

Heinrich Schütz

1585 – 1672

Geistliche Chormusik

Opus 11, Nr. 24 (SWV 392)

1648

CQ + 4 Instr. (AT + AABB)

Source

Facsimile of the 1648 print ([https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Geistliche_Chor-Music,_Op.11_(Schütz,_Heinrich)))

The figured bass was taken from: Philipp Spitta (Editor), Heinrich Schütz, Sämtliche Werke, Band 8, Breitkopf und Härtel, Leipzig, 1889. ([https://imslp.org/wiki/Sämtliche_Werke_\(Schütz,_Heinrich\)](https://imslp.org/wiki/Sämtliche_Werke_(Schütz,_Heinrich)))

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Furthermore, most of the punctuation is not original but inserted to improve readability.

Keys

The following gives the piece in the original key, which should be performed with a pitch around A = 465 Hz (Chorton), as well as a version one tone higher for instruments tuned to A = 415 Hz.

24. Was mein Gott will, das g'scheh allzeit

Opus 11, Nr. 24 (SWV 392)

5

Cantus

Quintus

Altus
Instr. 1

Tenor
Instr. 2

Sextus
Instr. 3

Bassus
Instr. 4

Basso Continuo

Was mein

Was mein Gott will

Was mein Gott will

7 6 2 5 6

10 15 20

Was mein

Was mein Gott will, das g'scheh

Gott will

Was mein Gott will

5 6 5 6 4 3 6 5 6 6

25 30

Gott will, das g'scheh all - zeit, das g'scheh all - zeit,

all - zeit, das g'scheh all - zeit, sein Will, der

4 3 # 6 # 5 6

35 40

sein Will, der ist der be - ste,

ist der be - ste, sein Will, der ist der

#5 6 4 # 5 6 6 6 5 5 6 4 # # ♭ 6 6 5

45 50

sein Will, der ist der be - ste,

be - ste, sein Will, der ist der be - ste,

zu hel - fen

zu hel - fen

4 # 5 6 6 5 4 3 5 6 4 3

55 60

zu hel - fen

zu hel - fen den er ist be -

6 4 3 7 #6 6 5 6 6 6 6 4 3

65 70 75

den er ist be - reit, er ist be - reit, die an ihn

reit, er ist be - reit, die an ihn gläuben fe - ste,

6 6 6 6 7 #6 # 6 6

80 85

gläuben fe - ste, die an ihn gläuben

die an ihn gläuben fe - ste, die an ihn gläu -

6 6 7 6 6 6 6 7 #6 6

90 95

fe - - ste. Er hilft aus

- ben fe - ste. Er hilft aus Not, der from - - me Gott,

Er hilft aus Not

Er hilft aus Not

7 # 6 4 # 6 6 7 6 7 #6

100 105 110

Not, der from - me Gott, er tröst die Welt ohn

er hilft aus Not, der from - me Gott, er

5 6 6 7 6 4 3 4 3

115 120

Ma - ßen,

tröst die Welt ohn Ma - ßen,

7 6 4 # # 6 4 3 7 #6

125 130

wer Gott ver - traut, fest auf ihn baut, fest auf ihn baut, fest auf ihn baut,

wer Gott ver - traut, fest auf ihn baut, fest auf ihn baut,

Wer Gott ver - traut

6 6 4 3 #

135 140

baut, den will er nicht ver-las-sen, den will

den will er nicht ver-las-sen, den will er nicht ver-las-sen

6 6 6 7#6 # 6 6 6 6 6 7 6 6 #5 6 6 6 7 #6

145 150 155

er nicht ver-las-sen. sen, den will er nicht ver-las-sen.

sen, den will er nicht ver-las-sen.

b 6 # 4 4 # b 2 6 9 b # 4 4 #

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5

Cantus

Quintus

Altus
Instr. 1

Tenor
Instr. 2

Sextus
Instr. 3

Bassus
Instr. 4

Basso Continuo

Was mein

Was mein Gott will

Was mein Gott will

7 6 2 5 6

10 15 20

Was mein

Was mein Gott will, das g'scheh

Gott will

Was mein Gott will

5 6 5 6 4 3 6 5 6 6

Gott will, das g'scheh all - zeit, das g'scheh all - zeit,
all - zeit, das g'scheh all - zeit, sein Will, der

25 30

4 3 # 6 # 5

sein Will, der ist der be - ste,
ist der be - ste, sein Will, der ist der

35 40

#5 6 4 # 5 6 6 6 5 5 6 4 # # b 6 6 5

45 50

sein Will, der ist der be - ste,
be - ste, sein Will, der ist der be - ste,
zu hel - fen
zu hel - fen

4 # 5 6 6 5 4 3 5 6 4 3

55 60

zu hel - fen
zu hel - fen den er ist be -

6 4 3 7 #6 6 5 6 6 6 6 4 3

65 70 75

den er ist be-reit, er ist be-reit, die an ihn
reit, er ist be-reit, die an ihn gläuben fe - ste,

6 6 6 6 7 #6 # 6 6

80 85

gläuben fe - ste, die an ihn gläuben
die an ihn gläuben fe - ste, die an ihn gläuben

6 6 7 6 6 6 6 7 #6 6

90 95

fe - ste. Er hilft aus

- ben fe - ste. Er hilft aus Not, der from - me Gott,

Er hilft aus Not

Er hilft aus Not

7 # 6 4 # 6 6 7 6 7 #6

100 105 110

Not, der from - me Gott, er tröst die Welt ohn

er hilft aus Not, der from - me Gott, er

5 6 6 7 6 4 3 4 3

115 120

Ma - ßen,
tröst die Welt ohn Ma - ßen,

7 6 4 # # 6 4 3 7 #6

125 130

wer Gott ver - traut, fest auf ihn baut, fest auf ihn baut, fest auf ihn baut,
wer Gott ver - traut, fest auf ihn baut, fest auf ihn baut,
Wer Gott ver - traut

6 6 4 3 #

135 140

baut, den will er nicht ver-las-sen, den will

den will er nicht ver-las-sen, den will er nicht ver-las-sen

6 6 6 7 #6 # 6 6 6 6 6 7 6 6 #5 6 6 6 7 #6

145 150 155

er nicht ver-las-sen. sen, den will er nicht ver-las-sen.

sen, den will er nicht ver-las-sen.

6 # 4 4 # 6 9 6 # 4 4 #

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Basso Continuo

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24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Basso Continuo

The image displays the Basso Continuo part for the chorale 'Was mein Gott will, das gscheh allzeit' (Opus 11, Nr. 24, SWV 392) by Heinrich Schütz. The notation is written on a single staff in bass clef with a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated above the staff. The notes are accompanied by figured bass notation (numbers and sharps) below the staff, which indicates the fingerings and accidentals for the continuo player. The piece is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing accidentals (sharps and flats) and a double sharp (F#).

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

7 6 2 5 6 5 6 5 6 4 3 6 5 6 6 6 5 5 6 4 # # 6 6 5 4 # 5 6 4 # 5 6 6 5 6 4 3 6 4 3 7 #6 6 5 6 6 5 6 4 # 5 6 6 6 7 #6 # 6 6 6 6

80 85

7 6 6 6 6 7 #6 b 6

90 95

7 # 6 4 # 6 6 7 6 7 #6

100 105

5 6 6 7 6 4 3

110 115

4 3 7 6 # 4 # #

120 125

6 4 3 7 #6 6 6

130 135

4 3 # 6 6 6 7 #6 #

140 145

6 6 6 6 6 7 6 6 #5 6 6 6 7 #6 b

150 155

6 # 4 4 # b 2 6 9 b # 4 4 #

24. Was mein Gott will, das gscheh allzeit

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Basso Continuo

The image displays the Basso Continuo part for the chorale 'Was mein Gott will, das gscheh allzeit' (Opus 11, Nr. 24, SWV 392) by Heinrich Schütz. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece is in common time (C). The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below the notes. Bar lines are present throughout the piece. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation is presented in a clean, black-and-white format.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

7 6 2 5 6 5 6 5 6 4 3 6 5 6 6 6 5 5 6 4 # # 6 6 5 4 # 5 6 6 5 4 3 5 6 4 3 6 4 3 7 #6 6 5 6 6 6 6 4 3 # 5 6 6 6 6 7 #6 # 6 6

80

6 6 7 6 6 6 6 7 #6 b

85

90

6 7 # 6 4 # 6 6

95

100

7 6 7 #6 5 6 6 7 6 4 3

105

110

4 3 7 6

115

120

4 # # 6 4 3 7 #6

125

130

6 6 4 3 #

135

6 6 6 7 #6 # 6 6 6 6 6 7 6

140

145

6 #5 6 6 6 7 #6 b 6

150

155

4 4 # b 2 6 9 b # 4 4

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1585 – 1672

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Cantus

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24. Was mein Gott will, das g'scheh allzeit

Opus 11, Nr. 24 (SWV 392)

Cantus

18 20

Was mein Gott will, das g'scheh all -

25 6 35

zeit, das g'scheh all - zeit, sein Will, der ist der be - ste,

5 45 50 11

sein Will, der ist der be - ste, zu

65 70 4 75

hel - fen den er ist be - reit, er ist be - reit, die an ihn

80 85

gläu-ben fe - - ste, die an ihn gläu - ben

90 6 100

fe - ste. Er hilft aus Not, der from -

105 110

- me Gott, er tröst die Welt ohn Ma - ßen,

115 11 130

wer Gott ver - traut, fest auf ihn baut, fest

135 140

auf ihn baut, den will er nicht ver - las - sen, den will

145 150 155

er nicht ver - las - sen.

24. Was mein Gott will, das g'scheh allzeit

Opus 11, Nr. 24 (SWV 392)

Cantus

Was mein Gott will, das g'scheh all -
zeit, das g'scheh all - zeit, sein Will, der ist der be - ste,
sein Will, der ist der be - ste, zu
hel - fen den er ist be - reit, er ist be - reit, die an ihn
gläu-ben fe - - ste, die an ihn gläu - ben
fe - ste. Er hilft aus Not, der from -
- me Gott, er tröst die Welt ohn Ma - ßen,
wer Gott ver - traut, fest auf ihn baut, fest
auf ihn baut, den will er nicht ver - las - sen, den will
er nicht ver - las - sen.

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Altus

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24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Altus

Instr. 1

7 10
Was mein Gott will

15 20

25 6 35

40 45 3

50 55
zu hel - fen

60 65

70 3 75

80 85

90 95

Er hilft aus Not

100 105

110 115

2 120 125

Wer Gott ver - traut

130 135

140 2 145

150 155

Detailed description: This is a musical score for the Altus part of Heinrich Schütz's 'Was mein Gott will, das gscheh allzeit'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marked above the staff. The lyrics 'Er hilft aus Not' and 'Wer Gott ver - traut' are written below the staff. The score includes various musical notations such as notes, rests, and accidentals.

24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Altus

Instr. 1

7 10

Was mein Gott will

15 20 25

6 35 40

45 3 50

zu hel - fen

55 60 65

70 75

3 85 90

Er

95 100

hilft aus Not

105 110 115

2 120 125 130

Wer Gott ver - traut

135 140

2 145 150 155

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Tenor

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24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Tenor

Instr. 2

The musical score is written for Tenor and Instr. 2. The Tenor part is in C major, common time (C), and the Instr. 2 part is in D minor, 3/4 time. The score consists of 8 staves of music. The lyrics are: "Was mein Gott will, das gscheh allzeit, zu hel - fen". The Instr. 2 part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor part is a simple vocal line. The score is numbered 10, 15, 20, 30, 35, 40, 45, 55, 60, 65, 70, and 75.

Was mein Gott will

10 15 20 3 30 35 40 45 55 2 zu hel - fen 60 65 2 70 75

80 85

90 95 2

Er hilft aus Not

100 105

110 115

120 125

130 2 135

140 145

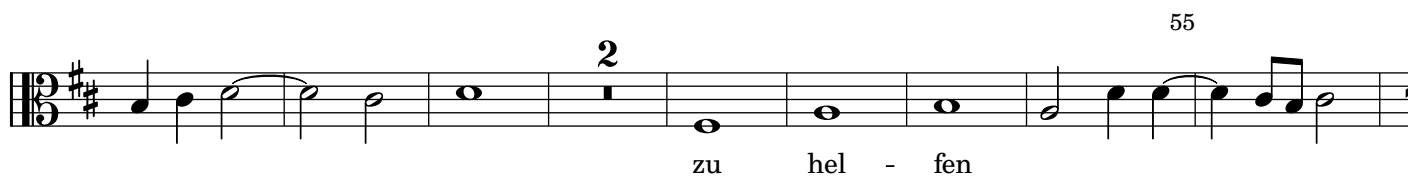
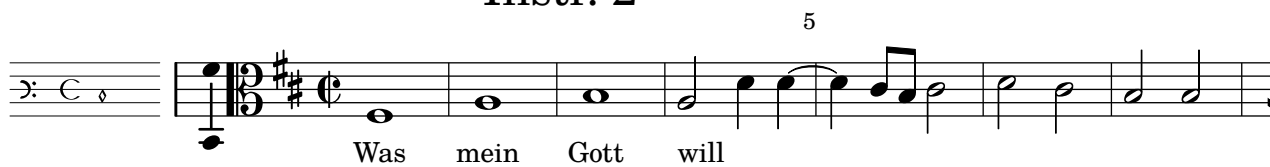
150 155

24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Tenor

Instr. 2



80

85

90

Er hilft aus Not

95

2

100

105

110

115

120

125

130

2

135

140

145

150

155

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1585 – 1672

Geistliche Chormusik

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1648

Bassus

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24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Bassus

Instr. 4

10 15 20 25 30 40 55 60 65 70 75 80 85 90 95 105 110 115 120 125 130 135 140 145 150 155

Was mein Gott will

24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Bassus

Instr. 4

10 15
Was mein Gott will

20 25

30 40

10 55

60 65 70

75 80

85 90

95 105

110 115 120

125 130

135 140

145 150 155

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Quintus

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24. Was mein Gott will, das g'scheh allzeit

Opus 11, Nr. 24 (SWV 392)

Quintus

16 20
Was mein Gott will, das g'scheh allzeit, das

25 4 30 5 40
g'scheh allzeit, sein Will, der ist der beste, sein Will, der ist der

45 11 60
beste, sein Will, der ist der beste, zu helfen den er ist be-

65 70 75 4 80
reit, er ist bereit, die an ihn glauben fest, die an ihn

85 90
glauben fest, die an ihn glauben fest. Er hilft aus Not, der

95 3 105
fromme Gott, er hilft aus Not, der fromme

110 115 7 125
Gott, er tröst die Welt ohn Maßen, wer Gott ver-

130 135 2
traut, fest auf ihn baut, fest auf ihn baut, den will er nicht verlas-

140 145 4 150 155
sen, den will er nicht verlas-

24. Was mein Gott will, das g'scheh allzeit

Opus 11, Nr. 24 (SWV 392)

Quintus

16 20
Was mein Gott will, das g'scheh all -

25 4 30 5
zeit, das g'scheh all - zeit, sein Will, der ist der be - ste,

40 45 11
sein Will, der ist der be - ste, sein Will, der ist der be - ste,

60 65 70
zu hel - fen den er ist be - reit, er ist be - reit, die an ihn gläuben

75 4 80 85
fe - - ste, die an ihn gläuben fe - ste, die an

90 95
ihn gläuben fe - ste. Er hilft aus Not, der from - me Gott,

3 105 110
er hilft aus Not, der from - me Gott, er tröst die Welt

115 7 125
ohn Ma - ßen, wer Gott ver - traut, fest auf ihn

130 135 2 140
baut, fest auf ihn baut, den will er nicht ver - las - sen, den will er

145 4 150 155
nicht ver - las - sen, den will er nicht ver - las - sen.

Heinrich Schütz

1585 – 1672

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Sextus

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Opus 11, Nr. 24 (SWV 392)

Sextus

Instr. 3

Was mein Gott will

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

24. Was mein Gott will, das gscheh allzeit

Opus 11, Nr. 24 (SWV 392)

Sextus

Instr. 3

Was mein Gott will

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

