

*H. C. Beckstein*

The Schirmer Galaxy  
No. 47 G

# CANZONETTA

BENJAMIN GODARD

Op. 35, No. 3

Arranged by Otto Langey

Piano accompaniment

# Canzonetta

*H. G. Bickstein*

Piano accompaniment

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

Violin *pp non troppo spiccato*

Piano *pp*  
*molto spiccato senza Ped.*

*cresc.*

*sf* *cresc.* *f* *pp* *cresc.*

*dim.* *pp* *cresc.*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and dynamic markings *mf*, *pp*, and *cresc.*. The grand staff contains a piano accompaniment with chords and eighth notes, also marked with *mf*, *pp*, and *cresc.*

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has dynamic markings *f* and *pp*. The grand staff continues with piano accompaniment, marked with *f* and *pp*.

Third system of musical notation. The top staff begins with a circled letter 'A' above the first measure. The system continues with the same three-staff layout and piano accompaniment.

Fourth system of musical notation. It continues the piano accompaniment in the grand staff and the melodic line in the top staff.

Fifth system of musical notation. The top staff has dynamic markings *cresc.* and *f*. The grand staff has a *cresc.* marking. The system concludes with a final chord in the grand staff.

Piano accompaniment

pp

pp

This system contains the first two staves of the piano accompaniment. The upper staff features a melodic line with slurs and ties, starting with a piano (*pp*) dynamic. The lower staff consists of a steady accompaniment of chords with eighth-note patterns, also marked *pp*.

f

pp

cresc.

pp

This system continues the piano accompaniment. The upper staff has a dynamic range from *f* to *pp*. The lower staff includes a *cresc.* marking and ends with a *pp* dynamic.

(B)

marc.

sempre senza Ped.

This system is marked with a circled 'B'. The upper staff begins with a *marc.* (marcato) dynamic. The lower staff is marked *sempre senza Ped.* (always without pedal).

(C)

sosten.

mf

This system is marked with a circled 'C'. The upper staff starts with a *sosten.* (sostenuto) dynamic. The lower staff begins with an *mf* (mezzo-forte) dynamic.



Piano accompaniment

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking and a *pp* dynamic. The lower staff (bass clef) contains a rhythmic accompaniment of chords. The key signature has two flats.

Second system of musical notation. The upper staff features a melodic line with *f* and *pp* dynamics. The lower staff continues the chordal accompaniment with a *pp* dynamic. The key signature has two flats.

Third system of musical notation. The upper staff has a melodic line with *f* and *pp* dynamics. The lower staff has a chordal accompaniment with a *pp* dynamic. The key signature has two flats.

Fourth system of musical notation. The upper staff has a melodic line with *f*, *mf rall.*, and *pp* dynamics. The lower staff has a chordal accompaniment with *f* and *p rall.* dynamics. The key signature has two flats.

Piano accompaniment

(D)

*a tempo*  
*pp*  
*pp a tempo*  
*marc. molto il canto*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*dim.*  
*pp*  
*cresc.*

The score consists of six systems of music. Each system includes a vocal line (top staff) and piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. Dynamics range from pianissimo (pp) to crescendos (cresc.) and decrescendos (dim.). Performance instructions include 'marc. molto il canto' (markedly, very much the singing) and various accents and slurs. A circled 'D' is placed above the first system.

Piano accompaniment

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The first staff contains a melodic line with dynamics *mf*, *f*, *pp*, and *cresc.*. The grand staff contains a rhythmic accompaniment with dynamics *mf* and *pp*, and a *cresc.* marking.

Second system of musical notation. It consists of three staves. The first staff has dynamics *pp* and *rall.*. The grand staff has dynamics *dim.* and *rall.*.

Third system of musical notation. It consists of three staves. The first staff starts with *a tempo*, has a circled 'E' above it, and includes *pizz.* and *mf*. The grand staff has *a tempo* and *mf marc.*. The system ends with *sf*.

Fourth system of musical notation. It consists of three staves. The first staff has a circled 'F' above it. The grand staff includes *tr* markings.

Fifth system of musical notation. It consists of three staves. The first staff has *arco*, *tr*, *pp*, *f*, *pp*, *f*, and *pizz.*. The grand staff has *f*, *pp*, *sf*, and *p*.

# Canzonetta

*H. C. Beikstein*

Harmonium (*ad lib.*)

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

Piano  
*pp*

4 p 5

*p* *f* *pp* 2 *pp* 7 4

(A)

*pp* *cresc.*

*pp* 4 2 *mf* *p*

(B)

*mf* 5 *pp* 8 *p*

(C)

*f* *p rall.* *pp a tempo* *p*

'Cello

(D)



First system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures. Dynamics: *p*, *cresc.*, *dim.*

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures. Dynamics: *p*, *cresc.*, *mf*, *pp*, *cresc.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures. Dynamics: *f*, *mf*. Tempo markings: *rit.*, *a tempo*. Section marker: **E**

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures. Dynamics: *sf*. Section marker: **F**. Trill marking: *tr*

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a bass line with a slur over the first six measures. Dynamics: *f*, *pp*, *f*, *p*

# Canzonetta

*Handwritten signature: Otto Langey*

Flute

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

Viol. 5 5 13

pp pp p

(A) p pp

6 2 (B) 8 mf

(C) 5 8 Ob. p f

rall. a tempo (D) p

cresc. pp

cresc. pp cresc. f

pp cresc. dim. 1 1 rall.

(E) 8 a tempo mf fz (F) *trm* p

*trm* p fz pp *trm* f p



# Canzonetta

Clarinet I in B $\flat$

Benjamin Godard. Op. 35, No 3

Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

4

5

13

2

6

2

5

8

*rall.*

*a tempo*

*mf*

*pp*

*p*

*pp*

*pp*

*pp*

*mf*

*f*

*p*

*cresc.*

*rit. a tempo*

*pp*

*mf*

*fz*

*pp*

*f*

*p*

Strings

Clar.

Cello Solo

Cello

pp

mf

fz

pp

f

p

A

B

C

D

E

F



# Canzonetta

*H. Q. Beibstein*

Cornet II in B $\flat$

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato ( $\text{♩} = 76$ )

Strings *p* 29 (A) 22 Viol. *p* (B) Horn *pp*

Horn (C) 16 Clar. II *pp* *rall.* *a tempo* *ppp*

(D) 21 Viol. *ppp* Clar. II *ppp* 6 1 *rall.*

(E) *a tempo* 1 *mf*

(F) 3 *p*

25163 Horn

Timpani in B $\flat$  & F

# Canzonetta

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato ( $\text{♩} = 76$ )

Strings *p* 29 (A) 22 Viol. *mf* (B) Trgl.

(C) 20 *a tempo* *rall.* 2 2

(D) 34 Viol. *rall.* *a tempo* (E) Trgl. *p* 2 2

(F) Timp. *p* *pp* 3 *p*

22

# Canzonetta

*H. C. Beibstein*

## Trombone

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

Strings *p* 29 (A) 22 Viol.

(B) *p* *pp* *p*

(C) 16 Bssn. *rall.* *f*

*a tempo* (D) 34 Viol. *rall.* *a tempo* (E) *mf*

*pp*

(F) Bssn. 3 Horn *pp* *mf* *p*

The musical score for Trombone consists of six systems of music. The first system includes a bass clef staff with a 2/4 time signature, a key signature of one flat, and a tempo marking of 'Allegretto moderato (♩ = 76)'. It features a 'Strings' part starting with a piano (*p*) dynamic and a 'Viol.' part. Measure numbers 29 and 22 are indicated, along with a circled letter 'A'. The second system continues the bass line with dynamics *p*, *pp*, and *p*, and a circled letter 'B'. The third system includes a 'Bssn.' (Bassoon) part with a 'rall.' (rallentando) marking and a dynamic of *f*, and a circled letter 'C' with measure number 16. The fourth system features a 'Viol.' part with a 'rall.' marking and a circled letter 'D' with measure number 34, followed by a circled letter 'E' with a dynamic of *mf*. The fifth system continues the bass line with a dynamic of *pp*. The sixth system includes a 'Bssn.' part and a 'Horn' part with dynamics *pp*, *mf*, and *p*, and a circled letter 'F' with measure number 3.

# Canzonetta

*H. G. Baibstein*

## Violin obbligato

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

*pp non troppo spiccato*

*sf cresc.*

*gliss. pp cresc. pp*

*cresc. mf pp*

*cresc. mf pp*

*cresc. mf pp*

*rit. a tempo mf marc.*



Violin obbligato

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *sosten.* *mf*
- Staff 2: *cresc.* *pp*
- Staff 3: *cresc.* *f* *pp* *cresc.* *f* *pp*
- Staff 4: *cresc.* *f* *f* *mf* *rall.* *pp* *a tempo*
- Staff 5: *mf* (marked with circled 'D')
- Staff 6: *p* *cresc.* *mf* *f*
- Staff 7: *pp* *pizz.*
- Staff 8: *rall.* *a tempo* *mf* *arco* *fz* (marked with circled 'E')
- Staff 9: *fz* *pp* *f* *triumm* (marked with circled 'F')
- Staff 10: *fz* *pp* *f* *pizz.* *p*



# Canzonetta

## Violin I

Benjamin Godard, Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

Strings pizz.

Solo

pp non troppo spiccato

*f* *cresc.* *mf* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*pp* *rit.* *a tempo* *pizz.* *arco* *mf* *sosten.*

1203

Violin I

*cresc.* *pp* *f*

*pp* *f* *pp* *f*

*f* *mf* *rall.* *pp* *a tempo* **(D)**

*cresc.*

*pp* *cresc.* *pp*

*f* *pp* *cresc.*

*III* *dim.* *pp* *rall.* *a tempo* **(E)** Fl. & Cl. **(F)** *tr.*

*pizz.* *mf*

*tr.* *Horn* *sf*

*arco* *pp* *f* *f* *pizz.* *p*

# Canzonetta

*H. C. B. Schirmer*

## Violin II

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩=76)

*pizz.*  
*pp*

*cresc.* *dim.* *pp* *cresc.*

*mf* *pp* *f* *pp*

(A)

*cresc.*

*pp*

(B)

*cresc.* *pp*

*arco*

(C)

*mf*

The musical score for Violin II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*, *p pizz.*, *rall.*
- Staff 3: *a tempo*, *p*, *pp*, (D)
- Staff 4: *cresc.*, *p*, *cresc.*
- Staff 5: *dim.*, *pp*, *cresc.*, *mf*
- Staff 6: *pp*, *cresc.*
- Staff 7: *a tempo*, *rall.*, (E), *mf*
- Staff 8: (F)
- Staff 9: *1*, *sf*, *pp*, *Wind*, *f*, *p*



# Canzonetta

*H. G. Beibstein*

## Viola

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

*pizz.*

The musical score for Viola is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *pp*. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes dynamics of *cresc.*, *dim.*, *pp*, and *cresc.*. The fourth staff features *mf*, *pp*, *cresc.*, *f*, and *pp*. The fifth staff has a circled 'A' above it. The sixth staff ends with *cresc.*. The seventh staff has a dynamic of *pp*. The eighth staff includes *cresc.*, *pp*, and a circled 'B' above it. The ninth staff is marked *arco*. The tenth staff begins with a circled 'C' and a dynamic of *mf*.

First staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a dynamic marking of *pp* (pianissimo) in the middle.

Second staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a dynamic marking of *f* (forte) and a *rall.* (rallentando) marking at the end. The word *pizz.* (pizzicato) is written above the staff.

Third staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a dynamic marking of *pp* and a circled letter **D** above the staff. The tempo marking *a tempo* is written above the staff.

Fourth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords.

Fifth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a *cresc.* (crescendo) marking at the beginning, a *p* (piano) marking in the middle, and another *cresc.* marking at the end.

Sixth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a *dim.* (diminuendo) marking at the beginning, a *pp* marking, a *cresc.* marking, and a *mf* (mezzo-forte) marking at the end.

Seventh staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a *pp* marking and a *cresc.* marking.

Eighth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a *rall.* marking, a circled letter **E** above the staff, and a *f* marking.

Ninth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a circled letter **F** above the staff.

Tenth staff of music, 3/8 time signature, key signature of two flats. It features a series of chords with a *sfz* (sforzando) marking, a circled number **1** above the staff, a *f* marking, and a *p* marking. The word *Wind* is written below the staff.



# Canzonetta

*H. C. Beikman*

## Violoncello

Benjamin Godard. Op. 35, No 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)  
pizz.

*p*

*cresc.*

*dim. pp mf pp*

*cresc. f pp*

(A)

*cresc. pp*

*cresc. pp*

(B) Ob. or Cor. *arco*

(C) *sosten.*

*cresc.*

pp *f* pp

*f* pp Bassoon

pizz. *a tempo* arco  
*f* *p rall.* pp *mf*

1 4 3 *f*

*p* *cresc.* *mf* *f* *pp*

*cresc.* *f* *rit.* *a tempo*

(E) Ob. *mf* pizz. (F)

1 *fz* pp Wind *f* *p*

# Canzonetta

*H. G. Beikstein*

Bass

Benjamin Godard. Op. 35, No. 3  
Arr. for orch. by Otto Langey

Allegretto moderato (♩ = 76)

'Cello

The musical score consists of 14 staves of music. The first staff begins with a *pizz.* marking and a *pp* dynamic. The second staff includes a *p* dynamic and a *cresc.* marking. The third staff features a circled 'A' and a *pp* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a circled 'B', a *pp* dynamic, and a *cresc.* marking. The sixth staff has a circled 'C', an *arco* marking, and a *mf* dynamic. The seventh staff includes a *pp* dynamic. The eighth staff has a circled 'D', an *a tempo* marking, a *f* dynamic, and a *p rall.* marking. The ninth staff includes a circled 'E', a *pp* dynamic, and a *cresc.* marking. The tenth staff has a circled 'F', a *rall.* marking, and a *mf* dynamic. The eleventh staff includes a circled '1', a *fz* dynamic, a *pp* dynamic, a *f* dynamic, and a *p* dynamic. The score concludes with a *Bssn.* marking.