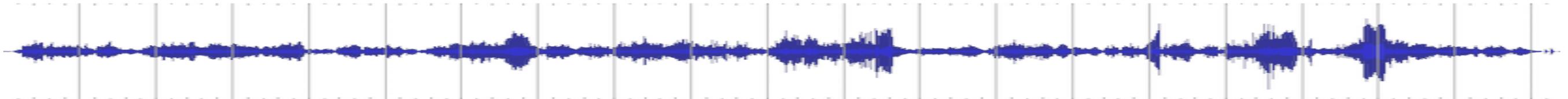
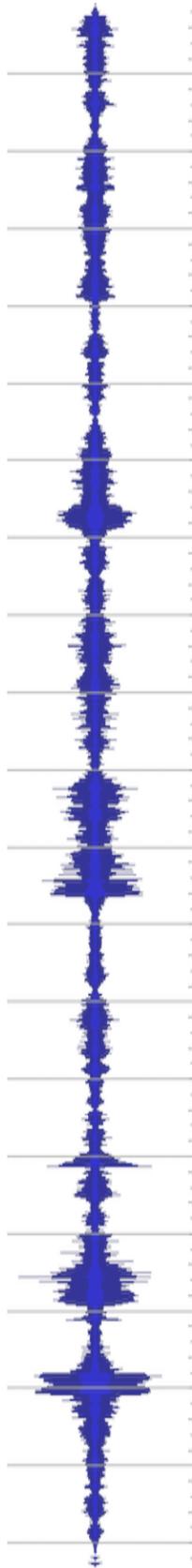


Daide Verotta

**Trio No.1
(2013)**

Violin
Violoncello
Pianoforte



PERFORMANCE NOTES

The piece uses standard notation and requires no extended techniques.

Duration: around 9'.

PROGRAM NOTES

Trio No.1, for violin, violoncello and pianoforte, is a rather enigmatic piece that is divided in three connected sections. The first builds very slowly from a rather tranquil place to a strong climax. The middle one is characterized by a marked thinning of the ensemble texture. It starts with high a register figuration played by the piano that continues until the end of the section. After a while violin, cello and a second voice at the piano alternate in a sort of distant dialogue that eventually dissipates leaving only the piano figuration in the foreground. The last section of the piece returns to the mood of the end of the first section. It is much stronger and decisive. It starts *fortissimo* (very loud), and never really let go until the end of the piece.

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Registered with ASCAP. Please notify the composer of all performances.
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Trio No.1

Davide Verotta
July 2013 — revised
September 2021

Moderato ♩ = 88

Violin

Cello

Piano

VI.

Vlc.

Pno.

VI.

Vlc.

Pno.

2
27

VI. *f* *p* *pizz.* *arco* *pizz.*

Vlc. *f* *pizz.* *arco* *pizz.*

Pno. *f* *subito p*

30

34

VI. *arco* *mf* *p*

Vlc. *arco* *mf* *pizz.*

Pno. *mf* *p*

35 40

41

VI. *mf* *pizz.*

Vlc. *arco* *mf* *pizz.*

Pno. *mf*

45

49 50

VI. *p* *mf* *pizz.* *arco* *f* *pizz.* *arco*

Vlc. *p* *mf* *p*

Pno. *p* *mf* *p*

55 60

VI. *f* *p* *mf*

Vlc. *arco* *p* *mf*

Pno. *fp* *sub. mf*

64 65 70

VI. *v.*

Vlc. *v.*

Pno. *v.*

B

72

75

VI.

Vlc.

Pno.

79

80

VI.

Vlc.

Pno.

85

90

VI.

Vlc.

Pno.

Più veloce ♩+♩=80

91 95 100

VI.

Vlc.

Pno.

105 110 115 120

VI.

Vlc.

Pno.

122 125 130 135 140

VI.

Vlc.

Pno.

Più lento ♩.=100

VI. **D**

Pno.

VI. **G.P. E F** ♩.=100

Pno.

Vlc. **8va**

Pno. **pp**

foreground

Vlc. **8va**

Pno.

190 VI. *p* foreground *pp* 195

Vlc. foreground *pp*

Pno. 190 195

198 VI. *p* 3 3

Vlc.

Pno. 198

199 VI. *pp* 200 205

Vlc. foreground *pp* 205

Pno. 199 200 205 *sempre pp* *p*

208 VI. 210 215 *ritardando un poco*

Vlc.

Pno. 208 210 215

8

216

G

subito *ff*

sub. *f*

220

Vl.

Vlc.

Pno.

225

230

Vl.

Vlc.

Pno.

232

235

Vl.

Vlc.

Pno.

VI. *ff* *f*

Vlc. *ff* *f* *subito ff*

Pno. *ff* *f*

VI. *subito ff* *sub. f*

Vlc. *sub. f*

Pno. *subito ff* *sub. f*

VI. *subito ff* *sub. f*

Vlc. *sub. f*

Pno. *subito ff* *sub. f*

VI. Vcl. *ff*

Pno. *ff*

VI. Vcl.

Pno.

VI. Vcl. *sfz*

Pno. *sfz*