

CARMENELLA

Piano

(Spanish Romance)

WILLIAM POLLA

Moderato

mp *mp mf*

8

#8

mf *>ff*

1 2

sfz sfz

p-f

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff provides a steady accompaniment with quarter and eighth notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The third system shows the continuation of the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. The key signature remains two flats.

The fourth system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. The key signature remains two flats.

The fifth system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The sixth system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. The key signature remains two flats.

The seventh system continues the musical piece. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings of *sfz* (sforzando) are present in the lower staff.

CARMENELLA

(Spanish Romance)

Flute

WILLIAM POLLA

Moderato

2 2 1

mp

2 1

mf

mf-ff

mf-ff

p-f

p-f

mf

mf

ff

ff

ff

ff

gva

sfz sfz

CARMENELLA

1st Clarinet in B \flat (Spanish Romance)

WILLIAM POLLA

Moderato

2
mp

mf

mf-ff

1 2
sfz sfz

2nd time sva
p-f

loco both times

loco both times

1 2 *loco*
mf

ff

sfz sfz

CARMENELLA

(Spanish Romance)

E♭ Alto Saxophone

Moderato

WILLIAM POLLA

Musical score for E♭ Alto Saxophone. The piece is in 2/4 time, key of D major, and marked Moderato. The score consists of 12 staves of music. Dynamics include *mp*, *mf*, *mf-ff*, *sfz sfz*, *p-f*, *mf*, *ff*, and *sfz sfz*. There are first and second endings marked with '1' and '2'.

C.C.Church & Co., Hartford Conn., U.S.A.

CARMENELLA

(Spanish Romance)

B♭ Tenor Saxophone

Moderato

WILLIAM POLLA

Musical score for B♭ Tenor Saxophone. The piece is in 2/4 time, key of D major, and marked Moderato. The score consists of 12 staves of music. Dynamics include *mp-mf*, *mf-ff*, *sfz sfz*, *mf*, and *ff*. There are first and second endings marked with '1' and '2'.

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CARMENELLA

(Spanish Romance)

Horns in F

WILLIAM POLLA

Moderato

2 7 a1 6 1

mp *mf*

mf-ff

p-f *sfz* *sfz*

mf

ff

sfz *sfz*

CARMENELLA

1st Cornet in B \flat (Spanish Romance)

WILLIAM POLLA

Moderato

2 *Hat over Bell* *Fl.* *ff* *Hat over Bell*

Fl. *open*

open *mf*

mf-ff

1 2 *sfz sfz* *p-f*

mf

ff

CARMENELLA

2nd Cornet in B \flat (Spanish Romance)

WILLIAM POLLA

Moderato

2 16

The musical score for the 2nd Cornet part of "Carmenella" is written in B-flat major (two flats) and 2/4 time. It begins with a tempo marking of "Moderato" and a rehearsal mark at measure 2. The score is divided into two systems of six staves each. The first system starts with a dynamic of *mf*. The second system includes dynamic markings of *mf-ff*, *sfz sfz*, and *p-f*. The third system features a dynamic of *mf*. The final system concludes with a dynamic of *ff*. The piece ends with a double bar line and repeat signs.

CARMENELLA

(Spanish Romance)

Trombone

WILLIAM POLLA

Moderato

mp pp mf

(2nd time) mf-ff

mf

CARMENELLA

Drums, Tambourine
Castanets & Bells

(Spanish Romance)

WILLIAM POLLA

Moderato

Tamb.

The musical score is arranged in a series of staves. The first staff is a bass clef line with a *mp* dynamic marking. The second staff is also a bass clef line with *mp* and includes the instruction *Cymb. Tamb.*. The third and fourth staves are bass clef lines with various dynamics: *Cast. pp*, *tamb. mp*, *B.D. mp*, *Cast. mp*, *B.D. mp*, *cast. mp*, *B.D. mp*, and *cast. mp*. The fifth staff is a bass clef line with *mp* and *cymb. Cast.*. The sixth staff is a treble clef line with *Bells mf* and *Drs. ff*. The seventh staff is a bass clef line with *mf* and *Cymb. Tamb.*. The eighth staff is a bass clef line with *mf* and *Drs. p*. The ninth and tenth staves are bass clef lines with *mf* and *B.D. cast.*. The eleventh staff is a bass clef line with *mf* and *B.D. cast.*. The twelfth staff is a bass clef line with *mf* and *Drs. ff*. The thirteenth staff is a bass clef line with *mf* and *Cymb.*. The score concludes with a double bar line and repeat signs.

CARMENELLA

1st Violin

(Spanish Romance)

WILLIAM POLLA

Moderato
Cello & Bass

mp *mp-mf* *2nd time sva div.*

Repeat sva *2nd time sva*
mf-ff

1 *2* *2nd time sva*
sfz sfz *p-f*

1 *2 loco* *sva*
mf

sva *ff* *loco*

Detailed description: This is a page of musical notation for the first violin part of 'Carmenella'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first staff includes the instruction 'Cello & Bass' and dynamic markings 'mp' and 'mp-mf'. A first ending bracket spans the first two staves, with a '2nd time sva div.' instruction above it. The third staff has a 'Repeat sva' instruction and a '2nd time sva' instruction, with dynamics 'mf-ff'. The fourth staff has a first ending bracket with '1' and '2' markings, and dynamics 'sfz sfz' and 'p-f'. The fifth staff has a '2nd time sva' instruction. The sixth staff has a first ending bracket with '1' and '2 loco' markings, and a 'sva' instruction. The seventh staff has a 'mf' dynamic. The eighth staff has a 'sva' instruction and a 'ff' dynamic. The ninth staff has a 'loco' instruction. The piece concludes with a final cadence on the tenth staff.

CARMENELLA

(Spanish Romance)

2nd Violin

WILLIAM POLLA

Moderato

mp *mp mf* *mf-ff* *pizz. 2nd time arco* *p-f* *mf* *ff* *sfz sfz*

CARMENELLA

(Spanish Romance)

Viola

WILLIAM POLLA

Moderato

mp *mp mf*

mf-ff

pizz. 2nd time arco

sfz sfz *p-f*

mf

ff

sfz sfz

CARMENELLA

(Spanish Romance)

Cello

WILLIAM POLLA

Moderato pizz. arco pizz. arco pizz. arco pizz.

mp

arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

mf-ff

1 2

sfz sfz

p

arco pizz. arco pizz. arco pizz.

mf

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

ff

sfz sfz

CARMENELLA

(Spanish Romance)

Bass

WILLIAM POLLA

Moderato

pizz. 2nd time arco

mp

mp mf

