

CHANSONS
PATRIOTIQUES.

Fantaisies pour
PIANO et VIOLON
par
G. Scheller.
Op. 34.

- Nº 1. Hymne nationale russe de Lybff.
„ 2. God save the Queen.
„ 3. La Marseillaise.
„ 4. Gott erhalte Franz den Kaiser.
„ 5. Aïrs populaires hollandais.
„ 6. Jankee doodle.

- Nº 7. „Kong Christian” Chant national danois.
„ 8. Rule britannia.
„ 9. Chant national polonais.
„ 10. Hail Columbia.
„ 11. Marche de Ragoczy.
„ 12. Robin Adair, Chant écossais.

Chaque Nº 8 gr.

Propriété de l'Editeur.

HAMBOURG CHEZ A. CRANZ.

Brème chez A. F. Cranz.

London Ent. Sta. Hall.

OESTERREICHISCHES VOLKSLIED.

1.

MAESTOSO.

VIOLINO.

The score is written for Violino in G major, 2/4 time. It begins with a **MAESTOSO** tempo marking. The first staff features a melody with dynamics *ff*, *dim.*, *p*, and *mf*, including a triplet of eighth notes. The second staff continues the melody with *f*, *dim.*, *p*, *rall.*, *pp*, and *mf*. The third staff introduces a first ending marked '1.' with a *cresc.* and *f* dynamic, followed by a *dim.* and a section marked '8' with a *loco.* instruction. The fourth staff continues with *dim.*, *cresc.*, *ff*, and *dim.* dynamics. The fifth staff features a *f* dynamic and a *dim. e rit.* section. The sixth staff includes a *p* dynamic and a *p. e. grazioso.* instruction. The seventh staff has a *f* dynamic and a *cresc. ed* marking. The eighth staff begins with an *allarg.* marking and a *f* dynamic. The ninth staff continues with *f* and *cresc.* dynamics. The tenth staff features a *ff* dynamic, a *dim.* section, and a *rall.* section. The eleventh staff includes *arco.*, *pizz.*, and *cresc.* markings. The twelfth staff has a *ff* dynamic and a *cresc. ed allarg.* marking. The final staff concludes with a *ff* dynamic and a *cresc. ed allarg. quasi rit.* instruction.

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RULE BRITTANNIA

(ENGLISCHES VOLKSLIED)

MAESTOSO.**G. Scheller, Op. 34. N^o 8.****VIOLINO**

Violino musical score for 'Rule Britannia' (Englisches Volkslied) by G. Scheller, Op. 34. N^o 8. The score is marked **MAESTOSO.** and begins with a treble clef and common time (C). The tempo is indicated by the word **MAESTOSO.** above the first staff. The score consists of ten staves of music. The first staff begins with a **ff** dynamic, followed by a **f** dynamic, then a **p** dynamic, and a **pp** dynamic. The second staff begins with a **f** dynamic, followed by a **p** dynamic, and a **mf** dynamic. The third staff begins with a **p** dynamic, followed by a **mf** dynamic, and a **cresc:** marking. The fourth staff begins with a **ff** dynamic, followed by a **p** dynamic, and a **ff** dynamic. The fifth staff begins with a **ff** dynamic, followed by a **tr** (trill) marking, and a **ff** dynamic. The sixth staff begins with a **ff** dynamic, followed by a **dim:** marking, and a **ff** dynamic. The seventh staff begins with a **f** dynamic, followed by a **f** dynamic, and a **f** dynamic. The eighth staff begins with a **p** dynamic, followed by a **f** dynamic, and a **f** dynamic. The ninth staff begins with a **f** dynamic, followed by a **f** dynamic, and a **f** dynamic. The tenth staff begins with a **f** dynamic, followed by a **f** dynamic, and a **f** dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO.

3.

p *ff* *f* *dim:* *p* *pp*

cresc: poco a poco.

ff *f*

ff *f* *cresc:*

ff *tr* *ff* *dim:* *pp*

rallentando poco a poco.

Sul G

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HAIL COLUMBIA

ALLEGRETTO GRAZIOSO.

VIOLINO

pizz: 1. 1. *arco.*
p
dolce. *dim:* *P ed espress:*
pizz: *arco.* *mf* *cresc:* *f*
pizz: *p* *dim:*

ALLEGRETTO MAESTOSO.

1. *arco.* 1.
f
p *f* *pizz:* *arco.*
tr *f*

VIOLINO

POCO PIÙ LENTO.

pizz: 1. 1. 1. 1.
 p
 arco. *p e dolce.* *espress:* pizz:
 arco. *f*
 pizz: *dim:* *poco rallent:* *f* **BRILLANTE.**
 Animato. arco.
 p 3 3 *cresc:* 3
 f 3 3 p pizz:
 arco. pizz: arco.
 arco.