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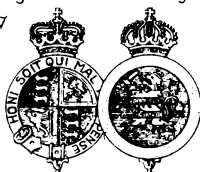
Vier
kleine Stücke
für
VIOLINE
mit Klavierbegleitung
von
LEONE SINIGAGLIA
OP. 25.

№ 1. Albumblatt.....
№ 2. Capriccio all'antica...
№ 3. Bagatelle.....
№ 4. Saltarello.....

Aufführungsrecht vorbehalten
Eigenthum der Verleger.

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B. SCHOTT'S SÖHNE
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CAPRICCIO ALL' ANTICA

Leone Sinigaglia Op. 25. N° 2.

Allegro molto.

The musical score is written for a single violin in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro molto.' The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff continues the melodic line with piano dynamics. The third staff features a forte (*f*) dynamic, a trill (*tr*), and a ritardando (*rit.*). It includes a first ending and a second ending, both marked piano (*p*). The fourth staff begins with a fortissimo piano (*sfp*) dynamic and includes a crescendo (*cresc.*). The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic, with a ritardando (*rit.*) marking. Above the staff, the instruction '4^e Corde' indicates the use of the fourth string. The seventh staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic, a crescendo (*cresc.*), a ritardando (*rit.*), and a first ending marked piano (*p*). The piece concludes with a fortissimo (*ff*) dynamic.

A. d'Ambrosio



Compositions

pour

Violon et Piano

Op. 24. Orientale

Op. 27. Romance

Op. 35. No. 1. Sonnet allègre . . .

2. Nocturne

Op. 39. Ballade

Op. 40. Serenata



B. Schott's Söhne Mainz

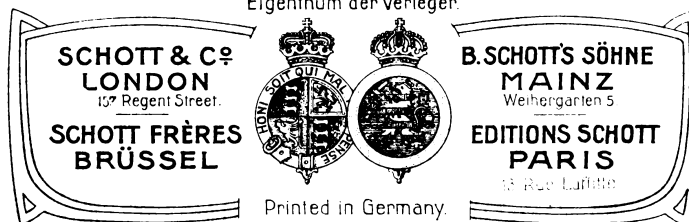
Leipzig – London – Brüssel – Paris

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BAGATELLE.

Leone Sinigaglia Op.25. N° 3.

Allegretto grazioso.

(Sordini ad lib.)

p semplice *poco*

cresc. *pp* *p*

mp *pp* *mf*

sf dim. *p dolce*

pp rall. *mf* *poco*

dim. *mf* *un poco rubato*

p *mp*

pp *p*

mp *pp*

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------|-------------------------------------|
| 1. Händel, Sarabande | 9. Lully, Tanz |
| 2. Beethoven, Menuet | 10. Cramer, Walzer |
| 3. Méhul, Gavotte | 11. Haydn, Menuet |
| 4. Mozart, Menuet | 12. Mozart, Deutscher Tanz |
| 5. Beethoven, Contre-Tanz | 13. Französisches Lied (18. Jahrh.) |
| 6. Dussek, Menuet | 14. Steibelt, Walzer |
| 7. Haydn, Capriccio | 15. Couperin, Sœur Monique |
| 8. Milandre, Menuetto | |

Konzert-Bearbeitungen

Schumann, Warum!

Schubert, Moment musical No. 3



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Pour tous pays.

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Ausgabe für Violoncello mit Klavierbegleitung von Alfred Moffat

Ausgabe für Flöte mit Klavierbegleitung von Emil Prill

SALTARELLO.

Leone Sinigaglia Op.25.Nº4.

Allegro con brio.

p vivo

cresc. *f* *p*

p *legg.*

f *dim.*

p legg. *f con fuoco*

dim.

f *dim.*

p

VIOLINO.

A musical score for Violino, page 2. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *con fuoco* and *animato*. The score includes slurs, ties, and accents. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

p *f* *p* *p* *f* *pp* *f* *p* *mf* *cresc.* *molto* *e - animato - ff* *f con fuoco* *dim.* *f*

VIOLINO.

3

leggiere
p
f *dim.* *sf*
cresc. *f vivo*
p
fp *p* *cresc.*
f *p* *p*
legg.
f *dim.* *p*
8^a ad lib.
f *p*
f *p*
p veloce e leggiere
pizz. *pp*

Select Violin Pieces.

Madrigal.

E. Gillet.

Allegro moderato. (♩=132)

Violin. *mf*

PIANO. *p*

animato
cresc.
suivez

Tempo
p
Tempo

Pamela.

P. Graener.

Allegretto grazioso.

Violin. *p*

PIANO.

Cantabile.
mf

poco riten.

Narcissus.

E. Nevin.

Andante con moto.

Violin. *p*

PIANO. *p*

con grazia

p dolce

Tendresse.

G. Papini, Op. 64.

Andantino.

Violin. *mp*

PIANO.