

Quintett F-Dur

1

Allegro con brio

Georg Feldmayr - Franz Joseph Rosinack

Violoncello

Violoncello

6 *f* *p*

13 2

20 *sf*

24 *sf*

30 *f* *p*

36 *sf* *p*

43 *sf*

47

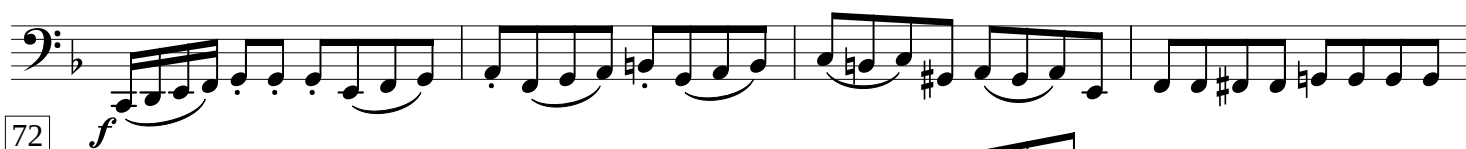
51 *p*

54

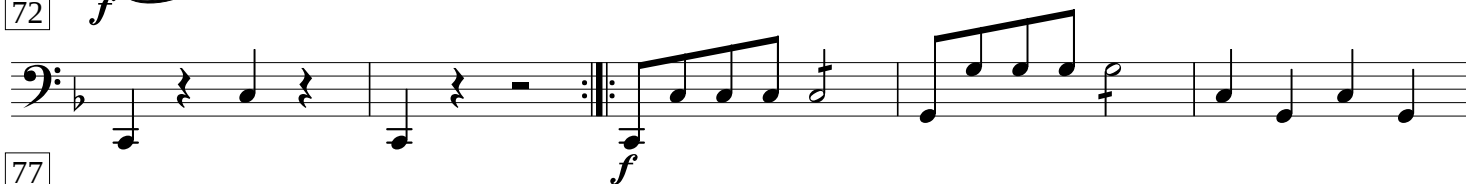
61 *sf*

Detailed description: This is a musical score for the Violoncello part of a Quintet in F major. The tempo is 'Allegro con brio'. The score consists of 11 staves of music, numbered 6 to 61. The key signature has one flat (B-flat). The time signature is common time (C). The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) used for accents. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs.

68



72



77



82



87



91



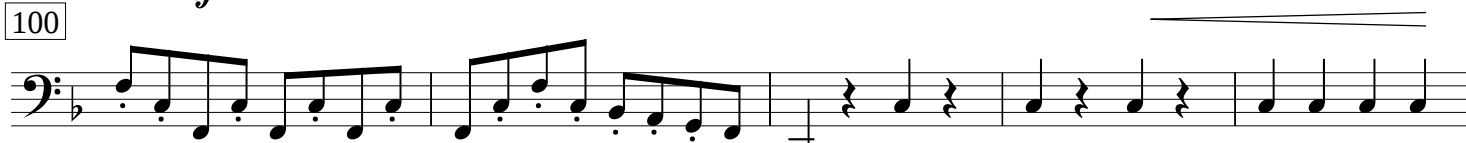
94



97



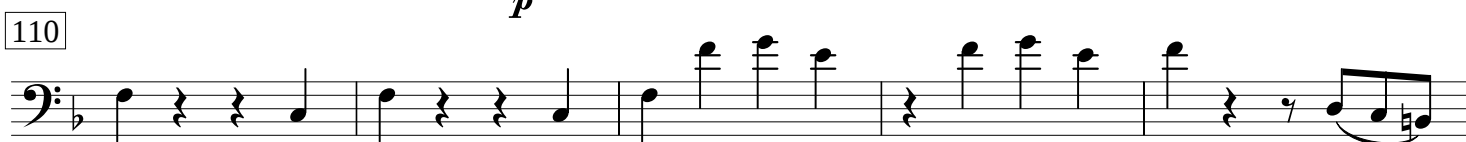
100



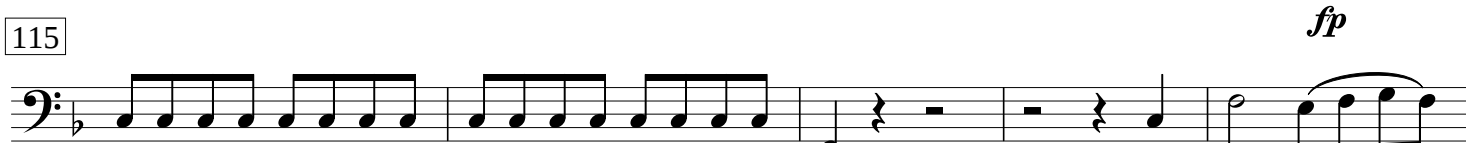
105



110



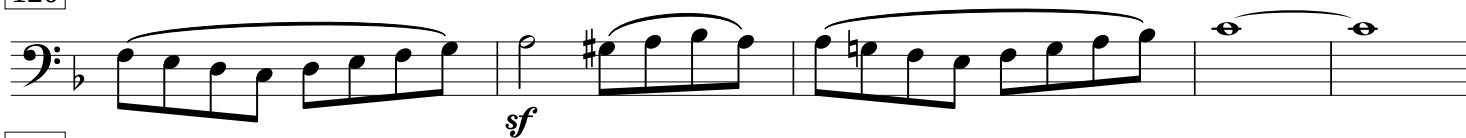
115



118



120



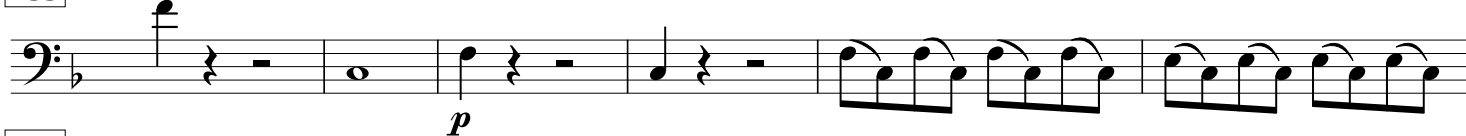
125



130



135



141



146



152



156



161



164



167



170



Andante scherzando

7 *p* *sf*

13 *p* *sf* *f*

19

25 *p*

31 *p* *sf*

38 *p* *f*

45 *p*

52

60

66 *p* *sf*

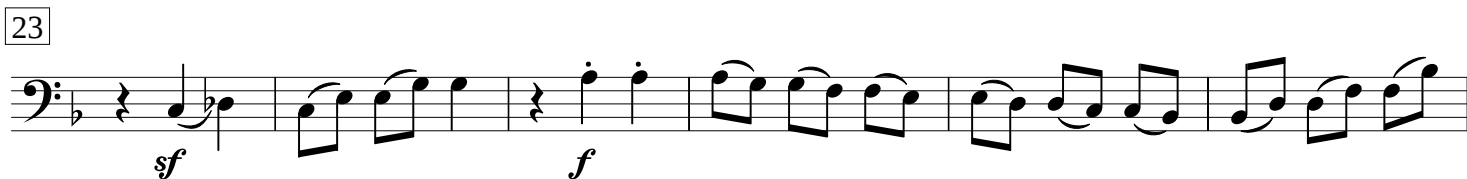
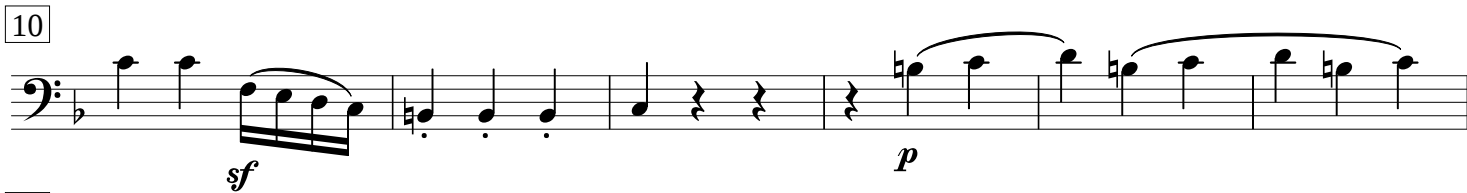
73 *p* *f*

81 *p* *f*

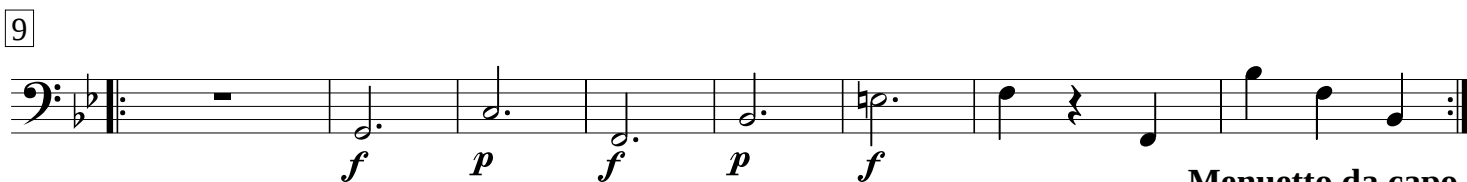
Menuetto

5

Allegretto

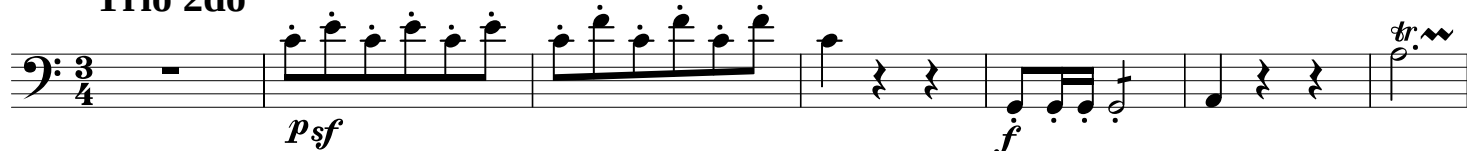


Trio 1mo



Trio 2do

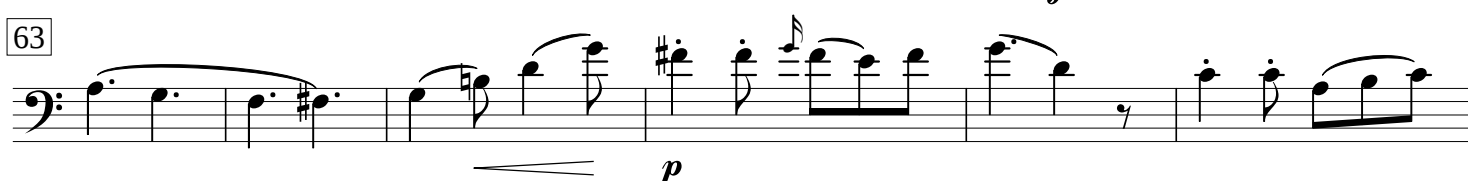
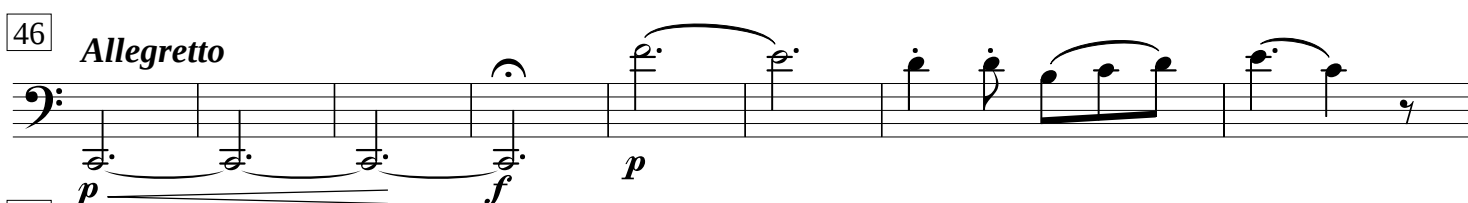
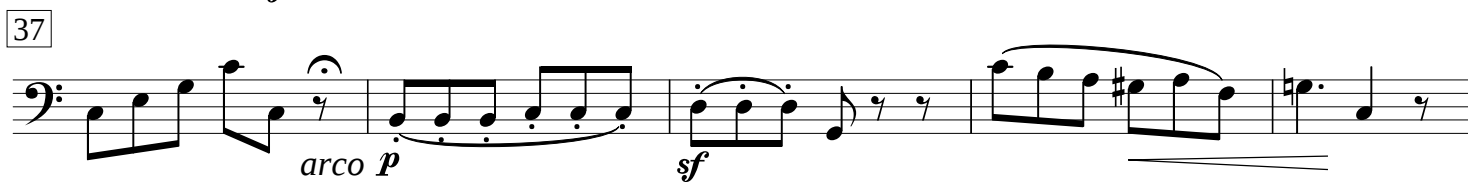
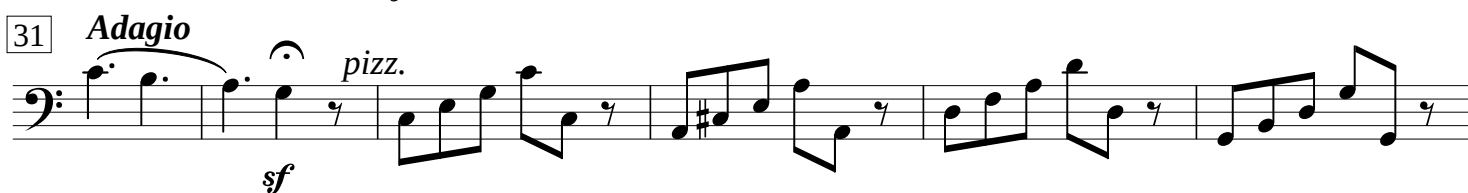
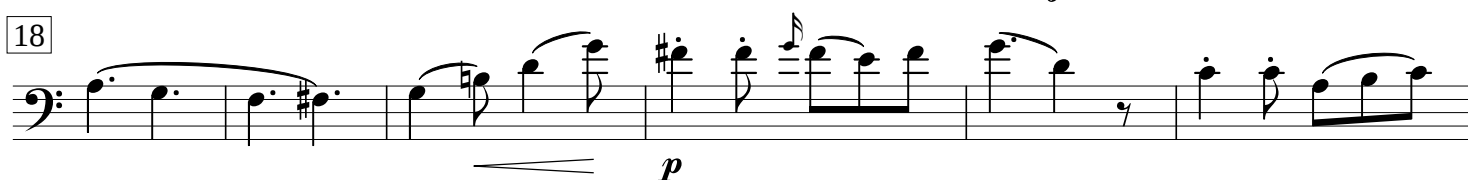
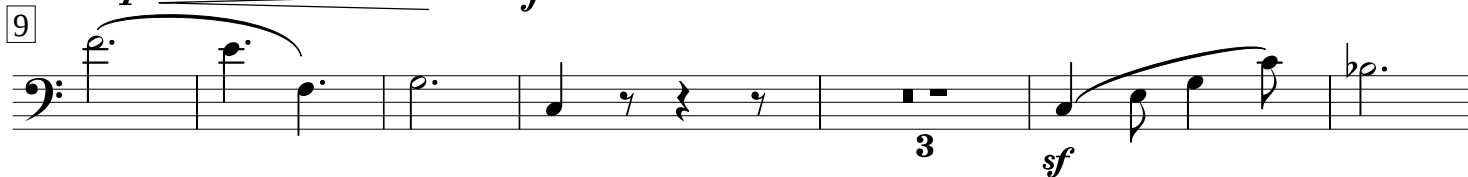
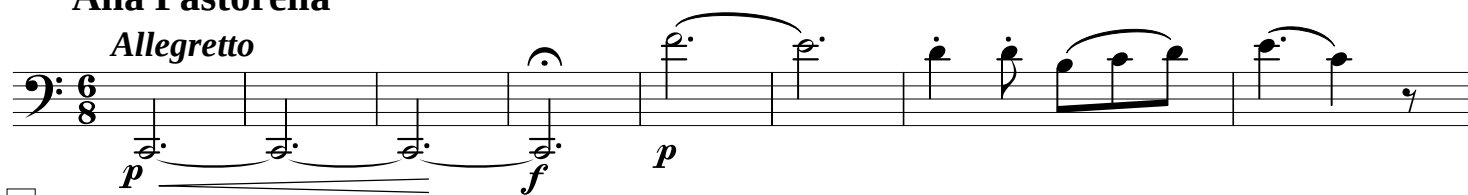
Menuetto da capo



Menuetto da capo

Alla Pastorella

Allegretto



Allegro vivace

The bass line is written on a single staff in 2/4 time. It begins with a whole note chord of F4 and C5, marked with a '7' below it. This is followed by a quarter rest, then a beamed eighth-note pair (G4, A4), and a beamed eighth-note pair (B3, A4). The next measure contains a half note G4, followed by two more half notes G4 and F4. The final measure consists of a beamed eighth-note pair (E4, D4) and a beamed eighth-note pair (C4, B3). A forte 'f' dynamic marking is placed below the first half note G4.

15

Musical notation for exercise 15, bass clef, 8 measures. The notation includes a repeat sign after the second measure, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking.

22

p

29

f

4

f

41 *Adagio*

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a fermata over a whole note B-flat. The second measure is a whole rest. The third measure contains a half note G with a forte (*sf*) dynamic marking. The fourth measure is a half note F, tied to the fifth measure's half note E. The sixth measure is a half note D, tied to the seventh measure's half note C. The eighth measure is a whole rest. The ninth measure begins a triplet of eighth notes: D-sharp, E, and F, marked with a piano (*p*) dynamic. The system ends with a repeat sign.

47



sf

52

59



sf

f

64 *Allegro vivace*

p 2

70

f *f* 2

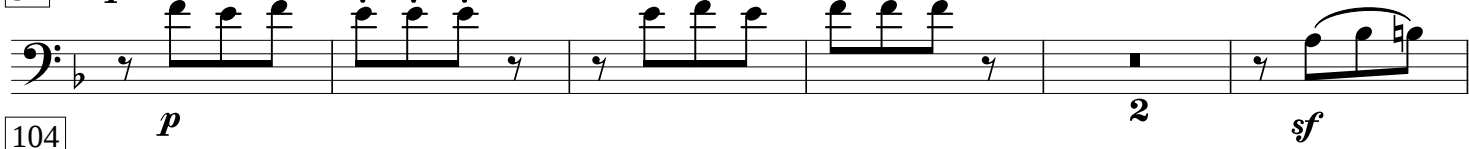
78



88



97



104



111



117



124



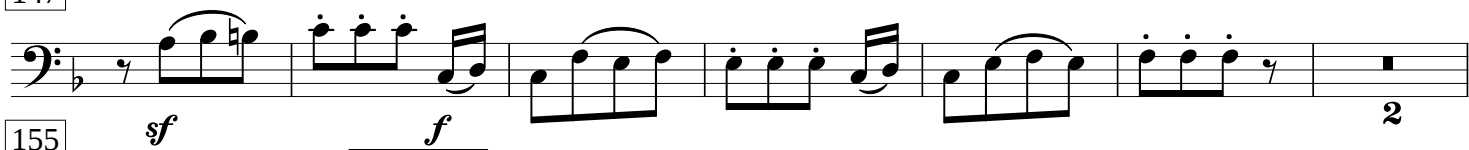
132



139



147



155



160



165

