

Guernikako Arbola.

Zortzico.

Pablo Sarasate.

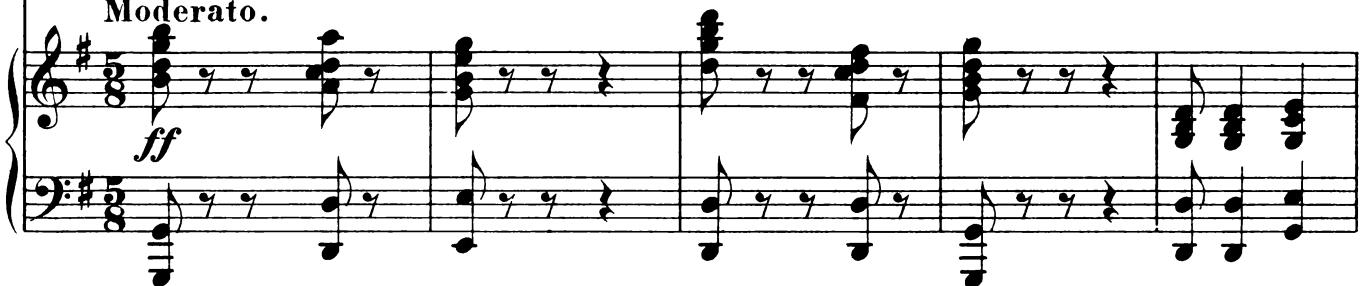
Moderato.

VIOLIN.



Moderato.

PIANO.



Cuarta cuerda.

Two staves of musical score. The Violin part features a continuous melodic line with eighth and sixteenth notes. The piano part provides harmonic support with sustained chords. The tempo is 'Moderato'.

Two staves of musical score. The Violin part continues its melodic line. The piano part maintains its harmonic function with sustained chords. The tempo is 'Moderato'.

Two staves of musical score. The Violin part continues its melodic line. The piano part maintains its harmonic function with sustained chords. The tempo is 'Moderato'.

rit. *a tempo*

cresc. *f*

suivez

cresc. *f*

ff

ff

sempre cantabile

ff

ff

ff

ritard.

a tempo

eresc. f

ff

a tempo ff