

II.

Larghetto

Flute

2 A Clarinets

2 Bassoons

2 E Horns

Piano

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

*p*

*p espress.*

3 5 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*p*

*cresc.*

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*f*

*decresc.*

27

*p*

*Ped.*

\*

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*cresc.* *f*

*f* *p* <sup>3</sup>

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*Ped.* \*

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*f* *p* <sup>3</sup> <sup>3</sup>

*Ped.* \*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*pp*

*f* *decresc.*

*p*

*p*

*p*

*p*

8<sup>va</sup>

6 7 6 5

*Red.* \*

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*p*

*cresc.* *p*

*Red.* \*

12 5 3

Piano score for the first system. The piano part features a complex texture with triplets and sixteenth-note runs. The strings play a simple harmonic accompaniment. Dynamics include *mf* and *cresc.*. A *Tea.* marking is present in the piano part.

Piano score for the second system. The piano part has a dramatic *f* to *sf* dynamic range and includes a *Tea.* marking. The strings play a *fp* accompaniment. Asterisks mark specific passages in the piano and string parts.

The musical score for page 81 is arranged in the following order from top to bottom:

- Fl.** (Flute): Rests in the first two measures, then plays a short melodic phrase in the third measure.
- A Cl.** (Alto Clarinet): Rests in the first two measures, then plays a melodic phrase starting with a first ending bracket and a *p* dynamic marking.
- Bn.** (Bassoon): Rests in the first two measures, then plays a sustained note with a *pp* dynamic marking.
- E Hn.** (Euphonium): Rests in the first two measures, then plays a sustained note with a *pp* dynamic marking.
- Pno.** (Piano): Features complex chordal textures in the first two measures, marked *dim.* with hairpins. The right hand includes a sixteenth-note run with a fingering of 6. The left hand plays a bass line.
- Vn. 1** (Violin 1): Rests in the first two measures, then plays a sixteenth-note tremolo with a *pp* dynamic marking.
- Vn. 2** (Violin 2): Rests in the first two measures, then plays a sixteenth-note tremolo with a *pp* dynamic marking.
- Va.** (Viola): Rests in the first two measures, then plays a sixteenth-note tremolo with a *pp* dynamic marking.
- Vc.** (Violoncello): Rests in the first two measures, then plays a sixteenth-note tremolo with a *pp* dynamic marking and a *pizz.* (pizzicato) marking.
- Cb.** (Contrabasso): Rests in the first two measures, then plays a sixteenth-note tremolo with a *pp* dynamic marking and a *pizz.* (pizzicato) marking.

Fl.

A Cl.

Bn.

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*cresc.*

*f*

*arco*

The musical score for page 82 features a woodwind section (Flute, Alto Clarinet, Bassoon, English Horn) and a string section (Violins 1 & 2, Viola, Violoncello, Contrabass). The piano part is present but contains no notation. The woodwinds and strings play a melodic line that begins in the third measure and continues through the fourth. The woodwinds are marked with a *cresc.* dynamic in the third measure and a forte *f* dynamic in the fourth. The strings play a rhythmic accompaniment of eighth notes, also marked with *cresc.* in the third measure and *f* in the fourth. The Violoncello and Contrabass parts are marked *arco* in the fourth measure. The piano part consists of two staves with rests throughout the entire page.

Fl.

A Cl.

Bn.

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*ff*

*p*

*ff*

*Red.*

\*

*Red.*

*p*

*p*

*p*

*p*

*p*

*p*

1.

The musical score for page 83 features a woodwind section (Flute, Alto Clarinet, Bassoon, and E Horn) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The Piano part is highly active, with dynamic markings of *ff* and *p*. The woodwinds play mostly rests, with the Alto Clarinet having a first ending in the third measure. The strings play a rhythmic pattern of eighth notes, with the Violins 1 & 2, Viola, and Violoncello/Contrabass parts having a *p* dynamic marking in the third measure. The score includes performance instructions such as *Red.* (Reduction) and an asterisk (\*).



This musical score page, numbered 84, features a variety of instruments. The top system includes Bn., E Hn., and Pno. The middle system includes Vn. 1, Vn. 2, Va., and Vc. Cb. The bottom system includes Fl., Bn., Pno., Vn. 1, Vn. 2, Va., and Vc. Cb. The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains several measures of music, including complex piano passages with sixteenth-note runs and sixteenth-note chords, and woodwind parts with melodic lines and slurs. Dynamics such as *p* (piano) are indicated throughout. Performance markings like *1.*, *6*, and *8va* are present. There are also asterisks (\*) and *Red.* markings scattered across the score.

This musical score page, numbered 85, features a variety of instruments. The Flute (Fl.) and Bassoon (Bn.) parts are mostly silent, with a few notes in the second measure. The Clarinet in A (A Cl.) has a first ending (1.) in the first measure. The Horn in E (E Hn.) has a *pp* dynamic marking. The Piano (Pno.) part is the most active, starting with a *f* dynamic and a sixteenth-note figure, then moving to a *p* dynamic with a sixteenth-note figure. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) are playing a simple harmonic accompaniment. The score includes various musical notations such as dynamics (*pp*, *f*, *p*), articulation (*leg.*), and performance instructions like *8va* and *6*.

Fl.

A Cl.

Bn.

E Hn.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

*espress.*

5

3

3

*And.*

\*

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.

3

7

3

3

6

*decresc.*

6

*pp*

*pp*

*pp*

*pp*

A Cl.

Pno.

Vn. 1

Vn. 2

Va.

Vc. Cb.



Fl.

A Cl.

Bn.

Pno.

attaca  
il Rondo