

Engelsche Fortuyn (Fortune My Foe)

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Transcribed & Adapted for Viols by Phillip W. Serna

Treble Viol I

Treble Viol II

Tenor Viol I

Tenor Viol II

Bass Viol

2

6

Tr. I

Tr. II

Ten. I

Ten. II

Bass

Detailed description: This system contains measures 2 through 6. Tr. I (Trumpet I) starts with a half note G4, followed by a quarter note A4, then a beamed eighth-note triplet (B4, C5, D5), and ends with a half note E5. Tr. II (Trumpet II) plays a continuous eighth-note line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Ten. I (Tenor I) plays a beamed eighth-note triplet (G3, A3, B3), followed by a quarter note C4, then a beamed eighth-note triplet (D4, E4, F4), and ends with a half note G4. Ten. II (Tenor II) plays a half note G3, followed by a quarter note A3, then a beamed eighth-note triplet (B3, C4, D4), and ends with a half note E4. The Bass line consists of whole rests for all measures.

10

Tr. I

Tr. II

Ten. I

Ten. II

Bass

Detailed description: This system contains measures 10 through 14. Tr. I (Trumpet I) has whole rests in measures 10 and 11, then plays a quarter note D5, followed by a beamed eighth-note triplet (E5, F5, G5), and ends with a half note A5. Tr. II (Trumpet II) plays a beamed eighth-note triplet (G4, A4, B4), followed by a quarter note C5, then a beamed eighth-note triplet (D5, E5, F5), and ends with a half note G5. Ten. I (Tenor I) plays a beamed eighth-note triplet (G3, A3, B3), followed by a quarter note C4, then a beamed eighth-note triplet (D4, E4, F4), and ends with a half note G4. Ten. II (Tenor II) and the Bass line consist of whole rests for all measures.

15 3

Tr. I

Tr. II

Ten. I

Ten. II

Bass

Tr. I: Treble clef, key signature of one flat. Measure 15: G4. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: G4.

Tr. II: Treble clef, key signature of one flat. Measure 15: G4. Measure 16: G4. Measure 17: A4. Measure 18: B4. Measure 19: A4.

Ten. I: Bass clef, key signature of one flat. Measure 15: G3. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: G3.

Ten. II: Bass clef, key signature of one flat. Measure 15: G3. Measure 16: G3. Measure 17: A3. Measure 18: B3. Measure 19: A3.

Bass: Bass clef, key signature of one flat. Measure 15: G2. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: G2.

20

Tr. I

Tr. II

Ten. I

Ten. II

Bass

Tr. I: Treble clef, key signature of one flat. Measure 20: G4. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.

Tr. II: Treble clef, key signature of one flat. Measure 20: G4. Measure 21: A4. Measure 22: B4. Measure 23: A4. Measure 24: G4.

Ten. I: Bass clef, key signature of one flat. Measure 20: G3. Measure 21: A3. Measure 22: B3. Measure 23: A3. Measure 24: G3.

Ten. II: Bass clef, key signature of one flat. Measure 20: G3. Measure 21: A3. Measure 22: B3. Measure 23: A3. Measure 24: G3.

Bass: Bass clef, key signature of one flat. Measure 20: G2. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: G2.

4
Tr. I

25

Tr. II

Ten. I

Ten. II

Bass

30

Tr. I

Tr. II

Ten. I

Ten. II

Bass

34

Tr. I

Tr. II

Ten. I

Ten. II

Bass

This musical system covers measures 34 through 37. It features five staves: Tr. I (Trumpet I), Tr. II (Trumpet II), Ten. I (Tenor I), Ten. II (Tenor II), and Bass. The key signature has one flat (B-flat). Measure 34 shows Tr. I and Tr. II with quarter notes, while Ten. I and Ten. II have eighth-note patterns. Measure 35 continues these patterns. Measure 36 shows Tr. I and Tr. II with quarter notes, and Ten. I and Ten. II with eighth-note patterns. Measure 37 shows Tr. I and Tr. II with quarter notes, and Ten. I and Ten. II with eighth-note patterns.

38

Tr. I

Tr. II

Ten. I

Ten. II

Bass

This musical system covers measures 38 through 41. It features five staves: Tr. I (Trumpet I), Tr. II (Trumpet II), Ten. I (Tenor I), Ten. II (Tenor II), and Bass. The key signature has one flat (B-flat). Measure 38 shows Tr. I and Tr. II with quarter notes, while Ten. I and Ten. II have eighth-note patterns. Measure 39 continues these patterns. Measure 40 shows Tr. I and Tr. II with quarter notes, and Ten. I and Ten. II with eighth-note patterns. Measure 41 shows Tr. I and Tr. II with quarter notes, and Ten. I and Ten. II with eighth-note patterns.

43

Tr. I

Tr. II

Ten. I

Ten. II

Bass

48

Tr. I

Tr. II

Ten. I

Ten. II

Bass

52

Tr. I

Tr. II

Ten. I

Ten. II

Bass

55

Tr. I

Tr. II

Ten. I

Ten. II

Bass

57

Tr. I

Tr. II

Ten. I

Ten. II

Bass

This musical system covers measures 57 and 58. The key signature has one flat (B-flat). The time signature is 4/4. The staves are labeled Tr. I, Tr. II, Ten. I, Ten. II, and Bass. In measure 57, Tr. I and Tr. II play a half note G4, while Ten. I and Ten. II play a whole rest. The Bass line features a descending eighth-note scale from F4 to C3. In measure 58, Tr. I and Tr. II play a half note E4, and Ten. I and Ten. II play a whole rest. The Bass line continues with a descending eighth-note scale from B2 to F2.

59

Tr. I

Tr. II

Ten. I

Ten. II

Bass

This musical system covers measures 59, 60, and 61. The key signature has one flat (B-flat). The time signature is 4/4. The staves are labeled Tr. I, Tr. II, Ten. I, Ten. II, and Bass. In measure 59, Tr. I plays a descending eighth-note scale from F4 to C3, while Tr. II, Ten. I, and Ten. II play a whole rest. The Bass line plays a whole note G2. In measure 60, Tr. I plays a whole note G4, Tr. II plays a whole rest, Ten. I plays a half note G2, and Ten. II plays a whole rest. The Bass line plays a whole note G2. In measure 61, Tr. I plays a descending eighth-note scale from F4 to C3, Tr. II plays a whole rest, Ten. I plays a half note G2, and Ten. II plays a whole rest. The Bass line plays a whole note G2.

62

Tr. I

Tr. II

Ten. I

Ten. II

Bass

The musical score for measures 62-64 features five staves. Tr. I (Treble Clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 63. Tr. II (Treble Clef) has rests in measures 62 and 63, followed by a half note in measure 64. Ten. I (Bass Clef) has a half note in measure 62 and rests in measures 63 and 64. Ten. II (Bass Clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 63. Bass (Bass Clef) plays a half note in measure 62, a whole note in measure 63, and a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The key signature has one flat (B-flat), and the time signature is 4/4.

65

Tr. I

Tr. II

Ten. I

Ten. II

Bass

The musical score for measures 65-67 is as follows:

- Measure 65:**
 - Tr. I:** Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.
 - Tr. II:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Ten. I:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Ten. II:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Bass:** Bass clef, key signature of one flat. The staff contains a whole note Bb2.
- Measure 66:**
 - Tr. I:** Treble clef, key signature of one flat. The staff contains a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.
 - Tr. II:** Treble clef, key signature of one flat. The staff contains a whole rest.
 - Ten. I:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Ten. II:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Bass:** Bass clef, key signature of one flat. The staff contains a half note Bb2 and a half note C3.
- Measure 67:**
 - Tr. I:** Treble clef, key signature of one flat. The staff contains a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.
 - Tr. II:** Treble clef, key signature of one flat. The staff contains a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7.
 - Ten. I:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Ten. II:** Bass clef, key signature of one flat. The staff contains a whole rest.
 - Bass:** Bass clef, key signature of one flat. The staff contains a whole note Bb2.

68

Tr. I

Tr. II

Ten. I

Ten. II

Bass

72

Tr. I

Tr. II

Ten. I

Ten. II

Bass