Q. Beilstein

No. 42.

Bass.

# Valse Fantastique. (HESITATION.)

By VERNON EVILLE.

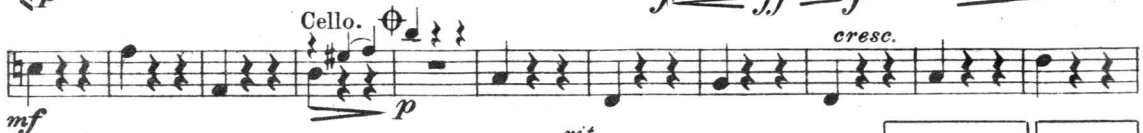
Orch. by Frank Saddler.

INTRO.

Grandioso.



Tempo di Valse.



Poco animato.

