

Pretty Girl Şirin Kız

Şirin Kız

Ali Riza SARAL

J = 80

Voice

Drumset

Banjo

Electric Guitar

Bass Guitar

13

Vo. if I call you pret-ty pret-ty girl
der - sem sa - na gü-zel gü-zel kız
3)if I hug you
3)sarı-lırsam sa - na

D. Set

Bj.

El. Guit.

B. Guit.

3

17

Vo. would you smile
gülüm - ser - misin

D. Set

Bj.

El. Guit. *mp*

B. Guit.

3 3

21

Vo. if I call you would you smile
der - sem sa - nsa gülüm - ser - misin
3)if I hug you
3)sari-lıksam sa - na

D. Set

Bj.

El. Guit. *mp*

B. Guit.

3 3

25

Vo. if I call you pret-ty pret-ty girl
gü - zel kız gü-zel gü-zel kız

D. Set

Bj.

El. Guit. *mp*

B. Guit. *p* *3*

29

2)Pret-ty girl
2)Gü - zel kız

Vo.

D. Set

Bj. *pp* *3* *p* *3*

El. Guit. *p* *3* *mp*

B. Guit. *mf*

34

Vo. pret-ty girl if I hold your hand Pret-ty girl
 gü-zel kız eli - ni tu - tar - sam Gü-zel kız
 4)if I kiss your cheek
 4)öper-sem se - ni

D. Set

Bj.

El. Guit.

B. Guit.

38

Vo. pret-ty girl if I hold your hand 2)if I hold your
 gü-zel kız eli - ni tu - tar - sam 2)eli - ni tu - tar -
 4)if I kiss your cheek 4)if I kiss-your
 4)öper-sem se - ni 4)öper-sem se -

D. Set

Bj.

El. Guit.

B. Guit.

42

Vo. hand sam cheek ni pret-ty gü-zel pret-ty gü-zel girl kız would you gülüm - ser - smile misin would you gülüm - ser -

D. Set

Bj.

El. Guit.

B. Guit.

mp

3 *3* *3*

48

Vo. smile misin 2)if I hold your hand would you smile gülüm-ser - misin 2)if I hold your 2)eli - ni tu - tar - sam gülüm-ser - misin 2)eli - ni tu - tar -

4)if I kiss your cheek 4)öper-sem se - ni 4)if I kiss your 4)öper-sem se -

D. Set

Bj.

El. Guit.

B. Guit.

mp

3 *3* *3* *mp*

54

Vo. hand pret - ty pret - ty girl
sam gü - zel gü - zel kiz
cheek ni

D. Set

Bj.

El. Guit. *mp*

B. Guit. 3

This musical score page shows five staves for measures 54. The first staff is for the Voice (soprano clef), which sings lyrics: "hand", "pret - ty", "pret - ty", "girl", "sam", "gü - zel", "gü - zel", and "kiz". The second staff is for the Double Bass Set (bass clef). The third staff is for the Bassoon (bass clef). The fourth staff is for the Electric Guitar (soprano clef), with dynamics indicating a mezzo-forte dynamic. The fifth staff is for the Bass Guitar (bass clef), with a measure number '3' below it. The key signature is one sharp throughout the score.